Exhibition of Paintings
By
George Haushalter

THE ART INSTITUTE
OF CHICAGO

FEBRUARY 8 TO FEBRUARY 27
1910
GEORGE HAUSHALTER was born at Portland, Maine. He studied in Boston, New York, and in the École des Beaux-Arts, Paris; in the Academy at Madrid, Spain; in Florence and Rome, Italy; in Munich, Germany; and in London, England. Mr. Haushalter has studied tempera methods for the past fifteen years, and has exhibited in both the Paris Salons, and in New York, Philadelphia and Boston. For the past ten years he has painted mural decorations in tempera colors, and has designed glass windows.
CATALOGUE OF PAINTINGS
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FIRST METHOD—Water Tempera:
1. Quiet corner, Venice.
2. The Pali of Don Carlos, Venice.
3. Drying the sails, Venice.
4. A flight of sea gulls, Venice.
5. Grey day, from the Piazzetta, Venice.
7. Franchetti Palace, Venice.
8. Marco Polo's house, Venice.

SECOND METHOD—Dry Fresco (Fresco secco):
10. An old palace.
11. Venetian red.
13. Corner of Piazzetta.
15. Street in Taormina.

THIRD METHOD—Tempera with Plaster:
17. Black water, Venice.
18. Afternoon sun.
19. S. Giorgio Church from the Giudecca.
FOURTH METHOD—Practiced in Venice, 15th and 16th Centuries:

21 Ponte Vecchio, Florence.
22 The tailor.
23 A hermit.
24 A quiet pipe.
25 Gesuati Church, Venice.
26 Contarini Palace, Venice.
27 Moonlight, Venice.
28 Afterglow.
29 A Florentine wine tester.
30 Winter on the Giudecca, Venice.

FIFTH METHOD—Oil Painting from its Invention to Modern Practice:

31 S. Giorgio Church, Venice, afternoon.
32 Grand Canal and Ducal Palace.
33 A garden gate, Venice.
34 Autumn afternoon, Venice.
35 A Sicilian road.
36 Sunny reflections, Venice.
37 Quiet, Venice.
38 Moonlight.
39 Winter—Venice.
40 Superannuated.
41 Taormina.
42 Brittany—Night.