

Exhibition of Paintings
BY
WILLIAM A. HARPER



— THE —
ART INSTITUTE OF CHICAGO

JULY 26 TO AUGUST 28, 1910

WILLIAM A. HARPER was born near Cayuga, Canada, in 1873; studied in the Art Institute of Chicago 1895-1901, and was graduated with the second honors in 1901; taught drawing in the public schools of Houston, Texas; went to Paris in 1903-5, again in 1907-8, where he formed relations with Henry O. Tanner, and painted with William Wendt and Charles Francis Browne; has exhibited in the Art Institute and many other American exhibitions; Municipal Art League Prize for a group of paintings, 1905; the Young Fortnightly Club Prize, 1908.

He died in the City of Mexico, March 27, 1910.

The paintings in the present exhibition are for sale. For information apply to Miss Willard at the desk, or to the guard.

CATALOGUE

1. Winter in France.
2. In Mexico.
3. A bridge in Mexico.
4. Old houses, Montreuil, France.
5. Mexican landscape.
6. Outer ramparts, Montreuil, France.
7. Half leafless and dry.
8. Tall pines.
9. Group of nine landscape sketches.
10. Late afternoon.
11. Group of nine sketches.
12. Tree trunks.
13. Rainy day in the town.
14. Three Mexican women.
15. Autumn day in France.
16. Pine trees and landscape.
17. Group of four sketches.
18. August in France.
19. Midday in August.
20. Illinois landscape.
21. Mexican village.
22. The pepper tree.
23. The market garden.
24. The stream.
25. The terrace.
26. Wood interior.
27. The moat.
28. October in France.
29. The fields.
30. Hotel de France.
31. The patio.

32. Old houses and vines.
33. The court.
34. The stairway.
35. A quiet village.
36. Study of trees.
37. Landscape study.
38. The field of gold.
39. A morning chat.
40. A group of trees.
41. The ruin.
42. Spreading trees.
43. The stone house.
44. Autumn sunshine.
45. The river bank.
46. Autumn, France.
47. The valley in the hills, Mexico.
48. A Mexican hut.
49. A street in Mexico.
50. The cactus.
51. Morning in the market.
52. A Mexican kitchen.
53. Forsaken house.
54. Houses.
55. The shaded walk.
56. The village on the river.
57. The hedge.
58. The river and the willows.
59. The bridge across the river.
60. Cattle grazing.