The Art Institute of Chicago

Exhibition of

Small Bronzes

— by —

American Sculptors

Organised by the

NATIONAL SCULPTURE SOCIETY

NEW YORK

February eighth to twenty-seventh

Nineteen hundred and ten
The Art Institute of Chicago

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Small Bronzes

— BY —

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FEBRUARY EIGHTH TO TWENTY-SEVENTH
NINETEEN HUNDRED AND TEN
HIS Exhibition of Small Bronzes is the first of the kind undertaken in this country. It was organized under the auspices of the National Sculpture Society at the request of the Art Society of Pittsburgh, through whose interest and management the collection will be seen in the Albright Art Gallery, Buffalo; the Art Institute of Chicago; the City Art Museum, St. Louis; and the Worcester Art Museum, Worcester, Mass.

We acknowledge our gratitude to the Council and Jury of the National Sculpture Society for enlisting the interest of the sculptors, and particularly for the enthusiastic co-operation of the Secretary, Mr. J. Scott Hartley.

The collection is thoroughly representative, showing the best work of American sculptors within the restricted circle of "Small Bronzes." The superiority of the work and the wide range of subjects will doubtless astonish many who have not realized what our sculptors are doing.
Introduction.

Extracts from the preface of the Catalogue of the Baltimore Exhibition of April, 1908.

One hundred years ago America had not a single trained sculptor. A few busts were modeled, a few naval figure-heads carved in wood in the eighteenth century. But the world keeps right on rolling and men are born every year with a love for beauty of form, and some seek expression in it, and others enjoy their work very much as they did twenty-five centuries ago.

"Our nation is a new nation, a cosmopolitan nation with an un mappings and unforeseen future. A wonderful thing is happening about us; the beautiful, immortal art of the Greeks, transplanted to these welcoming shores is taking sturdy root and promises a new revelation to the world.

"The advance from the wilderness has been so rapid; we imagined ourselves children in art and suddenly found the eyes of the world upon us. Our painters are already the leaders in Europe, our sculptors need take no second place.

"Our Expositions, beginning with the Columbian of 1893, have made lavish use of sculptural decorations and the results have been astonishing. At two enormous fairs and at several smaller ones, a little army of sculptors and modelers has been employed. They have found here not only the means of livelihood but schools of practice in great compositions and in all kinds of technical problems. This giant practice work is precisely what a young school of sculpture most needs.

"The result has been an extraordinary and unexpected advance in the sculptor's art, not only on the creative side—but what is equally important—the part of the public, which has grown far more appreciative.

"The whole attitude has changed within a generation. Our people are taking more time for the refinements of life.
"Another potent influence in the evolution of American sculpture is this self-same National Sculpture Society, under whose auspices this collection was made. At first a little group of artists united for love of the profession, the Society has grown in power and usefulness. The ever improving standard of American sculpture has not escaped recognition.

"The old-time love of the ideal is not dead within us, we have things to say, we long to express them in the terms of this chaste, austere art of ours, this venerable art with its suggestion of eternity.

"We would tell you in words of bronze and marble, the things that seem to us most worth while; most enduring; most exalted; or most poignant.

"Your sympathetic interest may cause this exhibit to be counted the beginning of a new era in the annals of a noble Art."

LORADO TAFT.
These bronzes are for sale.

Prices will be given on application at the desk.

Any piece bought will be delivered at the close of this Exhibition, if a replica is obtainable for the next exhibiting center.

If no duplicate can be made, the piece must remain in the collection until the itinerary is finished May 1st.
Catalogue of Small Bronzes  
By American Sculptors

AITKEN, ROBERT I.  
1. The Flame.  
2. Meditation.  
3. Tired Mercury.  
4. Bacchantes.

BALL, MRS. CAROLINE P.  
5. The Student.

BEACH, CHESTER  
6. "Swimin"  
7. Out of Work.  
8. The Mask.  
BERGE, EDWARD

12. The Sleigh-Ride.
13. A Brother Please.

BICKFORD, NELSON N.
Painter and sculptor of animals. Studied in Paris under Lefebvre, Boulanger and Bouguereau. He is connected with the Metropolitan Museum, New York.

15. Strutting Turkey.
17. Death Struggle.

BISHOP, EMILY
18. The Bacchic Dancer.

BORGLUM, SOLON H.
Born in Ogden, Utah, 1868. Pupil of his brother Gutzon Borglum, and Rebius at Art Academy, Cincinnati; Fremiet in Paris. Honorable mention, Paris Salon, 1895; silver medal, Paris Exposition, 1893; silver medal, Pan-American Exposition, Buffalo, 1891; gold medal, St. Louis Exposition, 1904. Member National Sculpture Society. Home at Mamaroneck, N. Y.

20. Bucking Broncho.
21. Tamed Horse.
22. Charging Bull.
23. Just Born.
BERGE, EDWARD

12. THE SLEIGH-RIDE.
13. A BROTHER PLEASE.
14. MY BOYS.

BICKFORD, NELSON N.
Painter and sculptor of animals. Studied in Paris under Lefebvre, Boulanger and Bouguereau. He is connected with the Metropolitan Museum, New York.

15. STRUTTING TURKEY.
16. PELICAN.
17. DEATH STRUGGLE.

BISHOP, EMILY
18. THE BACCHIC DANCER.

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19. BLIZZARD.
20. BUCKING BRONCHO.
21. TAMED HORSE.
22. CHARGING BULL.
23. JUST BORN.
BOYLE, JOHN J.

24. RETURN FROM THE HUNT.
25. VANITY.
26. TIRED OUT.

BRACKEN, CLEO H. HUNEKER

27. BRONZE VASE.
28. RUBAIYAT BOWL.

BRENNER, VICTOR D.

29. FRAME OF MEDALS.
30. FRAME OF MEDALS.
31. FRAME OF MEDALS.

BREWSTER, GEORGE T.

32. RELIEF OF AUGUSTUS SAINT GAUDENS.
33. SOUVENIR MEDAL FOR PAN-AMERICAN EXPOSITION.

BUSH-BROWN, HENRY KIRKE.

34. STUDY OF ARAB HORSE.
DALLIN, CYRUS E.

42. Archery Lesson.
43. War or Peace?
44. The Protest.

EBERLE, ABASTENIA ST. LEGER

45. Old Woman Gathering Coal.
46. The Fairy Tale.
47. Bubbles.
48. Indian Fisherman.
49. Bacchante.
50. L' Isole.
51. La Cigale.
52. Girls Dancing.
53. The Dancer.

ELWELL, FRANK E.

54. The Orchid.
FLANAGAN, JOHN
Born in Newark, N. J., 1865. Pupil of Bartlett in Boston; Saint Gaudens in New York; Chapu in Julian Academy and Falguere in Ecole des Beaux-Arts in Paris. Received medals from Paris Exposition, 1867; Pan American, 1901; St. Louis, 1904, Member National Sculpture Society. Lives in New York.


FRENCH, DANIEL CHESTER

57. Vanitas.

GEORGE, R. F.
Studio, Washington Square, New York; home, Brooklyn. Member of National Arts Club and Salmagundi Club, 1902.

58. The Painter.

GRAFLEY, CHARLES

60. From Generation to Generation.
61. Symbol of Life.
HARTLEY, J. SCOTT

63. Shingebis Wrestling with the North Wind—"Hiawatha."
64. Water Baby Fountain.
65. Nearing the Coal.
66. The Whirlwind.

HARVEY, ELI

67. Adonis (Dog.)
68. Prometheus Bound.
69. Family of Playing Leopards.
70. Maternal Caress. (Lioness and Cub.)
71. Drinking Bear.
72. Lion of the Desert.
73. Syrian Bear Performing on Ball.
74. American Elk.

HAYES, AUSTIN

75. The Conqueror.

HUMPHREYS, ALBERT

76. Nursery. (Lioness and Cubs.)
HUMPHRISS, CHARLES H.
Born in England, 1869. Studied in Lambeth School. He has been in this country about twenty years, and is living in New York.

77. Watching the Enemy.
78. Bucking Broncho.
79. Lotus Eater.
80. The Hunter.

HYATT, ANNA V.

82. Panther.
83. Burro.

KING, S. CECILIA C.
Born in Tipperary, Ireland, 1874. Pupil of Cincinnati Art Academy, under Sharp, Meakin and Nowottry, in painting, and Rohde, in sculpture. Associate Member Society of Western Artists. Both painter and sculptor, living in Ironton, Lawrence County, Ohio. Wife of Wm. A. King.

84. Nedly.

KONTI, ISADORE
Born in Vienna, Austria, 1862. Pupil of Imperial Academy in Austria. Edmond Holmer and Karl Kundtman. Came to United States, 1892. Gold medal, St. Louis Exposition, 1904. Member National Sculpture Society; New York Architectural League, 1901; Municipal Art Society; Salmasgundi Club, 1904; Associate Member National Academy of Design, 1908; and Member National Academy of Design, 1908. Home, Yonkers, N. Y.

85. Meditation.
86. Dawn.
87. Orpheus.
88. Illusions.
89. Elegie.
90. The Witch.
91. Nymph.
92. Charm.
LADD, ANNA C.
93. DIANA OF THE AMERICANS.
94. YOUNG PAN.

LAESSLE, ALBERT
95. THE CONTENTED HOPTOAD.
96. KING CRAB AND BEETLE.
97. FROG WITH KATY-DIA.
98. AN OUTCAST.
99. TURTLE AND HIS PREY.
100. YOUNG TURTLE.
101. THE OLD BULL FROG.

LA FAVOR, WILL
102. WHITE MOUNTAIN.
103. RED CAP.

LENTELLI, LEO
104 DRINKING HORSE.
105. POLO PONY.
MAC KENZIE, R. TAIT
Born in Almonte, Ontario, Canada, 1867. Received degree of Doctor of Medicine, 1882. Lecturer on Anatomy and Director of Athletics at McGill College. At present Director of Physical Education, University of Pennsylvania. With no training in art or use of clay, only his absolute knowledge of anatomy and athletes, and an innate love of art, his modeling of various figures has astonished the sculptors. They have been accepted in Paris, London and in this country. He lives in Philadelphia.

106. THE BOXER.
107. THE SUFFLE JUGGLER.
108. THE ATHLETE.
109. THE COMPETITOR.

MAC MONNIES, FRED. W.

110. DIANA.
111. PAN OF ROHALLION.
112. BACCHANTE.
113. BOY AND HERON.
114. NATHAN HALE.

MAC NEIL, CAROL BROOKS

115. CHAFING DISH AND SAMOVAR.
116. CANDLE HOLDER.
117. INK STAND.
118. CIGAR HOLDER.
119. THE FIRST LESSON.
MAC NEIL, HERMON A.

120. YOUNG GIRL WITH SATYR.
121. ZEPHYR.

MIELZINNER, LEO

122. ISRAEL ZANGWILL.

NEEDHAM, CHARLES A.

123. THE CHASE.
124. THE DUEL.

NIEHAUS, CHARLES H.

125. WILLIAM THE SILENT.
126. FEASTUS.
127. INK STAND.
PAINE, RICHARD G.

Is one of the modelers at the National Gallery, Washington, D. C.

128 TRACING.

POTTER, LOUIS


129. THE HERALD OF THE STORM.

PRATT, BELA L.


130. MEETING OF THE RIVERS.

131. APFEMIS.

QUINN, EDMOND T.


132. EDGAR ALLEN POE.

ROTH, F. G. R.


133. PUMA.

134. ELEPHANT ON TUB.

135. CLIMBING POLAR BEAR.

136. CHARGING RHINO.

137. WOLFHOUND.

138. EXPECTATION.
SCHAUFFLER, ROBERT HAVEN
Born in Brun, Austria, 1878. Studied with Gallmetzger in Rigaussen. Is also writer. Lives in New York.

139. PORTRAIT OF GUSTAVE FRENSSEN.

140. PORTRAIT OF HENRY VAN DYKE.

SHRADY, HENRY M.
Born in New York, 1871. Won competition for equestrian statue of Washington for Brooklyn, 1901; Grant Memorial, Washington, D. C., 1902; Equestrian, "William the Silent," for Holland Society, 1903; Member of National Sculpture Society; New York Architectural League, 1902; Associate Member National Academy of Design, 1908. Lives in Elmsford, N. Y.

141. BLUE RIBBON WINNER.

SNEDEN, ELEANOR A.

142. PORTRAIT MEDALLIONS FROM LIFE. Not for sale.

VONNOH, BESSIE P.

143. YOUNG MOTHER.

144. ENTHRONED.

145. DANCING GIRL.

WEINERT, ALBERT

146. LORD BALTIMORE.
YANDELL, ENID


147. PORTRAIT OF MRS. CHASE. Not for sale.
148. LOTUS FLOWER. Not for sale.