THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTY-FIRST ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

MAY 11
TO JUNE 13
1909

PRINTED FOR THE
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CHICAGO, 1909
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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every weekday from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays. The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR
SEE PLAN

ROOM 1, 2, 3, 4, 5, 8, 10, 12, 14, Ellingenes G. Hall Collection of Casts of Sculpture.
ROOM 6, (Corridor) Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 7, (Corridor) Asiatic Minor and Early Greek.
ROOM 8, Greek of V. and IV. Centuries B. C., including the
Flemish period and that of Pisaflies and Hupas.
ROOM 9, . . . . . . Later Greek and Graeco-Roman.
ROOM 10, . . . . . . Sculpture, Roman.
ROOM 11, (Corridor) Highbetham Collection of Naples Bronzes.
ROOM 12. . . . . . Office of the Director.
ROOM 13, (Hall) . . . . . . Sculpture, Modern.
ROOM 14, . . . . . . Office of the Secretary.
ROOM 15, . . . . . . Sculpture, Renaissance.
ROOM 16, (Corridor) Historical Collection of French Sculpture.
ROOM 17, . . . . . . Sculpture, Modern.
ROOM 18, (Corridor) Getty Collection of Musical Instruments.
ROOM 19, . . . . . . Sculpture, Modern.
ROOM 20, . . . . . . Egyptian and Classical Antiquities.
ROOM 21, . . . . . . Oil Paintings.
ROOM 22, . . . . . . Fullerst Memorial Hall, Lecture Room.
ROOM 24, . . . . . . Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR
FLOOR PLAN

Room 25
Room 26
Room 27
Room 28
Room 29
Room 30
Room 31 (Corridor)
Room 32
Room 33
Room 34
Room 35 (Hall)
Room 36
Room 37 (Corridor)
Room 38
Room 39
Room 40
Room 41
Room 42
Room 43
Room 44
Room 45
Room 46
Room 47
Room 48
Room 49
Room 50

Twenty-first Annual Exhibition of Water Colors, Pastels and Miniatures by American Artists.

Century Drawings.

Exhibition Chicago Ceramic Association and National League of Mineral Painters.

Hutchinson Gallery of Old Masters.

Arms and Reproductions of Metal Work.

Trustees' Room.

Sculpture and Drawings.

Committee Room.

Sculpture and Drawings.

Oil Paintings: Henry Field Memorial Collection.

The Elizabeth Hammond Hewitt Room: Oil Paintings.

Oil Paintings: Albert A. Manger Collection.

Nickerson Collection: Japanese Brasses, Porcelain, etc.

Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.

Nickerson Collection: Water Colors and Engravings.

Collection of the Antiquarians: Eastern Textiles, etc.

Collection of the Antiquarians: Western Textiles, etc.

Porcelains, Medals, etc.

Ivories, Metals, etc.

Oil Paintings.

Store Room.

Print Room.
JURIES OF SELECTION.

FOR NEW YORK
   CHARLES WARREN HAYON,
   ALEXANDER Y. VAN LAER,
   FRANCIS C. JONES,

FOR PHILADELPHIA
   GEORGE W. DAWSON,
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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE
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MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

ALERIGHT, ADAM EMORY—Edison Park, Ill.
1. A bow knot. Tempera.
2. The beginning of day. Tempera.

ANNAN, A. H.—Carnegie Studios, New York, N. Y.
3. Clearing after a storm.
4. Along shore.

ARMS, JESSE—805 Victor Ave., Chicago.
5. June.
6. The West.
7. Decorative frieze.
8. Decorative frieze.

BAKER, ELIZABETH G.—80 West 40th St., New York, N. Y.
9. Study head.
10. Mrs. J. A. Stillman.

Let by J. A. Stillman.
RALPHOUR, HELAN—Riverside, Ill.
11. Elsinore, South California.

BARNES, WARREN H.—38 Broad St., Hillsdale, Mich.
12. Bridge at Old Lyme.
13. Early spring.

BEACH, D. ANDREW—Redfield, South Dakota.
14. The base of the waters.

BEAL, REYNOLDS—318 West 57th St., New York, N. Y.

BELLOWS, GEORGE—1947 Broadway, New York, N. Y.
17. A knockout. | Pastel.

BICKNELL, R. M.—55 W. 33rd St., New York, N. Y.
18. Misty morning on the Thames.

BIXBEE, WILLIAM J.—120 Front St., Marblehead, Mass.
20. After the races. | Pastel.
BLANKE, Marie E.—Lewis Institute, Chicago.
21. Illustration.

BLESSUM, Benjamin—1274 Sawyer Ave., Chicago.
25. At Hellesylt, Norway.
27. A bit of the coast of Norway.

BONSAI, Elizabeth F.—3430 Walnut St., Philadelphia, Pa.
28. Cold pieces.
29. Studies of the chase.

BOYNTON, Roy S.—Lake Bluff, Ill.
30. The lagoon. Pastel.
32. A casket on the beach. Pastel.

BRADLEY, Susan M.—103 Newbury St., Boston, Mass.
33. Sargent mountain from Somerville.
BRECKENRIDGE, HUGH H.—10 South 18th St., Philadelph, Pa.
34. Evening. Pastel.
35. Sunlight and shadow. Pastel.
36. The winding stream. Pastel.

BROOKS, AIDON P.—4357 St. Lawrence Ave., Chicago.
37. Fairy tales.
38. Frosty morning along Sheridan Road.

BROWNE, CHARLES FRANCIS—816 E. 57th St., Chicago.
39. The Seine at La Vacherie, France.
40. Chateau Galliard.

41. Sunny afternoon, Fairness.

BUDWORTH, WYLL S.—635 S. 8th Ave., Mt. Vernon, N. Y.
42. Morning, Biddeford pool.
43. Among the rocks, Biddeford pool.
44. Afternoon shadows, Castertown.
45. Rocks and sea, Biddeford pool.
Bunce, Wm. Geerst—33 E. 45th St., New York, N. Y.

46. Moonlight, St. Giago.

47. Venice.

Burpee, Wm. P.—110 Tremont St., Boston, Mass.

48. Two faithful servants. Pastel.

49. Sunset at a Boston wharf. Pastel.

Cameron, Edgar S.—13 Studio Bldg., Chicago.


Case, Estelle—20 Copley Hall, Boston, Mass.

52. Autumn.

Child, Ront. C.—1465 Massachusetts Ave., Washington, D. C.

53. Evening, Berkshire Hills.

54. The farm.

Clark, May Austin—985th Ave., New York, N. Y.

55. Dorothy.
CLUSMANN, WILLIAM—2041 Wilson Ave., Chicago.
56. Mid-winter.
57. Misty morning on the river.
58. Rainy day on the river.
59. Fifty miles an hour.
60. The village ice house.


COLBURN, KOMNOR R.—284 Hampden Court, Chicago.
62. Handling sea weed, Maine.
63. The rose.
64. Oxen in fog.
65. Bread and milk.

COLBURN, J. KOLOFF—284 Hampden Court, Chicago.
66. Anemone pool.
67. Moonlight, Gloucester Harbor.

COLBURN, RUTH—284 Hampden Court, Chicago.
68. Yellow pond lilies.
COLWELL, ELIZABETH—1920 Fine Arts Bldg., Chicago.
69. Peach blossoms. Color print.
70. Lake in winter. Color print.
71. The great pine. Color print.

CONANT, LOY S.—82 Beacon St., Boston, Mass.
73. Dordrecht.
74. Italy.
75. A Rothenburg farm.
76. From Rothenburg walls.
77. A Tyrolean pass.

COOPER, EMMA LAMPERT—222 Central Park South, New York, N. Y.
78. The well.

COTTON, JOHN WELEY—Lake Bluff, III.
79. The friendly shade.
80. Woodland melodies.

COURT—E. IRVING—58 West 55th St., New York, N. Y.
81. Evening, Wolpi, Arizona.
CRAIG, THOMAS R.—Rutherford, N. J.
82. In the meadow.

CROSSMAN, A.—68 Woodland Park, Chicago.
83. Sand dunes.
84. Pine tree.

DAHLGREEN, CHARLES W.—605 N. 45th Ave., Chicago.
85. Evening glow. Rushing.

DEAN, WALTER L.—3 Winter St., Boston, Mass.
86. Storm off the Dutch coast. Pastel.
87. November storm, North sea.

DE GOLIER, K. E.—222 West 33rd St., New York, N. Y.
88. Old road in Plymouth woods.
89. Flood time, mountain stream.

DE LAY, HAROLD S.—234 West 1st St., Chicago.
90. Portrait.
91. The baby.
92. Margaret.
DE ROME, John—516 N. Sacramento Ave., Chicago.

DOUGLAS, Walter—134 West 3rd St., New York, N. Y.
94. The rivals.

DRESSLER, Bertha Menzler—7 Tree Studio Building, Chicago.
95. Leaves of gold.

DUNLAP, Marian T.—1088 Fine Arts Building, Chicago.
96. Little Elizabeth. Miniature.
99. Miss N. Miniature.

EATON, Charles Warren—318 West 57th St., New York, N. Y.
100. A glimpse of Lake Como. Pastel.
102. On Como’s shore. Pastel.
103. The pine woods. Pastel.
104. Fenceless fields. Pastel.

EDWARDS, Kate F.—1340 Ashby Ave., Evanston, Ill.
105. Mrs. R. Pastel.
EVANS, JESSE II.—254 East 61st St., Chicago.
106. Late afternoon.
108. San Damaso.

FARRAR, FRANCES—4706 Vincennes Ave., Chicago.

FAULKNER, HERBERT W.—Washington, Conn.
110. A silver sea.
111. Bridge of sighs.

FERG, FRANK X.—Media, Pa.
112. Autumn. Pastel.

FLEURY, ALBERT—1094 Fine Arts Building, Chicago.
113. Souvenir d'Auvergne.
114. Chicago Yacht Club's house.

FOWLER, FRANK—106 West 56th St., New York, N. Y.
115. A Nantucket pastel. Pastel.

FRENCH, ALICE HELM—7203 Pleasant Ave., Chicago.
FUSSELL, CHARLES LEWIS—426 Gayley St., Media, Pa.
117. Moylan hills.

GAGE, HARRY L.—509 Fine Arts Building, Chicago.
118. Nisi Totan—the mirror. Roshing.

GETCHELL, Edith Leving—8 Linden St., Worcester, Mass.
119. Impatient pussy willows. Roshing.
120. Sunrise, sea view. Roshing.

GLAMAN, ROSSAKH FISH—1433 Lexington St., Chicago.
121. Ewe and twin lambs. Chair.
122. Sheep.

GOLDSMIDT, WALTER D.—30 Michigan Ave., Chicago.
123. Mother of pearl.
124. Boy in red jacket.

GRANT, GORDON—125 East 66th St., New York, N. Y.
125. The aquarium.

GREEN, ELIZABETH SHIFKEE—Allen Lane, Philadelphia, Pa.
126. The boy and the flowers.
GRIFFIN, WALTER—Old Lyme, Conn.
129. Drawing water. Pastel.
130. Receding tide. Pastel.
131. September. Pastel.

GRIFFITH, L. O.—724 Athenæum Building, Chicago.
132. Herons on Willow Creek, Texas.

GROOM, EMILY PARKER—967 Cambridge Ave., Milwau-
kee, Wis.
134. Mescalta, Orkney Islands.
135. Washer-women.
136. Milwaukee River.

GRUPPE, CHARLES P.—105 W. 56th St., New York, N. Y.
137. The berder.
138. November afternoon.
139. Winter in Caledonia.
140. Landscape.
HALLETT, HENRIETTE A.—234 Farway Studios, Boston, Mass.
141. Winter evening on the river.
142. Towing out in winter.

HARDENBERGH, ELIZABETH H.—450 8th Ave., New York, N.Y.
143. Dahlias.

HARDWICK, MELBOURNE H.—130 Tremont St., Boston, Mass.
144. Late afternoon.

HARRIS, MARY A.—6 Austin St., Portsmouth, N.H.
145. A breezy day.
146. Byfield marshes. Charcoal.

HARTMAN, C. BERTRAND—54 Tec Studio Bldg., Chicago.
147. The maiden of Chalkis.

HARTRATH, LOCIE—16 Studio Building, Chicago.
148. Midsummer.
149. The creek.
HARTSON, WALTER C.—239 W. 159th St., New York, N. Y.
150. Outskirts of the village.
151. The wood gatherers.

HAYDEN, SARA S.—2119 Michigan Ave., Chicago.
152. The fish wharf.
153. The viney.
154. English fishing boats.

HEAP, JAMES—8 St. James Place, Chicago.
155. Spring.

HESS, EMMA R.—206 Tacoma Building, Chicago.
156. Miss P. Miniatures.

HOLMES, ELMER A.—304 Auditorium Building, Chicago.
158. Hepaticas.

HOPKINSON, CHARLES—Penway Studios, Boston, Mass.
159. Bright winter.
161. Blue and white.
162. In Maine.
163. Afternoon sun.
HORSEFALL, Bruce—Princeton, N. J.
164. Moonrise on the river. Monotype.

HUDSON, Charles W.—Hyde Park, Mass.
165. Friendship of the trees.
166. Wonderful branches.

HUNTER, Lizzie C.—58 West 57th St., New York, N. Y.
167. Entrance to the tea garden.
168. Roses.
169. Peonies.
170. Rhododendrons.

HYDE, William H.—105 East 61st St., New York, N. Y.
171. A daughter of France. Pastel.

INGERSOLL, R. F.—780 W. Greenwood Terrace, Chicago.
173. Miss N.

INGHAM, Rhizawyn Howell—43 East 56th St., New York, N. Y.
IRVINE, WILSON H.—1246 W. 16th St., Chicago.
175. Blue nets.
176. A misty morning.
177. Hills of Camden.

JAQUES, ERTHA E.—4346 Greenwood Ave., Chicago.

JOHNSON, MARSHALL—184 Boylston St., Boston, Mass.
179. In the bay.

JONES, ISABEL—302 Church St., Champaign, Ill.
180. Peonies.
181. Peonies.

JOOR, HARRIET—Morgan Park, Ill.
182. Under southern skies.

JUERGENS, ALFRED—223 So. Grove Ave., Oak Park, Ill.
183. Tjalk in port.

JUNG, MAX—324 La Salle Ave., Chicago.
KAULA, LEXI LUKIN—31 Fenway Studios, Boston, Mass.
185. The red tan. Pastel.
186. The summer girl. Pastel.

KAULA, WILLIAM J.—311 Fenway Studios, Boston, Mass.
187. The Essex River.
188. Approaching shower.
189. Through the pines.
190. On the river.

KAVANAUGH, MARION—315 W. Ave. 43, Los Angeles, Cal.
191. The evening star.

KENNEDY, LAWRENCE—1040 Fine Arts Bldg., Chicago.
193. Garden.

KITCHAM, SUSAN M.—Carnegie Studios, New York, N. Y.
194. Shore road, Maine.
195. Roses.

KOOPMAN, A.—Players' Club, New York, N. Y.
196. In the valley.
198. Storm clouds, Cadow Mountain.
KOTZ, Daniel—Park Ridge, N. J.
199. Early morning.

KROEMER, Joseph A.—5841 Michigan Ave., Chicago.
200. The old farm house.

LARSH, Theodora—Chicago Beach Hotel, Chicago.
201. Portrait of Mrs. C. Miniature.

LEONARD, George H. Jr.—17 Rue Boissonade, Paris, France.
203. Sunset shower, France. Pastel.

LITTLE, John Wesley—Picture Rocks, Pa.
204. Sundown.

LOUD, May Hallowell—82 Pinckney St., Boston, Mass.
205. The green calash. Pastel.

LYNCH, Anna—9 Studio Building, Chicago.
208. Miss Lucie Hartrath. Miniature.
MAXEE, Katherine—118 S. West St., Wheaton, Ill.

McDOUGALL, Margaret L.—522 N. Green Bay Rd., Highland Park, Ill.

MEYEREN, Harry W.—4944 Washington Ave., Chicago.
211. Twilight.

MILLER, Marion—445 McClurg Bldg., Chicago.
212. Gloucester harbor.

213. Woodland stream.

MURPHY, Herman Dudley—Winchester, Mass.
215. The sails.
216. The Palazzo Mengaldo. Pastel.
218. The Salute.
220. Fireworks. Pastel.
221. The Rio San Antonio.
222. The green door. Pastel.
223. The yellow palace. Pastel.
MYERS, D. E.—516 East 57th St., Chicago.
224. Gray day.
225. Rock River, Sterling, Ill.

NEMOHEI, Eda—1528 Fine Arts Building, Chicago.
226. Miss A. Gunn. Miniature.
228. The baby. Miniature.

OCHTMAN, Mina Ponde—a Cos Cobb, Conn.
229. A spring morning.

OLIVER, Jean Nutting—12 Copley Hall Studios, Boston, Mass.
230. A singer.
231. The new model.

PACKARD, Mabel—147 Ashland Boulevard, Chicago.

PALMER, Pauline—Winthrop and Wilson Ave., Chicago.
233. Street scene, Port Aven.

PARKER, Charles H.—608 Cottage Grove Ave., Chicago.
234. Moonlight, Mission village, California.
PAYNE, Edgar—22 Studio Bldg., Chicago.
235. Landscape.

PENBERTON, John P.—1387 Sixth St., New Orleans, La.
236. Orleans alley.

PENMAN, Ernest—909 8th Ave., New York, N. Y.
237. English cottage roses.

PERARD, Victor—78 West 56th St., New York, N. Y.
238. The coast guard. Enlarging.
239. The old organ grinder. Enlarging.

PEYRAUD, P. C.—Fine Arts Building, Chicago.
240. A cloudy day.
241. Twilight.

PLUMER, H. G.—149 E. 56th St., New York, N. Y.
242. The cawndrop.

POST, W. Merritt—57 West 67th St., New York, N. Y.
243. An old pasture.
244. On the Railway, N. J.
POTTER, ANN W.—1230 Lawrence Ave., Chicago.
245. Narcissus.

FRENCHERGAST, MAURICE R.—56 Mt. Vernon St., Boston, Mass.
246. Marine.
247. The balloon.
248. The hillside.

RAU, WILLIAM—Jeffersonville, N. Y.
249. Dickens’ Old Curiosity shop. Etching.

REDMOND, JOHN J.—58 West 57th St., New York, N. Y.
251. Old canal, Venice.
252. Old doorway.

REED, HARRIET.—4708 Lake Ave., Chicago.

REHN, F. K. M.—The Charles, W. 28th St., New York, N. Y.
256. The incoming tide.
257. Early moonlight.


ROBINS, SUSAN P. B.—Copley Hall, Boston, Mass.
261. A French barnyard.

ROTH, ERNST D.—520 West 16th St., New York, N. Y.
262. The gate, Venice. Etching.
266. At the Dogana, Venice. Etching.

ROYAL, ROBBY—620 Fine Arts Building, Chicago.

RYDER, CHADWICK F.—30 East 55th St., New York, N. Y.
268. Lady birches.
269. The hillside.
ST. CLAIR, Norman—214 E. Ave. 41, Los Angeles, Cal.
270. Greeting morn.
271. Morning gleams.

SCHILLER, Alice—1168 Bryden Road, Columbus, Ohio.
273. A grey market.
274. Idlers from the market.

SCHMIDT, A. H.—210 East 57th St., Chicago.
275. A gray day.
276. Evening.
277. Sunlight and shadow.

SCHULTZ, George F.—1158 Perry St., Chicago.
278. Coast scene.

SCHWIECKER, A.—186 Michigan Ave., Chicago.
279. Portrait of Miss B. Charcoal.

SCOTT, Mrs. R. M.—145 East 18th St., New York, N. Y.
280. From the country garden.
281. Roses.
SIMMELS, A. GERTRUDE O.—113 Cass St., Chicago.

SHAW, SYDNEY DARE—9 West 14th St., New York, N. Y.
283. The street.

SIMPSON, C. HALEN—Van Dyck Studios, New York, N. Y.
284. Fête day in Picardy.

SLOAN, MARIANNA—Fort Washington, Pa.
285. Lengthening shadows.

SMITH, CHARLES L. A.—1656 Congress St., Chicago.
286. The last ray of light.
287. Along the inland road.

288. Summer passing.

289. Mountain road.

SPAULDING, HENRY FLYMENT—East Gloucester, Mass.
290. The marsh, noon.
STACEY, ANNA L.—Studio Building, Chicago.
293. Losette in the inner harbor, Gloucester.

STERBA, ANTONIN—608 Lakeside Building, Chicago.
294. Dawn.

STOHB, JULIA COLLINS—67 Lake Shore Drive, Chicago.
295. Peonies.

SYMINGTON, JAMES—58 West 57th St., New York, N. Y.
296. Memories.

TALLMADGE, THOMAS E.— Evanston, Ill.

TEALL, GARDNER C.—12 East 29th St., New York, N. Y.
298. The bathers.
299. The turquoise sea.

THAYER, A. S.—Tree Studios, Chicago.
300. A glimpse of the ocean.
301. Across the meadows.

TITCOMB, M. BRADIER—Copley Hall, Boston, Mass.
302. Autumn afternoon.

TYLER, CAROLYN D.—222 East 53rd St., Chicago.
303. Dorothy. [signature]

VANDERPOOL, MAYLDA—1280 W. Fifteenth St., Chicago
304. Sketches. [signature]

VOGNILD, KNOCK M.—322 N. Robey St., Chicago.
305. Early morning.

VONDROUS, JOSEPH—326 East 7th St., New York, N. Y.
306. Gloucester fishing schooner. [signature]
307. Manta wharf, Provincetown. [signature]
308. Tenements. [signature]
309. Matheson wharf, Provincetown. [signature]
310. Seine boats, Gloucester. [signature]
311. Ship yard. [signature]
312. Fish dressing gang. [signature]
WAGNER, Fred.—335 South Cemac St., Philadelphia, Pa.
313. Mills at Glen Riddle.  Pastel.

WALKER, E. Milner.—308 W. 22nd St., New York, N. Y.
314. Cloud study.
315. Interior Notre Dame, Caudebec, France.

WARNER, Everett L.—130 W. 56th St., New York, N. Y.
316. A rainy evening, Rothenburg.
317. A belfry in Avila.


WEBER, Carl.—1407 W. Norris St., Philadelphia, Pa.
319. Pasture land.

WEBSTER, Frederick.—300 Oakley Blvd., Chicago.
321  Mrs. Carson.  Pastel.

322. Rising clouds.  Pastel.
WIGAND, OTTO C.—1047 Broadway, New York, N. Y.
323. Springtime.

WILDER, ARTHUR B.—Woodstock, Vermont.
324. The gray show. Pastel.

WILLIAMS, WATKINS—44 Oregon Ave., Chicago.
326. Dusk.

WOLCOTT, FRANK—573 East 51st St., Chicago.
327. Master Alex. Schoenman. Pastel.

WOODS, CHARLES A.—Boston, Mass.
328. The sea pool.

WOODWARD, ELLEWORTH—New Orleans, La.
329. Louisiana pines.

WRIGHT, JOHN—Care of Herman Dudley Murphy, 20 Cop-ley Hall, Boston, Mass.
330. The Grand Canal.
331. The Semola, San Marco.
332. The Rio del Olio.
333. The picnic.
334. The fountain at Bisngra.
WYANT, A. L.—Colonial Studies, New York, N. Y.
335. An autumn hillside.
336. A shanty in the woods.
ROOM 25.

This room is occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1908, which has been exhibited in St. Louis, Buffalo, Toledo, Detroit, Cincinnati and Grand Rapids during the past season, under the name of "The Rotary Exhibition."

ABRATT, AGNES DRAE—New York.
337. At the corner of the saw-mill lane.

AINSLEY, OLIVER—
338. A Navajo.

ALBRIGHT, ADAM HMBRY—Chicago.

BEAL, CLIFFORD—New York.
340. Outside the circus.

BEAL, REYNOLDS—New York.

BREWSTER, ANNA R.—New York.
342. The edge of the Berkshire.
BRIDGES, PINKLIA—Cedar, Conn.
343. Birds in snow storm.

BROWN, FLORENCE BRADSHAW—
344. The morning train.
345. An earnest student.

CHAPMAN, CARLTON T.—New York.
346. Duck Island.
347. Isle au Haut.

CLEMENTS, ROSALIE—
348. Narcissus.

349. At the sun-dial.

COOPER, COLIN CAMPBELL—New York.
350. Zurich Lake, Switzerland.
351. Grand Place, Antwerp.
352. Balloon ascension, Lisieux, France.

COOPER, EMMA LAMBERT—New York.
353. The market place, Abbeville.
Cousin, E. Irving—New York.
354. After the shower.
355. A melody.

De Luce, Percival—New York.

357. Fowl.

Dufner, Edward—New York.
358. Late afternoon, Venice.

359. Bellagio.
360. Dunes at evening.
361. Pines at sunset.

362. The singing kettle.

Field, E. Loyd—New York.
363. October in the hills.
FISHER, ANNA—New York.

FITZER, W. C.—New York.
365. On the meadows.

FOSTER, ENS—New York.
366. Wings of the morning.

367. An old garden.

HALSTEAD, HENRY II.—
368. Daffodils.
369. Green bowl.

HARDENBERGH, ELIZABETH—New York.
370. Devonshire wild flowers.

HASSAM, CHILDE—New York.
372. October. Pastel.
373. Bridge at Cos Cob. Pastel.
374. Bregival.
375. Morning, Isle of Shoals.
HEIL, CHARLES EMIL—Nashua, Mass.
376. Midwinter.

HILDEBRANDT, H. L.—New York.
377. Emeralds.

HIRST, CLAUDE H.—New York.
378. The yellow bowl.

HOLMES, W. H.—Washington, D. C.
380. Midsummer day.

JONES, FRANCIS C.—New York.
381. Resting. Pastel.

LANGTRY, MARY—Brooklyn, N. Y.
382. Ducks preening their feathers.

LOW, WILL H.—New York.
383. Love, the ferryman.

MAAS, KIMMA L.—
384. Snow storm.
MASON, Mark M.—New York.
385. At Montreuil.
386. Moonlight.

MATHERSON, Frank C.—New York.
387. October, Mt. Magunicook.
388. In Donegal county.

MAYNARD, George W.—New York.
389. Convalescent.
391. Sea nymphs. Pastel.

MENTE, Charles—New York.
392. Prayer-meeting night.
393. Oaks and melting snow.

MORA, F. Luz—New York.
394. Picnic on the beach.

MURPHY, Mrs. J. Francis—New York.
MYERS, JEROME—New York.

NEEDHAM, CHARLES AUGUSTUS—New York.
397. The veiled year.

NEWELL, Tony—
398. The orange boy.

NEWELL, G. GLENN—New York.
399. From the mountain top to Beauport.
400. An autumn day.

NICHOLLS, RHODA HOLMES—New York.
401. The harbor.
402. The white rose.

NICOLLI, J. C.—New York.
403. Surf.
404. Night on the Tomoka river, Florida.

OCHITMAN, MINA FONDA—Cos Cob, Conn.
405. The reader.
PITKIN, JOSEPHINE—New York.
406. Watching leopards.

PLATT, ALEXIKA HILL—New York.
407. The basket maker’s home.

POST, WILLIAM MERRETT—New York.
408. Clearing weather.

POTTHAST, EDWARD H.—New York.
409. The hemlock woods. Pastel.

410. The after glow. Pastel.
411. The moonlit sea. Pastel.

RITSCHEL, W.—New York.
412. Strand life at Katwijk.

ROBINSON, ALEXANDER—New York.
413. Landing place near the fruit market, Venice.
415. Maartje and her sisters.
ROBINSON, WILLIAM S.—New York.
416. In the woods.

SATTERLEE, Walter—New York.
417. Blossom time.

SCHILLE, Alice—Columbus, Ohio.
418. Fair in Brittany.
419. A child asleep.
420. Three little books.
421. Evening in the village.

SCOTT, Mrs. E. M.—New York.
422. Pink roses.
423. Yellow roses.

SHURTEFF, R. M.—New York.
424. In the forest reserve.
425. A day in June.

SLOAN, MARIANNA—Fort Washington, Pa.
426. A country road.

427. Spring path, Lake Mohonk.
SWELL, FLORENCE FRASCHI—New York.
428. Corner of the market place, Chagford.

SONN, ALBERT W.—Jersey City, N. J.
429. A bit of old Verona.

SYMINSTON, JAMES—New York.
430. Crabbing.

TITCOMB, JAMES—
431. The chatelaine of Casaloma.

432. Heirlooms.

433. Mending the plow.

WILDS, IRVING R.—New York.
434. Madrid.

WHITTEMORE, WILLIAM J.—New York.
435. Laughing girl.

YATES, CULLER—New York.
436. In the Delaware valley.