EXHIBITION of PAINTINGS
By WILLIAM WENDT
and
of SCULPTURES by
JULIA BRACKEN WENDT

THE ART INSTITUTE OF CHICAGO.
JANUARY 5 to JANUARY 24, 1909
WILLIAM WENDT was born in Germany, and came to Chicago in 1880. He was self-educated as an artist until 1898, when he visited Europe for purposes of art study. He is a painter of landscape, and has made special exhibitions in the Art Institute in 1901 and 1905. His work has been recognized by the following honors: Second Yerkes Prize, Chicago Society of Artists, 1893; Young Fortnightly Prize, 1897; Bronze Medal, Pan American Exposition, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Cahn Prize, Chicago, 1904; Honorable Mention, Chicago Society of Artists, 1905. Present address: Tree Studio Building, State and Ohio Streets, Chicago,
PAINTINGS BY WILLIAM WENDT.

Room 27.

1. Between showers.
2. Opulent spring.
4. Cloudland.
5. The light of the setting sun.
6. Twilight.
7. Foothill and mountain.  
   Lent by Wm. F. Temple, Esq.
8. Sunlit hills.
9. The oak.
10. Moonlight.
12. The sunset hour.
15. The green hills.
16. Ilex tree on the edge of a wood.
17. An autumn day in New Hampshire.
18. Eucalyptus Avenue.
19. A joyous Spring day.  
   Lent by Dr. A. J. Ochsner.
20. "The day is cold, and dark, and dreary."
22. Eucalyptus tree beside a brook. Lent by Henry Pope.
23. A sunset.
24. The river at night.
25. Hillside with poppies.
27. The beech wood.
28. Sunlight and shadow.
29. Gwithian.
30. Phosphorescent sea.
32. The sun in a fog.
33. Foot hill oaks.
34. The path to the sea.
35. A woodland study. Lent by Miss Bertha Rudolph.
36. Early spring. Lent by Miss Bertha Rudolph.
37. Landscape with a glimpse of the sea. Lent by Victor B. Strelitz.
38. The live oak grove.
SCULPTURE BY
JULIA BRACKEN WENDT
JULIA BRACKEN WENDT is a native of Illinois, and studied sculpture in the Art Institute under Mr. Lorado Taft. She assisted in the decoration of the World's Columbian Exposition, and later carried out independent compositions, among them the bronze statue of "Illinois Welcoming the Nations" in the Capitol at Springfield. She has executed portrait reliefs of Carlyle, Ibsen and others, which are widely known in reproduction, and has received several prizes for sculpture in the Art Institute exhibitions. In 1906 she was married to Mr. William Wendt, the landscape painter.
SCULPTURE BY
JULIA BRACKEN WENDT.

Room 27.

1. Portrait bust of Wm. Wendt.
2. Portrait bust of Mr. G.
3. Portrait relief of Mrs. L. Vosburgh.
4. Portrait relief of Marion Holden Pope.
5. Portrait relief of Antony Anderson.
6. Portrait relief of René de Quelin.
7. Portrait relief of Miss Rudolph.
8. Portrait relief of Mrs. Rudolph.
9. Portrait relief of Mrs. H. J. Hall.
10. Sketch for Chicago Arch.
11. Sketch for small fountain.
13. The tree of life.
14. The riddle.
15. The world’s reward.
16. Door knocker.