THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTY-SECOND ANNUAL
EXHIBITION OF

OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 19
TO NOVEMBER 28

1909

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1909
THE ART INSTITUTE MAIN ENTRANCE
Lake Front, opposite Adams Street, Chicago
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1909-10

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "found and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1. Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor). Asia Minor and Early Greek.
ROOM 3. Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4. . . . Later Greek and Graeco-Roman
ROOM 5. . . . Sculpture, Roman.
ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
ROOM 7. . . . Office of the Director.
ROOM 8, (Hall). . . . Sculpture, Modern.
ROOM 9, . . . . Office of the Secretary.
ROOM 10, . . . . Sculpture, Renaissance.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, . . . . Sculpture, Modern.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, . . . . Sculpture, Modern.
ROOM 15, . . . Egyptian and Classical Antiquities.
ROOM 18, . Fullerton Memorial Hall, Lecture Room.
ROOM 24, . . . . Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, Twenty-second Annual Exhibition of American Paintings.
ROOM 26, Room 27, Room 28, Room 29, (Corridor) Exhibition of the Sculptured Works of Augustus Saint-Gaudens.
ROOM 30, Room 31, (Corridor) Room 33, (Hall)
ROOM 31, Paintings lent by C. H. McCormick and C. L. Hutchinson.
ROOM 32, Room 34, Room 35, Trustees' Room.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Sculpture and Drawings.
ROOM 38, Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, Oil Paintings: Albert A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 43, Nickerson Collection: Water Colors and Engravings.
ROOM 44, Collection of the Antiquarians: Textiles, Embroideries, etc.
ROOM 45, etc.
ROOM 46, 47, 48, 49 and 50 not yet completed.
ROOM 50,
ROOM 51, Room 52, Room 53, Room 54, Room 55, Room 25, Twenty-second Annual Exhibition of Oil Paintings and Sculpture by American Artists.
JURY OF SELECTION

ART COMMITTEE OF THE ART INSTITUTE

CHARLES L. HUTCHINSON  BRYAN LATHROP
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FREDERIC C. BARTLETT  LORADO TAFT
LOUIS BETTS  NELLIE V. WALKER
ADOLPH R. SHULZ
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 25.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
THE NORMAN WAIT HARRIS PRIZE of Five Hundred Dollars, founded in 1902 by Mr. Norman W. Harris, is awarded to the painter of the best picture in the Annual Exhibition, executed by an American citizen within two years preceding the Exhibition, without regard to subject. This year, and henceforth, this prize will be accompanied by a Silver Medal; and an additional Prize of Three Hundred Dollars, accompanied by a Bronze Medal, is established by Mr. Harris.

The awards of previous years have been as follows:

1902. Walter McEwen. A Lady of the Empire. Purchased by the Art Institute.
1904. The prize was declined by Miss Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1906. Henry O. Tanner. The Two Disciples at the Tomb. Purchased by the Art Institute.

THE MARTIN B. CAHN PRIZE of One Hundred Dollars, established in 1901 by the bequest of Mr. Martin B. Cahn, is awarded under the direction of the standing Art Committee of the Art Institute, to the painter of the best picture in the Annual Exhibition by a Chicago artist, without regard to subject.

The awards of previous years have been as follows:

1901. Frederick W. Freer. The Old Gown.
1902. Mrs. Anna L. Stacey. The Village at Twilight.
1903. Mrs. Geneve Sargeant. Margaret.
1908. Adam Emory Albright. The Enchanted Hour.
CATALOGUE OF
THE TWENTY-SECOND ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE BY
CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS
Unless otherwise designated.

ADELSPERGER, MARY B.—26 Van Buren St., Chicago.
1. Festival to the goddess of the hearth. Plaster.

ALBRIGHT, ADAM EMORY—Edison Park, Ill.
2. Fishing in the bay.
3. Low tide.

ANSHUTZ, THOMAS P.—Fort Washington, Pa.
5. A Tanagra.

ARNOLD, A.—Chicago.
6. The Wabash river.

BAKER, MARTHA S.—Art Institute, Chicago.
7. Contrast.
BALL, Alice WORTHINGTON—218 West Monument Street, Baltimore, Md.

9. The corso at Taormina, Sicily.

BALL, CAROLINE P.—Westfield, N. J.


BARLOW, MYRON—114 Theodore St., Detroit, Mich.


BARNES, FAY M.—Fort Wayne, Ind.

15. The pines.

BARTHOLD, MANUEL—56 Rue Rochechouart, Paris.


BEAL, GIFFORD—27 West 67th Street, New York, N. Y.

BEAUX, CECILIA—East Gloucester, Mass.

BELDEN, ELLA C. P.—5216 Cornell Avenue, Chicago.

BELL, EDWARD A.—226 West 59th St., New York, N.Y.
22. The fortune teller.

BELLOWS, GEORGE—1947 Broadway, New York, N.Y.
23. Girl in white.

BENEDICT, ETHELLA—800 Halsted Street, Chicago.
24. Woman and child.

BENSON, FRANK W.—Salem, Mass.

BETTS, LOUIS—Alcazar Inn, 1451 Windsor Avenue, Chicago.
27. Portrait of Wm. V. Jr.
BICKNELL, FRANK A.—58 West 57th St., New York, N. Y.

BIGHLEY, DANIEL FOLGER—5082 Prairie Ave., Chicago.
29. May's promise.
30. Cloud effects.

BLACKSTONE, HARRETT—Glencoe, Ill.
31. Portrait.

BOGERT, GEORGE H.—204 West 55th St., New York, N. Y.
32. Moonrise, France.
33. Surf.

BOHM, MAX—8912 Detroit Avenue, Cleveland, O.

BOSTON, JOSEPH H.—203 Montague St., Brooklyn, N. Y.
36. The bather.

BOUTWOOD, CHARLES E.—Hinsdale, Ill.
37. Ebb-tide.
BRAUNER, OLAF—Cornell University, Ithaca, N. Y.

38. The end of the Nor'easter.

BRIDGMAN, FREDERIC A.—Paris, France.


BROWNE, CHARLES FRANCIS—1543-57th St., Chicago.

40. Through the hickories.


41. Moonlight in Finistère.

42. The Jungfrau, morning.

BRYAN, W. E.—Dublin, Texas.

43. Reverie.

BUCKLEY, JEANNETTE—5744 Monroe Ave., Chicago.

44. Landscape.

BUTLER, MARY—2127 Green Street, Philadelphia, Pa.

45. High pastures in October mists.

46. Sand dunes.

47. Surf at Ogunquit.
CASSATT, MARY—16 Rue Lafitte, Paris, France.
48. Mother and child.

CHAPMAN, MINERVA J.—9 Rue Falguière, Paris, France.
51. A night in Holland.

CHASE, WILLIAM M.—308 Fifth Avenue, New York, N. Y.
52. Portrait of Cadwallader Washburn.
   Lent by Mr. Cadwallader Washburn. ✓

CLARKSON, RALPH—303 Michigan Ave., Chicago.
53. Portrait of Dr. Wm. F. King.
   Lent by Dr. Wm. F. King. ✓
54. Portrait of Lorado Taft.
   Lent by Mr. Lorado Taft. ✓

CLUSMANN, WILLIAM—4058 Wilcox Avenue, Chicago.
55. September morning at Riverside.

CLUTE, WALTER MARSHALL—"The Birches," Park Ridge, Ill.
56. The samovar.
COFFIN, WILLIAM A.—Fine Spring Farm, Jennerstown, Pa.

57. Early morning in May.

COMAN, CHARLOTTE B.—"The Vandyke," 938 8th Avenue, New York, N. Y.

58. The Harlem Valley from Quaker Hill.

CONNELL, EDWIN D.—56 Rue de Sevres, Clamart (Seine), France.


CONNER, JOHN R.—Wayne, Pa.

60. Christ and his disciples.

COOLIDGE, MARY R.—492 Arlington, Street, Watertown, Mass.

61. Portrait of P. L.

COOPER, COLIN CAMPBELL—223 Central Park South, New York, N. Y.

62. Main street bridge, Rochester, N. Y.

COX, KENYON—134 East 67th Street, New York, N. Y.

63. Augustus Saint-Gaudens.
CRITCHER, CATHERINE CARTER—1738 Riggs Place, Washington, D. C.
64. Girl of the South.

CUSHING, HOWARD GARDNER—143 East 37th Street, New York, N. Y.
65. Portrait.

DAVOL, JOSEPH B.—Ogunquit, Maine.
66. The sea pool.
67. Willows in winter, Ogunquit river.

DOUGHERTY, PAUL—25 West 67th St., New York, N. Y.
68. The white tide.
68½. The blue gale. AIC until 1914.

DRESSLER, BERTHA MUNZLER—7 Studio Bldg., Chicago.

DUMOND, FRANK VINCENT—27 West 67th Street, New York, N. Y.
70. July afternoon.

DUVENECK, FRANK—Art Academy, Cincinnati, O.
71. Sketch.
   Lent by Mrs. Mary J. Coulter, Chicago.

72. Thumb box study

HATON, CHARLES WARREN—318 West 57th Street, New York, N. Y.

75. Dunes at Knocke, Belgium. \(\checkmark\)
   Lent by Cincinnati Museum Association.

76. Among the dunes.

EMMET, ELLEN—64 Washington Square, South, New York, N. Y.

77. Portrait of J. von Glehon.
78. Portrait of Dr. James.

ERICKSON, ARTHUR LAWRENCE, Highland Park, Ill.

79. Noon.

ESTÈ, FLORENCE—28 Avenue de l’Observatoire, Paris, France.


EVANS, JESSIE B.—1517 West 61st Street, Chicago.

81. La Vignole.
FAIRCHILD, MACMONNIES, MARY—2 Rue de Harlay, Paris France.

82. Spring time.
83. The Pont-Neuf at sunset.
84. The Pont-Neuf in a flurry of snow.
   (Paris Salon, S. N., 1900).
85. The Conciergerie, snowy evening.
   (Paris Salon, S. N. 1900).

FLAGG, CHARLES NOEL—Hartford, Conn.

86. Portrait of Paul Wayland Bartlett.
    Lent by Mr. Paul Wayland Bartlett, Washington, D. C.

FOSBERY, ERNEST—62 North Norwood Ave., Buffalo, N. Y.
87. At Shanty bay.
88. At work.

FOSTER, BEN—253 West 42nd Street, New York, N. Y.
89. Last day of summer.
90. Late afternoon.
    Lent by Mr. Robert C. Hall, Pittsburgh, Pa.
91. Early moonrise.
    Lent by Mr. Fred Whiting, New York, N. Y.

FRENCH, ALICE HELM—9208 Pleasant Ave., Chicago.
FRIESKE, FREDERICK CARL—246 Boulevard Raspail, Paris, France.

93. Marcelle.

FULLER, HENRY—78 East 55th Street, New York, N. Y.

94. Triumph of Truth over Error.

FURSMAN, FREDERICK F.—251 South Hamlin Avenue, Chicago.


GAENSSLEN, OTTO ROBERT—18 Impasse du Maine, Paris, France.

97. The dying bull. Bronze. Lent by Mr. W. C. Both, Chicago.


98. Cloud shadows.

99. Floating mists from the sea.

100. The golden haze.

101. Shower on the hills.

102. The cloud is lifting.

103. Edge of the clearing.

104. The silver veil.

105. The blue shadow.
GARBER, DANIEL—Lumberville, Pa.
106. Quarries at Byram.

GAUGÉNGIGL, L. M.—5 Otis Place, Boston, Mass.
107. A comic story.

GAY, WALTER—73 Rue Empire, Paris, France.
108. Dining-room, Château du Bréau.

GIHON, CLARENCE M.—6 Rue Huyghens, Paris, France.

GILMAN, GRACE CANEDY—Chicago Heights, Ill.
110. The story.

GLAMAN, EUGÈNIE FISH—2850 Lexington St., Chicago.
111. Edge of the meadow, evening.

GOLDBECK, W. D.—1021 Fine Arts Bldg., Chicago.
112. Portrait of Hugh Irvine.

113. Love creek in winter.

114. On the Allegheny river.

GREACHEN, EDMUND W.—6 West 50th St., New York, N. Y.


GREENE, BLUMENSCHNEIN, MARY—Care of W. S. Budworth & Son, 424 West 52nd Street, New York, N. Y.


GUNN, MAURICE—150 North State Street, Chicago.

118. The marsh.

HALLBERG, C. E.—1013 North Park Avenue, Austin, Ill.

119. The incoming tide.

HANCOCK JOSHEP LANE—3757 Indiana Ave., Chicago.

120. When the golden rod is in bloom.

HARGRAVE, RONALD—146 Randolph Street, Peoria, Ill.

121. Momaine Lake, Laggan.
HARPER, WILLIAM A.—Art Institute, Chicago.
122. Pueblo Indians.
123. The steps—Mexican scene.
124. Among the hills.

HARRISON, ALEXANDER—6 Rue du Val-de-Grâce, Paris, France.
126. Curling breakers.

HARRISON, BERGE—Bearsville, N. Y.
127. Woodstock meadows in winter.

HARTRATH, LUCIE—16 Studio Building, Chicago.
128. The old willow.

HENRI, ROBERT—10 Gramercy Park, New York, N. Y.
129. Spanish gypsy child.

HERGESHEIMER, ELLA S.—80½ Broad Street, Nashville, Tenn.
130. Belmont college, Tennessee.

HOPKINS, JAMES R.—Mechanicsburg, Ohio.
131. Au Mandarin.
132. A fourteenth century virgin.
HORTON, William S.—64 Rue de la Rochefoucauld, Paris, France.

134. Village asleep in the snow.
135. "Punch and Judy" on the beach; Lowestoft, England.

HUBBELL, Henry Salem—Giverny, Eure, France.


HUNTINGTON, Alonzo St. George—Care of A. E. Spink, Esq., 6 Borden Block, Chicago.

139. French landscape.

HUTCHENS, FRANK TOWNSEND—106 West 55th Street, New York, N. Y.

140. The marriage column.

HYDE, Hallie Chamlpin—4711 Woodlawn Avenue, Chicago.


IRVINE, Wilson H., 2957 West 15th Street, Chicago.

142. Concarneau.
JOHANSEN, JOHN C.—62 South Washington Square, New York, N. Y.
143. In a garden.
144. Venetian arcade.
145. On an Italian beach.

JOHNSON, CONDENT—80 West 40th St., New York, N. Y.
146. Canadian oxen.

JUERGENS, ARTHUR—213 South Grove Ave., Oak Park, Ill.
147. July clouds.
148. Silver lake.

JUERGENS, CHARLES—118 East 4th St., Cincinnati, Ohio.
149. On the Ohio river.

KENDALL, WILLIAM SARGENT—26 West 8th Street, New York, N. Y.
150. Mischief.

KING, PAUL—1520 Chestnut Street, Philadelphia, Pa.
151. End of the day. Katwyk.

KLEIM, HENRY—407 East 24th Street, Chicago.
152. Early autumn.
KOOPMAN, AUGUSTUS—The Players, 16 Gramercy Park, New York, N. Y.
153. Old palaces—Grand Canal—Venice.
154. Sunlight on an old palace—Venice.

KRETZINGER, CLARA J.—59 Ave. de Saxe, Paris, France.
155. The chafing dish.
156. The day of the garden party. (Paris Salon, S. A. F., 1909).

LA FAVOR, WILL—1800 North Main Street, Racine, Wis.

159. Melting snow in old quarry.

LEONARD, GEORGE H.—17 Rue Boissonade, Paris, France.
160. September twilight.

LINDE, OSSIP L.—129 Boulevard Raspail, Paris, France.
LITTLE, PHILIP—Salem, Mass.
163. Salem water front in April.
164. The woods in April.

MAC CAMERON, ROBERT LEE—2 Rue Brea, Paris, France.
165. The daughter’s return.

MCEWEN, WALTER—11 Rue Legendre, Paris, France.
167. Waiting.
168. In the studio.
169. The letter.

MCKILLOP, WILLIAM—73 Rue Notre-Dame-des-Champs,
Paris, France.

MAC NEIL, HERMON A.—45 West 22nd Street, New York,
N. Y.

MARS, ETHEL—39 Boulevard Street, Jacques, Paris, France.
172. The woman with the red feather.
(Paris Salon, S. A. F., 1900).
MATTHEWS, A. Loo—5600 Wabash Avenue, Chicago.
173. The promenade.

MAXEY, KATHERINE—718 S. West Street, Wheaton, Ill.
174. The blue mantle.

MAYER, HARRIET HYATT—Annisquam, Mass.

MEAKIN, L. H.—Art Museum, Cincinnati, Ohio.
176. Ohio valley and Kentucky hills.

MEIGS, ANNE WILMOT—704 Athenæum Bldg., Chicago.
177. Masonic Temple corner.

METCALF, WILLARD L.—33 West 67th Street, New York, N. Y.
178. The golden hour.

MEYER, ENNO—872 McMillan Street, Cincinnati, Ohio.
179. The hunter. Bronze.

MORRIS, EVA B.—Riverside, Ill.

MORA, F. LUIS—142 East 18th Street, New York, N. Y.

MURPHY, HERMANN DUDLEY—Copley Hall, Boston, Mass.
186. Mount Monadnock—the Ark.

MURPHY, J. FRANCIS—222 West 23rd St., New York, N.Y.
187. Rain.

NOURSE, ELIZABETH—80 Rue A'Assas, Paris, France.

OCHTMAN, LEONARD—Carnegie Hall, New York, N. Y.

O'KELLY, ALOYSIUS—Care of C. E. Snedcor, 107 West 46th Street, New York, N. Y.
OIL PAINTINGS

PAGÈS, JULÉS, 42 Rue Fontaine, Paris, France.
191. The little boy that won't dance.  
      (Paris Salon, S. A. P., 1900).

PALMER, PAULINK—5104 Winthrop Avenue, Chicago.
192. Olive.
193. Summer.

PATTISON, JAMES WILLIAM—Art Institute, Chicago.
194. Sheep in stubble field.

PAXTON, WILLIAM M.—Fenway Studios, Boston, Mass.
195. Hesitation.

PERKINS, MARY SMITH—Care of Haselüe Galleies, 1822  
      Chestnut Street, Philadelphia, Pa.
196. A summer morning.

POTTER, LOUIS MCCLELLAN—18 East 23rd Street, New  
      York, N. Y.
197. The dance of the wind gods of the East and  
      West. Bronze.

POWERS, MARTON—407 Fenway Studios, Boston, Mass.
198. The bouquet.
PRESCOTT, KATHERINE T. — 131 Wabash Avenue, Chicago.

RAAB, GEORGE—Layton Art Gallery, Milwaukee, Wis.
201. An old melody.


RAU, WILLIAM—Jeffersonville, N. Y.
203. After the storm.

REDFIELD, EDWARD W. — Centre Bridge, Bucks Co., Pa.
204. The foot hills of the Blue Ridge.
205. The White House.

REHN, F. K. M. — 222 West 28th Street, New York, N. Y.
206. Autumn; Rock Creek.
207. A sweeping gale on Cape Ann, Mass.
208. Surf at moonlight.
209. The glare of noon.
210. A windy day.
211. A northwester in Gloucester Harbor.
213. A golden evening.
214. The glow at evening.
REMINGTON, FREDERICK—355 Fifth Avenue, New York, N. Y.
216. Fired on.

RITTMAN, LOUIS—1611 West 14th Street, Chicago.
217. In the studio.
218. Portrait of the artist.

ROECKER, H. LEON—444 East 42nd Place, Chicago.
219. Edge of forest, autumn.

ROOK, EDWARD F.—Lyme, Conn.
220. The hillock.

RYDER, CHAUNCY F.—Ipswich, Mass.
221. The clearing.

SCHAMBERG, MORTON L.—1626 Chestnut Street, Philadelphia, Pa.
222. The surfside.
223. In the park.

SCHOFIELD, W. ELMER—St. Ives, Cornwall, England.
224. Old mills on the Somme.

Lent by Art Association of Indianapolis. ✓
SCHWARTZ, Andrew T.—107 East 27th St., New York, N. Y.
225. Across the valley.
226. Enchanted grove.

SCOTT, EDWIN—17 Rue Boissonade, Paris, France.

SEKANINA, JAROSLAV—1849 West 13th Street, Chicago.
228. Gray day.

229. Early spring, Bethlehem.
230. White sky.
231. Central Park—Bethlehem.

SHULTLEFF, R. M.—44 West 22nd St., New York, N. Y.
232. The heart of the woods.

SLOAN, JOHN—165 West 23rd Street, New York, N. Y.
233. Making faces.

SMITH, CHARLES L. A.—3143 Congress Street, Chicago.
234. The October moon.
SPARHAWK-JONES, ELIZABETH—1814 Pine Street, Phila
delphia, Pa.
235. In Rittenhouse Square.

SPARKS, A. W.—Care of W. Hyett, Carnegie Institute,
Pittsburgh, Pa.
236. Grey day—Martique.

STACEY, ANNA L.—Studio Building, Chicago.
237. Low-tide.

STACEY, JOHN F.—Studio Building, Chicago.
238. Where the village dead lie buried.
239. By the fresh water pond.
240. Across the hills.

STEELE, T. C.—1477 East New York St., Indianapolis, Ind.
241. A morning in March.

STEHLIN, CAROLINE—162 East 93rd St., New York, N. Y.
242. Interior.
243. Still life.

STERBA, ANTONIN—608 Lakeside Building, Chicago.
244. Homeward.
245. Sylvia.
246. Laughing.
STROM, GUSTAV ADOLPH—8870 Winchester Ave., Chicago.
247. Peaceful homes. Lent by Mr. John Helgren.

SVENDESEN, CHARLES C.—555 Elberon Avenue, Cincinnati, Ohio.
248. Afternoon.

SYMONS, GARDNER—Paris, France.
249. Bay of St. Ives, Cornwall.

TACK, AUGUSTUS VINCENT—7 West 42nd Street, New York, N.Y.
250. Cloud wrack.

TANNER, HENRY O.—70 bis Rue Notre Dame des Champs, Paris, France.
251. Hiding of Moses.

THAYER, ASSORT H.—Moscadnock, N. H.
252. Sketch of a young woman.

THOMPSON, LESLIE P.—303 Fenway Studio, Boston, Mass.
253. Tea.

TIMMONS, EDWARD—Art Institute, Chicago.
254. Portrait of a girl.
TOMPKINS, FRANK HECTOR—Pope Building, Boston, Mass.

TROCCOLI, GIOVANNI BATTISTA—Morseland Avenue, Newton Centre, Mass.
256. Portrait of a lady.

TUCKER, ALLAN—121 East 79th Street, New York, N. Y.
257. Beyond Mendham.

TWACHTMAN, JOHN H.—(Deceased.)
258. Sailing. Lent by Mr. Silas S. Dustin, New York.
259. Niagara Falls. Lent by Mr. Silas S. Dustin, New York.

ULLMAN, EUGENE PAUL—1 Rue Chernovitz, Paris.
260. "Hanoko San."

ULLRICH, ALBERT H.—932 Judson Avenue, Evanston, Ill.
261. Romance.

UPTON, FLORENCE R.—2 Smith Square, Westminster, London, S. W.

VAILLANT, LOUIS D.—152 West 55th St., New York, N. Y.
263. Summer.
VAN LAAR, ALEXANDER T.—30 East 57th Street, New York, N. Y.
264. April day near Princetown, N. J.

VOLK, DOUGLAS—355 Fifth Avenue, New York, N. Y.
265. Ave Maria.

WALCOTT, HARRY M.—Newark, Ohio, and Art Institute, Chicago.
266. The contest. Lent by Public Library, Erie, Pa. ✓
267. The wish.

268. The Times Building, New York.

WALES, ORLANDO GRAY—339 Broad St., Bethlehem, Pa.
269. Clematis.

WALTER, CHRIST—Plimpton, Holmes Co., Ohio.
270. Spring morning.

WALTER, MARTHA—2126 North 16th St., Philadelphia, Pa.
271. Market Place, Dalmatia.

WASHBURN, CADWALLADER—The Norlands, Livermore Falls, Maine.
272. Gold screen.
WEIR, J. ALDEN—51 West 10th Street, New York, N. Y.
273. October day.
274. Early spring.

WERNER, FRANK A.—Akron, Ohio.
276. An old dress.

277. Last rays.

WOLCOTT, FRANK—812 East 61st Street, Chicago.
278. Portrait of George M. Haynes.

WOODBURY, CHARLES H.—Ogunquit, Maine.
279. Monadnock.
280. Mantle of snow.

WOODWELL, JOSEPH R.—7010 Penn Ave, Pittsburgh, Pa.
281. Sea breezes.
YOUNG, CHARLES MORRIS—Jenkintown, Pa.
282. October pastures.

YOUNG, MAHOURI M.—Salt Lake City, Utah.
284. The shoveller. Bronze.