CATALOGUE OF DRAWINGS
STUDIES & PHOTOGRAPHS
OF MURAL DECORATIONS
BY EDWIN H. BLASHFIELD

THE ART INSTITUTE
OF CHICAGO

JANUARY 5-24, 1909
EDWIN HOWLAND BLASHFIELD, born in New York, attended the Boston Latin School, and studied art in Paris in 1887 and the succeeding years, with Bonnat, Gérôme and Chapu. He exhibited figure pictures, portraits and decorations for many years in the Paris Salons, the Royal Academy in London and the various American Exhibitions. Among his paintings are Christmas Bells, Inspiration, Angel with the Flaming Sword, etc. For the last fifteen or twenty years he has been chiefly occupied in mural painting, and has probably executed more work of this character than any other American painter.

He is a member of the National Academy of Design, the Society of Mural Painters, the Architectural League, etc.; has been President of the Society of American Artists, has lectured on art at Columbia, Yale, Harvard, etc., and is the author, with Mrs. Blashfield, of "Italian Cities" and the editor of a fine edition of Vasari's "Lives of the Painters."

The present exhibition consists for the most part of drawings and studies made in preparation for mural paintings in various public and private buildings, and covers quite completely the artist's work for the last ten years. The titles in the catalogue, with the works themselves, disclose the great amount and the wide range of Mr. Blashfield's work.
CATALOGUE.

Decoration in Music Room of the house of Mr. Adolph Lewissohn (Arnold W. Brunner, Architect): "Music," a processional, headed by three figures typifying the music of Greek and Egyptian antiquity after which come Pastoral, Dramatic, Popular, and Military Music, and a figure typifying Modern Classical Music entwined in one drapery with Melody and Harmony.

1 Photograph of above Decoration.
2 Study for Figures of Classical Music between Melody and Harmony, in above decoration.
3 Study for Figures of Pastoral Music and Dramatic Music, in above decoration.
4 Study for Figures of Popular Music and Military Music, in above decoration.
5 Study for Figure of Oriental Music, in above decoration.
Decoration, "The Graduate," in Great Hall of College of City of New York. In the centre the Graduate, having lighted his torch at the Sacred Fire of Learning, is about to start on his voyage of life; Alma Mater bids him Godspeed. Behind him is a colossal statue of Wisdom. At her sides are ten seated figures of women representing universities (see studies below); at the right of the centre is a figure of Discipline with sword and scourge awaiting the graduate to accompany him on his journey. At right and left are two groups of men representing Branches of Study; at left Democritus for Philosophy, Augustus Cesar for Law, Harvey for Medicine, Isaac Newton for Mathematics; at right Shakespeare for Poetry, Beethoven for Music, Michel Angelo for Art, Petrarch for Letters, and Lord Kelvin for Modern Science. Below at the left are the Aspirants, the People, and at the right the Collegians of today.

Photograph of above Decoration.

Study for Figure of "Wisdom," in above decoration.

Study for figure of "Alma Mater," in above decoration.

Study for Figure of "Discipline," in above decoration.

Study for Figure of the University of Alexandria, in above decoration.
11 Study for Figure of the University of Athens, in above decoration.

12 Study for Figure of the University of Rome, in above decoration.

13 Study for Figure of the University of Bologna, in above decoration.

14 Study for Figure of the University of Leyden, in above decoration.

15 Study for Figure of the University of Paris, in above decoration.

16 Study for Figure of the University of Heidelberg, in above decoration.

17 Study for Head of the University of Upsala, in above decoration.

18 Study for Group of Men representing various branches of human thought, in above decoration.

19 Study for Group of Men representing various branches of human thought, in above decoration.

20 Study for Group of "Decorative Children," in above decoration.

21 Study for Group of "Decorative Children," in above decoration.

22 Study for Head of University of Bologna, in above decoration.
23 Study for Head of University of Alexandria, in above decoration.

24 Study for Head of University of Alexandria, in above decoration.

25 Study for Drapery, in above decoration.

26 Study for Figure of University of Heidelberg, in above decoration.

27 Study for Figure of Universities of Leyden and Paris, in above decoration.

28 Study for Figure of University of Paris, in above decoration.

29 Study for Figure of University of Bologna, in above decoration.

30 Study for Figure of University of Cordova, in above decoration.

31 Study for Head of "Alma Mater," in above decoration.

32 Study for Figure of University of Athens, in above decoration.

33 Study for Head of a University, in above decoration.

Decoration in the house of Mr. George W. Childs Drexel. Figures typifying Religion, Art, Music, Law, Philosophy (Plato), Patriotism (Joan of Arc), Poetry (Sappho), Enterprise (Harold Haadrate).

34 Photograph of above Decoration.
35 Study for Figure of Religion (St. Francis of Assisi), in above decoration.
36 Study for Figure of Art (Raphael Sanzio), in above decoration.
37 Study for Figure of Music (Saint Cecilia), in above decoration.
38 Study for Figure of Law (Portia), in above decoration.
39 Photograph of a Decoration (Epic, Lyric and Dramatic Poetry), in above decoration.

Decoration in Senate Chamber of State Capitol of Minnesota, (Cass Gilbert, Architect). Minnesota as a Grain State. In the centre, Minnesota, a female figure seated on a pile of wheat sheaves, is drawn forward by oxen and is crowned by winged geniuses. At the right of the picture are some of her soldiers of the Civil War and an army nurse (representing the Sanitary Commission). On the left are the farmers with their reaping machines, etc., the mechanics, workmen and people generally.
40 Photograph of above Decoration.
41 Study for Figure, in above decoration.
42 Study for Figures, in above decoration.
43 Study for Figures, in above decoration.
44 Study for Figure, in above decoration.
45 Study for Head, in above decoration.
Decoration in Senate Chamber of State Capitol of Minnesota. The Discoverers and Civilizers led to the Source of the Mississippi. In the centre the Great Spirit sits with the Indian race (typified by a man and a woman) at his feet. At the right of the picture the seventeenth century explorers are seen with one of their light boats. At the left are a priest and colonists with a dog sledge (the sledge and light boat being the two vehicles which opened up the Northwest).

49 Photograph of above Decoration.
47 Study for Figure, in above decoration.
48 Study for Figure, in above decoration.
49 Study for Figure, in above decoration.
50 Study for Head, in above decoration.

Decoration in the Choir of the Church of Our Saviour, Philadelphia, (Charles Burnts, Architect).
51 Photograph of above Decoration.
52 Photograph of above decoration.
53 Photograph of Study for above decoration.
54 Study for Head, in above decoration.
55 Study for Head, in above decoration.
56 Study for Head, in above decoration.
57 Study for Head, in above decoration.
58 Study for Head, in above decoration.
59  Study for an Angel, in above decoration.
60  Study for an Angel, in above decoration.
61  Study for an Angel, in above decoration.
62  Study for a Group of Figures, in above decoration.

Decoration in Citizens’ Bank of Cleveland, (Hubbell and Benes, Architects). The Uses of Wealth. Capital, supported by Labor, offers to Science, Literature and Art, the Golden Key of Opportunity.

63  Photographs of above Decoration.
64  Study for Head, in above decoration.
65  Study for Head, in above decoration.

Decoration in the Court House in the City of Baltimore, (Wyatt and Nolting, Architects). “Washington laying his commission, as Commander-in-chief, at the feet of Columbia.” In the centre is seated Columbia. Opposite to Washington, and wearing the black and gold of the State is a figure typifying “The Commonwealth of Maryland;” behind her are “War” sheathing her sword, and “Resistance to Oppression” breaking a rod. Behind Washington are “Peace” with the “Horn of Plenty” and “Commercial Prosperity.” At right and left are officers of the Continental Army, magistrates, a French officer (in white uni-
form), women and children, and troops presenting arms.

66 Photograph of above Decoration.
67 Photograph of court room containing above decoration.
68 Smaller photograph of above decoration.
69 Study for Figure, in above decoration.
70 Study for Head, in above decoration.
71 Study for Head of Columbia, in above decoration.
72 Study for Two Children, in above decoration.
73 Study for Commerce, in above decoration.
74 Study for Head, in above decoration.
75 Study for Head, in above decoration.
76 Three studies for Figure of Columbia, in above decoration.

Decoration in Court House of the City of Baltimore, "The Edict of Toleration of 1649;" "Lord Baltimore recommends his people to Wisdom, Justice and Mercy." Behind Lord Baltimore, holding the Edict of Toleration between them, are a Catholic priest and a Protestant pastor. Behind them and at their side are Indians and a negro woman.
77 Photograph of above Decoration.
78 Study for Figures, in above decoration.
79 Study for Figures of Justice and Mercy, in above decoration.

80 Study for Figures of Wisdom and Justice, in above decoration.

81 Study for Crouching Figure, in above decoration.

Decoration in Appellate Court, New York City, (James Brown Lord, Architect). In the centre Justice draws her sword to protect the Right. At her feet is a kneeling figure. At left and right are figures typifying Roman Law, Canon Law, Common Law (the figure of an Anglo-Saxon King) and two Magistrates holding books (Common law and Civil law).

82 Photograph of above Decoration.


83 Two Photographs of above decoration.

84 Study for Figures, in above decoration.

85 Study for Fragment of above decoration.


86 Photograph of above Decoration.

87 Photograph of above Decoration.

Decoration, "Westward," in State Capitol of Iowa. The pioneers led westward by the Spirits of Enterprise and Civilization. One flying figure carries the Coat of Arms of the State; one, an Open Book (Education), and two others scatter Seed (Civilization). Behind follow the pioneers with their families. Farmers standing among the corn, which is intended to indicate the fringe of civilization, wave them on, and in the left hand corner of the picture a Buffalo Skull is intended to suggest the open prairie. Behind the procession of farmers two flying figures are meant to typify the newly come Forces of Steam and Electricity following the earlier settlers.

88 Photograph of above Decoration.

89 Photograph of Flying Figures, in above decoration.

90 Study for Head, in above decoration.

91 Study for Head, in above decoration.

92 Study for Figure, in above decoration.

93 Study for Head, in above decoration.
94 Study for Figures of Pioneers and Flying Spirits of Steam and Electricity, in above decoration.

95 Study for Flying Figures, in above decoration.

Decoration, "Wisconsin," in new State Capitol of Wisconsin at Madison, (George B. Post, Architect). Near the centre a seated female figure of Wisconsin is surrounded by three female figures representing Lake Superior, Lake Michigan and the Mississippi, the three bodies of water in the lap of which Wisconsin lies geographically. Behind Wisconsin are five of the early Explorers and one of the Jesuit Fathers. In the centre of the canvas a standing female figure, "Today," points through a clearing in the forest to the city. Behind her are the Lumbermen, Miners and Farmers. At the right of the canvas an Indian covering his eyes suggests the order of things which has passed utterly away. At the left a female figure "The Future" guards her little "Lamp of Progress" from the wind "and listens to the Spirit of the Conservation of Force, who standing by her side tells her to be mindful of her trees and other natural resources."

96 Photograph of above Decoration.

97 Study for Figures, in above decoration.

98 Study for Figures, in above decoration.

99 Study for Figures, in above decoration.
100 Study for Figure, in above decoration.
101 Study for Figures of Indians, in above decoration.
102 Study for Head of Figure of "Wisconsin," in above decoration.
103 Study for Head of Figure of "Lake Michigan," in above decoration.
104 Study for Head of Figure of "Lake Superior," in above decoration.
105 Study for Head of Figure of "The Mississippi River," in above decoration.
106 Study for Head of Figure of "The Future," in above decoration.
107 Study for Head of Figure of "Conservation of Force," in above decoration.
108 Study for Figure of "Lake Superior," in above decoration.
109 Study for Head of a man, in above decoration.

110 Drawing for an illustration to a book of Parlor Plays, "Masques of Cupid" by Evangeline W. Blashfield, (Chas. Scribner's Sons).

111 Drawing for same.

112 Drawing for same.
113 Drawing for same.
114 Drawing for same.
115 Drawing for same.
116 Drawing for same.

Decoration in Board Room of Prudential Insurance Co., Newark, (Geo. B. Post, Architect).

117 Study for Flying Figure, in above decoration.
118 Study for Figures, in above decoration.
120 Photograph of Lunette, "Thrift driving the Wolf from the Door," in above decoration.

Photographs of Decorations for a piano for Mrs. George W. Childs Drexel of Philadelphia.

121 Military Music, in above decoration.
122 Sacred Music, in above decoration.
123 Dramatic Music, in above decoration.
124 Pastoral Music, in above decoration.


125 Photograph of above Decoration.
126 Photograph of Scaffolding for above decoration.

127 Study for Lantern Crown, in above decoration.

Decoration in the house of Mrs. Collis P. Huntington, New York, (Geo. B. Post, Architect).

128 Study for Figure of Terpsichore, in above decoration.

129 Study, "The Angel with the Flaming Sword."

130 Study, "The Choir Boys."

131 Study for decoration.

132 Head, in red chalk.

133 Flying Figure.

134 Photograph, Angel Study for "Bells."

135 Photograph of "Bells."