THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTIETH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

APRIL 28
TO JUNE 7

1908

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1908
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
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1907-8

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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14. Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1. Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2. (Corridor) Asia Minor and Early Greek.

ROOM 2. Greek of V. and IV. Centuries B. C., including the Phidian period and that of Praxiteles and Skopas.

ROOM 3. Later Greek and Graeco-Roman.

ROOM 4. Sculpture, Roman.

ROOM 5. (Corridor) Highredham Collection of Naples Bronzes.

ROOM 6. (Hall) Office of the Director.

ROOM 7. Office of the Secretary.

ROOM 8. Sculpture, Modern.


ROOM 11. (Corridor) Historical Collection of French Sculpture.


ROOM 13. (Corridor) Getty Collection of Musical Instruments.


ROOM 15. Egyptian and Classical Antiquities.

ROOM 16. Oil Paintings.

ROOM 18. Pullerton Memorial Hall, Lecture Room.


ROOM 20. Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR

NEW PLAN

Room 25, Twentieth Annual Exhibition of Water Colors.
Room 26, Paintings and Miniatures by American Artists.
Room 27, Room 28, Room 29, (Corridor) Century Drawings.
Room 30, Exhibition Chicago Ceramic Association and National League of Mineral Painters.
Room 31, Hutchinson Gallery of Old Masters.
Room 32, (Corridor) Arundel Reproductions and Metal Work.
Room 33, Trustees Room.
Room 34, (Hall) Sculpture and Paintings.
Room 35, Committee Room.
Room 36, Sculpture and Drawings.
Room 37, Oil Paintings: Henry Field Memorial Collection.
Room 38, The Elizabeth Hammond-Shipley Room: Oil Paintings.
Room 39, Oil Paintings: Albert A. Munger Collection.
Room 40, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
Room 41, Nickerson Collection: Jades, Crystal, etc., and Oil Paintings.
Room 42, Nickerson Collection: Water Colors and Engravings.
Room 43, Oil Paintings.
Room 44, Collection of the Antiquarians: Textiles, etc.
Room 45, Porcelain, Metals, etc.
Room 46, Ivories, Metals, etc.
Room 47, Engravings and Carbon Photographs.
Room 48, Store Room.
Room 49, Print Room.
JURIES OF SELECTION

FOR NEW YORK
K. Irving Cohen,
Frank Russell Greene,
Collins Yates,

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Hugh H. Breckenridge,
W. W. Gilchrist, Jr.,
Walter H. Everett,

FOR BOSTON
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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS FOR CAUSE MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE
TWENTIETH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

ALBRIGHT, A. H.-Edison Park, Ill.
1. Strangers.
2. An old story.

ANNAN, A. H.—Carnegie Studios, New York, N. Y.
3. From the terrace, Quebec.

ANSHUTZ, THOMAS.—Fort Washington, Pa.
4. The iris. Pastel.

ARCHAMBAULT, A. MARGARETTA—1710 Chestnut St.,
5. In Italy. Miniature.
BARKER, ETHEL N.—5541 Ingleside Ave., Chicago, Ill.

BARNITZ, HENRY W.—Glencoe, Ill.
8. A June day. Pastel.

BEECH, MRS. D. A.—Redfield, S. Dakota.
12. The yacht at anchor, Gloucester, Mass.

BERNINGHAUS, OSCAR E.—3472 South Jefferson St., St. Louis, Mo.
13. Twilight.

BEGELOW, DANIEL POLK—5042 Prairie Ave., Chicago, Ill.
14. Forest brook.
15. Storm passing, Adirondacks.
BIXBE, William J.—136 Front St., Marblehead, Mass.

16. Twilight.

BLANCHARD, Hal—6139 Kimbark Ave., Chicago, Ill.

17. Black eyed Susans.

BOCHER, Theodore A.—4003 N. Keeler Ave., Chicago, Ill.

18. Cozy corner.

19. Study.

BRADLEY, Susan H.—30 Brimmer St., Boston, Mass.

20. El Kantara, Algeria.

21. Gate of the desert, Algeria.

BRIDGES, Fidelia—Canaan, Conn.

22. Seed-time.

BROOKS, Alden F.—4357 St. Lawrence Ave., Chicago, Ill.

23. Kenilworth at twilight.

BROWN, CHARLES FRANCIS—Art Institute, Chicago, Ill.
25. The yellow tree, Oregon, Ill.
26. Landscape.

BRYANT, ROBERT L.—Hendricks, Pa.
27. Woman drying her hair.

BUDWORTH, WILL. S.—415 S. Eighth Ave., Mt. Vernon, N.Y.

BURNHAM, ANITA WILLETT.—28 East 44th Place, Chicago, Ill.
30. A nap.
31. Dreaming.

BURFEE, WEL.—Boston, Mass.

HUTTON, ALBERT PRENTICE—18 Cushing St., Cambridge, Mass.
33. Bar-reed and rushes.
34. A wayfarer.
35. Winter twilight.
CHAPMAN, MINERVA J.—Arlington Heights, Ill.
35. Portrait of Mr. W. B. C. Miniature.

CHILD, ROBBY COLEMAN—2034 Docrat Place, Washington, D. C.
37. A New England garden.

CLARK, ALISON S.—134 Paddock St., Watertown, N. Y.
38. Incoming tide. Pastel.

CLOSSENN, WILLIAM—2041 Wilson Ave., Chicago, Ill.
39. The dunes near Lymeburg.
40. December dusk.
41. Close of the day.
42. When the wind is blowing.

CLYMER, EDWIN S.—Care Ch. B. Haseltine, Philadelphia, Pa.
43. Cobb’s Creek—winter time. Pastel.
44. Before the nor’easter. Pastel.
45. The Delaware at Philadelphia. Pastel.
46. In the harbor. Pastel.
47. On the Delaware. Pastel.
COE, ETHEL L.—1233 Benson Ave., Evanston, Ill.
48. Primrose.

COLBURN, DRAEGER R.—Highland Park, Ill.
49. Ruth.
50. Gathering kelp after the storm.

COLBURN, J. ELLIOTT—Highland Park, Ill.
51. Off Israel’s Head.

COLWELL, ELIZABETH—230 Fine Arts Bldg., Chicago, Ill.
52. The birch tree. Color print.
54. The willow. Color print.
56. The sumach. Color print.
57. Sparrows. Color print.

CONANT, LUCY S.—43 Beacon St., Boston, Mass.
58. Villa d’Este, Tivoli.
59. Palatine Hill, Rome.
60. Villa Borghese, Rome.
COOK, CHARLES J.—87, 182 Dearborn St., Chicago, Ill.
61. Study. Charcoal.

COOLIDGE, GROSVENOR E.—4528 Kimball Ave., Chicago, Ill.
62. A stairway.

COOPER, COLIN CAMPBELL—58 West 57th St., New York, N.Y.
63. Fifth Avenue, New York.
64. The Times Building from Bryant Park.

COPELAND, CHARLES—49 Studio Building, Boston, Mass.
65. A quiet morning.
66. Sunset.

COTTON, JOHN WESLEY—Lake Bluff, Ill.
67. Grey day.

CUSHMAN, ALICE—1340 Walnut St., Philadelphia, Pa.
68. Along shore, Provincetown.
DAHLGREEN, CHARLES W.—1112 Granville Ave., Chicago, Ill.
69. After a spring rain. Etching.
70. Wood interior. Etching.
71. Whip-poor-will time. Etching.
72. The old school house. Etching.

DAINGERFIELD, ELLIOTT—140 West 56th St., New York, N. Y.
73. A flock of sheep that leisurely pass by.

DEBEREINER, GEORGE—31 East 4th St., Cincinnati, O.
74. Florence. Pastel.

75. The deserted house.
76. A Dutch canal, evening.

DILLON, FRANK H.—2213 Groveland Ave., Chicago, Ill.
77. Approaching night.
DOUGLAS, WALTER—134 West 35th St., New York, N. Y.
78. On his own hill.
79. The combat.

DUNLAP, MARIAN LYTAL—1025 Fine Arts Building, Chicago, III.
80. a. Portrait of an English girl. Miniature

EATON, CHARLES WARRIN—338 West 57th St., New York, N. Y.
81. Moonlight, Bruges. Pastel.
82. Night, Lake Como. Pastel.
83. Twilight, Venice. Pastel
84. A Sarry lane. Pastel.
85. Pines at evening.
86. Evening, Belgium.

87. The bridge. Monotype.
88. October rain. Pastel.
89. The hill. Monotype.
The Art Institute of Chicago.

FREITAG, FRANK X.—Medina, Pa.
92. Crum Creek. Charcoal.

FLEURY, ALBERT—1034 Fine Arts Building, Chicago, III.
94. The ravine.
95. The gate.
96. Chicago Yacht club.

FORKNER, EDGAR R.—412 East 43rd Street, Chicago, Ill.
97. Old willows.

FRENCH, ALICE HELM—985 Pleasant Ave., Chicago, Ill.
98. Christmas eve—the star in the east. Pastel.
99. The path through the drifts. Pastel.
100. Autumn at Beverly Hills. Pastel.

FUSSELL, CHARLES L.—412 Gayley Street, Medlin, Pa.
101. Midsummer in the woods.
102. Loving stitches.

GLAMAN, EUGENE P.-332 West 12th St., Chicago, Ill.
103. Group of sheep.  Pastel.
104. Group of sheep.  Pastel.
105. Ewe and lamb.  Charcoal.

GOODWIN, BELLE—Hotel Portland, Portland, Ore.
106. Basket of currants.

GOSSHORN, J. T.—43 S. California Ave., Chicago, Ill.
107. Road through the woods.  Pastel.
108. Resting by the brook.  Pastel.

GRANT, FREDERICK M.—352 East Ontario St., Chicago, Ill.

110. Charlotte street, St. Augustine, Florida.
GREEN, ELIZABETH SHIPPEE—Allen Lane, Philadelphia, Pa.
111. The love match.
112. The prince lay huddled upon the stones of the court.
113. The prince and the grand duke.
114. The prince and princess.
115. In the hedged garden.
116. Hawkimg at Montbrison.
117. Queen Jehan and Ricci.

HAFFEN, JOHN—140 South Paulina Street, Chicago, Ill.
118. Morning on Monroe street.

HAMMOND, GEORGE F.—236 Euclid Ave., Cleveland, O.

HARDINBERGH, ELIZABETH R.—339 Eighth Ave., New York, N. Y.
120. Poppies.
121. Wallflowers.
HARDER, NICHOLAS—1090 N. Clark St., Chicago, Ill.

122. Suburb of Paris.

HARDWICK, MELBOURNE N.—110 Tremont St., Boston, Mass.

123. Returning from the fishing boats.

124. Cloudy afternoon on the North sea.

HARTRATH, LOUIE—4450 Woodlawn Ave., Chicago, Ill.

125. Evening.

126. Summer noon.

HARTSON, WALTER C.—C. E. Budworth & Son, New York, N. Y.

127. November day near Naarden, Holland.

128. At Kortenhoef, Holland.

HASLER, WILLIAM N.—Caldwell, N. J.

129. The hillside.

HAYDEN, SARA S.—3119 Michigan Ave., Chicago, Ill.

130. An idle hour.
HEIL, CHARLES EMILE—Nedlimn, Mass.
131. Ambition.
132. Repose.

HEFFES, J. ALBERT—160 Plymouth Ct., Chicago, Ill.
133. Tiger. Mezzotint.

HESS, EMMA KIPLING—1028 Fine Arts Building, Chicago, Ill.

HILDEBRANDT, HOWARD LOGAN—37 West 67th Street, New York, N. Y.
135. Mending the net.

HIRST, CLAUD RAGUNST—12 East 15th St., New York, N. Y.
136. On the library table.

HOKE, MARTHA—2036 Castleman Ave., St. Louis, Mo.
137. In autumn.
WATER COLORS, PASTELS AND MINIATURES.

HUFFINGTON, John C.—Rowayton, Conn.
188. January day.

HUNTER, Elizabeth C.—58 West 57th St., New York, N.Y.
129. In the grocer.

IRVINE—Wilson H.—1230 West 15th St., Chicago, Ill.
140. Battle's Crest.

JOHNSON, Eastman—65 W. 35 St., New York, N.Y.
141. Drawing.
142. Drawing.
143. Drawing.

JUERGENS, Alfred—213 S. Grove Ave., Oak Park, Ill.
144. The sketch book.
145. Art Institute carnival, 1908.

KAULA, Lee Lupkin—311 Fenway Studios, Boston, Mass.
146. The poke bonnet.
KAULA, WILLIAM J.—331 Fenway Studios, Boston, Mass.
147. Grey evening.
148. The deserted farm.

KOTZ, DANNIEL—Park Ridge, N. J.
149. "'Neath the valley's dim repose."

KREHBIEL, DORIS EVANS—Park Ridge, Ill.
150. A school girl.

151. The road to the sea.
152. At the wharf. Monotype.

LICHTENSCHRIN, MARIE E.—Mystic, Conn.
153. A spring morning.

LYNCH, ANNA—7 Studio Building, Chicago, Ill.
155. Miss J. L. Miniature.
MACDONALD, ANGUS PETER—38 Van Buren St., Chicago, Ill.
106. A winter evening.
107. The water mill.
108. Spring.

MCDONALD, MAGGIE T.—302 N. Green Bay Road, Highland Park, Ill.
100. Mother and child. Miniatures.

102. The rough road.
103. Mending the leak.
Mares, Ernest—718 S. Fourth St., Springfield, Ill.


165. At the quay, Concarneau. Color print.

166. Horse and cart. Color print.


Mathewson, Frank C.—318 West 37th St., New York, N. Y.

172. A Cornish home.

Maury, Cornelia F.—5825 Pennsylvania Ave., St. Louis, Mo.


174. G. T. Pastel.

Maxey, Katherine—718 South West St., Wheaton, Ill.

175. Betty. Pastel.
Moses, Thomas G.—238 S. Euclid Ave., Oak Park, Ill. 176. Summer in the Catskills.

Murphy, Alice—1100 Prospect Ave., Kansas City, Mo. 177. The portal. 178. Interior San Fisers, Brittany.


Nunn, Frederick—50 Walnut St., Philadelphia, Pa. 185. The Delaware in snow and ice. Pastel.

PACKARD, MARIE—1559 Fine Arts Building, Chicago, Ill.
192. Study of a head. Pastel.

PALMER, PAULINE—731 Lincoln Ave., Chicago, Ill.
194. The mill race—Brittany. Monotype.
195. Dancing in the square.
196. The old stairway—Brittany.
197. Along the quay, Pont Aven, Brittany. Chalk.

PATTERSON, MARGARET—Arlington Heights, Mass.
199. Early evening. Pastel.

PATTISON, JAMES WILLIAM—Art Institute, Chicago.
200. The hillside.

PAYNE, HENRY C.—2246 Michigan Ave., Chicago, Ill.
201. Rushes. Pastel.
PEPPER, CHARLES H.—Concord, Mass.
304. The girl with green eyes.

PETTERSON, JENNIE C.—37 West 22nd St., New York, N. Y.
305. The sheepfold.

PHYRAUD, ELIZABETH KREMER—6037 Jefferson Avenue, Chicago, Ill.

307. The awakening.

PIERCE, CHARLES F.—194 Boylston St., Boston, Mass.

PLATT, ALTHA HILL—603 Eighth Ave., New York, N. Y.
309. Still life.
310. An old-fashioned garden and an old-fashioned girl.
POPE, SARAH FOSTER—1000 Chestnut St., Philadelphia, Pa.
211. Moonlight.

212. The knitters. Pastel.

213. The old mill. Pastel.
214. A winter afternoon. Pastel.
215. A grey day. Pastel.
216. Sunlight and shadow. Pastel.

PRENDERGAST, MAURICE—56 Mt. Vernon St., Boston, Mass.
217. The border of the sea.

RATHBUN, HELEN B.—4612 West Pine Blvd., St. Louis, Mo.
218. A sunny path.

REDMOND, JOHN T.—58 West 57th St., New York, N. Y.
219. Sunset in the Alps, Switzerland.
221. Antje.

222. On the lagoon.

223. A summer sea.

RICHARDSON, TEMPLETON SCOTT—171 High St., Chicago, III.
224. Calm before a storm. Pastel.

ROBINS, SIRAH P. R.—65 Mt. Vernon St., Boston, Mass.
227. A Dutch farmhouse.

ROCKWELL, BRENTA—708 E. 47th St., Kansas City, Mo.
228. Twilight on the canal.
229. The shadow.
ROECKER, H. Limes—481 East 48th Place, Chicago, III.  
230. View near Pistakee Lake.  
231. Woodland pool.

ROSENTHAL, DAVID—200 S. Canal St., Chicago, Ill.  
232. Forsaken.

ROTH, HEINRITZ D.—108a Hall St., Brooklyn, N. Y.  
233. The wooden bridge, Venice. Engraving.  
238. Ponte Vecchio. Engraving.

RYDER, CHADWICK F.—Staples, Pas de Calais, France.  
239. "Ce que rend la mer."  

SATTERLIE, WALTER—60 Fifth Ave., New York, N. Y.  
241. The Nubian guard.
244. The pelican. Monotype.
244. Young woman. Monotype.

SCHILLE, ALICE—1196 Bryden Road, Columbus, O.
245. Weary.
246. The little nurse.

SCHMIDT, A. H.—Sterling, Ill.
247. Landscape.

SCHMIDT, ALBERT FELIX—33 Columbus Ave., Boston, Mass.
245. The white tarpaulin.

SCHULTZ, GEORGE P.—1158 Perry St., Chicago, Ill.
246. Crow's nest.
250. Surf.

SCOTT, MRS. H. M.—148 East 18th St., New York, N. Y.
251. Apple blossoms.
233. The wharf. Monotype.
234. The woman in fur coat. Monotype.

SILSBEE, Mantma—115 Marlboro St., Boston, Mass.
235. Preparing dinner.
236. Spinners—mother and daughter.

SLOAN, Marianna—Port Washington, Pa.
237. A country road.

SNEILL, Florence Frances—37 W. 22nd St., New York, N.Y.
238. The toy shop, Chagford, Devonshire.
239. Cottage by the churchyard, Chagford, Devonshire.

SNEILL, Henry B.—37 W. 22nd St., New York, N.Y.
240. Still life.
WATER COLORE, PASTELS AND MINIATURES. 37

SOUTHWICK, ELIZA—53 West 67th St., New York, N. Y.
268. Femme de Foot Aven.
269. La Fillesse.  Pastel.

SQUIRE, MARY H.—718 S. Fourth St., Springfield, Ill.
266. Schwarwald peasants, Gutachthal.  Pastel.

STACEY, ANNA L.—Studio Bldg., Chicago, Ill.
270. The shady pathway.
271. The Fisherman's daughter.

STERBA, ANTON—608 Lakeside Building, Chicago, Ill.
272. Light and shadow.
STEVENS, HELEN R.—5628 Washington Ave., Chicago, Ill.
273. The Dyver, Bruges. Etching.
274. The Coopery, Bruges. Etching.

STEVENS, THOMAS WOOD—5412 Washington Avenue, Chicago, Ill.
275. Concert night at Bruges. Etching.
276. The picnic. Etching.

STOHR, JULIA C.—47 Lake Shore Drive, Chicago, Ill.
277. Roses.

278. Morning mist.

SYMONS, JAMES—58 West 57th St., New York, N. Y.
279. Ready for a ride.

THAYER, ALICE B.—Studio Building, Chicago, Ill.
280. Waiting for a breeze at Nantucket.
THOMPSON, LESLIE P.—100 Chestnut St., Boston, Mass.
282. Fountain at Versailles.
283. The Park Street Church.

TITCOMB, M. BRANDEN—Copley Hall, Boston, Mass.
284. At the docks.
285. Landscape.

TYLER, CAROLYN D.—229 East 63rd St., Chicago, Ill.

VIRTUE, R. A.—639 East 63rd St., Chicago, Ill.
288. Pause for reflection.

VOGNILD, Enoch M.—433 N. Wolsey St., Chicago, Ill.
289. Gray day.

290. Glen Riddle winter. Pastel.
WALTON, FREDERICK C.—567 Dearborn Ave., Chicago, Ill.
294. Evening in the Casentino.

WATSON, JAMES—1004 Chemical Building, St. Louis, Mo.
299. The bridge at twilight.
WITMORE, MARY M.—511 West Church St., Champaign, Ill.

300. A Dutch polisher. Rijsoord.

WHITESIDE, FRANK REID—Wyncote, Pa.

301. The cornfield. Pastel.


WOLCOTT, FRANK—913 East Slat Street, Chicago, Ill.


WOLCOTT, KATHERINE—6335 Ellis Ave., Chicago, Ill.


WOODBURY, CHARLES HERBERT—Winchester, Mass.

305. The tropics.

306. The purple sea.

WOODWARD, ELLSWORTH—New Orleans, La.
308. "A city set upon a hill."

WOOLRICH, P. HUMPHREY—St. Louis, Mo.
309. West end of Ead’s Bridge.
310. Port of St. Louis.
311. The Mississippi.

WUERPEL, EDMUND H.—St. Louis School of Fine Arts, St. Louis, Mo.
312. The evening star. Pastel.

YATES, COLLIN—559 8th Ave., New York, N. Y.
313. Edge of the lake.
314. Springtime.

YOUNG, CHARLES M.—Jenkintown, Pa.
315. Frosty morning.

YOUNGOLOVE, MARY GOLDBERG—559 Fullerton Avenue, Chicago, Ill.
ROOms 28 ANd 30.

These rooms are occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1907, which has been exhibited in St. Louis, Buffalo, Toledo and other cities during the past season under the name of "The Rotary Exhibition."

ABBATT, Ada B DRAN—New York.
318. Canterbury bells.

ALBRIGHT, Ada Emory—Edison Park, Ill.
819. In the firefight.
320. Buttons.

ANNAN, Alice M.—New York.
321. Chrysanthemums.

ARTHUR, Robert—New York.
322. Toward evening.
323. Afternoon.

BELL, Reynolds—New York.
324. Cape Neddick.
325. Shipbuilding.
BEIMENT, ALON—New York.
326. Study in gray, France.

BICKNELL, FRANK A.—New York.
327. The Loing at Moret.

BLOODGOOD, ROBERT F.—New York.
328. The green jug.

BROCHER, ALFRED THOMSON—New York.
329. Gathering storm, Bailey's Island.

BRIDGES, FIDELIA—Canaan, Conn.
330. Spring.
331. Near the sea.

BULL, CHARLES LIVINGSTON—New York.
332. Decorative panel, peacock.

BURG, FRED S.—New York.
333. In the Catskills.
BURLEIGH, SYDNEY R.—Providence, R. I.
334. Nightfall in Donegall.

335. The ledges.

CLARK, ERIE CANDER—Paris, France.
336. Evening.
337. Twilight.

COLLIER, C. M. Y.—New York.
338. Stranded.

COMAN, MRS. CHARLOTTE S.—New York.
339. A country house.

COOPER, COLIN CAMPBELL—New York.
340. Antwerp, evening.
341. Fifth Avenue and Fifty-ninth Street, N. Y.

COOPER, EMMA LAMBERT—(Mrs. Colin Campbell Cooper), New York.
342. The weaver; near Quebec.
CORDORA, Mathilde de—New York.
343. Quimperle peasant.

344. The white aspens.
345. A Pueblo house top.
346. Evening.

347. Fowl.

348. The lion’s lair.
349. Bandits of the desert.
350. The haunt of the lion.

351. Washington Square.

352. November afternoon.
EDWARDS, GEORGE WHARTON—New York.
353. Fisherman.
354. Monhegan; early morning.

FINN, HARRY—New York.
355. Market place, Vittoria.

FIELD, E. LOYAL—New York.
356. A September day.
357. Autumn.

FITZGERALD, WILLIAM C.—New York.
358. Twilight.

GARRETT, EDMUND H.—Beaton, Mass.
359. A beautiful Tudor house.

GAY, EDWARD—Mount Vernon, N. Y.
360. The evening hour.

GRANT, H. GORDON—New York.
361. Mischief afoot.
362. The prodigal.
HAMBIDGE, JAY—New York.
363. Street characters in Khiva.

HARDENBERGH, ELIZABETH R.—New York.
364. Philox.

HARDWICK, MELBOURNE H.—Boston, Mass.
365. Cloudy afternoon, North Sea.

HASSAM, CHILDE—New York.
366. The chestnut vender.
367. The road to the sea at sundown.
368. Mackerel fleet, Gloucester.

HAYDOCK, MAY S.—Baltimore, Md.
369. Decorative study, samach.
370. Marigolds.

HENOCK, S. SPELDA.
371. Still life and flowers.

HIMMELSBACH, PAULA B.—Philadelphia.
372. The nativity.
HORSE, EUGENE.—New York.
373. Sketch.
374. Portrait.

HULBERT, KATHERINE ALLMUND MRS. CHARLES A. HULBERT.—South Groton, Mass.
375. December evening.

JONES, VILLA.
376. Red roses.

LAGERKRANTZ, AAVA DE.
377. Winter rose.

LIPPINCOTT, WILLIAM H.—New York.
378. Dolce far niente.
379. A quiet spot.
380. Boat landing, Tom’s River, N. J.
381. Nature’s pathway.

MANLEY, THOMAS P.—Montclair, N. J.
382. Otsego hills.
383. Misty moonlight.
MERRILL, HIRAM C.—New York.
384. Market day at Auray, Brittany.

MORA, P. LEWIS—New York.
385. Before the bull fight.
386. The passing of a landmark.

MORAN, LIONEL—Plainfield, N. J.
387. Silvia.

MORAN, R. PERRY—New York.
388. Boon companions.

MORSE, EDWARD L.—Washington, D. C.
389. A Virginia hills ide.

MOSE, JAMES HENRY—Washington, D. C.
390. Morning in the hills.
391. Clearing up.

MUOCHA, ALPHONSE M.—New York.
392. Indian girl.
MURPHY, HERMANN DUDLEY—Boston, Mass.
393. The milkman’s house.
394. The lake, moonrise.

NEEDHAM, CHARLES AUGUST—New York.
395. The plagal chord.

NEWELL, CHORUS GLENS—New York.
396. Blazing the way.
397. Alone in the world.

NICHOLLS, RHODA HOLMES—New York.
398. Sunset in the harbor.
399. Evening in the harbor.

NICOLLA, J. C.—New York.
400. Morning.
401. A lonely lake.

OCHTMAN, MINA FOWDA—Cos Cob, Conn.
402. Still life.
PALMER, WALTER L.—Albany, N. Y.
403. The last rays.

PAKTON, ARTHUR—Yonkers, N. Y.
404. Mountain mists.

PETERSEN, MARTIN—New York.
405. Snow.
406. Winter.

PLATT, ALETHEA HILL—New York.

POST, WILLIAM MERRITT—New York.
408. A winter day.
409. First touch of spring.

POTTHAST, EDWARD HENRY—New York.
410. The beach, Watch Hill.
411. For distant lands.

PRENDERGAST, MAURICE R.—Boston, Mass.
412. The marble bridge.
RAU, WILLIAM—Port Lee, N. J.
415. The cedar wood road.

REHN, FRANK K. M.—New York.
414. Land’s end, Cape Ann, Mass.

REUTERDAHL, HENRY—New York.
415. The finish of the yacht race.

RITSCHEL, WILLIAM—New York.
416. On the beach of Katwijk.

ROBINSON, ALEXANDER CHARLES—Bruges, Belgium.
417. Low tide, Flemish fishing boats.
418. Bruges, autumn evening.
419. Little mother of Volendam.
420. Gossip.

ROBINSON, WILLIAM S.—New York.
421. The boat landing.

ROSENHEYER, BERNARD J.—Wilton, Conn.
422. The bonnet.
423. The weary load.

424. The bathers.

Scott, Mrs. E. M.—New York.
425. Damask roses.
426. Yellow roses.

Shinn, Everett—New York.
427. Madison Square.

Shurtleff, Roswell M.—New York.
428. Morning.
429. The heart of the woods.
430. Early autumn.

Smillie, George H.—New York.
431. Lake Garda, near Riva, Austria.
SMITH, F. HOPKINSON—New York.
432. A Venetian cab stand.
433. Old Groote Kirk.

SMITH, W. GRANVILLE—New York.
434. Bellport.

SNELL, FLORENCE FRANCIS—(Mrs. Henry B. Snell),
New York.
435. The road by the mill.

SNELL, HENRY B.—New York.
436. Drying the sails, Polperro.
437. Gray weather.

SPONG, W. B.—Amityville, N. Y.
438. Street scene, Cairo.

SYMONTON, JAMES—New York.
TAKACH, BELA DE GV—New York.
440. The hour of rest.
441. South Head lighthouse, Grand Marais.
442. The passing ship.

THULstrup, THURÉ DE—New York.
443. British officer in Khaki.

TURNER, CHARLES V.—New York.
444. The miniature.

VAN LAAF, ALEXANDER T.—New York.
445. The meadow.
446. A meadow.

VERBEECK, FRANK—New York.
447. An omelette.

WARNER, EVERETT L.—Washington, D. C.
448. In the Italian quarter.
449. The shop by the water's edge.
WATER COLORS, PASTELS AND MINIATURES.

WILSON, ROBERT BURNS—New York.
450. The quiet fields.

WOODBURY, CHARLES H.—Boston, Mass.
451. The steamer.
452. The rocks.
453. Breaking wave.
454. Morning.

YATES, CULLER—New York.
455. The pond.
456. Hillside.
457. The lake.

YETO, GENJIRO—New York.
458. Chrysanthemums.
459. White iris.

ZEIGLER, LEX WOODWARD.
460. The last lover.