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THE E. S. Stickney Collection of Engravings formed the private collection of Edward S. Stickney, Esq., who for many years was a public spirited and art-loving citizen of Chicago. After his death Mrs. Stickney in 1888 presented the collection to the Art Institute and it was installed in the library. Some examples have been placed on exhibition from time to time, but the new print room (Room 50) for the first time gives opportunity for a more general exhibition.

The Art Institute is indebted to Mr. Albert Roullier for selecting and arranging the examples, and for preparing the catalogue.
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IN THE PRINT ROOM
MAY, MDCCCCVIII
Line Engravings, Mezzotints and Etchings.

Audran, Benoît, "The Elder"—Born at Lyons in 1661; died in 1721. "His style is bold and clear, his drawing is correct and there is a fine expression of character in his heads."  *Bryan's Dictionary.*


Avril, Jean Jacques, "The Younger"—Born at Paris in 1771; died there in 1835.

2. Jean François Ducis, French dramatic poet, after Mme. Guiard.

Bonasone, Giulio—Born about 1498 at Bologna; died in 1580. Painter, designer and engraver, pupil of Marc-Antonio.

3. Clélie traversant le Tibre et remenant à Rome ses compagnes qui étaient prisonnières dans le camp de Porsenna.
Bartolozzi. Francesco—Born at Florence in 1725; died at Lisbon in 1815.

4. Theatre ticket for the benefit of Mr. Gesidini, after Cipriani.

5. Mary, Queen of Scots, and her son, James the First, after Zuccaro.


Bolswert, S. A.—Born about 1586 and lived at Antwerp, where he died in 1659. He was one of the most prominent members of that school of engravers of which Rubens was the head.

7. Sebastian Francken, painter, after Van Dyck.

8. The marriage of the Virgin, after Van Dyck.

9. The crucifixion, after Van Dyck.

Blooteling, Abraham—Born at Amsterdam in 1634; died in 1698. Mezzotint engraver.

Engravings and Etchings

Cars, Laurent—Born at Lyons in 1699; died in Paris in 1771. "He was one of the best engravers of the 18th century." *Bryan's Dictionary.*

11. Sebastian Bourdon, painter, after Rigaud. Engraved in 1733 for his reception at the Academy.

Caraglio, Giovanni Jacopo—One of principal engravers in Italy at the beginning of the 16th century. Born at Parma, established himself at Verona, and took Marc-Antonio as his model for engraving.

12. La bataille au bouclier sur la lance, after Raphael.

Chéreau, François—Born at Blois in 1680; died in Paris in 1729. "He was a pupil of Gérard Audran and Pierre Drevet the Elder and proved himself a worthy successor of these masters." *Bryan's Dictionary.*


Daulle, Jean—Born at Abbeville in 1703; died in Paris in 1763.

Delft, Willem Jacobszoon—Born at Delft in 1580; died in his native city in 1638.

15. Sophia Hedwicha, Countess of Nassau, after Miereveld.

Desnoyers, Boucher Auguste—Born in 1779; died in Paris in 1857. One of the greatest engravers of the 18th century.

16. De Talleyrand-Périgord, Minister to Napoleon the First, after Gérard.

Drevet, Pierre Imbert—Born in Paris in 1697; died in 1739.

17. Father Dom Arnoul de Loo, after Jouvenet.
18. Adrienne Lecouvreur, after Coypel.

Drevet, Pierre—Born in 1663; died in 1738.

Edelinck, Gérald.—Born at Antwerp in 1640; died at Paris in 1707.


24. Charles, petit fils de France Duc de Berry, after Troye.

25. Pierre de Montarsi, art amateur, after Coypel.

26. Pierre de Carcavy, King’s Librarian, after Tetelin.

27. François de Medecis, Grand Duke of Tuscany, after Rubens.

28. Crispin, celebrated comedian, after Netscher.


30. Martin Vanden Bogaert, celebrated sculptor, after Rigaud.

31. Charles Le Brun, painter to the King, after Largillière.

32. Frederick Leonard, painter to the King, after Rigaud.

33. Hyacinthe Rigaud, after himself.

34. The Holy family, after Raphael.
Hogarth, Wm.—Born in London in 1697; died in 1764.

35. "O, the roast beef of Old England," after Hogarth.

Houbraken, Jacobus—Born at Dordrecht in 1698; died at Amsterdam in 1780. "No engraver has ever equalled, and probably will not equal the Dutchman, Jacobus Houbraken, in the manner of imitating the flesh and the hair by means of the graver." Raphael Morgens.

36. Johannes Jacobus, after Van der My.

37. The fair at Amsterdam, after Troost.

38. Henry Howard, Earl of Surrey.

Joullain, François—Born at Paris in 1697; died in 1779.


Jesi, Samuel—Born at Milan in 1789; died at Florence in 1853. Pupil of Longhi.

40. Benvenuto Cellini, celebrated sculptor, after Vasari.

Kistling, G.

41. Wm. Woollett, celebrated English landscape engraver.
Koster, S.—Flemish engraver, flourished about the year 1700.

42. Frans Hals, painter, after Van Dyck.

Lepicé, B.—Born in Paris in 1698; died in Paris in 1755. He was received into the Academy in 1740.

43. Philibert Orry, Minister of Finance, after Rigaud.


44. The will destroyed, after Greuze.

Leyden, Lucas Van—Born at Leyden in 1494; died in 1533. One of the greatest masters contemporary with Albert Dürer.

45. David playing on the harp before King Saul. Engraved in 1508. Very fine impression.

Master of the Die.—Born about 1512; his death is not recorded.

46. Joseph sold by his brothers.
Masson, Antoine—Born at Louri near Orleans in 1636; died at Paris in 1700. "In some of his plates, particularly his portraits, he reached an excellence which has seldom been surpassed." *Bryan's Dictionary.*

47. St. Jerome, after Masson's own design.

48. Antoine Turgot, after Masson's own design.

49. Dupuis, painter, after Mignard.


Matham, Theodor—Born at Haarlem in 1606; died in 1660.

52. Stephen Crachtius, eminent divine of Amsterdam, after Spielberg.

Mellan, Claude—Born at Abbeville in 1598; died in Paris in 1688.

Morghe, Rafaello—Born at Florence in 1758; died at Florence in 1833. "One of the most celebrated engravers of modern times." Bryan’s Dictionary.

54. Francesco Petrarch, Italian Poet, after Tofanelli.

Müller, Johann Gotthard von—Born at Bernhausen near Stuttgart in 1747; died at Stuttgart in 1830. Pupil of Wille.
56. Jerome Napoleon, after Madame de Kinson.
57. Louis XVI, after Duplessis.

Müller, Friedrich—Born at Stuttgart in 1782; died at Dresden in 1816. Professor of engraving at Dresden.
58. Hufeland, celebrated German physician, after Fischbein.

Müller, Jan—Born at Amsterdam about 1570; died about 1625. A disciple of Goltzus.
59. Chilon, a Spartan, one of the "Seven Sages" of Rome, after H. Müller.

Munnickhuijsen, Jan—Flourished about the year 1680.
60. Cornelis Van Tromp, Dutch Admiral, after Van der Plaas.
Nanteuil, Robert—Born at Reims in 1630; died at Paris in 1678. "On a pu chercher a lui disputer la palme, mais personne ne la lui a ravie." Robert Dauvenil.

61. Anne d'Autriche, Queen of France, after Mignard.

62. Louis Phelypeaux de la Vrillière, from his own design from life.

63. Edouard Molé, from his own design from life.

Pether, William—Born at Carlisle in 1731; died in London in 1795. Mezzotint engraver.

64. Democritus and Protagoras, after Salvator Rosa.

65. A Jewish Rabbi, after Rembrandt.

Pontius, Paulus—Born at Antwerp in 1603; pupil of Vorsterman, but with the latter and the two Bolswerts a scholar of Rubens.

66. Daniel Mytens, painter, after Van Dyck.

67. Rubens, Peter Paul, painter, after Van Dyck.

Potrelle, Jean Louis—Born at Paris in 1788; died about 1844. "He was a scholar of David, Tardieu and Desnoyers. He gave early proof of his talents, and in 1806 attained the second grand prize for engraving. He exhibited for the last time at the Salon of 1824."

68. Michel Angelo, after himself.
Rupert, Prince — Born at Prague in 1619; died at London in 1682. "At one time he was looked upon as the inventor of the art of mezzotint engraving, but it has been shown that he learned it from Ludwig Von Siegen, and introduced it into England." *Bryan's Dictionary.*


Schiavonetti, Luigi—Born at Bassano in 1765; died at London in 1810. Pupil of Bartolozzi.

70. The cartoon of Pisa, after Michel Angelo.


Schmutzer, Jakob—Born in Vienna in 1733; died there in 1811. Pupil of Wille.

72. Don Emanuele Desvalls, celebrated Spanish soldier.

Schuppen, P. Van—Born at Antwerp in 1623; "Went to Paris and became a pupil of Nanteuil, and hence was generally known as 'Le petit Nanteuil.' His design is correct and he handled the burin with firmness and dexterity." *Bryan's Dictionary.*

73. Frans Vander Meulen, painter, after Largillière.
Sharp, William—Born in London in 1749; died at Chiswick in 1824. Was one of the most celebrated of English engravers.

74. Three heads of Charles the First, proof, after Van Dyck.
75. Hon. John Hyde, open-letter proof, after Home.
76. Madness, proof, after Michel Angelo.

Sherwin, J. K.—Born in 1751 at Sussex; died in 1790.
"At the death of Woollett, Sherwin was appointed engraver to the King."

77. Sir Joshua Reynolds, after himself.

Skelton, Wm.—Born in London in 1763; died in 1848.
Pupil of Wm. Sharp.

78. Warren Hastings.

Strange, Sir Robert—Born in 1721; died in 1792.
"His style shows a combination of purity, breadth and vigor which has scarcely been equalled." Bryan's Dictionary.

79. Raphael, after himself.
80. Return from market, after Wouwermans.
Tanje, Pieter—Born at Bolsward, Friesland, in 1706; died at Amsterdam in 1760.


Toschi, Paolo—Born at Parma in 1788; died in 1854. Pupil of Berville.

82. San Giorgio, after the fresco of Parmigiano in Parma.

Vermeulen, Cornelis—Born at Antwerp in 1644; died in 1710. "He worked entirely with the graver in a neat, clear style." Bryan's Dictionary.

83. H. Meyercron, after Rigaud.

Vorsterman, Lucas—Born at Antwerp in 1598; died about 1656. "His plates are executed entirely with the graver, which he handled with great facility."

84. Jan Livens, Dutch painter and engraver, after Van Dyck.

85. Jerome de Bran, after Van Dyck.
Voerst, Robert Van—Born at Arnheim about 1600. "His plates are executed with the burin in a clear, neat manner." *Bryan's Dictionary.*

86. Simon Vouet, historical painter, after Van Dyck.

87. Inigo Jones, celebrated architect, after Van Dyck.

Wille, Johann Georg—Born near Königsberg in 1715; died in Paris in 1808. "His talent was duly appreciated during his life and accordingly he was made a member of the Academies of Paris, Rouen, Augsburg, Vienna, Berlin, and Dresden. He was engraver to the King of France, to the Emperor of Germany, and to the King of Denmark."

*Bryan's Dictionary.*

88. Elizabeth de Gouy, wife of Rigaud the painter, after Rigaud.

Wierix, Hieronymus—Born at Antwerp in 1551; died in 1619.

89. The triumph of truth, after Martin de Vos.
Old Etchings

Bega, Cornelis—Born at Haarlem in 1620; died in 1664. Painter and etcher. Pupil of Van Ostade.

90. La jeune cabaretière caressée.

Boissieu, Jean Jacques de—Born at Lyons in 1736; died there in 1810. Painter and etcher. "He perfected himself by the study of the great masters of the Netherlands, but especially after nature."

91. Landscape, after Fouquières.

Carracci, Agostino—Born at Bologna in 1557; died at Parma in 1602.

92. Tête de femme.
   From the collection of Alfred Firmin-Didot.

Farinati, Paolo—Born at Verona in 1522; Was an excellent painter. Died in 1606, aged 84 years.

Frey, J. J.—Born at Lucerne in 1681; died at Rome in 1770. "He etched his plates with spirit, and worked over the etching with a firm and masterly hand." *Bryan's Dictionary.*

94. An old man with a feather cap, after Philip Koning.

Ostade, Adriaen Van—Born at Lubeck in 1610; died at Amsterdam in 1685.

95. Le père de famille.
96. Le charcutier.


97. The Pantheon at Rome.
98. The Bridge Lugano on the River Anio.
100. Interior of the Coliseum.

Potter, Paulus—Born at Enkhuizen in 1625; died in 1654.

**Rembrandt**—Born in 1606; died in 1669. “Rembrandt est sans contredit le plus illustre de peintres-graveurs.” *Cb. Blanc.*

102. Adoration of the shepherds.

**Rosa, Salvatore**—Born at Renella near Naples in 1615; died at Rome in 1673. He was a disciple of Paul Greco and Joseph Ribera.

103. St. Guillaume, Hermit.

104. La Chute des Géants.

**Rossini**—Pupil of Piranesi.

104½. Arch of Septimius Severus.

**Schmidt, Georg Friedrich**—Born at Berlin in 1712; died there in 1775. Schmidt went to Paris in 1742, and was received into the Academy. In 1744 he returned to Berlin and became engraver to the King. He visited St. Petersburg and organized a School of Engraving, then returned to Berlin where he lived until his death.

105. Portrait of Rembrandt, after himself.
Van Dyck, Anthonis—Born at Antwerp in 1599; died at London in 1641. Was buried in the old cathedral of St. Paul.

106. Christ crowned with thorns.

107: Jan Baptist de Wael.

Worlidge, Thomas—Born in 1700; died at Hammersmith in 1766. Worlidge, painter and engraver, adopted a style modelled on that of Rembrandt.

108. Old man sleeping.

109. Peter Paul Rubens.

Waterloo, Anthonie—Born at Lille in 1609; died 1676. "His landscapes are etched with spirit and facility."

Bryan’s Dictionary.

110. Apollon et Daphne.
Modern Etchings

Appian, Adolphe—Born at Lyons in 1819; died in Paris in 1901. "Appian's work is always quite easy and graceful in manner; never strained, never betraying an effort, and it hardly ever fails to charm by a most delicate feeling for the poetry of natural landscape." Hamerton.


112. L'Auberge du Soleil Levant.

Bianchi, M.—A well known Milanese painter.


Blum, Robert—Born in Cincinnati. American artist and illustrator.

114. Venetian canal.

115. Venetian doorways and gondolas.

116. Lagoon with ships and gondolas.
Bonnet, Léon—Born in 1833. Celebrated portrait painter.

117. Monsieur Thiers, President of the French Republic.

Chaplin, Charles—Born at Andelys in 1825; died in Paris in 1891. Eminent as a painter, great as an etcher.

118. Le Nid.

Chauvel, Théophile—Born at Paris in 1831; Prix de Rome 1854. "One of the most eminent living etchers."


Corot, Jean Baptiste Camille—Born at Paris in 1796; died there in 1875. One of the greatest landscape painters that ever lived.

120. Souvenir d'Italie.

121. Souvenir de Toscane.

Daubigny, Charles—Born in Paris in 1817; died there in 1878. One of the most famous painters of modern times.

122. L'ondeé (berger et troupeau).

123. Les pommiers à Auvers.
Engravings and Etchings

Delacroix, Eugène—Born at Charenton in 1798; died in Paris in 1863. Celebrated painter, lithographer and etcher.
124. Arabes d’Oran.

Delauney, Alfred A.—Born at Gouville (Manche) in 1830. Celebrated etcher of cathedrals. Medal 1870.
125. Landscape. Etched in 1878.

De Neuville, Alphonse—Born at Saint-Omer in 1836; died in Paris in 1885. One of the best known artists of the 19th century.
126. Les mobiles dans la tranche.
Episode of the Franco-Prussian War, 1870-71.

“Etches with consummate skill.” Hamerton.
127. Un uhlàn.

Flameng, Leopold—Born in Brussels in 1831 of French parents.
1274. Hassam and Namouna (Interior of Harem.)
Fortuny, Mariano—Born at Reuss (Spain), in 1858; died at Rome in 1874. Eminent Spanish painter and etcher.
128. Portrait of the painter Zamacois.
129. Arabe assis.

Gérôme, J. L.—Painter, sculptor and etcher, great in all.
130. Le fumeur Egyptien.

Gravesande, Carl Storm Van’s—Born at Breda (Holland), in 1841. This celebrated etcher lived nearly all his life at Brussels, though he is now retired and living in Berlin.
131. The old mill. Etched in 1873.

Israëls, Josef—Born in Amsterdam in 1824; Eminent Dutch painter.
132. The gardener.
133. An old sailor.
134. Going home.

Jacquemart, Jules—Born in Paris in 1837; died in Nice in 1880. "L’un des plus étonnant graveurs à l’eau-forte de son temps et de tout temps." Beraldi.
135. Portrait of Wilhem Van Heythuijsen, after Frans Hals.
Jacque, Charles—Born in Paris in 1813; died there in 1894. "Of all rustic artists, Charles Jacques has the simplest and purest feeling, and he will certainly be remembered as one of the masters of our time." Hamerton.

136. Femme donnant a manger a six porcs.
137. Porcs couchés.
138. L’orage.

Lalanne, Maxime—Born at Bordeaux in 1827; died at Paris in 1886. "No one ever etched so gracefully as Maxime Lalanne." Hamerton.

139. An old quarter at Vitré (Ile-et-Vilaine).
   Etched in 1879.
140. At Zaandam, Holland. Etched in 1877.

Lerolle, Henri—Contemporary painter and etcher.

141. Le repos.

Legros, Alphonse—Born at Dijon in 1837. Alphonse Legros, painter and etcher, has lived in England since 1865; was Slade Professor at the University College, London, also taught etching at the School of South Kensington. To-day stands as pre-eminent among the etchers of modern times. He is 71 years old and lives at Hammersmith, a suburb of London.

142. Le joueur de contre-basse.
Lhermitte, Léon — Contemporary painter and etcher. Born at Mont-Saint-Père (Aisne).

La Vierge de Kersaint. Etched in 1873.

Lepage, J. Bastien—Born at Damvillers (Lorraine) in 1850; died in Paris in 1884. A follower of the masters of Barbizon, but with a style of his own.

Faucheur aiguisant sa faux.

Retour des champs.

Meissonier, Jean Louis Ernest—Born at Lyons about 1815; died at Poissy in 1891.

Le sergent rapporteur. Etched in 1862.

Michelin, Jules—Died in 1870. Was a pupil of Roqueplan. "Michelin takes a place among the contemporaneous painters who have etched landscape with great talent. Beraldi.

Ferme et paysage.


L'opinion du modei. Etched in 1874.

Piccini, Antonio — Contemporary Italian painter and etcher.

The wayfarer. Etched in 1874.

151. Contented.

152. An old Roman. Etched in 1872.


Potémont, Adolphe Théodore (surnamed Martial). Born in Paris in 1828; died there in 1883. Painter and etcher; an authority on etching.

155. Vieux chênes au Bas-Bréau (near Fontainebleau.)

Rajon, Paul—Born at Dijon in 1843; died at Auvers in 1888. As a translator of paintings he was unsurpassed.

156. Fernand Cortez, after Velazquez.

157. The poor student, after Steinheil.

158. Le liseur, after Meissonier.

159. Relais de chiens dans le desert, after J. L. Gérôme.

Ribot, Théodule—Born at Breteuil (Eure) in 1823; died at Colombes in 1891. Ribot was surnamed "The French Ribera." With Whistler and Fantin-Latour he took his place among the masters of the 19th century.

160. Portrait of Émile Cardon, art critic.
Unger, William—Born at Hanover in 1835. Celebrated German etcher. Most of his works are translations from the old masters.

161. The adoration, after Rubens.


162. Black Lion Wharf.
163. Thames police.
164. The forge.
165. Westminster Bridge.
166. Rotherhithe.
167. Old Hungerford Bridge.
168. The pool.
169. Becquet.
170. The limeburner.
171. The little pool.
172. Eagle Wharf.
173. Limehouse.
174. Thames warehouses.
175. Milbank.
176. Early morning, Battersea.
177. Chelsea Bridge and Church.