THE
ART INSTITUTE OF CHICAGO

Paintings and Sculpture
by six American artists
resident in France

H. O. TANNER
MYRON BARLOW
F. C. FRIESEKE
H. S. HUBBELL
A. H. MAURER
P. W. BARTLETT.

January 7 to January 26, 1908
THE ART INSTITUTE

Lake Front, opposite Adams Street, Chicago
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF A SPECIAL EXHIBITION
OF PAINTINGS AND SCULPTURE BY SIX
AMERICAN ARTISTS RESIDING IN FRANCE

JANUARY 7 TO JANUARY 26, 1908.

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
ROOM 1, Egyptian, Assyrrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4, . . . . Later Greek and Greco-Roman.
ROOM 5, . . . . Sculpture, Roman.
ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
ROOM 7, . . . . Office of the Director.
ROOM 8, (Hall) . . . . Sculpture, Modern.
ROOM 9, . . . . Office of the Secretary.
ROOM 10, . . . . Sculpture, Renaissance.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, . . . . Sculpture, Modern.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, . . . . Sculpture, Modern.
ROOM 15, . . . . Egyptian and Classical Antiquities.
ROOM 16, . . . . Oil Paintings.
ROOM 18, . . . Fullerton Memorial Hall, Lecture Room.
ROOM 24, . . . . Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25, . Oil Paintings.
ROOM 26, Special Exhibition of Paintings and Sculpture by Six American Artists resident in France.
ROOM 27, Annual Exhibition of Art Students League of Chicago.
ROOM 28, Drawings by American Illustrators.
ROOM 31, Paintings of Adelaide Cole Chase.
ROOM 32, Hutchinson Gallery of Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Sculpture.
ROOM 34, Trustees' Room.
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Sculpture and Drawings.
ROOM 38, Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, Oil Paintings: Albert A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 43, Nickerson Collection: Water Colors and Engravings.
ROOM 44, Oil Paintings.
ROOM 45, Collection of the Antiquarians: Textiles, etc.
ROOM 46, Porcelains, Metals, etc.
ROOM 47, Ivories, Metals, etc.
ROOM 48, Engravings and Carbon Photographs.
ROOM 49, Store Room.
ROOM 50, Print Room.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
FIVE BRONZES BY
PAUL WAYLAND BARTLETT

THIRTY-FIVE PAINTINGS BY
MYRON BARLOW
FREDERICK CARL FRIESEKE
HENRY SALEM HUBBELL
ALFRED HENRY MAURER
HENRY OSSAWA TANNER

AMERICANS NOW RESIDING IN FRANCE
CATALOGUE


BRONZES

1. Statuette,—1775.
2. Head of a girl.
3. Torso,—standing.
4. Lion's head.
5. Torso,—sitting.

PAINTINGS

1. Maternal consolation.
2. Curious.
3. On the dunes.
4. Moonrise.
5. Bringing home the cow.

8. Girl sleeping.
10. Lady with nasturtiums.
11. The yellow tulips.
12. The Watteau gown.
13. The river Moret.
14. The balcony.
15. The Kimono.
16. Coral and amber.
HUBBELL, HENRY SALEM, A. N. A.—83 Rue
Notre Dame des Champs, Paris Pupil of the Art Institute of Chicago and of Whistler, Collin, Laurens and Benjamin-Constant in Paris. Associate of the National Academy, New York; Member Paris Society of American Painters; and Society of Western Artists; ex-Vice-President of the American Art Association of Paris. Honorable Mention and Medal, Paris Salon; Silver Medal, Louisiana Purchase Exposition, St. Louis; Third Prize, Worcester Museum, 1906. Represented in the Wistach Collection, Philadelphia; Union League Club, Philadelphia; William M. Chase Collection, New York; Baron Edmond de Rothschild Collection, Paris.

17. Black and white.
18. The door under the bridge.
20. The alien.

21. The apprentice.
22. In the park.
23. Girl in brown kimono.
24. Night,—the quai.
25. Night,—Place St. Michele.
27. Night,—Metropolitan.
29. Night,—Montrouge.
TANNER, HENRY OSSAWA—Paris, France. Born
Pittsburg, Pa. Pupil of the Pennsylvania Academy of the
Fine Arts under Thomas Eakins; and of Laurens and Ben-
jamin-Constant in Paris. Member American Art Associa-
tion; Society of American Artists, Paris; Société Interna-
tionale de Peinture et Sculpture, Paris. Honorable Mention,
Paris Salon, 1896; Third Class Medal, Paris Salon, 1897;
Lippincott Prize, Pennsylvania Academy of the Fine Arts,
1900; Silver Medal, Paris Exposition, 1900; Silver Medal,
Pan-American Exposition, Buffalo, 1901; Silver Medal, St.
Louis Exposition, 1904; Medal of the Second Class, Paris
Salon, 1906. Represented in the Luxembourg, Paris; Car-
negie Institute, Pittsburgh; Pennsylvania Academy of the
Fine Arts, and Wiltach Collection, Philadelphia; Chicago
Art Institute.

30. Daniel in the lion's den.
32. Hebron.
33. Escape of Paul—moonlight.
34. The disciples see Christ walking upon the
water.
35. Jew of Jerusalem.