THE
ART INSTITUTE OF CHICAGO

EXHIBITION OF COLOR PRINTS
BY
JEAN-FRANÇOIS RAFFAÉLLI

ETCHINGS
DRY-POINTS
AQUATINTS

MARCH 31 TO APRIL 19, 1908
A mong late matters of interest in Paris have been the exhibitions of the Société de la Gravure Originale en Couleurs, of which M. J. F. Raffaëlli is the President. The Art Institute has the pleasure of placing on exhibition a collection of these new engravings in color by M. Raffaëlli, especially imported for exhibition here. They are fine proofs, of limited editions, printed on Holland or Japan paper.
COLOR PRINTS

By J. F. RAFFAELLI

1. On the road.
2. At her toilet.
3. At Gennevilliers.
4. Market day.
5. The deserted road.
6. The Madeleine.
7. Suburban landscape.
8. The Seine at Bezons.
9. The woman at the bath.
10. On the hillside.
11. Workman who just painted the fence.
12. The road-laborer on the milestone.
13. The Hotel des Invalides.
14. The Sunday walk.
15. On getting up.
16. The basket mender.
17. The rag picker’s hut.
18. Waste ground.
19. The horse in the field.
20. The fortifications.
22. The tramp.
23. "Le Grand Prix de Paris."
24. The Boulevard des Italiens.
25. "La Place de la Révolte,"
26. Snow.
27. The donkeys.
28. The red roofs.
29. The storm.
30. The old oak.
31. The knife grinder.
32. Snow at sunset.
33. The actress traveling.
34. The letter.
35. The grandfather.
36. A small street.
37. The two friends.
38. The actress.
39. The walk.
40. The breakfast.
41. The road of the revolt.
42. "To your good health la Mère Bontemps."
43. Fan with carnation decoration.