THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTY-FIRST ANNUAL
EXHIBITION OF
OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 20
TO NOVEMBER 29

1908

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1908
THE ART INSTITUTE
Lake Front, opposite Adams Street, Chicago
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTY-FIRST ANNUAL
EXHIBITION OF

OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 20
TO NOVEMBER 29

1908

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1908
Trustees of the Art Institute of Chicago
1908-9

EDWARD E. AYER
ADOLPHUS C. BARTLETT
JOHN C. BLACK
CHARLIE H. BLAIR
CLARENCE BUCKINGHAM
EDWARD B. BUTLER
DANIEL H. BURNHAM
CLYDE M. CARR
CHARLES DEERING
HENRY H. GETTY

JOHN J. GLESSNER
FRANK W. GUNSAULUS
CHARLES L. HUTCHINSON
BRYAN LAITHROP
FRANK G. LOGAN
R. HALL McCORMICK
JOHN J. MITCHELL
SAMUEL M. NICKERSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW
ALBERT A. SPRAGUE

Ex Officio

FRED A. BUSSE, Mayor
WALTER H. WILSON, Comptroller

HENRY G. FOREMAN,
President South Park Commissioners
WILLIAM BEST,
Auditor South Park Commissioners

Officers

CHARLES L. HUTCHINSON, President
ERNEST A. HAMILL, Treasurer
WILLIAM M. R. FRENCH, Director

MARTIN A. RYERSON, Vice-President
WILLIAM A. ANGELL, Auditor
NEWTON H. CARPENTER, Secretary

Executive Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
FRANK G. LOGAN

JOHN C. BLACK
ALBERT A. SPRAGUE
HOWARD VAN D. SHAW
CLARENCE BUCKINGHAM

Art Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW

BRYAN LAITHROP
K. HALL McCORMICK
FREDERIC C. BARTLETT
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) Asia Minor and Early Greek.

ROOM 3, Greek of V. and IV. Centuries B.C., including the Pheidian period and that of Praxiteles and Skopas.

ROOM 4, Later Greek and Graeco-Roman

ROOM 5, Sculpture, Roman.

ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.

ROOM 7, Office of the Director.

ROOM 8, (Hall) Sculpture, Modern.

ROOM 9, Office of the Secretary.

ROOM 10, Sculpture, Renaissance.

ROOM 11, (Corridor) Historical Collection of French Sculpture.

ROOM 12, Sculpture, Modern.

ROOM 13, (Corridor) Getty Collection of Musical Instruments.

ROOM 14, Sculpture, Modern.

ROOM 15, Egyptian and Classical Antiquities.

ROOM 16, Oil Paintings.

ROOM 18, Fullerton Memorial Hall, Lecture Room.

ROOM 20, Blackstone Collection of Architectural Casts.

ROOM 24, Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR
SEE PLAN

ROOM 25,  
ROOM 26,  
ROOM 27,  
ROOM 28,  
ROOM 30,  
ROOM 31,  
ROOM 29, (Corridor) . . . . Century Drawings.  
ROOM 32, . . . . Hutchinson Gallery of Old Masters.  
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.  
ROOM 34, . . . . Trustees' Room.  
ROOM 35, (Hall) . . . . Sculpture and Paintings.  
ROOM 36, . . . . Committee Room.  
ROOM 37, (Corridor) . . . . Sculpture and Drawings.  
ROOM 38, . . . . Oil Paintings: Henry Field Memorial Collection, 
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.  
ROOM 40, . . . . Oil Paintings: Albert A. Munger Collection. 
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc. 
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings. 
ROOM 43, Nickerson Collection: Water Colors and Engravings.  
ROOM 44, Collection of the Antiquarians: Eastern Textiles, etc.  
ROOM 45, Collection of the Antiquarians: Western Textiles, etc.  
ROOM 46, . . . . Porcelains, Medals, etc.  
ROOM 47, . . . . Ivories, Metals, etc.  
ROOM 48, . . . . Oil Paintings.  
ROOM 49, . . . . Store Room.  
ROOM 50, . . . . Print Room.
JURIES OF SELECTION

FOR NEW YORK
Henry W. Ranger
C. Austin Needham
Albert I. Groll
John Gutzon Borglum

FOR PHILADELPHIA
Wallace W. Gilchrist
Charles Rosen
Daniel Garber
Giuseppe Donato

FOR BOSTON
Joseph De Camp
Adelaide Cole Chase
Richard Andrew

FOR ST. LOUIS
Frederick O. Sylvester
Oscar E. Berninghaus
Charles Percy Davis

FOR CHICAGO

ART COMMITTEE OF THE ART INSTITUTE
Charles L. Hutchinson
Frederic C. Bartlett
R. Hall McCormick

Bryan Lathrop
Martin A. Ryerson
Howard Van D. Shaw

COMMITTEE OF ARTISTS
James William Pattison
Pauline Palmer
William A. Harper

John H. Vanderpoel
Harriet Blackstone
Leonard Crunelle
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 30

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE
THE NORMAN W. HARRIS PRIZE of Five Hundred Dollars, founded in 1902 by Mr. Norman W. Harris, a Governing Life Member of the Art Institute, is awarded under the direction of the standing Art Committee of the Art Institute, to the painter of the best picture in the Annual Exhibition, executed by an American citizen within three years preceding the Exhibition, without regard to subject.

The awards of previous years have been as follows:

1902. Walter McEwen. A Lady of the Empire.
       Purchased by the Art Institute.
1904. The prize was declined by Miss Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.
1906. Henry O. Tanner. The Two Disciples at the Tomb.
       Purchased by the Art Institute.

THE MARTIN B. CAHN PRIZE of One Hundred Dollars, established in 1901 by the bequest of Mr. Martin B. Cahn, is awarded under the direction of the standing Art Committee of the Art Institute, to the painter of the best picture in the Annual Exhibition, by a Chicago artist, without regard to subject.

The awards of previous years have been as follows:

1901. Frederick W. Freer. The Old Gown.
1902. Mrs. Anna L. Stacey. The Village at Twilight.
1903. Mrs. Geneve Sargeant. Margaret.
CATALOGUE OF
THE TWENTY-FIRST ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS
Unless otherwise designated.

ALBRIGHT, ADAM EMOBY—Edison Park, Ill.
1. A log in the river.
2. The enchanted hour. cahn
3. Going and coming.

ALTEN, MATHIAS—75 Monroe Street, Grand Rapids, Mich.
4. Cutting cabbage.
5. The color mixer.

ANDERSON, KARL—Van Dyck Studios, 939 Eighth Avenue, New York, N. Y.
6. A school boy, Lent by Mr. James Creelman, New York
7. Monday morning.

(II)
ANDREW, RICHARD—5 Watson Street, Boston, Mass.

8. Portrait of Miss A.


9. The modern woman.


BALMER, CLINTON—Metropolitan Building, Newark, N. J.

11. The vain woman.

BANCROFT, M. H.—145 West 55th Street, New York, N. Y.


BARLOW, MYRON—225 East Adams Avenue, Detroit, Mich.

13. The visit. (Paris Salon S. N., 1908) Lent by Dr. F. L. D. Rust, Boston.


BARNETT, TOM P.—St. Louis, Mo.

15. First snow.

BARTHOLOM, MANUEL—56 Rue Rochechouart, Paris.

16. The farm servant. (Paris Salon, S. A. F., 1908)
OIL PAINTINGS.

BEAL, REYNOLDS—318 West 57th Street, New York, N. Y.
17. The ground swell.

BEAUX, CECILIA—East Gloucester, Mass.
18. Dorothea in the woods.
19. The dreamer.

BELLows, GEORGE—1947 Broadway, New York, N. Y.
20. Pennsylvania excavations.
21. Forty-two kids.

BENDA, WALADISLAV T.—562 West 149th Street, New York N. Y.
22. Before the storm.

BENEDICT, ENnilla—335 South Halsted Street, Chicago, Ill.
23. Morning on the Calumet.

BENSON, FRAnk W.—12 St. Botolphi Studios, Boston, Mass.
24. The sisters. Lent by the Albright Gallery, Buffalo, N.Y.

BERNINGHAUS, OSCAR E.—St. Louis, Mo.
25. Children at play.
BISSELL, EDGAR J.—919 Locust Street, St. Louis, Mo.
26. The toast.

BITTINGER, CHARLES—33 West 67th Street, New York N. Y.
27. Bibliothèque du Dauphin.

BLANEY, DWIGHT—306 Fenway Building, Boston, Mass.
28. Among the rocks.
29. Road to the sand dunes.

BOGGS, FRANK—8 Rue de Valenciennes, Paris.

BOYLE, JOHN J.—351 West 51st Street, New York, N. Y.
32. Vanity. Bronze.
33. Return from the hunt. Bronze.

BRECKENRIDGE, HUGH—Fort Washington, Pa.
34. Open garden.
OIL PAINTINGS.

BRENNER, Victor D.—114 East 28th Street, New York, N. Y.
35. Medals and plaques. Bronze.

BROOKS, Alden F.—4357 St. Lawrence Avenue, Chicago, Ill.
37. Portrait study.

BROWNE, George Elmer—7 Rue Scribe, Paris.
38. Toledo.
39. The Jungfrau.

BRUSH, George de Forest—Dublin, N. H.
40. Mother and child.
   Lent by the Corcoran Gallery of Art, Washington.

BRYANT, Everett L.—236 S. Camac Street, Philadelphia, Pa.
41. Still life.

BUNCE, William Gedney—Care of Cottier & Co., 3 East 49th Street, New York, N. Y.
42. Moonlight, Venice.
BUNDY, J. E.—521 West Main Street, Richmond, Ind.
43. Last days of winter.

BUTLER, HOWARD RUSSELL—135 East 66th Street, New York, N. Y.
44. Spirits of the twilight.

BUTLER, MARY—2127 Green Street, Philadelphia, Pa.
45. Clam flats.
46. A mass of rock.
47. Rain and mist over Crow Island.

CAMERON, EDGAR S.—15 Tree Studio Bldg., Chicago, Ill.
48. September.

CAMERON, MARIE GÉLON—10 Tree Studio Bldg., Chicago, Ill.
49. Zarna.

CARLSEN, EMIL—43 E. 50th Street, New York, N. Y.
50. Still life.
51. Surf.
OIL PAINTINGS.

CHAMBERS, FANNY MUNSELL—820 Fine Arts Building, Chicago, Ill.
52. The studio.

CLARK, ALSON S.—2200 Calumet Avenue, Chicago, Ill.
53. Quebec in winter.

CLARKSON, RALPH—203 Michigan Avenue, Chicago, Ill.
54. Portrait of Miss H.
55. Miss Sallie.

CLUSMANN, WILLIAM—2041 Wilcox Avenue, Chicago, Ill.
56. Morning on the river.
57. Edge of the woods.

CLUTE, WALTER MARSHALL—The Birches, Park Ridge, Ill.
58. The child in the house.

COOPER, COLIN CAMPBELL—58 West 57th Street, New York, N. Y.
59. Trinity church, N. Y.
60. The rush hour, Brooklyn Bridge entrance.
COOPER, EMMA LAMBERT—58 West 57th Street, New York, N. Y.
61. Woman sweeping.

CONNOR, JOHN R.—223 Walnut Avenue, Wayne, Pa.
62. Esau and Jacob.
63. A pastoral.

CORNoyer, PAUL—The Rembrandt, 152 West 57th Street, New York, N. Y.
64. New York Central excavation.

CORSOn, ALICE V.—Care of J. P. Cassidy, 1312 Filbert Street, Philadelphia, Pa.
65. Prodigal son.
66. Hope.

COX, LOUISE—134 East 67th Street, New York, N. Y.
67. Little Miss M.

CRANE, BRUCE—Box 488, General P. O., New York, N. Y.
68. Departing winter.
CRAWFORD, ARTHUR R.—Chicago Academy of Fine Arts, Chicago, Ill.
69. Nocturne.

DAHLGREN, CHARLES W.—1112 Granville Avenue, Chicago, Ill.
70. After a rain.

DAVIS, CHARLES H.—Mystic, Conn.
71. Upland pastures, west wind.
72. The deepening shadows.
   Lent by the Corcoran Gallery of Art, Washington, D. C.

DAVOL, JOSEPH BENJAMIN—Ogunquit, Me.
73. The drift, moonlight.

DAY, FRANCIS—27 West 67th Street, New York, N. Y.
74. The light of love.

DEAN, WALTER L.—East Gloucester, Mass.
75. Harbor cove, Gloucester.
76. The deep sea.
DEBREINER, GEORGE—31 East 4th Street, Cincinnati, Ohio.
77. Petunias.

78. The pink feather.

DEWING, MARIA OAKLEY—122 East 25th Street, New York, N.Y.
79. The harp player.

DOUGLAS, WALTER—134 West 23rd Street, New York, N.Y.
80. The chicken yard.

DRESSLER, BERTHA MENZLER—7 Tree Studio Bldg., Chicago, Ill.
81. The silence of the desert.

DU MOND, FRANK VINCENT—27 West 67th Street, New York, N.Y.
82. The gipsies. Lent by the Lotos Club, New York.

DUNLAP, HELENA—11 rue Scribe, Paris, France.
83. The foot hills.
DUVENECK, Frank—Art Museum, Cincinnati, Ohio.
84. Sketch, Massachusetts coast.
85. Sketch, Massachusetts coast.

EATON, Charles Warren—318 West 57th Street, New York, N. Y.
86. Among the pines. (Paris Salon, S. A. F., 1900)
88. December night.
89. Pines at Knocke, Belgium.
90. November moonrise.

EMERSON, W. C.—300 Oakley Boulevard, Chicago, Ill.
91. Romance of June.

FAIRBANKS, Frank F.—203 Fenway Studios, Boston, Mass.
92. The cup of tea.

PAULKNER, Herbert Waldrone—Washington, Conn.
93. Return of the fishing boats at sunset.

FONTAN, Pierre—41 Fine Arts Building, Chicago, Ill.
94. Crucifix. Ivory.
FOSTER, BEN—253 West 42nd Street, New York, N. Y.
95. In the pines.
96. Ruby and amber.

FREER, CORA F.—Holbein Studios, 224 East Ontario Street, Chicago, Ill.
97. Portrait of Mrs. S.

FRENCH, ALICE HELM—9203 Pleasant Avenue, Chicago, Ill.
99. The peony farm.

FRIESEKE, FREDERICK CARL—246 Boulevard Raspail, Paris.
100. The blue feather (Paris Salon, S. N., 1908).

GARBER, DANIEL—Lumberville, Pa.
103. The Delaware.
OIL PAINTINGS.

104. Flirtation.
105. The farm horse.
106. The mirror.

GLAMAN, EUGENIE FISH—348 West 12th Street, Chicago, Ill.
107. The hard maples.
108. Summer among the hills.

GOLDBECK, WALTER DEAN—1846 Magnolia Avenue, Chicago, Ill.

GOODWIN, MRS. BELLE—1406 Tribune Building, Chicago, Ill.
110. Study of California berries.

GORSON, AARON H.—5813 Penn Avenue, Pittsburgh, Pa.
111. A winter day in Pittsburg.
GOSHORN, JOHN T.—15 South California Avenue, Chicago, Ill.
112. Winter.

GRAY, FRED—St. Louis, Mo.
113. The blue shawl.
114. Sand dunes.

GRIFFITH, L. O.—724 Athenaeum Building, Chicago, Ill.

GUGLER, FRIDA—557 Frederick Avenue, Milwaukee, Wis.
116. Old church.
117. White cottage.

HALE, ELLEN DAY—1748 N. Street, Washington, D. C.
118. Rosine.

HALLBERG, CHARLES, E.—1018 N. Park Ave., Austin, Ill.
119. Dawn of the day.
120. The Atlantic.
OIL PAINTINGS.

HARPER, WILLIAM A.—Care Art Institute, Chicago, Ills.
121. Illinois landscape.
122. Hotel de France.

HARRISON, BIRGE—7 West 43rd Street, New York, N. Y.
123. Bryant Park at evening, New York.

HARTMAN, C. BERTRAM—24 Studio Bldg., Chicago, Ill.
125. Summer afternoon.

HARTRATH, LUCIÉ—16 Studio Bldg., Chicago, Ill.
126. The close of day.

HAYDEN, SARAH S.—3319 Michigan Ave., Chicago, Ill.
127. A portrait.

HECHT, VICTOR D.—57th West 57th Street, New York, N. Y.
128. Portrait of Miss D.
HENRI, ROBERT—135 East 40th Street, New York, N. Y.

129. Portrait of Miss Edith Reynolds.  
     Lent by Mr. Benjamin Reynolds.

130. Girl in yellow satin dress.

HERGESHEIMER, ELLA S.—34 S. Fulton St., Allentown, Pa.

131. Portrait of the artist's father.

HILDEBRANDT, H. L.—27 West 67th St., New York, N. Y.

132. Cleaning fish.

HITCHCOCK, GEORGE—59 Rue de Provence, Paris.

133. The butterflies.  (Paris Salon, S. A. F., 1908.)

HOFFMAN, HARRY LESLIE—Lyme, Conn.


135. Memories.  (Paris Salon, S. N., 1908.)

136. The arrival.  (Paris Salon, S. N. 1908.)

137. The shining gown.
HOPKINSON, Charles—Fenway Studios, Boston, Mass.
188. Portrait group. Lent by Mr. Robert T. Paine, Jr. 

HORTON, William S.—64 Rue de la Rochefoucauld, Paris.
139. A snowy day, Chateau de Blonay. (Paris Salon, S. N., 1908)

140. The Misses Alta Jane, Katherine and Dorothy Fitch. Lent by Mr. Winchester Fitch, New York.

HYATT, Anna V.—Annisquam, Mass.
141 ½. Group of vultures. Plaster.

HYDE, Hallie Champlin—4711 Woodlawn Ave., Chicago, Ill.
142. Oliver Twist.
143. Vita.

JAY, Cecil—59 Rue de Provence, Paris.
JOHANSEN, M. JEAN McLANE—5 Piazza Donatello Florence.


JOHNSON, CONSTANCE—50 West 40th St., New York, N. Y.

146. Portrait of Miss J.

JUERGENS, ALFRED—213 S. Grove Avenue, Oak Park, Ill.

147. Croquet.

148. Portrait of the artist.

KENDALL, SERGEANT—26 West 5th St., New York, N. Y.

149. Narcissa.

KENT, ROCKWELL—Berkshire, Mass.

150. Evening of a north-west day.


151. Night, Bruges.

KLEIM, HENRY—435 24th Street, Chicago, Ill.

152. Twilight.
KRETZINGER, CLARA JOSEPHINE—50 Avenue de Saxe, Paris.

158. Waiting. (Paris Salon, S. A. F., 1908)

LADD, ANNA COLEMAN—270 Clarendon St., Boston, Mass.

   Lent by Mr. John Hayes Hammond, Boston.

   Lent by Mrs. Henry D. Tudor, Boston.

LANDEAU, SANDOR L.—31 Boulevard Berthier, Paris.

158. The toilet. (Paris Salon, S. A. F., 1908)

LASAR, CHARLES A.—Paris, France.

   Lent by Mr. W. B. Chapman, Arlington Heights, Ill.

158. Moonlight, Virginia.
   Lent by Mr. W. B. Chapman, Arlington Heights, Ill.

LEONARD, GEORGE HENRY—17 Rue Boissonade, Paris.

159. Moonlight.

160. Melting snow.
LIE, JONAS—Babcock Building, Plainfield, N. J.
161. After the snow-fall.
162. Winter afternoon.

LINDE, OSSIP L.—637 N. Hoyne Ave., Chicago, Ill.
       Lent by Dr. P. J. Popoff, Paris. □
164. The Grand Canal.

LITTLE, PHILIP—10 Chesnut St., Salem, Mass.
165. Derby Wharf, Salem.

LOCKMAN, DR WITT M.—58 West 57th Street, New York,
       N. Y.
166. A corner of the studio.

LOEB, LOUIS—58 W. 57th Street, New York, N. Y.
167. Miranda.
LONGMAN, EVELYN BEATRICE—11 East 14th Street, New York, N. Y.

170. Head of "Angel" from Wells Memorial. Plaster.
171. Head of "Sleep" from Wells memorial. Plaster.

LORENZ, RICHARD—72 Mitchell Bldg., Milwaukee, Wis.

MAC EWEN, WALTER—11 Rue Legendre, Paris.
174. Gelderland.
175. The old story.
176. Portrait.

177. The lane through the forest, France.

MAURY, CORNELIA—5815 Pennsylvania Ave., St. Louis, Mo.
178. Study hour.
McCord, George H.—Salmagundi Club, 14 West 12th Street, N. Y.

179. Evening on the Arno.

McDowell, Edward—117 West Franklin Street, Baltimore, Md.


Mehigs, Anne Wilmot—400 East 60th Street, Chicago, Ill.

182. "January twenty-fourth."

183. A snowy Monday.


Messer, E. C.—Corcoran Gallery of Art, Washington, D. C.

MILLESON, ROYAL HILL—650 Burling Street, Chicago, Ill.
186. Clouds from the Northland.
187. Evening in autumn.

MOLARSKY, A.—727 Reed St., Philadelphia, Pa.
188. Portrait of a young woman.

189. Portrait of Mr. Mason.
190. Summer.

MURPHY, HERMANN DUDLEY—20 Copley Hall, Boston, Mass.
191. The glow.
192. A summer morning.

NICHOLS, HOBART—11 West 34th St., New York, N.Y.
193. Vespers, Katwijk.

NISBET, ROBERT H.—14 West 22nd Street, New York, N.Y.
194. Old colonial house.
NORTON, JOHN W.—Lockport, Ill.
195. The park bridge.
196. Kathryn.

NORTON, WILLIAM E.—604-1031 Broadway, New York, N. Y.
197. The ancient mariner.

NOURSE, ELIZABETH.—80 Rue d’Assas, Paris.
198. A baby of Plougastel, Finistère.
   (Paris Salon, S. N., 1908).
199. Girl of Plougastel, Finistère.
   (Paris Salon, S. N., 1908).

OCHTMAN, LEONARD.—Carnegie Hall, New York, N. Y
201. In spring.

O’KELLY, ALOYSIUS—Hotel de France, Concarneau, Finistère, France.
OIL PAINTINGS.

PALMER, Pauline—721 Lincoln Ave., Chicago, Ill.
204. The widow.
205. Portrait of my mother.
206. Grand-mother's birthday.
207. The sofa.

208. Portrait of Mr. N. W. Harris.
   (Paris Salon, S. A. F., 1908). Lent by Mrs. N. W. Harris.

PATTISON, James William—Art Institute, Chicago, Ill.
209. Fleeting sun-ray.
210. The clouds.

PERKINS, Mary Smyth—Care Haseltine Galleries, 1822
   Chestnut St., Philadelphia, Pa.
211. Along the Elk river.
212. The swimming hole.

PETERSEN, M.—437 West 59 Street, New York, N. Y.
213. Curiosity seekers.
   Lent by Mrs. Geo. S. Huntington, Scarsdale, New York.
214. A sun shower.
PEYRAUD, F. C._6037 Jefferson Ave., Chicago, Ill.
215. Evening.
216. The oaks.

PHOENIX, FRANK—251 East 65th Street, Chicago, Ill.
217. Mid-summer.

POST, MAY AUDUBON—4446 Sansom Street, Philadelphia, Pa.
218. A Holland madonna.

219. Study.

POTTHAST, EDWARD H.—313 West 57 Street, New York, N. Y.
220. A summer night.

POWERS, MARION—407 Fenway Studios, Boston, Mass.
221. Encore.

PREScott, KATHARINE T.—6143 Monroe Ave., Chicago, Ill.
223. Henry Irving and Helen Terry. Plaster relief.
RAVLIN, Grace—Fine Arts Bldg., Chicago, Ill.
225. Afternoon in Venice.
226. At anchor, Venice.
227. Venetian boats.
228. The church on the Zattere, Venice.

REDFIELD, Edward W.—Centre Bridge, Bucks Co., Pa.
229. The road to the village. Lent by the Cincinnati Museum of Art.
230. February.
231. The mill team.
233. Hills of New Jersey.

REMINSTON, Frederic—301 Webster Ave., New York, N.Y.
234. The sentinel.

REUTERDAHL, Henry—163 West 23rd St., New York, N.Y.
235. The Flying Dutchman of to-day.

236. At the mantel.
237. Play of sunlights.
238. Sewing out of doors.


239. Flume in snow.
240. Laurel.


241. October afternoon.

Ross, Torrey—2376 W. Indiana St., Chicago, Ill.

242. The hour of silence.

Ryder, Chauncey F.—Salmagundi Club, 14 West 12th St., New York, N. Y.

243. October.
244. The arrival at port. (Paris Salon, S. A. F., 1903.)

Saxton, John Gordon—Plainfield, N. J.

245. Landscape.
246. A breezy day.
247. The symphony concert.
248. The regatta.

SCHMIDT, A. H.—Sterling, Ill.
249. Towers at Riverside.
250. A summer afternoon.
251. Summer.
252. Passing clouds.

SCHMITT, Albert Felix—221 Columbus Ave., Boston, Mass.
253. Blue and gold.

SHAW, Mrs. S. Van D.—2124 Calumet Ave., Chicago, Ill.
254. Holland interior.

255. The flower shop.

SHIRLAW, Walter—93 Madison Ave., New York, N. Y.
256. Good-morning.

Listed by the Albright Gallery, Buffalo, N. Y.
SHUTTLEWORTH, CLAIRE—Horton Studios, 369 Franklin St., Buffalo, N. Y.
257. Wash-houses on Epte river.

SMITH, CHARLES L. A.—1425 Congress St., Chicago, Ill.
258. The afternoon light.

SMITH, LETTA CRAFO—789 Jefferson Ave., Detroit, Mich.
259. Home of Madame H.
260. Sunny window.

SMITH, LEVERETT L.—Wheaton, Ill.
261. Early springtime.

SMITH, W. GRANVILLE—96 5th Ave., New York, N. Y.
262. The old mill.

SNEILL, FLORENCE FRANCIS—37 W. 22nd St., New York, N. Y.
263. Cypress trees, Lake Como.

SNEILL, HENRY B.—37 West 22nd St., New York, N. Y.
264. Varenna.
SOLOMON, HARRY—60 Wabash Ave., Chicago, Ill.
265. Portrait of Miss S.

SPRUNK, ROBERT G.—Ridgefield, N. J.
266. Old Mulberry Bend, New York.

STACEY, ANNA L.—Studio Bldg., Chicago, Ill.
267. Willows.
268. A southern type.
269. Twilight, Gloucester harbor.

STACEY, JOHN F.—Studio Bldg., Chicago, Ill.
271. September, Cape Ann.

STEHLIN, CAROLINE—162 East 93rd St., New York, N. Y.
272. Sea breeze.
273. Beach, late afternoon.

274. Sunshine and shower in Bruges.
275. Close of day, Holland.
STOHR, JULIA COLLINS—67 Lake Shore Drive, Chicago, Ill.
276. Garden wall.

STROM, GUSTAF ADOLF—8870 Winchester Ave., Chicago, Ill.
277. The dreamer’s retreat.
278. The golden hillside.


TANNER, HENRY OSSAWA—70 bis Rue Notre Dame des Champs, Paris.
280. Ruth and Naomi.

TARRELL, EDMUND C.—Tavern Club, Boston, Mass.
280½. Girl cutting patterns.

THOMPSON, HARRY—473 Virginia St., Buffalo, N. Y.
281. Flower motif—roses.

THOMPSON, LESLIE P.—303 Fenway Studios, Boston, Mass.
282. Girl in brown.
TIMMONS, EDWARD J.—Carr Art Institute, Chicago, Ill.
283. Portrait of Professor Chō-Young.
284. Portrait of Miss L. G. Miller
285. Portrait of Mrs. P.
286. The path.

TITCOMB, M. BRADISH—Copley Hall, Boston, Mass.
287. The distant town.

TROCCOLI, GIOVANNI BATTISTA—Morseland Ave., Newton Centre, Mass.
288. Miss Morse.
289. Head of the artist.

TRYON, DWIGHT W.—226 West 59th St., New York, N. Y.
Lent by Mr. W. K. Bixby, St. Louis.
291. The sea evening. Lent by Mr. W. K. Bixby, St. Louis.

VAILLANT, LOUIS DAVID—192 West 55th Street, New York, N. Y.
292. A pastoral.
VANDERPLOK, JOHN H.—Art Institute, Chicago, Ill.
293. Dutch interior.
294. The cup that cheers.
295. A peace offering.

VAN INGEN, W. B.—58 West 57 Street, New York, N. Y.
296. A gray bowl.

VAN LAER, A. T.—30 East 57th Street, New York, N. Y.
297. Evening glow.

298. Village of Todmorden, winter.
299. Drying sails.

WALCOTT, BELLE HAVENS—Rutherford, N. J.
300. After the shower.

WALCOTT, HARRY M.—Art Institute, Chicago, Ill.
301. Portrait of Mrs. Moore.
   Lent by Mrs. H. S. Fleek, Newark, Ohio.
OIL PAINTINGS.


302. Moonrise.


303. Luxembourg garden.

304. The green gown.


WARGNY, A.—3514 Indiana Ave., Chicago, Ill.

306. Early fall.

WASHBURN, CADWALLADER—39 West 67th Street, New York, N. Y.


308. Bottle and bowl.

WATKINS, SUSAN—Empire Building, 71 Broadway, New York, N. Y.


310. Portrait of Booth Tarkington.

WATSON, DAWSON—St. Louis, Mo.

311. The winding stream.
WAUGH, FREDERICK J.—675 Jefferson Ave., Elizabeth, N. J.
313. Moonlit surf.
314. The roaring forties.

WEIR, J. ALDEN—51 West 10th Street, New York, N. Y.
315. The return of the fishing party.
316. The ballet girl.

WEISS, MARY L.—328 Broad St., Bethlehem, Pa.
317. The lilac tree.

WENZELL, A. B.—58 West 57th Street, New York, N. Y.
318. Forgiven.

WETMORE, MARY M.—511 West Church St., Champaign, Ill.
319. Marguerite.

WIEGAND, GUSTAVE—420 West 20th St., New York, N.Y.
320. The dawn of spring.
OIL PAINTINGS.

WILES, IRVING R.—106 West 55th St., New York, N. Y.
321. Profile.
322. Girl in black.

WILLIAMS, FREDERICK BALLARD—27 West 67th St., New York, N. Y.
323. The green valley.

WOLCOTT, FRANK—573 East 51st Street, Chicago, Ill.
324. Miss Adelaide Scott.
325. Portrait of Dr. Simon.

WOODBURY, CHARLES H.—Copley Hall, Boston, Mass.
326. October.
327. At sea.
328. Bathers.
329. The bridge.
330. Low tide.
331. Mouth of the river.
332. Beach.
333. Dover.
334. Rock and surf.
WOODWARD, MABEL MAY—911 Broad St., Providence, R. I.
335. Girl in arbor.

WOOLF, S. J.—139 West 55th Street, New York, N. Y.
336. The news stand.

WUERPEL, EDMUND H.—St. Louis School of Fine Arts, St. Louis, Mo.
337. Night.
338. Dewy morning.

YOUNG, CHARLES MORRIS—Jenkintown, Pa.
339. The white house.

ZELLER, AUGUST—411 Lloyd Street, Pittsburgh, Pa.