Paintings
of
Thomas S. Noble
1835-1907

September 8 to October 7, 1908
THOMAS SATTERWHITE NOBLE, painter and teacher, was born in Lexington, Ky., in 1835. The greater part of his active life was spent in Cincinnati. He studied painting in New York and afterwards in Paris, where in 1856 he was a pupil of Couture. After his return he arrested attention about 1865 by painting "The Slave Market," "Margaret Garner," and "The Price of Blood," and was elected an Associate Member of the National Academy. In 1869 he was appointed Principal of the School of Design, afterwards the Art Academy, of Cincinnati and was associated with this school for 35 years. He made occasional visits to Europe and painted many pictures, among which may be mentioned "John Brown being led to Execution," "The Salem Martyr," "Day Dreams," "The Fugitive Slave," and "The Polish Exile."

He died in the city of New York in 1907.
CATALOGUE

THE PAINTINGS ARE FOR SALE. APPLY TO MISS WILLARD IN THE GALLERIES

1. John Brown’s blessing.
2. The Salem martyr.
3. Last sale of slaves in St. Louis, Mo.
4. Via crucis.
5. Cleaning antiques.
6. The rebellion.
8. Grandfather’s story.
11. Forgiven.
12. The evolution of worship,—the figure a portrait of Elizabeth Nourse, artist.
13. The sibyl.
15. Winter quarters,—John Robinson’s circus.
16. The Polish exile.
17. Unfinished composition,—the Spirit of Life.
18. Figure study,—the Spirit of Life.
19. The image vender.
20. Portrait of Miss N.
22. Idle dreams.
23. Fort at Ambleteuse.
24. Portrait of Mark N.
25. Moonrise.
26. The jester.
27. Münchener man.
28. Münchene frau.
29. Puritan lovers.
30. Out of work.
32. Old homestead of Rev. James Kemper. (On Kemper Lane.)
33. Solitude.
34. Algerian soldier.
35. The weaver’s daughter.
36. Rest.
37. Love of the beautiful.
38. Sketch near the Miami River.
39. Italian pilgrim.
40. Black Madonna, interior Munich Museum.
41. Study head of self.
42. Bit of rural home.
43. Torso of Munich woman.
45. A German peasant.
46. The crow's rest.
47. A Bavarian girl.
48. Close of a peaceful day.
49. Boulogne fisher maid.
50. Along the canal.
51. The teamster,—a study.
52. A memorial, from the Munich Museum.
53. An Italian gamit.
54. Shrine on exterior of Frauen Kirche, Munich.
55. Memories.
56. Harvest moon.
57. The maple camp.
58. Cattle market, Old Lexington.
59. Young dreamer.
60. Old mill, Indiana.
61. Dachau peasant, Bavaria.
62. Auld lang syne.
63. An old resident of Munich.
64. Sunrise,—a misty morning.
65. Study head for picture,—a Salem martyr.
66. Study head for picture,—John Brown's blessing.
67. View of Mt. Adams from Bellevue, (1877).
68. Study head for composition,—Fugitive slave.
69. Little Edie.
70. In the gloaming.
71. Repentant Magdalen.
72. Off the coast of France.
73. Head of a Bavarian girl.
74. Study in red and black.
75. On the sands of Scheveningen.
77 to 103. Views off the coast near Bensonhurst, L. I.
104 to 124. Charcoal drawings.