BUILDING FOR THE UNIVERSITY CLUB, CHICAGO
Hobart & King, Architects, Chicago
BOOK OF THE TWENTY FIRST ANNUAL EXHIBITION OF THE CHICAGO ARCHITECTURAL CLUB

IN THE GALLERIES OF THE ART INSTITUTE, FROM MARCH 31 TO APRIL 19, 1908
To the memory of
WILLIAM LE BARON JENNEY
1832-1907
COMMITTEE ON ANNUAL EXHIBITION

H. V. von HOLST
THE PRESIDENT

HERBERT H. GREEN
CHAIRMAN OF EXHIBITION COMMITTEE

PAUL V. HYLAND
ARTHUR J. KNOX

JURY OF ADMISSION AND ARRANGEMENT

ARCHITECTURE
J. K. CADY
CHAIRMAN

WM. K. FELLOWS
J. L. HAMILTON
THOS. E. TALLMADGE

P. J. WEBER

DECORATION AND INTERIOR FURNISHINGS

E. THEO. BEHR
CHAIRMAN

F. C. BARTLETT
EDWARD J. HOLSLAG

SCULPTURE
CHARLES J. MULLIGAN

CATALOGUE

Edited by John LaFlesche
ACKNOWLEDGMENTS

IN PRESENTING THIS ANNUAL CATALOGUE, THE CHICAGO ARCHITECTURAL CLUB WISHES TO EXPRESS ITS GRATITUDE:

TO THE PATRONS, FOR THEIR LIBERAL AND HEARTY SUPPORT, ENABLING THE PUBLICATION OF THIS VOLUME, AND AIDING TOWARDS THE REALIZATION OF THIS EXHIBITION;

TO THE EXHIBITORS, WHO, BY GENEROUS CONTRIBUTIONS OF THEIR WORKS, MAKE POSSIBLE THESE ANNUAL EXHIBITIONS, THEREBY ENCOURAGING AND PROMOTING A POPULAR APPRECIATION OF ARCHITECTURE AND THE ALLIED FINE ARTS;

TO THE ART INSTITUTE OF CHICAGO, FOR ITS COURTEOUS HOSPITALITY IN EXTENDING TO THE CLUB THE USE OF ITS GALLERIES.
PATRONS OF THE EXHIBITION

NORTHWESTERN TERRACOTTA CO.
D. H. BURNHAM.
HOLABIRD & ROCHE.
RUDOLPH S. KLOMCE CO.
AMERICAN TERRACOTTA & CERAMIC CO.
HENNE & CO.
CHARLES L. HUTCHINSON.
LEONNOX BALDEMAN CO.
S. S. KIMBELL CO.
HYDRAULIC PRESS BRICK CO.
JOHNSON SERVICE CO.
BULLEY & ANDREWS.
F. A. & F. CORBIN.
JACOB RODATZ.
THOS. MOLDDING CO.
CROFOOT NIELSON & CO.
LUDWIG C. CLEDON CO.
SPENCER & POWERS.
TORRENCE HERR.
E. BAGGOT COMPANY.
HOWARD V. D. SHAW.
HAWES & DODD.
H. L. OTTENHEIMER.
EUGENE DIETZGEN CO.
PRATT & LAMBERT.
The Decorator Supply Co.
WELLS BROS.
HULBERT & DORSEY.
J. J. GLASSNER.
McNULTY BROS.
JENSEN, MUNDIE & JENSEN.
F. C. BARTLETT.
U. S. BLUE PRINT PAPER CO.
AMER. BLUE PRINT PAPER CO.
H. W. WILSON.
WOODBURY GRANITE CO.
JOS. HALSTED CO.
GEO. W. VERITY.
L. H. PRESTICE CO.
HERMAN L. MATZ.
VIERLING MCDOWELL & CO.
THE WINSLOW BROS. CO.
F. P. NELSON & SON.
KEMB BROS., COMPANY.
R. E. DONNELLEY & SONS CO.
KENWOOD BRIDGE CO.
CHICAGO VARNISH CO.
UNION FOUNDRY WORKS.
ANDREWS & JOHNSON.
Powers Regulator CO.
COMMONWEALTH EDISON CO.
DAVIS CONSTRUCTION CO.
C. EVERETT CLARK CO.
W. H. JACKSON.
WILLY H. LAG CO.
MUNROE & SOUTHWORTH.
HEATH-JOHNSON CO.
ROEBLING CONSTRUCTION CO.
FISCH & PANNING.
HARRY C. KNISLEY CO.
WM. MAYOR CO.
RICHARD E. SCHMIDT, GARDEN & MARTIN.
ANDREW F. HUGHES.
CHICAGO VARNISH CO.
The Torey Furniture Co.
I. E. POND.
J. L. HAMILTON.
J. C. LLWELLYN.
NIMMONS & FELLOWS.
MONROE CONSTRUCTION CO.
D. H. PERKINS.
W. M. CRILEY CO.
H. VAN HOUST.
N. MAX DUNNING.
E. P. STANDBERG CO.
LIBRARY BUREAU.
ROG. M. COMBS.
CHAS. H. PRINDEVILLE.
J. I. ROAN.
F. F. SMITH WIRE & IRON CO.
W. CARRBS ZIMMERMAN.
HENRY STRUBLE CUT STONE CO.
P. J. WEBER.
LEON & STANHOPE.
The Engineering News Publishing Co.
MARTIN A. RYERSON.
FROST & GRANGER.
OTIS ELEVATOR CO.
ENTRANCE
Knieren & Fiskove, Architects, Chicago
THE FUNCTION OF ARCHITECTURAL CLUBS IN GENERAL,
AND THE CHICAGO ARCHITECTURAL CLUB IN PARTICULAR

In presenting this paper I am speaking one man's opinion only as to the usefulness and the possibilities of architectural organizations. This opinion may or may not be shared by others, but it is ventured in the belief that if it serves to make other men think along this line, it will be of some service in crystallizing the many divergent ideas that seem to exist as to what the object of an architectural club should be.

To my mind there is no more hopeful sign on the architectural horizon pointing toward better conditions, judged either from the aesthetic or ethical standpoint, than the tendency which is now and has of late years been shown to organize architectural clubs in the various cities throughout the United States,—clubs where men may come together for the interchange of ideas, and where they may be brought under wholesome architectural influences; where their understanding of the great scope of architecture may be broadened and their respect for the dignity of the profession be increased. Through friendly discussion of architectural topics comes that realization of the community of interest that exists among all Artists, be they Architects, Sculptors, or Painters, and of that great common interest that should exist between the men who practice the arts and the men who follow the great occupations of commerce and industry.

The Architectural Club affords opportunity for these discussions. It also gives opportunity for men to become acquainted with each other as men, introducing that inseparable element of personal interest. It encourages that healthy competition that should always exist among fellow-artists. It makes co-operation possible in efforts looking toward the uplifting of professional standards. It makes possible concerted action on questions of interest to the public as well as the profession, and permits an appeal to be made that will carry weight where the appeal of an individual would go unheeded.

The Architectural Club is the Forum of architectural ideas, and through the discussion of these ideas comes a saner realization of the true function
of architecture; its influence cannot help but be beneficial in speeding
the time when Architecture will be truthful and frankly express the con-
ditions governing the problem it seeks to solve.

There has never been a time when architecture has been called upon
to express conditions more inspiring than those that are ever day arising
in the development of our country, with all of its marvelous social, eco-
nomic, and political problems in the process of evolution.

To solve these problems and give them honest expression requires
an understanding of human nature, great discernment and intelligence
in observation, and culture and refinement in translating into concrete
form. Truth and beauty must go hand in hand, and both must be
sought out.

"For there is no truth without beauty. There is no beauty without
truth."

The thorough discussion of a subject and the honest expression of
men’s different ideas, the threshing out of a problem until the composite
idea is reached, is the surest way of arriving at an abstract truth. It is in
the Architectural Club that men are drawn together for these discussions.
It is from these discussions that men get inspiration and encouragement,
and from the club radiates an influence in its community making for a
higher appreciation of architecture as an art and as a profession.

The Architectural Club has a double duty to perform. It should
ever exert an uplifting influence upon its members and upon its community.

In the performance of the first duty the method is simple.

A young man enters an architectural club full of enthusiasm and
ambition to succeed. His habits of thought are easily directed. His
mind is plastic and susceptible to the influence of his surroundings. In
the club he is thrown among men with whose work he is familiar and
upon whom he has long looked in admiration. A word of encouragement
from these men makes an effort on his part seem well repaid. A kindly
criticism lights the way to further advancement. A knowledge of their
struggles and the persistent effort that has gained them their standing,
reconciles him to the struggles and efforts and disappointments that go
hand in hand with the development of any artist.

If in these clubs the preceptors are men of culture and of high ideals,
men who everlastingly seek after truth in expression and honesty in prac-
tice, there will be reared in the club a generation of architects who will
benefit by their example and carry the standards of good Architecture one
step farther — and after all the future of Architecture depends upon the
young men, with their enthusiasm, their ambition, and their energy.

Most fortunate is the man, whose ideals are high and whose practice
has been clean, to have the opportunity of seeing the seeds he has sown take root in the fertile minds of the young men of the average Architectural Club. The influence he will exert in the cause of future Architecture in this way is fully as great, if not greater, than the influence he will exert by the concrete examples of his genius.

The other function of the Architectural Club, its duty towards the community, is fully as important as that toward its members, but not so easily performed or its effect so easily noted.

It should be the unswerving purpose of the club to make its influence a potent factor in all the great problems which are constantly arising in the development of a large city; the establishment and embellishment of parks and boulevards; the suitable location of public buildings, and in those efforts that make for improvement in social, economic, or artistic conditions where the cultivated professional opinion of men trained in the consideration of just such subjects may be of value to the public officials or the citizens’ committees, to the end that in the practical consideration of such problems the artistic possibilities be not lost sight of.

It should be the spirit of all Architectural Clubs to co-operate to the fullest possible extent with all other organizations working toward the same end through other channels, and there should never be a disposition to refuse to lend this co-operation because the cause, if a good one, at the time seems hopeless. Many a forlorn hope has been turned into victory.

To sum it all up, the Architectural Club has the means in its power, and should exert a tremendous influence for good in rearing the draughtsman, the eventual architect, in correct methods of thought, study and interpretation.

It has the means and should become a potent factor in the development of the city. It should be respected in its community, as the guilds of medieval Italy were respected, as the court of last resort on questions where the particular training of their members fitted them to pass.

This is a high ideal for the Architectural Clubs to strive for, but progress in thought and accomplishment marks every effort toward a high ideal and such an effort would be surely well repaid.

Of all Architectural Clubs in America which may point with pride to a record of their accomplishments and whose record justifies optimism for the future, I know of none which occupies a higher position than the Chicago Architectural Club.

Through the twenty-seven years of its existence its progress has been uninterrupted, and it has made its influence felt not only upon its members but also upon the public, in bringing about a greater appreciation of Architecture and the allied arts.
Men have entered the Chicago Architectural Club as young draughtsmen and have graduated to the full responsibility of practicing architects. I cannot help but feel that their experience in the Club has made them broader-minded men, more generous in their criticism and more appreciative in their regard for the work of fellow-architects.

The interest that these men, many of them, still show in the Club work is a most salutary influence on the young men of to-day. The young men of to-day are the preceptors of to-morrow, and year by year the Club’s power for good will grow, and in a greater and greater degree elevate the standards of Architecture and the personnel of its practitioners.

Among the educational opportunities offered to its members, the Club gives lectures on topics of interest, either related to public improvement or the advances being made in technical knowledge or artistic research. Competitions are given, calling for all degrees of experience and skill, from the “Sketch Night” competitions, calculated to inspire a healthy rivalry among the members, to the Foreign Traveling Scholarship Competition, which enables the winner to go abroad for at least six months for the purpose of study.

Club rooms are maintained, too sumptuous perhaps for the artistic sense which seems to crave the quiet and somber tone of the cloister or the picturesqueness of the garret. A library of well-selected books and periodicals is also provided for the use of members. Club dinners and social evenings are held at which all may meet in democratic informality, where experiences may be discussed, the bonds of friendship formed, and club spirit be augmented.

In its programme of large competitions, the Club strives to direct the thought and energies of its members toward subjects of vital public interest, in this way keeping the members in touch with the trend of public affairs, and giving the public, when possible, the benefit of the solution of these subjects by men trained to cope with them intelligently.

In the annual exhibition, the Club collects for public view the best work being done by local and outside architects, and to a lesser degree the work of sculptors, painters, landscape gardeners, and allied craftsmen. Through the medium of these exhibitions, there can be but little doubt the public has been and is being brought to a better appreciation of good work, and its taste is being cultivated slowly but surely to that degree where good logical work will become a popular demand.

While the Club has accomplished much to be proud of, its great work lies in the future. Building up around us is a marvelous city, a city with almost indescribable possibilities. The Club must do its share in directing public sentiment to a realization of the fact that there is nothing incom-
palible between utility and art. That purely practical problems can and should be treated in an artistic manner; that in the laying-out and embellishment of our parks, our public squares and buildings, and in all of the great projects that will be carried on in the physical upbuilding of our city, this fact should be ever borne in mind.

The Chicago Architectural Club must put its shoulder to the wheel and work with others to the end that the Chicago of the future will stand supreme, not alone in Commerce and Industry, but in Art as well.

N. MAX DUNNING.
STUDY FOR HEAD
By E. H. Sherholtz, New York
THE CHICAGO ARCHITECTURAL CLUB
Organized 1885  Incorporated 1889

OFFICERS
1927-1928

PRESIDENT
H. V. VON HOLST

FIRST VICE-PRESIDENT
CHARLES H. HAMMOND

SECOND VICE-PRESIDENT
HERBERT H. GREEN

SECRETARY
HUGO H. ZIMMERMAN

TREASURER
OTTO A. SILHA

EXECUTIVE COMMITTEE
H. V. VON HOLST

CHARLES H. HAMMOND
Chairman Scholarship Committee

HERBERT H. GREEN
Chairman Exhibition Committee

HUGO H. ZIMMERMAN
Chairman Membership Committee

OTTO A. SILHA
Chairman Finance Committee

N. MAX DUNNING
Chairman Educational Committee

LEON BURGOFFTER
Chairman House Committee

CLUB ROOMS
DEXTER BUILDING
81 ADAMS STREET
FOUNTAIN
Richard W. Back, Sculptor, Chicago
MEMBERS OF
THE CHICAGO ARCHITECTURAL CLUB

ACTIVE

ABBOTT, Frank B.
6907 First National Bank Building
1904

ALCHULER, A. S.
1507 Fisher Building
1895

ACKERMAN, Ed.
1531 Marquette Building
1906

ANDREWS, Alfred B.
413, 113 Dearborn Street
1900

ANGEI, Millard E.
4564 Oakwood Avenue
1905

ARMSTRONG, A.
218 La Salle Street
1906

ASHBURN, George
1518 First National Bank Building

BAKER, Charles U.
2 Beach Avenue
1904

BEACH, Vernon W.
770 Tribune Building
1903

BEHR, E. Theodore
734 Athenaeum Building
1900

BEIL, S. S.
938 Fine Arts Building
1897

BEINHEIT, Arthur J. T.
4444 Lexington Avenue
1904

BICKEL, Alfred H.
1905 Evanston Avenue
1903

BLAKE, G. G.
710, 178 La Salle Street
1904

BONNET, Robert E.
1423 New York Life Building
1899

BRENNAN, Wm. J.
83, 163 Randolph Street
1894

BRENTSGAARD, Herbert G.
909 Jackson Boulevard
1893

BRECK, Charles E.
24 Belden Blog
1904

BRECKMAN, D. H.
1427 Railway Exchange Building
1895

RUTCHINER, Leon
217 South Canal Street
1903

BUCHANAN, Charles T.
2166 Harrison Street
1904

CARR, Charles A.
1026 West Wacker Drive
1897

CHATTS, M. C.
1330 Sheridan Road
1900

CICERI, John J.
1850 West Fifteenth Street
1906

CICERI, Myron H.
1333 Marquette Building
1885

COOK, Norman Walcott
3019 Washington Avenue
1894

COSLOW, Charles A.
1750 Old Colony Building
1901

CLARKE, Edward S.
700 Tribune Building
1904

CLAYTON, Sydney
910 Steinway Hall
1904

COX, John M.
144 Adams Street
1894

DACRE, E. P.
448 Merchants Loan & Trust Building
1904

DUNN, E. E.
53-37 South Water Street
1904

DUNN, E. E.
732, 306 La Salle Street
1906

DUNN, George R.
218 La Salle Street
1894

DUNN, N. M.
516, 167 Dearborn Street
1895

DUNN, Robert G.
1401 New York Life Building
1906

ELIOT, Roy
4443 Ellis Avenue
1896
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellows, Wm. K.</td>
<td>1733 Marquette Building</td>
<td>1895</td>
</tr>
<tr>
<td>Fischer, John B.</td>
<td>7455 Parcell Avenue</td>
<td>1895</td>
</tr>
<tr>
<td>Flexby, Albert</td>
<td>7508 Vermont Avenue</td>
<td>1904</td>
</tr>
<tr>
<td>Fiege, R. W.</td>
<td>375 Warner Avenue</td>
<td>1902</td>
</tr>
<tr>
<td>Gillette, Edwin F.</td>
<td>140 Deadeorn Street</td>
<td></td>
</tr>
<tr>
<td>Garden, H. M. G.</td>
<td>701 Trumbull Building</td>
<td>1922</td>
</tr>
<tr>
<td>Graham, E. R.</td>
<td>1417 Railway Exchange Building</td>
<td>1894</td>
</tr>
<tr>
<td>Granger, Alfred H.</td>
<td>806, 184 La Salle Street</td>
<td>1898</td>
</tr>
<tr>
<td>Greer, Herbert H.</td>
<td>42 East Thirty-ninth Street</td>
<td>1905</td>
</tr>
<tr>
<td>Haasen, Paul T.</td>
<td>870 Stetson Hall</td>
<td>1900</td>
</tr>
<tr>
<td>Hagany, Jas. A.</td>
<td>1733 Marquette Building</td>
<td>1905</td>
</tr>
<tr>
<td>Hamilton, J. L.</td>
<td>1328 Harrison Building</td>
<td>1903</td>
</tr>
<tr>
<td>Hammond, C. H.</td>
<td>1732 Fort Dearborn Building</td>
<td>1904</td>
</tr>
<tr>
<td>Hatzfeld, Clarence</td>
<td>909 West Eddy Street</td>
<td>1893</td>
</tr>
<tr>
<td>Helms, C. W.</td>
<td>2515 West Harrison Street</td>
<td>1904</td>
</tr>
<tr>
<td>Heyes, Arthur</td>
<td>810 Stetson Hall</td>
<td>1889</td>
</tr>
<tr>
<td>Hoff, Emil J.</td>
<td>701, 132 Washington Street</td>
<td>1905</td>
</tr>
<tr>
<td>Hogestyn, Harold C.</td>
<td>Hotel Dearborn, Dearborn and Chicago Ave.</td>
<td>1906</td>
</tr>
<tr>
<td>Holman, Henry K.</td>
<td>447 Monadnock Block</td>
<td>1877</td>
</tr>
<tr>
<td>Hopfer, E. A.</td>
<td>235 Merchants' Exchange Bldg., San Francisco</td>
<td>1899</td>
</tr>
<tr>
<td>Hogey von Hesman, V.</td>
<td>643 The Rookery</td>
<td>1896</td>
</tr>
<tr>
<td>Hyland, Paul V.</td>
<td>1070 Park Avenue</td>
<td>1900</td>
</tr>
<tr>
<td>Jensen, Elmer C.</td>
<td>1401 New York Life Building</td>
<td>1900</td>
</tr>
<tr>
<td>Jensen, Jens</td>
<td>1320 Angusia Street</td>
<td>1902</td>
</tr>
<tr>
<td>Johnson, Jens A.</td>
<td>1408 North Central Park Avenue</td>
<td>1904</td>
</tr>
<tr>
<td>Jenkins, Harry D.</td>
<td>24 Woodman Park</td>
<td>1895</td>
</tr>
<tr>
<td>Knox, Arthur H.</td>
<td>720 Tribune Building</td>
<td>1905</td>
</tr>
<tr>
<td>Koppel, Walter G.</td>
<td>1413 Railway Exchange Building</td>
<td>1905</td>
</tr>
<tr>
<td>Lang, Louis A.</td>
<td>3611 North Forty-first Court</td>
<td>1909</td>
</tr>
<tr>
<td>Lillestol, John</td>
<td>372 Hidden Avenue</td>
<td>1896</td>
</tr>
<tr>
<td>Lindley, Frank L.</td>
<td>1216 Michigan Avenue</td>
<td>1885</td>
</tr>
<tr>
<td>Luka, Emil</td>
<td>1306 West Sixteenth Street</td>
<td>1904</td>
</tr>
<tr>
<td>Low, E. G.</td>
<td>1790 Old Colony Building</td>
<td>1906</td>
</tr>
<tr>
<td>Lucas, Wm. Bates</td>
<td>River Forest, Ill.</td>
<td>1897</td>
</tr>
<tr>
<td>Llewellyn, Joseph C.</td>
<td>1316 First National Bank Building</td>
<td>1893</td>
</tr>
<tr>
<td>Mair, George W.</td>
<td>81, 218 La Salle Street</td>
<td>1888</td>
</tr>
<tr>
<td>Mahler, H. H.</td>
<td>1731 Marquette Building</td>
<td>1905</td>
</tr>
<tr>
<td>Marsh, Harry L.</td>
<td>748, 139 La Salle Street</td>
<td>1903</td>
</tr>
<tr>
<td>Marvin, E. D.</td>
<td>901, 172 Washington Street</td>
<td>1904</td>
</tr>
<tr>
<td>Marvin, C. R.</td>
<td>Orchestra Hall</td>
<td></td>
</tr>
<tr>
<td>Miller, Walter F.</td>
<td>4560 Okenwald Avenue</td>
<td>1905</td>
</tr>
<tr>
<td>Miller, Louis J.</td>
<td>163 East Adams Street</td>
<td>1865</td>
</tr>
<tr>
<td>Morse, Huxton E.</td>
<td>1845 Marquette Building</td>
<td>1858</td>
</tr>
<tr>
<td>Mueller, Paul F. P.</td>
<td>823 Schiller Building</td>
<td>1896</td>
</tr>
</tbody>
</table>
MEMBERS

Mundie, Wm. B. 1401 New York Life Building 1885
Nagle, Charles P. 7075 West Harrison Street 1904
Naper, Herbert J. 1490 Robey Street 1902
Nelson, Edward O. 1483 Edgecomb Place 1894
Nesszerstrom, Eliza C. 1218 Harold Building 1906
Nimmons, George C. 1713 Marquette Building 1900
Noramore, Floyd A. 4805 Madison Avenue 1908
Oitzschneider, Henry L. Fort Dearborn Building 1904
Perkins, Dwight H. 710 Tribune Building 1888
Peterson, Martin 710 Tribune Building 1905
Patterson, Edward R. 4421 Emerald Avenue 1906
Paschen, Jacob 83 Greenwich Street 1904
Pollock, Edward J. 426 North Francisco Street 1907
Pollock, Geo. F. 643 North Elmwood Avenue, Oak Park
Ponsonby, E. D. 54 Grant Place
Rapp, George L. 53 North Fifty-third Street 1906
Reynolds, Lorin A. Hinckley, Ill. 1897
Ross, Victor E. 3316 Versailles Avenue 1903
Rouxka, Arthur 512 West Polk Street 1897
Rutale, P. H. 1465 Newport Avenue 1903
Ruby, Anthony F. 696 South Ave Avenue 1905
Rich, Charles C. 504 Jefferson Avenue 1904
Schrader, Andrew 909 First National Bank Building 1904
Schmidt, Richard E. 173 Washington Street 1888
Shaw, Howard V. D. 172 Mentor Building 1895
Shatlock, Walter F. 900, 278 La Salle Street 1902
Shill, Otto A. 710 Tribune Building 1903
Stanhope, L. E. 1120 Woman's Temple 1904
Spencer, Oscar 382 Forrest Avenue 1904
Springer, Charles E. 154 North Lombard Avenue, Oak Park
Schmitt, Fred 3004, 138 Madison Street 1900
Tallmadge, Thos. L. 809, 811 Steinway Hall 1897
Tomlinson, Webster 5330 Jefferson Avenue 1897
Tuttle, A. B. 70 East Thirty-sixth Street, Flat D 1892
Untendahl, Wm. G. 1265 Michigan Avenue 1889
Wasson, E. J. 1437 Railway Exchange Building 1904
Walker, Frank C. 645 Fair Oaks Avenue, Oak Park, Ill. 1896
Weber, P. J. 2117 Fisher Building 1892
Webb, John W. 59, 173 Randolph Street 1906
Williamson, Wm. G. 1114, 115 La Salle Street 1888
Williamson, R. W. B. 710 Tribune Building 1885
Wilson, Horatio R. 218 La Salle Street 1904
Williamson, August C. 2857 Arlington Place 1892
Wittek, Henry 4730 North Clark Street, Rogers Park 1897
Wirtz, Frederick B. 6231 California Avenue 1903
<table>
<thead>
<tr>
<th>Name</th>
<th>Address 1</th>
<th>Address 2</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOLCOTT, C. W.</td>
<td>70 La Salle Street</td>
<td></td>
<td>1845</td>
</tr>
<tr>
<td>WOLCOTT, C. W.</td>
<td>Paris, France</td>
<td></td>
<td>1996</td>
</tr>
<tr>
<td>WINSLOW, BENJ. E.</td>
<td>1615 Ashland Bldg.</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>WILKINSON, L. E.</td>
<td>6044 Kimball Avenue</td>
<td></td>
<td>1908</td>
</tr>
<tr>
<td>YOUNG, JOHN D.</td>
<td>524 North Clark Street</td>
<td></td>
<td>1934</td>
</tr>
<tr>
<td>ZIMMERMANN, H. H.</td>
<td>1137 Addison Street</td>
<td></td>
<td>1866</td>
</tr>
<tr>
<td>BJORK, A. E.</td>
<td>3997 Sawyer Avenue</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>BRANDT, GUSTAVE A.</td>
<td>514 Stripling Hall</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>HILLER, GEORGE F.</td>
<td>3644 Lake Avenue</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>HOGG, WILLARD J.</td>
<td>85 Washington Street</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>MACKENSEN, ARTHUR</td>
<td>First National Bank Building</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>ALLIED</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASSOCIATE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ALLING, VAN WAGENEN</td>
<td>1357 Chicago Savings Bank Building</td>
<td></td>
<td>1900</td>
</tr>
<tr>
<td>APPLEGATE, HENRY L.</td>
<td>3344 Wabash Avenue</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>BICKERBID, E. L.</td>
<td>2256 Wabash Avenue</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>BRIDGER, A. W.</td>
<td>4317 The Rookery</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>BORONER, CHARLES</td>
<td>11017 Chamber of Commerce</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>CAPRION, E. F.</td>
<td>41 Dearborn Street</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>BROWN, FRED</td>
<td>257 East Washington Street</td>
<td></td>
<td>1906</td>
</tr>
<tr>
<td>COTTRELL, G. W.</td>
<td>238 La Salle Street</td>
<td></td>
<td>1899</td>
</tr>
<tr>
<td>CURRIE, ROGER M.</td>
<td>13000 Chamber of Commerce</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>CROWEL, JOHN G.</td>
<td>601 Chamber of Commerce</td>
<td></td>
<td>1906</td>
</tr>
<tr>
<td>DUNY, W. G. BROWN</td>
<td>208 La Salle Street</td>
<td></td>
<td>1867</td>
</tr>
<tr>
<td>ELLIS, H. W.</td>
<td>92 East Lake Street</td>
<td></td>
<td>1906</td>
</tr>
<tr>
<td>EVERS, JOHN M.</td>
<td>740 The Rookery</td>
<td></td>
<td>1897</td>
</tr>
<tr>
<td>FALKENHAM, VICTOR</td>
<td>108 La Salle Street</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>FASSING, CHAS. G.</td>
<td>72 Harrison Street</td>
<td></td>
<td>1906</td>
</tr>
<tr>
<td>FRESHAS, FRED</td>
<td>212 Dearborn Street</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>GATES, WM. D.</td>
<td>601 Chamber of Commerce</td>
<td></td>
<td>1903</td>
</tr>
<tr>
<td>GREGG, WM.</td>
<td>1408 Wabash Avenue</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>GROSS, C. A.</td>
<td>1201 Chamber of Commerce</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>HAM, ARTHUR H.</td>
<td>964 Marquette Building</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>HART, W. B.</td>
<td>370 E. Twenty-sixth Street</td>
<td>2/o Pratt &amp; Lambert</td>
<td>1903</td>
</tr>
<tr>
<td>HEIDRICK, C. P.</td>
<td>211 East Randolph Street</td>
<td></td>
<td>1907</td>
</tr>
<tr>
<td>JOHNSON, N. E.</td>
<td>3927 Magnolia Avenue</td>
<td></td>
<td>1907</td>
</tr>
<tr>
<td>JOHNSON, R. V.</td>
<td>1100 Commercial National Bank Building</td>
<td></td>
<td>1906</td>
</tr>
<tr>
<td>KEECH, AUGUST</td>
<td>206 East Kinzie Street</td>
<td></td>
<td>1905</td>
</tr>
<tr>
<td>KISHELY, HARRY C.</td>
<td>213 South Canal Street</td>
<td></td>
<td>1895</td>
</tr>
<tr>
<td>KINREZEL, E. C.</td>
<td>201 Chamber of Commerce Building</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>KINRIZEL, M. N.</td>
<td>304 Chamber of Commerce Building</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>LASSOY, ANDREW</td>
<td>305 North Clark Street</td>
<td></td>
<td>1904</td>
</tr>
<tr>
<td>LAVI, WEDDY H.</td>
<td>303 Pullman Building</td>
<td></td>
<td>1902</td>
</tr>
</tbody>
</table>
### MEMBERS

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matz, Hermann L.</td>
<td>304 Chamber of Commerce</td>
<td>1895</td>
</tr>
<tr>
<td>Marshall, Stephen</td>
<td>1209 Chamber of Commerce</td>
<td>1903</td>
</tr>
<tr>
<td>Moulin, Jos. W.</td>
<td>2109 Chamber of Commerce</td>
<td>1903</td>
</tr>
<tr>
<td>Mullin, Bernard</td>
<td>171 Lake View Avenue</td>
<td>1906</td>
</tr>
<tr>
<td>Nunn, A. R.</td>
<td>409, 727 La Salle Street</td>
<td>1906</td>
</tr>
<tr>
<td>Noelle, Jos. B.</td>
<td>1820 Washington Avenue</td>
<td>1908</td>
</tr>
<tr>
<td>O'Connell, Thomas F.</td>
<td>Producers Supply Co., Ohio and Grand Avenue</td>
<td>1904</td>
</tr>
<tr>
<td>Parker, E. F.</td>
<td>100 Washington Street</td>
<td>1908</td>
</tr>
<tr>
<td>Potter, M. A.</td>
<td>48 Dearborn Avenue</td>
<td>1908</td>
</tr>
<tr>
<td>Proctor, H. B.</td>
<td>620 Chamber of Commerce</td>
<td>1895</td>
</tr>
<tr>
<td>Radder, B. H.</td>
<td>554 Frick Building, Pittsburgh</td>
<td>1906</td>
</tr>
<tr>
<td>Rodd, Jacob</td>
<td>449 The Rookery</td>
<td>1894</td>
</tr>
<tr>
<td>Rodd, Howard</td>
<td>1008 The Rookery</td>
<td>1896</td>
</tr>
<tr>
<td>Schmitz, R. O.</td>
<td>613 South Jefferson Street</td>
<td>1899</td>
</tr>
<tr>
<td>Szubelski, Henry</td>
<td>215 East Fortieth Street</td>
<td>1894</td>
</tr>
<tr>
<td>Snyder, J. W.</td>
<td>316, 447 La Salle Street</td>
<td>1904</td>
</tr>
<tr>
<td>Spaulding, Keith</td>
<td>404 Carroll Avenue</td>
<td>1906</td>
</tr>
<tr>
<td>Verity, George W.</td>
<td>93 Dearborn Street</td>
<td>1906</td>
</tr>
<tr>
<td>Wood, John E.</td>
<td>1475 Railway Exchange Building</td>
<td>1904</td>
</tr>
<tr>
<td>Wolfe, Andrew W.</td>
<td>909, 108 La Salle Street</td>
<td>1904</td>
</tr>
</tbody>
</table>

### NON-RESIDENT

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abrahamson, Roland</td>
<td>812 Michigan Avenue, South Bend, Ind.</td>
<td>1896</td>
</tr>
<tr>
<td>Andrews, A. G.</td>
<td>1632 Frick Street, Pittsburgh</td>
<td>1902</td>
</tr>
<tr>
<td>Bernhard, Adolph F.</td>
<td>11 East Twenty-fourth Street, New York City</td>
<td>1892</td>
</tr>
<tr>
<td>Browning, Alex.</td>
<td>222 Water Street, Buffalo</td>
<td>1903</td>
</tr>
<tr>
<td>Davie, Frank L.</td>
<td>2112 Flat Iron Building, New York</td>
<td>1895</td>
</tr>
<tr>
<td>Cook, Wm. C.</td>
<td>Tuced Concrete Steel Co., Boston, Mass.</td>
<td>1897</td>
</tr>
<tr>
<td>Dham, Geo. F.</td>
<td>Thorpe Opera House Block, Denver, Colo.</td>
<td>1898</td>
</tr>
<tr>
<td>Degenfeld, Caspar</td>
<td>142 Collinwood Street, San Francisco</td>
<td>1899</td>
</tr>
<tr>
<td>Halvey, J. R.</td>
<td>215 Theodore Street, Detroit, Mich.</td>
<td>1901</td>
</tr>
<tr>
<td>Honig, F.</td>
<td>514 Colorado Building, Denver, Colo.</td>
<td>1897</td>
</tr>
<tr>
<td>Humming, E. Carl.</td>
<td>1045 Grey Street, San Francisco</td>
<td>1897</td>
</tr>
<tr>
<td>Hunsicker, Arthur</td>
<td>D. H. Burnham, Merchants’ Exchange Building, San Francisco</td>
<td>1897</td>
</tr>
<tr>
<td>Hopfert, Peter</td>
<td>706 Howard Avenue, New Orleans, La.</td>
<td>1895</td>
</tr>
<tr>
<td>Leno, Billie B.</td>
<td>8a West Twentieth Street, New York</td>
<td>1895</td>
</tr>
<tr>
<td>Link, John G.</td>
<td>172 Seminary Avenue</td>
<td>1897</td>
</tr>
<tr>
<td>Mathison, V. A.</td>
<td>La Salle, Ill.</td>
<td>1897</td>
</tr>
<tr>
<td>Parker, Walter H.</td>
<td>2704 Clay Street, San Francisco</td>
<td>1905</td>
</tr>
<tr>
<td>Phillips, John H.</td>
<td>Reed &amp; Stern, 7 East Forty-second Street, New York</td>
<td>1899</td>
</tr>
</tbody>
</table>
MEMBERS

FORD, J. G. 1317 Market Street, Philadelphia 1903
PERCEVAL Wm. Gray 1907 New York Life Building, Minneapolis, Minn. 1903
RICHMOND, Wm. G. Palo Park, Ib. 1903
TORRANCE, James E. 186 Clunetont Avenue, New York 1904
WYLLIS, Wm. A. Oklahoma City, Okla. 1898
WHITE, Merkelle P. Canada Foundry Co., Ltd., Toronto, Ont. 1900
WEIRICK, RALPH W. Trumbull & Livingston, 224 Fifth Avenue, New York 1903
WILLIAMS, C. P. 1311 East Columbus Avenue, Seattle, Wash. 1905
WILSON, J. W. 37 Madison Avenue, New York 1894
ZIMMERMAN, A. G.

HONORARY

ALLEN, John K. 46 North Jefferson Street®
BLAKE, Theodore L. 26 East Forty-first Street, New York 1885
CLARK, Robert J. 2505 Kenmore Avenue®
JENKINS, Wm. Le Baron 1885
LAWRENCE, Harry 2505 Kenmore Avenue®
MCCLEAN, Robert C. 1885
MULLEN, Louis, Jr. Paxton Building, Omaha, Neb. 1885
PRESSEY, David G. Ed. Western Architect, Minneapolis, Minn. 1885
SULLIVAN, Louis H. 539 Fourth Street®
TAFT, Lorado Auditorium Tower 1885
WAGNER, Fritz 1338, 203 Michigan Avenue® 1886
WAGNER, Fritz 1415 Railway Exchange Building 1886

*Deceased June 13, 1907.
THE TRAVELING SCHOLARSHIP
OF
THE CHICAGO ARCHITECTURAL CLUB
FONDED 1900

It consists of a prize of $500.00 awarded annually in competition to members of the Club. The fund to be used to assist the winner in defraying the expense of a tour of observation and architectural study in Europe.

N. MAX DUNNING . . . . 1921
JOHN H. PHILLIPS . . . . 1909
BIRCH BURDETTE LONG . . . 1903
THOMAS E. TALLMADGE . . . 1904
CHARLES H. HAMMOND . . . 1905
HERBERT H. GREEN . . . . 1908
WILL REICHERT . . . . . . . 1907

COMPETITION FOR EIGHTH ANNUAL SCHOLARSHIP
1908

SUBJECT
PUBLIC GYMNASIUM AND BATHS

Prize Awarded to
GEORGE AUSEMB

DONOR OF PRIZE, 1907-1908
MR. E. G. ELCOCK
ILLUSTRATIONS

PANEL IN COOK COUNTY COURT HOUSE
Herman Michel, Sculptor

PRELIMINARY SKETCHES
Awarded Prize Competition for the Eighth Annual Traveling Scholarship of the Chicago Architectural Club. By George A. Stemmle
PLAN
Awarded Prize in Competition for the Eighth Annual Traveling Scholarship of the Chicago Architectural Club.
By George Amouri
PRELIMINARY SKETCHES
Awarded First Mention in Competition for the Eighth Annual Traveling Scholarship of the Chicago Architectural Club. By Vernon H. Watson
Awarded First Prize in Competition for the Eighth Annual Traveling Scholarship of the Chicago Architectural Club. By Vernon S. Whelton
PRELIMINARY SKETCH FOR CIVIC CENTER, SAN FRANCISCO, CAL.
D. H. Burnham & Co., Architects, Chicago
COMPETITIVE DESIGN FOR HOME OF THE KNIGHTS OF PYTHIAS AT DECATUR, ILL.
PROPOSED HOTEL ON THE LAKE FRONT, CHICAGO
Richard E. Schmidt, Garden & Morin, Architects, Chicago
STUDY FOR DECORATION
College of the City of New York. By E. H. Blackfield, New York

COPYRIGHT 1900
BY E. H. BLACKFIELD
STUDY FOR DECORATION
College of the City of New York. By E. H. Blashfield, New York

COPYRIGHT, 1902
BY E. H. BLASHFIELD
CATHEDRAL, HALIFAX, NOVA SCOTIA

Carr, Goodhue & Ferguson, Architects, New York
RUSSELL SAGE MEMORIAL CHURCH
Cox, Gould & Ferguson, Architects, New York
BANK BUILDING
Jennings, Waddell & Jennings, Architects, Chicago

GROUP OF HOUSES, WINDSOR PARK, CHICAGO
Charles E. White, Jr., Architect, Oak Park, Chicago
RESIDENCE FOR F. C. TRAVER, KENILWORTH, ILL.
N. Max Dunning, Architect, Chicago

HOUSE AT OAKLAND, CAL.
N. Max Dunning, Architect, Chicago
Residence for J. S. Kly, Cedar Rapids, Ia.
Lawrence Buck, Architect, Chicago

St. Paul's Church, Savannah, Ga.
John Sutcliffe, Architect, Chicago
COUNTER SCREEN FOR THE OWATONNA BANK

Designed by Louis H. Sullivan. Engraved by The Winslow Bros., Co., Chicago
REFECTORY, DOUGLAS PARK, CHICAGO
W. Colton, Architect, Chicago

SKETCH, A CORNER OF OUR CITY
By Albert M. Geer, Chicago
HOUSE FOR F. K. BARION
River Forest, Ill. Tellwoodge & Wissmar, Architects, Chicago

INTERIOR
Tellwoodge & Wissmar, Architects, Chicago
RESIDENCE FOR A. J. FARDIDGE, CHICAGO
Martin & Fee, Architects, Chicago

TECO POTTERIES
The Geller Pottery Co., Chicago
ILLINOIS STATE MONUMENT
Vicksburg National Military Park, Vicksburg, Miss.
Jenney, Mundie & Jenney, Architects, Chicago
PRODICT GROUP, ILLINOIS MONUMENT
Charles J. Buthag, sculptor, Chicago
SCHOOL BUILDING. ST. LOUIS, MO.
William H. Immer, Architect, St. Louis, Mo.

ENTRANCE TO SCHOOL AT ST. LOUIS
William H. Immer, Architect, St. Louis, Mo.
STUDY FOR FIGURE.
St. Andrew's Church, New York City. By C. V. Tarant, New York.
SKETCH FOR GLASS
By Joseph Lauber, New York

SKETCH FOR GLASS
By Joseph Lauber, New York
THE PATIO

CONVERSATION ROOM
A Villa, Montecito, Cal. Cruz, Goodwin & Ferguson, Architects, New York
DINING ROOM

PLAN
A Villa, Montecito, Cal. - Cranst, Goulding & Ferguson, Architects, New York
SEVENTH REGIMENT ARMORY, CHICAGO
W. Carbys Emmons, Architect, Chicago.

SWIFT ENGINEERING HALL
Northwestern University, Evanston, Ill. George W. Kelser, Architect, Chicago.
HOUSE AT DETROIT, MICH.
Albert Kahn, Architect; Ernest Wilby, Associate, Detroit, Mich.

INTERIOR
Albert Kahn, Architect; Ernest Wilby, Associate, Detroit, Mich.
LIST OF EXHIBITORS

BARTLETT, F. C.—2921 Prairie Ave., Chicago.

1. Two figures in English Colleges, window from full size water-color in colors. Ox-
ford and Cambridge, supported by the British Line and Union.
2. English Colleges. Photograph of half size black and white study for painted
windows (one of series of 15) for the University Club.
3. Entrance Gate to Country House. Designed by Friedrich Clay Barton and
Steinhein and Leh, executed by Steinhein & Leh, Munich, Bavaria.
5. Three studies for lead work for painted windows, University Club of Chicago.
6. The Five Arts. Photo of one half size study in water-color for one of a series
of 14 painted windows for the University Club.

BAUMANN, GUSTAVE—36 Van Buren St.

7. Old Munich.
8. Landsberg Study.
9. Landsberg Study.
10. Landsberg Study.
11. Munich Study.

BEIL & HERMANN—49-50 St. Clair St.

14. Dinking Fountain, Portland Cement and glazed terra cotta. To be erected
by the Woman's Out Door Art League.
15. One panel, representing Industry for Third National Bank, St. Louis.
16. One panel, representing Agriculture. For Third National Bank, St. Louis.
17. One panel, representing Commerce on the Mississippi River. For Third National
Bank, St. Louis.


18. Study for Decoration. College of City of N. Y.
20. Study for Figure. College of City of New York.

BOCK, RICHARD W.—Maywood, Ill.

23. Sketch Model of Sculptured Panel over Church Entrance, John Sutcliffe, architect.
25. Line Vase.
27. Owl Vase (sitting).
29. Indian Fernery.
30. Model for Fountain.
31. Woman.
32. Scale Model, inner court for Mr. Gutzon's residence. (Caribys Zimmerman, archi-
itect.)
BRISON, ELLA S.—1028 Fine Arts Bldg.

33. Bibs for Nursery.
34. Stencil Burpap patterns for Nursery.
35. Stencil Table Cover for Nursery.
36. Stencil Curtain on Child's Cubby-hole.
37. Stencil Window Curtains for Nursery.

BUCK, LAWRENCE.—929 Steinway Hall, Chicago.

39. Sketches for a Church.
40. Sketches for Residence of Mr. E. D. Moens, Chicago.
41. Residence for Mr. W. H. Day, Dubuque, Iowa.
42. Residence for Mr. E. D. Moens, Chicago.
43. Residence of Mr. John S. Elly, Cedar Rapids, Iowa.—Water-color.
44. School, Chapel and Library, Amsdale Farm, Lake Villa, Ill. (Water-colors on a stretcher.)
45-46. Studies for a Residence for Mr. D. K. Jeffes, Chicago. (Water-colors on a stretcher.)
47. Studies for Mr. E. H. Eiteman's Residence, Oak Park, Ill. (Water-colors on a stretcher.)


48. San Francisco. View of Twin Peaks Hill from Market Street, showing proposed approach.
49. Ford Building, Detroit, Michigan. Main elevation.
50. Ford Building, Detroit; detail typical stories.
51. Ford Building, Detroit; detail main entrance.
52. Ford Building, Detroit; plan of top floors.
53. Ford Building, Detroit; plan of typical floors.
54. Ford Building, Detroit; plan of main floor.
55. Ford Building, Detroit; detail Covering Arcade.

CENTER, AMELIA HYDE.—443 North Oak Park Ave.

57. Leather Screen.
58. Photograph of Book Case Doors, Leather Strap-work.

CHATTON & HAMMOND.—1903 Fort Dearborn Bldg., Chicago.

59. Residence for Mr. A. P. Vos Schaick, Highland Park, Ill.

CHICAGO SCHOOL OF ARCHITECTURE, THE.—The Art Institute.

60. A School of Architecture.
61. A Cathedral.
63. A School of Architecture.


64. Interior Furniture.

COLONIAL FIREPLACE CO.—W. Twelfth St. and Forty-sixth Ave.

65. Sketch of Fireplace. Received 1st Prize Chicago Architectural Club. M. C. Chatten.
CRAFTSMAN'S GUILD, THE — Highland Park, Ill.

65. Child’s Chair.
66. Child’s Low High-Chair.
67. Child’s Saddle.
68. Child’s Cubby-hole.
69. Child’s Folding Table.
70. Kinderlull.
71. Bassett and Milly Set. (Little Boy-Ferry.)
72. Child’s Round Table.
73. Straight Line Animal Toys.
74. Straight Line Figurine Toys.

CRAM, GOODHUE & FERGUSON — 179 Fifth Ave, New York.

76. St. Mark's Church, Mt. Kisco, N. Y. Interior.
77. St. Mark's Church, Mt. Kisco, N. Y. Exterior.
78. St. Thomas Church, New York City, Balcony Fl. Plan.
79. St. Thomas Church, New York City. Perspective.
80. St. Thomas Church, New York City. Interior.
81. St. Thomas Church, New York City. First Floor Plan.
82. St. Thomas Church, New York City. Perspective.
83. Russell Sage Memorial Church, Interior.
88. Russell Sage Memorial Church — Interior.
89. Russell Sage Memorial Church, Far Rockaway, L. I., Plan.
90. St. Mark's Church, Mt. Kisco, N. Y. Plan.
91. Christ Church, West Haven. Photos.
95. Chapel U. S. Military Academy, West Point, N. Y. Engraving by N. Loudenberg.
96. Cathedral of Nova Scotia, Halifax, Perspective from Front.

CRUNELLE, LEONARD — Edison Park.

97. Fisher Boy Fountains.

DECORATOR’S SUPPLY CO., THE — Archer Ave. and Lee St., Chicago.

99. Fragment Italian Renaissance Fruit Stem. — Colored.
100. Cement Mantle. Greek Erechtheum.
101. Fragment Greek Erechtheum Cornice. — Colored.

DINKELBerg, F. F. — 135 Adams St., Chicago.

104. Study for Museum. Perspective of No. 2.
105. Study for Museum. No. 1.
106. Study for Museum. No. 2.
107. Study for Museum. No. 3.
108. Study for Polychromatic Terra Cotta Store Front.
DUNNING, N. MAX — 516, 167 Deaehorn St.
110. Designs for Carved Wood Lighting Fixtures.
111. House of F. C. Trevor, Kalamazoo, Ill.
112. Perspective of Theatre.
113. House at Oakland, Cal.
115. Church at Kenosha, Wis.

FERNEKES & CRAMER — Pabst Bldg., Milwaukee, Wis.
116. Residence of Mr. John H. Frank, Prospect Ave., Milwaukee.
117. Residence of Mr. Fred Palat, at Oconomowoc, Wis.
118. Private Stable of Mr. Fred Palat, at Oconomowoc, Wis.
119. Buildings on the Fred Palat Stock Farm, at Oconomowoc, Wis.
120. Buildings on the Fred Palat Stock Farm at Oconomowoc, Wis.
121. Residence and other Buildings on Mr. Fred Palat’s Stock Farm at Oconomowoc, Wis.

FOGEL, R. W. — 515 Warner Ave., Chicago.
122. The South Side, St. Carin’s Church Ruins, Wabu, Gotland. (Summer Sketch.)
123. The Nave, St. Carin’s Church Ruins, Wabu, Gotland. (Summer Sketch.)
124. The North Gate, Halmstad, Sweden. (Summer Sketch.)

FUERMAN, HENRY, Architect.

GATES POTTERIES — 603 Chamber of Commerce Bldg.
126. 5 Teco Vases.
128. Teco Pottery Wall Pocket. Design No. 82.

GENSCH, HERMAN, Sculptor — 1221 Eastwood Ave., Chicago.
131. A, b, c, d, 1 Tables, one bench.

132. Design for Brown Memorial, Trinity Church, Glens Falls, N. Y.
133. Design for Jove Memorial, Trinity Church, Glens Falls, N. Y.
134. Design for Welch Memorial Window, St. Stephen’s Church, Cohasset, Mass.
136. Design for Calhoun Memorial, Second Presbyterian Church, Springfield, Ill.
137. Design for Church Windows, Christ Church, Pomfret, Conn.
138. Design for Chapel Window, St. John’s Church, Cynthoy, Pa.
139. Design for Adams Memorial, St. Michael’s Church, Seabright, N. J.

GREEN, HERBERT — 919 First National Bank Bldg.
140. Closeup in Holland.
141. Lion of St. Mark, Venice.
142. Santa Maria Della Salute.
143. Church Tower — Oxford.
144. Canterbury Cathedral Crypt.
GRiffin, Walter Burley — 1200 Stuyvesant Hall, Chicago.
144. Study for Group of City Houses.

Handy & Cady, Architects — 127 Washington St., Chicago.
137. Polychromatic Terra Cotta Store Front.
146. Photographs of Residence at La Crescent, Wis.
147. First National Bank, Winona, Minn.

Hawes & Dodd — 24 Adams St., Chicago.
128. Faience Decorative Panel.
131. Lustered Ceramic Mosaic.
133. Electric Lamp Base. Lustered Faience.
154. Mural Ceramic Panel for Brick or Tile Mantel, etc.
155. Lamp Base. Lustered Faience.
158. Vase Frizer, Medallion Faience.

Heurmann, Dorothy — 168 Fremont St., Chicago.
150. Sample of Weaving, all designed and woven by exhibitors.
101. Rug.

Heurmann, Emma J. — 168 Fremont St., Chicago.
132. Table rug, dyed.
161. Rug, dyed.
165. Table cover.
166. Table Rug, dyed, embroidered.
All designed and woven by exhibitors.

Hodgkins, Howard G. — 322 Stuyvesant Hall, Chicago.
159. Store and Office Building.

Holabird & Roche — 1618 Monadnock Bldg., Chicago.
170. The University Club, Main Dining Room.
171. The University Club, Kestore.
172. The University Club, Lounging Room.
173. The University Club, Billiard Room.
174. Hotel La Salle, Madison and La Salle Sts., Chicago.
175. Hotel La Salle, Banquet Hall.
176. Hotel La Salle, Main Lobby.
177. County Building and Proposed City Hall.

Hyland, Paul V., and Herbert Green — 1001 Heyworth Bldg.
ITTNER, WM. B. — Board of Education Bldg.
386-388. St. Louis Public Schools. Photographs, 5 Groups.

185. Electric Lamp, Handwrought in Copper.
186. Copper Jardiniere, Handwrought.
187. Copper Jar, Handwrought.

JENNEY, MUNDE & JENSEN — 1401 N. Y. Life Bldg., Chicago.
189. A Bush Building.
190. The Reformed Church of Irving Park, Chicago, Ill.
191. Illinois State Monument, Vicksburg National Military Park, Vicksburg, Miss.
192. Illinois State Monument, Vicksburg National Military Park, Vicksburg, Miss.

JENSEN, JENS — 1015 Augusta St.
193. 10 Landscapes Photographs of New York Parks.
194-195. 3 Garden Beds and Park Gateway, West Chicago Parks.
196-197. 2 Garden Beds, West Chicago Parks.

KAHN, ALBERT — 60 Lafayette Blvd., Detroit, Mich.

KEES & COLBURN, Architects — 11th Pl. Donaldson Bldg., Minneapolis, Minn.
198. The Donaldson Building, Minneapolis, Minn.

KNOX, ARTHUR H. — 726 Tribune Bldg., Chicago.
199. Design for Theatre in Terra Cotta. Section, Side Elevation, Details.

LAI, WILLY H. COMPANY — 11 Adams St., Chicago.
201. 3 Seating and Table combined.
202. 4 Lamps for Commercial National Bank.

LAUBER, JOSEPH — 123 Fifth Ave., New York.
204. Sketch for Mosaic. Part of Processional.
205. Sketch for Glass.

LAYER, ROBERT — 1355 Marquette Bldg., Chicago.
206. Resistance for Mr. Frank W. Church, Glenrose, Ill.
207. Tachada — San Juan Bautista Church, California. (From Photo.)
LINDEN GLASS CO.—1216 Michigan Ave., Chicago.

220-225. Leaded Glass.
230. Decorative Landscape.

MAHER, GEORGE W., Architect—831, 218 La Salle St., Chicago.

231. Knollwood Assembly Hall, Knollwood, Ill.
232. Swift Engineering Hall, Northwestern University, Evanston, Ill.
233. Proposed Plan for the Northwestern University Campus, Evanston, Ill.

MANDEL BROTHERS—Chicago, Ill.

234-235. Decorations and Interior Furnishings.

MARSH, FRED DANA—Nutley, N. J.

260. Derrick Riggers.

MARSHALL & FOX, Architects—909 1st National Bank Bldg., Chicago.

261. A State Street Theatre.
262. Residence for Mr. A. J. Pattridge,Fullerton Avenue.

MILLET, LOUIS J.—169 E. Adams St., Chicago.

263. Animal Study in Glass.
264. Animal Study in Glass.
265. Art Study Panel.
266. Art Study Panel.

MULLIGAN, CHARLES J.—Art Institute.

267. Group for Exposition Building.

NIMMONS & FELLOWS—1733 Marquette Bldg., Chicago.

268. Sears, Roebuck & Company, Chicago, Photo.
271. Building for Francis C. Farwell, 720-725 Fifty Ave.

OSTERTAG, BLANCHE—114 W. 72nd St., New York.

272. Figure of Michael from group of "The Everlasting Covenant." For hall of Mss. E. J. Hovey, Chicago, Ill.

OTTENHEIMER, H. L.—715 Fl. Dearborn Bldg.


275. Tilson School, Perspective.
274. Carl Schmier High School, Perspective.
275. John Public School, Photograph.
276. Moss Public School, Photograph.
277. Penn Public School, Photograph.
278. Hayt Public School, Photograph.

PERKINS & HAMILTON—1218 Hartford Bldg.

279. Design for Office Building.
280. Design for Suburban Residence.
281. Recent Residence Work in Chicago and vicinity.
283. Girls’ Dormitory Group, Park College, Parkville, Mo.
287. Chicago Avenue Playground Building. For the Lincoln Park Commissioners.
288. Field House and Gymnasium Building for Lincoln Park Commissioners, at Sedge-
wick, Elm and Orleans Sts., Chicago.
289. Field House and Gymnasium Building at Vine, Vodder and Resi Sts., Chicago,
for the Lincoln Park Commissioners.

PEYRAUD, F. C.—6237 Jefferson Ave., City.
290. Autumn, Sketch for Mural Painting.
291. Spring, Sketch for Mural Painting.
292. Water, Sketch for Mural Painting.
293. Summer, Sketch for Mural Painting.

POND & POND — 1109 Sedgwick Hall.
294. Mississippi Farm House for Hon. Frank O. Lowden, Oregon, III.
295. Mississippi Farm House for Hon. Frank O. Lowden, Oregon, III.
296. Mississippi Farm House for Hon. Frank O. Lowden, Oregon, III.

PURCELL, WM. GRAY AND GEORGE FEICK, JR.—1007 New York Life, Minneapolis, Minn.
297. Munsingwear, Perspective Front.
299. Munsingwear, Photograph.
300. Munsingwear, General Plan.
301. Munsingwear, Perspective Rear.

RAWSON, L. A.—645 Rookery Bldg.
302. Suburban House.
303. Suburban House.

READE, CHRISTIA M.—1339 Fine Arts Bldg.
304. Studio Table.
305. Desk.

RIDDLE, HERBERT HUGH—First National Bank Bldg.
307. Bungalow, Swimmer, Tenn.

ROGERS & MANSON—Boston, Mass.
308. A Terra Cotta Theatre Building. Second Prize, The Brick Builder Competi-
tion.
309. A Terra Cotta Theatre, First Prize, The Brick Builder Competition.
310. A Terra Cotta Theatre Building, First Prize, The Brick Builder Competition.
311. A Terra Cotta Theatre Building, Third Prize, The Brick Builder Competition.
312. A Terra Cotta Theatre Building, Third Prize, The Brick Builder Competition.
313. A Terra Cotta Theatre Building, Second Prize, The Brick Builder Competi-
tion.
RONDEL, VICTOR E. & SON — 207 Heyworth Bldg.

314. Repousse Ceiling Fixture.
315. Grotesque Bracket Light.
320. Two-light Electric Table Lamp.
321. Main Auditorium. Chandelier, Chamber of Commerce, Cleveland, Ohio.

SCHMIDT, RICHARD E., GARDEN & MARTIN — 172 Washington St.

322. Niagara Amusement Park; Cook County, Illinois.
323. Proposed Hotel on the Lake Front, Chicago.
325. Montgomery Ward & Company Building (incomplete.)
327. Competition for a Court House.

SHEPLEY, RUTAN & COOLIDGE — 1720 Old Colony Bldg.

328. Corn Exchange Bank. 1-inch Scale Model of Stairway to Banking Room.
331. Corn Exchange Bank. 1-inch Scale Model of Interior of Banking Room.

SUTCLIFFE, JOHN — 918 La Salle St.

333. Christ Church, Woodlawn, (Perspective.) Chicago, Ill.
334. St. Paul's Church, Saxenroth, Ga.
335. Church of the Redeemer, Chicago, Ill.
336. Emmanuel Church, Rushford, Minn.
337. St. Luke's Church, (Perspective.) Evanston, Ill.
338. St. John's Church, Cienfuegos, Tico.
339. St. Luke's Church, Kent, N.Y.
340. Cemetery Chapel at Amboy, Ill.
341. Sketch for Church in Chicago, Ill.
342. Grace Church, Oak Park, Ill.
343. Grace Church, Oak Park, Ill., Water-color Perspective.
344. Heredia, Grace Church, Oak Park, Ill.
345. Church of the Redeemer, Chicago, Ill.
347. St. Luke's Church, Anchorage, Ky.


348. Photographs, Small House, Extremes.
349. Photograph, Small House, Interiors.
350. Photograph, Apartment Building for Mr. J. W. Stockwell, Chicago.
351. Sketch for House in Evanston, Exterior.
352. Photographs, House, for Mr. C. C. Lindheim, Evanston, Ill.
353. Photo Residence for Mr. F. B. Robison, Riverdale, Ill.

TRAUTMANN, G. H.— 1665 N. Hermitege Ave., Chicago.

354. Swinging Extension Crank with Hanging Electric Lamp (No. 110).
324. Copper Electric Reading Lamp (No. 221), Square base. Round Copper Shade.
325. Electric Table Lamp (No. 114). Square base, Brass Hand Wrought Square Shade, Green Cloth.
326. Copper Reading Lamp (No. 113). 6 Incandescent Lights. All Copper (Base, Standard and Shade).

THERE TOBEY FURNITURE COMPANY — 200 Walsch Ave.

338. A Living Room.

339. Sketch for Pendantive. St. Andrew’s Church, New York City.
340. Study for Figure in Pendantive. St. Andrew’s Church, New York City.
341. Study for Figure in Pendantive. St. Andrew’s Church, New York City.
342. Sketch for Pendantive. St. Andrew’s Church, New York City.
343. Sketch for Pendantive. St. Andrew’s Church, New York City.
344. Study for Figure in Pendantive. St. Andrew’s Church, New York City.

VON HOLST, H. V. — 543 Rockery Bldg., Chicago.
346. Residence for Mr. A. E. Zaff.
347. Residence for Mr. A. E. Zaff.
350. Competition for the Home of the Knights of Pythias, at Decatur, III. Block Plan.
351. Competition for the Home of the Knights of Pythias, at Decatur, III. First Story Plan.
352. Competition for the Home of the Knights of Pythias, at Decatur, III. Perspective.

WALKER, FRANK C. — 1417 Railway Exchange.
354. Jackson Park Museum from the South.

WALTON, FRED C. — 2427 Dearborn Ave.
355. Assid from Cleoist of San Francisco.
356. Castello Amici.
357. Interior San Miniatto, Florence.
358. Decorative Panel.
359. Design for Embroidered Screen Panel.

WATERMAN, H. H. — 218 La Salle St., Chicago.
360. Bungalow for Mrs. F. Schol, Mecosta Park, Ill.
361. Residence for Mr. G. M. Schumaker, Appleton, Wis.
362. Residence for H. C. Humphrey, Appleton, Wis.

WEARY, ALLEN M. — 1417 Railway Exchange Bldg.
363. “A Corner of our City," west from Burnham’s Office.

WEBER, P. J., Architect — 2117 Fisher Bldg.
364. Exteriors of Theater, Music Pavillon and Casino, Ravinia Park. Interiors of Casino. (6 Photos.)
365. Woman’s Literary Club House. Exterior and Interior. (3 Photos.)
366. Entrance Gates, Ravinia Park. (Photos.)
367. Perspective of Fisher Building Annex. (Black and White Drawing.)
368. Exterior View of Main Hall, Fisher Building. (2 Photos.)
369. Jackson Park Bridge. (Photos.)
WHEELER, IONE AND ELLA S. BRISON — 1028 Fine Arts Bldg.
338. Bread and Milk (Chickens.)

WHITE, CHARLES E., JR., Architect — Oak Park, Chicago.
391. Group of Houses for J. F. Smiataoka, Windsor Park, Chicago. (Brick and
Fraser, Plantered.)
392. Group of Real Estate Cottages for C. C. Dent, Jefferson Park, Chicago. (Frame
Shingled.)
393. House for R. F. Fisheiman, Oak Park. (Frame, Plantered.)
394. House for E. L. Walvo, Oak Park. (Frame, Plantered.)
395. Village Block for C. E. Bally, Evetle, Minnesota. (Concrete Machine Blocks.)
396. Cottage for G. W. Ensaul, Bereon, Ill. (Frame, Plantered.)
397. House for C. E. Roberts, Oak Park. (Frame, Plantered.)
398. Fireproof House for Fireproof Publishing Company, Chicago. (Hollow Tile.)

WINSLOW BROS. CO., THE — W Harrison St. and 46th Ave.
for the Plaza Hotel, New York.
400. Examples of "Fused" Color on Cast Iron, applied under high temperature.

WOODBURY GRANITE CO. — Hardwick, Vt.
402. Carved Granite Panels, at Entrance Doors, Cook County Court House, Chicago.
403. Curved Granite Panel at Entrance Doors, Cook County Court House, Chicago. Ill.
404. Wisconsin State Capitol, Madison, Wis. - Bottled Granite.
405. Essex County Court House, Newark, N. J.
406. Columns, Cook County Court House, Chicago, Ill.

WORST, EDWARD F — Lockport, Ill.
407. One Pair Tan Portieres.
408. Blue and White Bedroom Rug.

WRIGHT, HARVEY, Architect — Chamber of Commerce Bldg.
411. House of Dr. C. F. Smith, Kankakee, Ill.
412. Barn of Mr. Geo. Phinney, Wheaton, Ill.
413. Residence of A. J. Foy, near Wheaton, Ill.

ZIMMERMAN, W. CARBYS — 1333 Stateway Hall.
415. Planter Model. Main Facade. Supreme Court Building. For the Department
of Justice, Springfield, Ill.
416. Photographs of Interior, No. 3 Supreme Court Building. For the Department
of Justice, Springfield, Ill.
417. Photographs of Interiors, No. 5 Supreme Court Building. For the Department
of Justice, Springfield, Ill.
418. Tuberculosis Sanitarium, Bird's-eye View. Illinois Central Hospital for the
Insane, Jacksonville, Ill.
419. Statutory Group on West Ramp of Main Facade. Supreme Court Building for
the Department of Justice, Springfield, Ill.
420. Tuberculosis Sanitarium. Plan. Illinois Central Hospital for Insane, Jackson-
ville, Ill.
STIPA, JOHN — 1856 Avers Ave., Chicago.
488. 1 Memorial Piece.
489. 1 Ash Tray.
490. 1 Window Top.
491. 1 Frame, Rubbing Stone.
492. 1 Electric Light Fixture.

AUSMB, GEORGE — 1st National Bank Bldg., Chicago.
Successful Competitor, 8th Annual Traveling Scholarship, The Chicago Architectural Club.
Subject: — A Public Gymnasium and Baths.
493. Preliminary Sketches.
494. Plan of Main Floor.
495. Upper Floor Plans and Sections.
496. Principal Elevation.
497. Perspective.

Subject: — A Public Gymnasium and Baths.
498. Preliminary Sketches.
499. Plan of Main Floor.
500. Upper Floor Plans and Sections.
501. Principal Elevation.
502. Perspective.

PAUL T. HAAGEN — Steinway Hall, Chicago. Second Mention.
Subject: — A Public Gymnasium and Baths.
503. Preliminary Sketches.
504. Plan of Main Floor.
505. Upper Floor Plans and Sections.
506. Principal Elevation.
507. Perspective.

CHICAGO SCHOOL OF ARCHITECTURE.
FROST & GRANGER, Architects — 354 La Salle St., Chicago.
509. Church, Parish & Rectory, Church of the Holy Spirit, Lake Forest, Ill.