CATALOGUE OF ETCHINGS
FROM THE JOSEPH BROOKS
FAIR COLLECTION

THE ART INSTITUTE
OF CHICAGO

SEPTEMBER 1, 1908
THE JOSEPH BROOKS FAIR COLLECTION

Joseph Brooks Fair, of Chicago, who died November 25, 1907, gave directions before his death that his collection of framed etchings and prints should be given to the Art Institute of Chicago in his name, and should be called the Joseph Brooks Fair Collection. Mr. Fair also directed that a part of his estate should be placed in trust and the income from it be used in the purchase of additional prints and etchings for the collection.

The present collection is made up of etchings gathered by Mr. Fair during his life in accordance with his personal tastes. It covers a wide range of works of the masters of etching, and includes plates of widely varying rarity and value.
Catalogue

Bacher, Otto H.—American, contemporary.
1. Rainy night, Venice. Signed proof.

Buhot, Felix—French, 1840-1897.
2. The marine painter. Signed proof; also stamped.

Cameron, D. Y.—British, contemporary.
7. The Valley of the Clyde.

Chahine, Edgar—French, contemporary.

Chauvel, Théophile N.—French, 1831—
Corot, J. B. Camille—French, 1796-1875.
10. Souvenir of the fortifications of Douai.

Delauney, Alfred A.—French, 1830—
11. Landscape.

Dietrich, Christian W. E.—German, 1712-1774.
12. The satyr in the family. Signed proof.

Durer, Albrecht—German, 1471-1528.

Focillon, Victor L.—French, contemporary.

Fortuny, y Carbo Mariano—Spanish, 1841-1874.

Gaillard, C. Ferdinand—French, 1834-1887.

Goff, R.—American, contemporary.
17. A windy day. Signed proof.
Gravesande, Charles Storm van's—Dutch, 1841—
18. River and ships, Dordrecht.

Haden, Francis Seymour—English, 1818—

Helleu, P.—French, contemporary.

Huet, Paul—French, 1804-1869.

Jacque, Charles E.—French, 1813-1894.
Jacquemart, Jules F.—French, 1837-1880.

Jonkind, Johann B.—Dutch, 1819-1891.
30. View of the town of Maslines.

Lalanne, Maxime—French, 1827-1886.

Legros, Alphonse—English, 1837—
32. The fisherman. Not signed.
34. Meadow. Signed proof.

Leheutre, Gustave—French, contemporary.
35. The bridge of Gournay. Signed proof.

Lepère, Auguste—French, contemporary.
36. Windy day. Signed proof in red letters.

Lewis, J. Chas. Geo.—English, 1808-1880.
37. Two gentlemen conversing, after Grivez.
Lorraiæ, Claude de—French, 1600-1682.

38. The herd. Second state. No. 4 on margin.

Manley, Thomas R.—American, contemporary.


Margelidon, C.

40. The halt, after Meissonier. Signed proof.

Méryon, Charles—French, 1821-1868.

41. The morgue. Fourth state.

42. Le Pont Neuf. Green paper. Sixth impression. Fifth state.

Mielatz, C. F. W—American, contemporary.


Millet, Jean François—French, 1814-1875.

44. The gleaners. Old impression
Moran, Peter—American, 1842—

Muyden, Evert van—Swiss, contemporary.
46. Lioness and cubs. Signed proof.

Ostade, Adriaen J. van—Dutch, 1617-1685.
47. The pork butcher.

Palmer, Samuel—British, 1805-1881.

Parrish, Stephen—American, contemporary.

Pennell, Joseph—American, 1858—
52. Boats on the river. Signed proof.
53. Trafalgar Square. Signed proof.
55. Gateway, San Gimignano.
Platt, Chas. Adams — American, 1861 —

Potter, Paulus — Dutch, 1625–1654.
57. The cow pasture.
58. Cow lying down.

Rijn, H. Rembrandt van — Dutch, c. 1607–1669.
59. The Annunciation to the shepherds.
60. Portrait of Johannes Lutma.
61. Portrait of himself.
62. The mill.

Short, Frank — British, contemporary.
64. A wintry blast on Stourbridge canal. Signed proof by etcher and printer.

Smedley, W. T. — American contemporary.
65. Man standing and smoking. Signed proof, 1893.


Watson, Charles J.—British, contemporary.

Weir, J. Alden—American, contemporary.
70. Hay stacks and barn. Signed proof.

Whistler, J. A. McNeil—American, 1834-1903.
72. Little Annie, seated. Original proof.
73. Bibi Lalouette.
74. Troop ships. Butterfly signature.
75. Black Lion Wharf. Japan proof.
76. The Balcony. Butterfly signature.
Twachtman, John Henry—American, 1853-1902.


Watson, Charles J.—British, contemporary.


Weir, J. Alden—American, contemporary.

70. Hay stacks and barn. Signed proof.

Whistler, J. A. McNeill—American, 1834-1903.


72. Little Annie, seated. Original proof.

73. Bibi Lalouette.

74. Troop ships. Butterfly signature.

75. Black Lion Wharf. Japan proof.

76. The Balcony. Butterfly signature.

Zorn, Anders L.—Swedish, 1860—

78. Woman bathing. Signed proof.

79. Fisherman, St. Ives. Signed proof.

80. Woman at piano. Signed proof.


82. The waltz. Signed proof.