EXHIBITION OF
WORKS BY CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO
FEBRUARY 4, TO MARCH 1, 1913
THE ART INSTITUTE
Lake front, opposite Adams Street, Chicago
THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE
MUNICIPAL ART LEAGUE OF CHICAGO

FEBRUARY 4 TO MARCH 1
1908

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1908
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1907-8

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the “enabling and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means.” The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

GROUND FLOOR

ROOM 1, 2, 3, 4, 5, 6, 9, 10, 13, 14, Ellbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) Asia Minor and Early Greek.

ROOM 3, Greek of V. and IV. Centuries B.C., including the Peloponnesian period and that of Pausanias and Skopas.

ROOM 4, Later Greek and Graeco-Roman.

ROOM 5, Sculpture, Roman.

ROOM 6, (Corridor) Higginbotham Collection of Naples Bronzes.

ROOM 7, Office of the Director.

ROOM 8, (Hall) Sculpture, Modern.

ROOM 9, Office of the Secretary.

ROOM 10, Sculpture, Renaissance.

ROOM 11, (Corridor) Historical Collection of French Sculpture.

ROOM 12, Sculpture, Modern.

ROOM 13, (Corridor) Getty Collection of Musical Instruments.

ROOM 14, Sculpture, Modern.

ROOM 15, Egyptian and Classical Antiquities.

ROOM 16, Oil Paintings.

ROOM 17, Palliser Memorial Hall, Lecture Room.

ROOM 20, Blackstone Collection of Architectural casts.

ROOM 24, Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR
NEW PLAN

Room 25. Annual Exhibition of Artists of Chicago and Vicinity.
Room 26.
Room 27.
Room 28.
Room 29. Century Drawings.
Room 30. Hutchinson Gallery of Old Masters.
Room 31. (Corridor). Armorial Reproductions and Sculpture.
Room 32. Trustees' Room.
Room 33. (Hall) Sculpture and Paintings.
Room 34. Committee Room.
Room 35. (Corridor) Sculpture and Drawings.
Room 36. Oil Paintings: Henry Field Memorial Collection.
Room 37. The Elizabeth Hammond Stickney Room: Oil Paintings.
Room 38. Oil Paintings: Albert A. Manger Collection.
Room 39. Nickerson Collection: Japanese Bronzes, Porcelain, etc.
Room 40. Nickerson Collection: Jades, Crystals, etc., and Oil.
Paintings.
Room 41. Nickerson Collection: Water Colors and Engravings.
Room 42. Tapestry and Oil Paintings.
Room 43. Collection of the Antiquarians: Textiles, etc.
Room 44. Porcelains, Metals, etc.
Room 45. Irons, Metals, etc.
Room 46. Engravings and Carbon Pencilographs.
Room 47. Store Room.
Room 48. Print Room; Etchings and Prints.
JURY OF SELECTION AND HANGING COMMITTEE

Elected by the artists. Paintings judged by painters only; sculptures by sculptors only.

PAINTERS
Frederic C. Bartlett. Alfred Juegens.
Edgar R. Cameron. Wellington J. Reynolds.
John P. Stacey.

SCULPTORS
Geo. Eteerne Ganjer.
Nollie V. Walker.
Frederick C. Hubbard.
LOOKING FOR CLAMS. By ADAM S. ALBRIGHT.
MY FRIEND FRAULEIN F. By HARRIET BLACKSTONE.
THE BOSTON HARBOR. By W. H. IRVINE.
LES FORDAGES, BRUGES. By THOS. WOOD STEVENS.
THE BLIND. By LOHARO TAIT.
The following persons desiring to promote the interests of art in Chicago, have consented to become patrons of the present exhibition, and to purchase pictures from the collection:

RAYMOND G. SYKES.
CHARLES G. HACCKLIN.
STEPHEN B. JONES.
FRANK MACKER.
ROBERT H. GOLDS.
CHARLES H. SAMAIS.
JOHN B. MECHAN.
CHARLES H. SMITH.
FRITZ VON FRAPEEN.
CHARLES L. HUTCHINS.
MARTIN A. SYKES.
JOHN L. HARRIS.
FREDERICK T. HASKELL.
ARTHUR D. WHEELER.
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ALEXANDER ROBERTSON.
EDMUND D. HULBERT.
EDWARD B. BUTLER.
RALPH B. CUDNEY.
JOHN V. CLARKE.
WILLIAM E. LAMB.
LA VERNE W. NOYES.
A. J. JOHNSON.
EDWARD C. ENSINGER.

NOTE.—The above is a partial list, embracing those whose names are received at the date of the printing of the catalogues.
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1908

This exhibition includes works in various media by 121 artists, 76 men and 45 women all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 330, selected from 966 sent in for examination by the Jury named on a previous page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active cooperation of various Societies of the League has been secured, as announced elsewhere in this catalogue.

For information regarding exhibits for sale apply to Miss Willard, at desk in Room 30.

All payments for exhibits purchased must be made to the Secretary of the Art Institute. Works of art purchased by Societies of the Municipal Art League of Chicago to be paid through the Municipal Art League of Chicago.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>ADDRESS</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Albright, A.</td>
<td>367 Lakewood Avenue, Chicago</td>
<td>Washed ashore.</td>
<td>$800</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fishing for tautog.</td>
<td>$500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Across the pond.</td>
<td>$600</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Carpet rags. Water color.</td>
<td>$500</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Looking for clams.</td>
<td>$400</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dawn</td>
<td>$2,000</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Once upon a time</td>
<td>$1,000</td>
</tr>
<tr>
<td>Arms, J.</td>
<td>267 Lakeside Avenue, Chicago</td>
<td>A field of dandelions. Water color</td>
<td>$50</td>
</tr>
<tr>
<td>Arnold, A.</td>
<td>1429 Michigan Avenue, Chicago</td>
<td>Island of the fay.</td>
<td>$300</td>
</tr>
<tr>
<td>Barnette, H. W.</td>
<td>1100 Glenview, Ill.</td>
<td>Old yard—Dutch York.</td>
<td>$150</td>
</tr>
<tr>
<td>Britt, L.</td>
<td>260 Dearborn Avenue, Chicago</td>
<td>Silence.</td>
<td>$155</td>
</tr>
</tbody>
</table>

11 1/2. Portrait of William M. R. French, Director of the Art Institute of Chicago. Loaned.
<table>
<thead>
<tr>
<th>Artist_NAME</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIGGINS, D.</td>
<td>Early Autumn, Champlain Valley, N. Y.</td>
<td>$50</td>
</tr>
<tr>
<td>HORN, R.M.</td>
<td>Green Mts., Vermont, from New York.</td>
<td>$200</td>
</tr>
<tr>
<td>HORN, R.M.</td>
<td>The old road.</td>
<td>$50</td>
</tr>
<tr>
<td>BLACKSTONE, H.</td>
<td>The Japanese prints.</td>
<td>$500</td>
</tr>
<tr>
<td>BLACKSTONE, H.</td>
<td>The doctor.</td>
<td>$500</td>
</tr>
<tr>
<td>BLACKSTONE, H.</td>
<td>My friend Franklin P.</td>
<td>$1,000</td>
</tr>
<tr>
<td>BLACKSTONE, H.</td>
<td>Dartmoor.</td>
<td>$150</td>
</tr>
<tr>
<td>BLACKSTONE, H.</td>
<td>A sea fog.</td>
<td>$200</td>
</tr>
<tr>
<td>BROWN, CHARLES F.</td>
<td>The headland at Nahant, Mass.</td>
<td>$100</td>
</tr>
<tr>
<td>BROWN, CHARLES F.</td>
<td>Eagle's Nest Bluff.</td>
<td>$500</td>
</tr>
<tr>
<td>BROWN, CHARLES F.</td>
<td>A New Hampshire interval.</td>
<td>$300</td>
</tr>
<tr>
<td>BROWN, CHARLES F.</td>
<td>The bluff, Oregon, Ill.</td>
<td>$100</td>
</tr>
<tr>
<td>BROWN, CHARLES F.</td>
<td>A sumac hillside.</td>
<td>$300</td>
</tr>
<tr>
<td>BROWN, CHARLES F.</td>
<td>October's palette.</td>
<td>$125</td>
</tr>
<tr>
<td>BROWN, CHARLES F.</td>
<td>An autumn gray day.</td>
<td>$150</td>
</tr>
<tr>
<td>BROWN, CHARLES F.</td>
<td>Rocks at Marblehead, Mass.</td>
<td>$100</td>
</tr>
</tbody>
</table>
CAMERON, KNOX S.—35 Studio Building, Chicago.
28. The boscage. $100
29. Tranquility. $150
30. The pool. $100
31. Haymakers. $75
32. Fall rain. $100
33. Misty mountain top. $100
34. Sunny hillside. $75
35. Remnants of a forest. $100
36. Fleeting clouds. $75
37. October symphony. $250

CAMERON, MARIE GILM—35 Studio Building, Chicago.
38. Wandering thoughts. $300
39. Across the fields. $85
40. The beach at Saugatuck. $85

CARLSEN, J. H.—840 Jackson Boulevard, Chicago.
41. Across the marshes. $100

CARLSON, EDDY W.—145 West 36th Street, Chicago.
42. Portrait of Elsie. Water color. $75

43. Mural decoration.
44. Venice.

CHAPMAN, MINNAYA J.—Park Ridge, Ill.
45. Britanny woman. $100

CLUSMANN, WILLIAM—3311 Wilcox Avenue, Chicago.
46. Geese in the road. Water color. $10
47. August morning, Fox River $150
48. Rainy day. $100
49. Busy morning on the Chicago River. $200
50. Close of day. $150

CLUTE, WALTER MARSHALL.—The Birches, Park Ridge, Ill.
51. At evening time—the banks of the Terbe. $250
52. The silver mist. $250
53. The old plantation home. $200
54. The sunny south. $175
55. The gum-tree down by the swamp. $135
56. "The live-oak, curiously woven and braided." $135
57. "The world rolls into light." $185
58. A harmony—studio interior. $125
COE, STEWART L.—1223 Benson Avenue, Evanston, Ill.
59. Drawing. $35
60. Drawing. $35

COLBURN, ELMANON R.—Highland Park, Ill.
61. Betty. $40
62. Good-night. $50
63. Reverie. $100
64. Innocence. $100
65. Gathering kelp—Maine coast. $35

COLBURN, JOSPEH ELLIOTT—Highland Park, Ill.
66. Ogunquit Sands—Maine Coast. $300

COOK, CHARLES J.—182 Dearborn Street, Chicago.
67. Study. Chalk.
68. At the spring.

COTTRELL, AMELIA C.—2473 Lowell Avenue, Chicago.
69. Weary. Charcoal sketch.

DAHLGREEN, CHARLES W.—1112 Granville Avenue, Chicago.
70. A trapper's home $75
DEANE, LILLIAN ROSS--273 East 2nd Street, Chicago.

DRESSLER, BERTHA MENDEL--299 Clyborn Place, Chicago.
72. The sunset hour. $350

DUDLEY, FRANK VIRGIL--535 W. Madison Street, Chicago.
73. Music in moonlight. $300
74. Breaking of the fog. $125
75. Winter quarters. $300
76. The blizzard. $125
77. The pasture. $100
78. When all is still. $250

EMERSON, W. C.--300 Oakley Boulevard, Chicago.
79. The boulder. $250
80. A bright day. $250
81. Fall landscape. $250

ENGLE, H. L.--Palette & Chisel Club, 20 Van Buren Street, Chicago.
82. October. $100
FAKRAE, FRANCES—4156 Vincennes Avenue, Chicago.
35. Miss Edna Turrenne. Miniature.

FOX, HABBOIT—3035 Fine Arts Building, Chicago.
36. Miniature.

FREER, CORA F.—Halbein Studios, 224 East Ontario Street, Chicago.
37. A reflection. $400

FREER, FREDERICK W.—224 East Ontario Street, Chicago.
38. Clouds and water. Water color. $100
39. Clouds and trees. Water color. $100

FRENCH, ALLIS HELM—9233 Pleasant Avenue, Chicago.
40. The terrace. Pastel. $100
41. The old willows. Pastel.
   Lent by Miss Clifford Stroeden.
42. From my window at Beverly Hills, the snow storm. Pastel. $50
43. From my window at Beverly Hills, winter night. Pastel.
   Lent by Mrs. Robert W. Higgin.
44. From my window at Beverly Hills, mid-winter. Pastel.
   Lent by Mrs. John F. Merril.
45. White oaks and evergreens. $75
GLAMAN, RUGNEIS PISE—353 West 13th Street, Chicago.
95. An upland pasture in the Catskills. $500
97. Grey day in the Catskills. $50
98. Landscape with cattle. $50

GORSKI, BELL'S SIVIERA—Paris, France.
100. Michigan avenue. Pencil drawing.
102. Chicago River from Northwestern Railway bridge. Pencil drawing.
103. Randolph and State streets. Pencil drawing.

GREENHAGEN, L. L.—158 Evelyn Street, Oshkosh, Wis.
106. Portrait of Madame X.

GRIPPHITH, LOUIS OSCAR—1022 Edgcumbe Place, Chicago.
107. Near Camden, Maine. $100
108. A bit of sea. $50

HAEPEKER, WILLIAM A. — 333 Calumet Boulevard, Harvey, Ill.
109. Grey summer day. $50
HAFEN, John—Springville, Utah.
110. My mountain home. $3,000

HALLBERG, C. H.—3013 N. Park Avenue, Austin, Ill.
111. After the storm. $150
112. Summer breeze. $150

HARPER, William A.—Art Institute, Chicago.
113. Autumn sunshine. $200
114. Old house and vines. $150

HARTRATH, LUCY—469 Woodlawn Avenue, Chicago.
115. The brook. $250
116. The garden. $150
117. Sunlight and shadow. $250
118. Rippling waters. $100

HENDERSON, William P.—Lake Nelle, Ill.
119. Rose and gold—the blue gown. $2,000
120. Rose and white—portrait of Miss Dudley.

HESS, Emma Kipling—1028 Fine Arts Building, Chicago.
121. Portrait of Mary and Dan. Miniatures.
   Last by Mrs. Robert Inland.
   Last by Mr. G. H. Hess.
HEUERMANN, MAGDA—1080 Fine Arts Building, Chicago.
   Loaned by Mr. Fritz von Franzius.

HOOVEN, CHARLES EDWARD—1220 Jackson Boulevard, Chicago.
124. Portrait of Mrs. Arthur H.
   Lent by Mr. Arthur Hoeven.

HYDE, HALLIE CRAMPLIN—4711 Woodlawn Avenue, Chicago.
125. Chrysanthemums.

INGERLIN, RUDOLPH F.—390 W. Greenwood Terrace, Chicago.
126. Winter afternoon. $100
127. A clear night. $150
128. Fisherman’s haunt. $100

INUUKAI, TOKIO K.—Art Institute, Chicago.
129. Clearing fog.

IRVINE, WILSEY H.—1246 West 11th Street, Chicago.
130. New England Hills. $75
131. Rising mists. $100
132. In the rain. $50
133. Old time pastures. $100
134. The Boston harbor. $125
135. Tenth-month days. $125
136. Camden Hills. $175
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Artist</th>
<th>Address/Location</th>
<th>Cost</th>
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<tbody>
<tr>
<td>137</td>
<td>Woodland scene</td>
<td>Jansson, Alfred</td>
<td>313 South Western Ave., Chicago</td>
<td>$100</td>
</tr>
<tr>
<td>138</td>
<td>Nature’s mirror</td>
<td></td>
<td></td>
<td>$100</td>
</tr>
<tr>
<td>139</td>
<td>Evening reflections</td>
<td></td>
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<td>$100</td>
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<tr>
<td>140</td>
<td>Misty moonlight</td>
<td></td>
<td></td>
<td>$100</td>
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<td>141</td>
<td>Road to Rocky-neck</td>
<td>Jacques, Bertha H.</td>
<td>4156 Greenwood Ave., Chicago</td>
<td>$10</td>
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<tr>
<td>142</td>
<td>Gloucester Ferry</td>
<td></td>
<td></td>
<td>$10</td>
</tr>
<tr>
<td>143</td>
<td>Children of G. E. Roberts.</td>
<td>Jones, Ann Waver</td>
<td>1500 Monroe St., Chicago</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Lent by Mr. G. E. Roberts.</em></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>144</td>
<td>Autumn serenity</td>
<td>Jurgen, Alfred</td>
<td>313 South Grove Ave., Oak Park</td>
<td>$75</td>
</tr>
<tr>
<td>145</td>
<td>Approaching storm</td>
<td></td>
<td></td>
<td>$800</td>
</tr>
<tr>
<td>146</td>
<td>Counting the meshes</td>
<td></td>
<td></td>
<td>$600</td>
</tr>
<tr>
<td>147</td>
<td>The rivers bend</td>
<td></td>
<td></td>
<td>$375</td>
</tr>
<tr>
<td>148</td>
<td>Quiet evening</td>
<td></td>
<td></td>
<td>$50</td>
</tr>
<tr>
<td>149</td>
<td>A bright day</td>
<td></td>
<td></td>
<td>$75</td>
</tr>
<tr>
<td>150</td>
<td>Running waters</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>151</td>
<td>Quietude</td>
<td></td>
<td></td>
<td>$50</td>
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</tbody>
</table>
KELLOGG, EDWARD PIELO—7130 Emerald Ave., Chicago.
152. April day. $75
153. Ishtar. $300
154. Decorative panel. $200
KRASA, EDWARD JAN—608 Steinway Hall, Chicago.
155. A country yard. $100
156. Reflections. $100

LOKKE, MARIH—585 Kimbark Ave., Chicago.
157. Summer day. $100

LYNCH, ANNA—7 Tree Studio Building, Chicago.
158. Portrait, Mrs. Rhodes. Miniature. Last by Mrs. W. C. Rhodes. $100
159. Corals. Miniature. $100

MCCAIG, FLORA THOMAS—3660 Prairie Ave., Chicago.
160. The river bank. $500

MCDONAGH, MARGARET LOUISE—222 N. Green Bay Road, Highland Park, Ill.
161. Portrait of my father. Miniature. $25

MCENERNY, D. H.—1737 W. Harrison St., Chicago.
162. November twilight. $75
<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAKIELSKI, Leo A.</td>
<td>Along the Rock river</td>
<td>$50</td>
</tr>
<tr>
<td>MEHIGS, Anna Wilmot</td>
<td>A snowy Monday</td>
<td>$75</td>
</tr>
<tr>
<td>MILLISSON, Royal Hill</td>
<td>Autumn</td>
<td>$290</td>
</tr>
<tr>
<td>NIELSEN, Frederick</td>
<td>Thawing</td>
<td>$150</td>
</tr>
<tr>
<td>NORTON, John W.</td>
<td>Picnickers</td>
<td>$75</td>
</tr>
<tr>
<td>NORMAN, (At Pawnee Bill’s)</td>
<td>$50</td>
<td></td>
</tr>
<tr>
<td>NYHOLM, Arvid</td>
<td>Silent hours</td>
<td>$125</td>
</tr>
<tr>
<td>PACKARD, Margaret</td>
<td>Ithma</td>
<td>Miniature</td>
</tr>
<tr>
<td>171.</td>
<td>Miss L. C. Miniature</td>
<td></td>
</tr>
<tr>
<td>172.</td>
<td>Miss Hazel M. Miniature</td>
<td></td>
</tr>
<tr>
<td>173.</td>
<td>Mrs. F. Miniature</td>
<td></td>
</tr>
<tr>
<td>174.</td>
<td>Miss Bertha R. Miniature</td>
<td></td>
</tr>
</tbody>
</table>
PALMER, Pauline—721 Lincoln Ave., Chicago.
175. Reflections. $250
176. Bubbles. $250
177. Interior old church, Brittany. $350
178. Market on the old bridge, Brittany. $350

PATTISON, James William—Art Institute, Chicago.
179. Early morning. $500
180. Two of a kind. $100

PAYNE, Charles Henry—2266 Michigan Avenue, Chicago.
181. Cloud shadow and sunlight. Pastel. $10
182. Green and gold. Pastel. $10
183. Twilight. Pastel. $10
184. A summer breeze. Pastel. $10
185. A memory. Pastel. $10

PERKINS, Lucy Fitch—2319 Lincoln Avenue, Evanston, Ill.
186. Illustration for "Robin Hood ballads." $50
187. Illustration for "Robin Hood ballads." $50
188. Illustration for "Robin Hood ballads." $50
189. Illustration for "Robin Hood ballads." $50
PIEvaUD, FRANK C.—5037 Jefferson Avenue, Chicago.
190. Morning, $250
191. The heralds of night, $200

PURVII, WM. C.—265 South 2nd Avenue, Maywood, Ill.
192. Tranquil evening, $75

193. Santa Clara valley, $200
194. In the canyon, $100

Reese, Walter Oswald—6 Madison Street, Chicago.
195. Decoration, $40

Reynolds, W. J.—Studio Building, Chicago.
196. Sounds of the evening, $500
197. Song of the sea, $100
198. Portrait of Mrs. H. Bunting, $100
199. Morning on the lake, $800
200. Girl with the red gloves, $2,000
201. The opal, $2,000

RIttmaN, Louis—309 West 18th Street, Chicago.
ROECKER, H. Leon—461 East 42nd Place, Chicago.

203. Early spring. $150
204. Landscape with cattle. $500

SCHMIDT, A. H.—Sterling, Ill.

205. A November day. $75
206. A poplar grove. $60
207. An old tree. $75
208. Moonlight. $60

SCHULTZ, Gneorog F.—1358 Perry Street, Chicago.

209. Morning. $250
210. Late afternoon. $200
211. Bright day. $200
212. Breakers. $300
213. Sunlight and shadow. $300
214. Restless sea. $300

SHAW, Mrs. S. Van D.—3124 Culver Avenue, Chicago.

215. Street in Lisieux. Water color. $100
216. Market place, Étapes. Water color. $75
217. Market at Concarneau. Water color. $50
218. Church at St. Michel, Quimperlé. Water color. $100
219. Road to Étapes. Water color. $50
<table>
<thead>
<tr>
<th>Artist</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>SHULZ, Ada Walter—Delavan, Wis.</td>
<td>A cottage window.</td>
<td>$100</td>
</tr>
<tr>
<td></td>
<td>Busy hours.</td>
<td>$200</td>
</tr>
<tr>
<td></td>
<td>Mother and child.</td>
<td>$200</td>
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<tr>
<td></td>
<td>Playing horse.</td>
<td>$150</td>
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<tr>
<td>SHULZ, Adolph R.—Delavan, Wis.</td>
<td>Summer breeze</td>
<td>$200</td>
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<tr>
<td></td>
<td>Scarlet oak.</td>
<td>$150</td>
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<td></td>
<td>Spring blossoms.</td>
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<tr>
<td></td>
<td>Early morning.</td>
<td>$175</td>
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<td></td>
<td>Running water.</td>
<td>$200</td>
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<td></td>
<td>March.</td>
<td>$175</td>
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<td></td>
<td>Rosy dawn.</td>
<td>$200</td>
</tr>
<tr>
<td></td>
<td>Portrait.</td>
<td></td>
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<tr>
<td>SMITH, Charles L. A.—1425 Congress Street, Chicago</td>
<td>The golden woodland.</td>
<td>$300</td>
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<td></td>
<td>The road to San Pedro. Water color.</td>
<td>$175</td>
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<tr>
<td></td>
<td>Tones of the autumn.</td>
<td>$300</td>
</tr>
<tr>
<td>SMITH, J. Howard—722 Ridgeway Avenue, Chicago</td>
<td>Cracker box politics. Pen and ink.</td>
<td>$50</td>
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</tbody>
</table>
STACEY, Anna L.—Studio Building, Chicago.
236. The approaching storm. $300
237. The yellow scarf. $250
238. Sea breezes. $100
239. On the balcony. $100
240. Sunlight through the mist. $200
241. My morning callers. $150
242. Bon voyage. $200
243. The new moon. $300
244. Lunching alone. $500

STACEY, John F.—Studio Building, Chicago.
245. Summer in Connecticut. $75
246. Boat club landing. $150
247. A grey day on the coast of Cape Ann. $200
248. Gloucester harbor. $150
249. Twilight on the moors. $200
250. Surf. $100
251. Road to the sea. $300
252. The pathway. $500

STERBA, Antonin—608 Lakeside Building, Chicago.
253. Moonlight. $200
254. Portrait, Mrs. Mabel Messenger Wells.
WORKS BY CHICAGO ARTISTS.

STEVENSON, HILDA B.—5432 Washington Avenue, Chicago.
255. The Gutenberg Statue, Mainz. Etching. $10
256. The flower market, Bruges. Etching. $10
257. Kenilworth. Etching. $3

STEVENSON, THOMAS WOOD—5432 Washington Avenue, Chicago.
258. Along the canal, Bruges. Etching. $8
259. Les forges, Bruges. Etching. $15
260. The Antioch Road. Etching. $10
261. The mills, South Chicago. Etching. $15

STOHR, W. J. C.—47 Lake Shore Drive, Chicago.
262. Roses. Water color. $20
263. Lake Michigan. $100
264. Phlox. Water color. $20

SVENDSEN, SVEND—431 W. George Street, Chicago.
265. Old inn. Water color. $100

THAYER, A. B.—Studio Building, Chicago.
266. Rocky pasture-land. $35
TIMMONS, Edward J.—Art Institute, Chicago.
268. Portrait of a man.
269. Portrait of Tokio Isuki.

TODDLESEN, Richard—1917 North Seeley Avenue, Chicago.
270. Street scene. $25

ULRICH, Albert H.—602 Judson Avenue, Evanston, Ill.
271. Vacation time. $100

WEBSTER, Frederick—300 Oakley Boulevard, Chicago.
272. Portrait of Mrs. W. C. Emerson.

WILMOVSKY, Charles A.—594 Blue Island Avenue, Chicago.
273. Wood-interior. $250

WILSON, Estol—4812 Saint Lawrence Avenue, Chicago.
274. Peonies. $150

WILSON, Louis W.—5517 Madison Avenue, Chicago.
275. Vert, a color harmony.

WITTRUP, John S.—1735 Humboldt Boulevard, Chicago.
276. On the river. $85
WOLCOTT, FRANK—613 East 61st Street, Chicago.

277. Man with the glove. Pastel. $200

278. The morning paper. Pastel. $200

WOLCOTT, KATHERINE—836 Elin Avenue, Chicago.


281. Head of a child. Miniature.

YOUNGLOVE, MARY GOLDEN—383 Fullerton Avenue, Chicago.

SCULPTURE

ROCK, RICHARD W.—Maywood, Ill.
284. Son of the soil. Plaster.

CABLE, HEN D.—Monmouth, Ill.

CHANDLER, CLYDE G.—6243 Woodlawn Ave., Chicago.

33
CRUNELLS, LEONARD—Edison Park, Ill.
299. Squirrel boy. Bronze. $1,000
300. The little skater. Bronze. $150
301. Decorative figure. Plaster.

DOGGETT, MARY—66 Astor St., Chicago.

HEYWARD, FENDERSK C.—652 E. 60th St., Chicago.

KRATZ, LAURA—1050 Fine Arts Bldg., Chicago.
308. At the sign of the spade. Plaster.

LA FAVOR, WILL—Racine, Wis.
MULLIGAN, Charles J.—722 S. Ridgeway Ave., Chicago.

SHERMAN, Edith Farrishawn (Mrs.)—Brookfield, III.
313. Portrait of Dr. Nicholas Senn. Bronze.
   Lent by Nicholas Senn Club.

TAFT, Lorado—1008 Fine Arts Bldg., Chicago.
316. The blind. Plaster.

WALKER, Nellie V.—1008 Fine Arts Bldg., Chicago.
324. Her son. Plaster.
Winnot, Julia Bracken—19 Studio Bldg., Chicago.


Wyle, Florence—Chicago.


MUNICIPAL ART LEAGUE OF CHICAGO
1907-1908

OFFICERS
RALPH CLARKSON, President
LORADO TAFT, 1st Vice-President
H. C. CRATFIELD TAYLOR, 2nd Vice-President
JAMES WILLIAM PATTISON, Secretary
CHARLES L. KITCHINSON, Treasurer

DIRECTORS
HON. FRED. A. SUDIL, Honor Member
BYRON ROYES
HOWARD VAN D. SHAW
LOUIS J. MILLET
CHARLES FRANCIS BROWNE
JULIA BRACKEN WENOT
PETER B. WRIGHT
NEWTON H. CARPENTER
MRS. WILLIAM FREEDRICK GROVER
HONORABLE PALMER
JAMES S. EDDISON
BRYAN LATHROP
MRS. GEORGE H. CARPENTER
LYMAN A. WALTON
BERNARD A. ECHART
WILLIAM H. RUSH
MRS. HOMER H. KINGSLEY
MRS. JAMES S. WATSON

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, February 4, 1908.
THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO
OFFICERS
1907-1908
MRS. WILLIAM FREDERICK GROVER, Chairman, - 944 Jackson Boulevard
MRS. HOMER H. KINGSLEY, Vice-Chairman, 1229 Jackson Ave., Evanston, Ill.
MRS. JAMES E. WATSON, Secretary, - - 1275 Nona Street

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but whichotherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Exhibition Committee will make its annual purchase of a picture for the Municipal Art Gallery.

A prize of $100 to the artist presenting the best piece or pieces of sculpture is offered, through the Exhibition Committee. A special prize of $25 for sculpture is offered, through the Exhibition Committee, by Mrs. Lyman A. Walton.

A prize of $100 for the best picture or group of pictures is offered, through the Exhibition Committee, by William Frederick Grover.
MUNICIPAL ART GALLERY

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is two-fold: to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over $500.00, and individual purchases seldom reach this sum. Thus works of striking merit often remain unjudged and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an even higher degree of excellence than has hitherto been shown. For this reason clubs and individuals have been asked to subscribe annually to a general fund of $200 for the purchase of a representative work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase.

The first purchase for this gallery was John C. Johansen’s painting, “October Snow and Gold,” at the exhibition of 1905.

At the Exhibition of 1904 was purchased the painting, “Frost and Fog,” by Adolph D. Scharf.

At the Exhibition of 1905 was purchased the painting, “In an Old Gown,” by Martha B. Baker.

At the exhibition of 1906 was purchased the painting, “Wharf of Red Rocks,” by Frank A. Warshawer.

The jury chosen by election to select the picture for the Municipal Art Gallery and whose authority is absolute, found, in its judgment, no one large picture, within its means, worthy to
represent its artist, and so purchased at the Exhibition of 1897
the paintings, "Autumn Afternoon," by Charles Francis Browne,
"Day of the Market, Brittany," by Pauline Palmer, "Lingerers
Lamps," by James William Patton, and "A Breezy Day in the
Harbor," by Anna L. Stear.
The picture for the Municipal Art Gallery, to be paid for out
of "the special picture fund," from the Exhibition of 1898 will be
purchased by a jury composed of three artists, three members
of the exhibition committee, and one lay member.
The members of the jury this year are:

FREDERICK CLAY BARTLETT   MRS. WM. FREDERICK KNOWLER
RALPH CLARKSON             MRS. S. H. KIRCHBERGER
ALBERT J. FLEURY            MISS LEWA M. McCULLAY
MISS JESSIE LACKY

The Exhibition Committee will act as a jury to award the $100
prize for painting and the two prizes for sculpture.
The West End Women's Club and The Fortnightly of Bingle-
wood, will place their own prizes for painting.
For dates of receptions and View days, see Calendar on page 48.
CLUB REPRESENTATIVES
MUNICIPAL ART LEAGUE

MR. RALPH CLARKSON, Pres., Fine Arts Building.
MR. LORADO TAFT, 1st Vice-Pres., Fine Arts Building.
Mrs. H. C. CHATFIELD-TAYLOR, 2nd Vice-Pres., 50
Pershing Street.
MR. JAMES WILLIAM PATTERSON, Secy., Art Institute.
MR. CHARLES L. HUTCHINSON, Treas., Art Institute.
(Members ex-officio)

MRS. WILLIAM FREDERICK GROEN, Chairman,
904 Jackson Boulevard.
MRS. JAMES S. WATSON, Secretary, 1575 Monroe Street.

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Mrs. John C. Henry . 1207 Mason Street,
1 Decatur, Ill.
Mrs. Lyman A. Walton . 5237 Woodlawn Ave.

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Mrs. Albert W. Holms . 1800 W. Carmen Avenue

ARCHÉ CLUB
Mrs. Willis Moore . 4338 Lake Avenue
Mrs. Emma Hendrickson . 9510 Cornell Avenue
Mrs. Hortense Sumner Cough . 2508 N. Lincoln Street
Mrs. Frederick K. Brown . 561 W. Adams Street

AUSTIN WOMAN'S CLUB
Mrs. Emma T. Tubbs . 423 N. Central Avenue, Austin Station

CATHOLIC WOMAN'S LEAGUE
Miss Genevieve Conary . 835 Jackson Park Terrace

45
CHICAGO ASSOCIATION OF COLLEGIATE ALUMNAE
MRS. J. D. Sperling . . . 9318 Pleasant Avenue

CHICAGO CERAMIC ART ASSOCIATION
Miss M. Ellen Ighart . . 100 Auditorium Building

CHICAGO CULTURE CLUB
Mrs. William L. Holabird 223 S. Irving Avenue
Mrs. John S. McClelland . . 3036 Prairie Avenue
Mrs. George Brown Petto . . 565 Adams Street

CHICAGO LITERARY SOCIETY
Mrs. J. H. Libby . . . . 455 W. 45th Street
Mrs. S. S. Stafford . . . . 4708 Michigan Avenue

CHICAGO PUBLIC SCHOOL ART SOCIETY
Mrs. John B. Sherwood . . 500 Monroe Street

CHICAGO SECTION OF COUNCIL OF JEWSHEW WOMEN
Mrs. Joseph Beresheim . 4443 Michigan Avenue
Mrs. Cora E. Frohman . . 4569 Grand Boulevard

CHICAGO SOCIETY OF ARTISTS
Mr. Adam Emory Albright Edison Park, Ill.
Mr. Wellington J. Reynolds . . . . Tree Studio Building

CHICAGO SOYTH SIDE CLUB
Miss Harriet E. Thomas . 4333 Lake Avenue
Mrs. Stephen Cobb Goss . 5475 Ridgwood Court

CHICAGO WOMAN’S AID
Mrs. Henry H. Schuh- mann . . . . . 539 E. 44th Street
Mrs. S. H. Kirchberger . . 4856 Drexel Boulevard
Mrs. Moses L. Raw . . . . . Chicago Heights, Ill.

CHICAGO WOMAN’S CLUB
Mrs. Edwin Kline Sparks . 5731 Monroe Avenue
Mrs. F. K. Copeland . . . Winnetka, Ill.
Mrs. Frederic E. Delano . . 3844 Wellington Avenue
Mrs. J. C. Sheffer . . . . . 1104 Joliet Avenue, Braintree, Ill.
MUNICIPAL ART LEAGUE OF CHICAGO.

CURRENT TOPIC CLUB OF BLUE ISLAND
Miss Emily Roche . . . 365 Maple Avenue, Blue Island, III.

HIGHLAND WOOD WOMAN'S CLUB
Mrs. Samuel T. Rowley . The Yale
Mrs. E. Ray Haynes . . . 655 Yale Avenue

EVANSTON WOMAN'S CLUB
Mrs. E. R. Gilmore . . . 1930 Orrington Avenue, Evanston, Ill.
Mrs. Frank B. Dyche . 1306 Sheridan Road, Evanston, Ill.
Mrs. Charles R. Kappes . 1745 Wilsey Avenue, Evanston, Ill.

HINSDALE WOMAN'S CLUB
Mrs. Charles W. Melcher . Hinsdale, Ill.
Mrs. Edward P. Wells . . . Hinsdale, Ill.

HUMBOLDT WOMAN'S CLUB
Mrs. John O. Dunn . . . Norwood Park, Ill.

IRVING PARK SOROHS
Mrs. F. E. Thornton . 1459 Kimball Avenue.

KLIO ASSOCIATION
Mrs. John H. Volk . . . Mont Clare Station, Chicago
Mrs. Sylvester P. Brous . Western Springs, III.

LAKESIDE WOMAN'S CLUB
Mrs. Donald L. Morell . 51 Hazel Avenue
Miss Lina M. McCaskey . . 1147 N. Clark Street

MONT CLARE MUSICAL AND LITERARY CLUB
Mrs. John H. Volk . . . Mont Clare Station, Chicago
Mrs. F. S. Atkins . . . Edgewater, Ill.

NILES CLUB
Miss Carrie Wright . . . 271 Oakwood Boulevard
Mrs. Lewis Powell . . . 4641 Champlain Ave.
Mrs. H. B. Signor . . . 4544 Berkeley Avenue
<table>
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<th>NORTH END CLUB</th>
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<tbody>
<tr>
<td>Mrs. N. R. Lewis</td>
<td>2600 Magnolia Avenue, Edgewater Station</td>
<td>3900 Magnolia Avenue, Edgewater Station</td>
<td>4113 Perry Avenue, Rogers Park Station</td>
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<td>Mrs. John H. Beebe</td>
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<td>Mrs. William H. Par- sington</td>
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<tr>
<th>NORWOOD PARK WOMAN'S CLUB</th>
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<tr>
<td>Mrs. Harry Scull</td>
<td>Norwood Park, Ill.</td>
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<th>OVER DOCK CLUB</th>
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<tr>
<td>Mrs. H. E. Speier</td>
<td>1500 Perry Street</td>
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<td>Mrs. William A. Peterson</td>
<td>Lincoln and Peterson Ave.</td>
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<th>FAIRFAX AND CHEEK CLUB</th>
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<tr>
<td>Mr. Robert W. Grafum</td>
<td>26 E. Van Buren Street.</td>
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<td>Mr. Wilson H. Irvine</td>
<td>1840 W. 15th Street</td>
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<tr>
<th>PUBLIC SCHOOL ART SOCIETY OF EVANSTON</th>
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<tr>
<td>Mrs. George S. Lord</td>
<td>3530 Ashland Avenue, Evanston, Ill.</td>
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<th>RAVENSWOOD WOMAN'S CLUB</th>
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<tr>
<td>Mrs. T. Herbert Morgan</td>
<td>3122 Malden Street</td>
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<th>RIVER FOREST WOMAN'S CLUB</th>
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<tr>
<td>Mrs. B. Bailey</td>
<td>3122 Franklin Avenue, River Forest, Ill.</td>
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<th>ROGERS PARK WOMAN'S CLUB</th>
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<tr>
<td>Mrs. Stephen L. Walker</td>
<td>1000 Chase Avenue, Rogers Park Station</td>
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<td>Mrs. Horace E. Rounds</td>
<td>4011 Greenleaf Avenue, Rogers Park Station</td>
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<th>SHERMAN CIRCLE</th>
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<tr>
<td>Mrs. William F. Young</td>
<td>5007 Rice Street, Austin Station</td>
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<tr>
<td>Mrs. P. J. Macleod</td>
<td>5 Elizabeth Court, Oak Park, Ill.</td>
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<tr>
<td>Mrs. Thomas White</td>
<td>320 E. Fourth Avenue, Oak Park, Ill.</td>
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<tr>
<td>Mrs. Daniel A. Trench</td>
<td>3011 N. Racine Avenue, Oak Park, Ill.</td>
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THE FORTNIGHTLY OF INGLEWOOD
Mrs. Louis F. Hopkins . . . Glenview, Ill.

THE MATERNOS
Mrs. Cathryn T. Hamill . . . 57 N. Francisco Avenue

THE NINETEENTH CENTURY CLUB
Mrs. John P. Laubender . . . 1469 N. Kenilworth Avenue, Oak Park, Ill.
Mrs. Eugene S. Fisher . . . . 1320 Fair Oak Avenue, Oak Park, Ill.

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Mrs. John B. Shawood . . . . 1380 Monroe Street
(Alternate) . . . . .

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Mrs. Frank Rayner . . . . . 1209 Washington Boulevard
Mrs. John B. Allan . . . . . 1225 Washington Boulevard
Miss Jennie Conner . . . . . 819 Warren Avenue

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Mrs. Wallace C. Neaceley . . 1244 Washington Boulevard
Mrs. Charles S. McCarthy . . . 1089 Washington Boulevard
Mrs. Fred J. Dennis . . . . . 1229 Washington Boulevard

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Mr. Frederic L. Delano . . . . 1844 Wellington Avenue

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Mrs. Homer H. Kingley . . . 1229 Judson Avenue, Evanston, Ill.
Mrs. William H. Harper . . . 1002 Lake Street, Evanston, Ill.
Mrs. R. D. Shippard . . . . . 1355 Greenwood Boulevard, Evanston, Ill.
UNIVERSITY OF CHICAGO SETTLEMENT LEAGUE
Mrs. Clarke B. Whitley 3734 Monroe Avenue

WOLLAUBERG CLUB
Mrs. C. Todd Moffett 330 Rush Street

WEST END WOMAN'S CLUB
Mrs. Allen M. Carpenter 428 N. Kenilworth Avenue, Oak Park, Ill.
Mrs. Katherine Story 3151 Harvard Street
Mrs. Thomas O. Perry 1526 Prairie Avenue
Mrs. William Frederick 561 Jackson Boulevard

GROWER

WESTERN SPRINGS WOMAN'S CLUB
Mrs. Dwight Allyne 5450 W. County Street, Western Springs, Ill.
Mrs. William A. Collins 1540 Western Springs Avenue, Western Springs, Ill.

WICKER PARK CULTURE CLUB
Miss Mae Lyons 1144 Monroe Street,

WOMAN'S ATHLETIC CLUB
Mrs. Louis Wolff, Jr. 3358 Halstead Avenue

WOMAN'S AUXILIARY OF THE K. A. M. TEMPLE
Mrs. L. R. Heller 3300 Ellis Avenue
Mrs. William B. Perlstein 3416 N. 16th Street

WOMAN'S CLUB OF BROOKFIELD
Mrs. F. M. Cook 3 Brookfield, Ill.
Mrs. William F. Hoagh (Alternate) 3 Brookfield, Ill.

WOMAN'S CLUB OF LA GRANGE
Mrs. D. B. Lyman 133 S. Spring Avenue, La Grange, Ill.
Miss Jules D. Knopp 221 Commissary Boulevard, La Grange, Ill.

WOMAN'S COLONIAL CLUB OF THE N. W. U. S.
Mrs. Albert R. Martin 750 N. Hoyne Avenue
Municipal Art League of Chicago.

Woman's Club of Millard Avenue
Mrs. John Wood 1065 Central Park Avenue

Woman's Union of the University of Chicago
Miss Lucy Driscoll 6034 Ingleside Avenue

Woodlawn Woman's Club
Mrs. Daniel McCorkill 6428 Kimbark Avenue
Mrs. William S. Stahl 6432 Greenwood Avenue
EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS

Monday afternoon...Feb. 3, 1908...Exhibition Committee, Purchasing Committees and Managing Board.

Tuesday evening...Feb. 4, 1908...Art Institute and Exhibition Committee Municipal Art League, opening/reception.

Wednesday afternoon-Feb. 5, 1908...Hilge Club.

Wednesday evening-Feb. 5, 1908...Arced Club.

Thursday morning-Feb. 6, 1908...North End Club.

Thursday afternoon-Feb. 6, 1908...Hinsdale, La Grange, Millard Avenue and Western Springs Clubs.

Friday morning...Feb. 7, 1908...Current Topic Club of Blue Island.

Friday afternoon...Feb. 7, 1908...Austin, Nineteenth Century, River Forest Clubs and Sesame Circle.

Friday evening...Feb. 7, 1908...The Polytechnic Society of Chicago.

Monday afternoon-Feb. 10, 1908...Chicago Culture Club.

Monday evening-Feb. 10, 1908...Kilo Association.

Tuesday morning-Feb. 11, 1908...Tuesday Art and Travel Club.

Tuesday afternoon-Feb. 11, 1908...Chicago Woman’s Aid.

Wednesday afternoon-Feb. 12, 1908...Chicago Association of Collegiate Alumni.

Thursday morning-Feb. 13, 1908...The Forthnightly of Hinglewood.

Thursday afternoon-Feb. 13, 1908...Rogers Park Woman’s Club.

Friday morning-Feb. 14, 1908...University Guild of Evanston.

Friday afternoon-Feb. 14, 1908...Woodlawn Woman’s Club.

Monday afternoon-Feb. 17, 1908...Catholic Woman’s League.

Tuesday morning-Feb. 18, 1908...Englewood Woman’s Club.

Tuesday afternoon-Feb. 18, 1908...University of Chicago Settlement League.

Wednesday afternoon-Feb. 19, 1908...Ravenswood Woman’s Club.

Thursday afternoon-Feb. 20, 1908...Lake View Woman’s Club.

Friday afternoon-Feb. 21, 1908...Wicker Park Culture Club.

Tuesday afternoon-Feb. 25, 1908...Chicago South Side Club.

Thursday afternoon-Feb. 27, 1908...The College and Wellesley Clubs.

Friday afternoon-Feb. 28, 1908...The Maseos.