THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE NINETEENTH ANNUAL EXHIBITION OF WATER-COLORS, PASTELS AND MINIATURES BY AMERICAN ARTISTS

MAY 7 TO JUNE 16 1907

PRINTED FOR THE ART INSTITUTE CHICAGO, 1907
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
NINETEENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

MAY 7
TO JUNE 16

1907

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1907
Trustees of the Art Institute of Chicago
1906-7

EDWARD H. AYER
SAMUEL H. BARRATT
ADOLPHUS C. BARTLETT
JOHN G. BEAC
CHANDLEY J. BLACK
CLARENCE BUCKINGHAM
DANIEL H. BURNHAM
CHARLES BURNHAM
HENRY M. GENTRY
JOHN J. GLADDEN

CHARLES L. HUTCHINSON
BRYAN LATHROP
FRANK D. LOGAN
R. RAVL MCMURRY
STANLEY MCCORMICK
JOHN J. MITCHELL
SAMUEL M. H. HENDERSON
MARTIN A. PYBERON
HOWARD VAN D. SHAW
ALBERT A. SPAGUE

FRED A. RUSSE
WALTER H. WILSON

Mayor
Comptroller

Ex Officio
EDWIN G. FOREMAN,
President South Park Commissioners
WILLIAM SHOT,
Auditor South Park Commissioners

Officers

CHARLES L. HUTCHINSON, President
ERNEST A. HAMILL, Treasurer
WILLIAM M. R. FRASHER, Director

MARTIN A. PYBERON, Vice-President
WILLIAM A. ANGEL, Auditor
NEWTON N. CARPENTER, Secretary

Executive Committee

CHARLES L. HUTCHINSON
ALBERT A. SPAGUE
FRANK D. LOGAN
CLARENCE BUCKINGHAM

Art Committee

CHARLES L. HUTCHINSON
MARTIN A. PYBERON
HOWARD VAN D. SHAW

BRYAN LATHROP
R. RAVL MCMURRY
FREDERIC C. BARTLETT
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

ROOM 1. Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2. (Corridor) Asia Minor and Early Greek.

ROOM 3. Greek of V. and IV. Centuries B.C., including the Hellenistic period and that of Praxiteles and Skopas.

ROOM 4. Later Greek and Graeco-Roman.

ROOM 5. Sculpture, Roman.

ROOM 6. (Corridor) High stothen Collection of Naples Bronzes.

ROOM 7. Office of the Director.

ROOM 8. (Hall) Sculpture, Modern.

ROOM 9. Office of the Secretary.

ROOM 10. Sculpture, Renaissance.

ROOM 11. (Corridor) Historical Collection of French Sculpture.


ROOM 13. (Corridor) Getty Collection of Musical Instruments.


ROOM 15. Egyptian and Classical Antiquities.

ROOM 16. Oil Paintings.

ROOM 17. Fullerton Memorial Hall, Lecture Room.


ROOM 19. Eyrson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

SECOND FLOOR

ROOM 15. Nineteenth Annual Exhibition of Water Colors.
ROOM 17. Plaster and Miniatures, by
ROOM 19. (Corridor) Oil Paintings.
ROOM 20 (Corridor) Arundel Reproductions and Metal Work.
ROOM 22. Trustees' Room.
ROOM 23. (Hall) Sculpture and Paintings.
ROOM 24. Committee Room.
ROOM 25. (Corridor) Sculpture and Drawings.
ROOM 26. Oil Paintings: Henry Field Memorial Collection.
ROOM 27. The Elizabeth Hammond Stuckey Room: Oil Paintings.
ROOM 29. Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 30. Nickerson Collection: Jades, Crystals, etc., and Oil.
ROOM 31. Paintings.
ROOM 33. Collection of the Antiquarians: Textiles, Embroideries,
ROOM 34. etc.
ROOMS 46, 47, 48. Miscellaneous Collections.
ROOM 49. Store Room.
ROOM 50. Print Room.
JURIES OF SELECTION.

For New York.
COLIN CAMPBELL COOPER,
P. LUCIO MORO,
EDWARD H. POTTHAST.

For Philadelphia.
CHARLES MORRIS YOUNG,
MISS VIOLET OAKLEY,
HENRY McCARTER.

For Boston.
ROBERT TAYLOR,
THEODORE WISE,
WILLIAM P. BEEBER.

For Chicago.


art committee of the art institute.

For New York.

Charles L. Hutchinson, 
Frederic C. Bartlett, 
H. Hall McCormic.

Bryan Lathrop, 
Martin A. Ryerson, 
Howard Van D. Shaw.

committee of artists.

Charles L. A. Smith, 
Mrs. Anna L. Stach.

Frederick W. Freer, 
Alfred Jueges, 
Mrs. A. Van C. Dodsden.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MRS. WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.

1. The sisters.
2. The snow.

ALEXANDER, JOSHUA S.—4958 Langley Avenue, Chicago, Ill. Born in Strasbourg, Germany. Studied at the Art Institute of Chicago. Member Art Students' League of the Art Institute.

3. Hollyhocks.


4. The close of day.
5. Coming storm.

6. Portrait.

ARMS, JIMMIE—2207 Lakewood Avenue, Chicago, Ill. Born in Chicago, 1885. Studied at the Art Institute, Chicago.

7. Orange grove.

8. California.


10. Eucalyptus trees.


12. The coming of dawn.

BALL, L. CLARENCE—South Bend, Indiana. Born in Mt. Vernon, Ohio.

13. After the shower.
BARNITZ, HENRY WILSON—Glencroft Park, Glencroft, Ill. Born in Berwick, Pa. Studied with Thomas Halkins and Thomas Burrowes in Pennsylvania Academy of the Fine Arts, and in the studio of Frederick V. Dall on in Delaware. Fellowship, P. A. A., Philadelphia, and Member Chicago Society of Artists, Associate Member, Society of Western Artists.


15. Mount Discovery, Adirondacks, N. Y.


17. In the Adirondack woods.

BOURNE, GERTRUDE B.—130 Mount Vernon Street, Boston, Mass.

18. Villa d'Este.


20. A grey day.
21. Tall trees of the meadow.
22. The creek—autumn.
23. The nut gatherer.
24. Green and gold.
25. Sunlight and shadow.
27. Purple and gold.
29. Autumn flowers.
30. Meadow and stream.
31. The valley.
32. Phlox in sunlight.
33. The nantius.
BROOKER, NELL D.—Oregon Street, Urbana, Ill. Studied at the Art Institute of Chicago.

34. SUNSET. Colored silkscreen.

BROOKE, ALDEN F.—4207 St. Lawrence Avenue, Chicago, Ill. Born in West Willimantic, Conn. Studied with Alfred White and with Casson Dewey, Paris. Represented in Capital, Columbus, Ohio, Capitol, Springfield, Ill., Memorial Hall, and in Illinois League Club, Chicago; State Normal School, De Kalb, Ill.; Yerkes Prize, 1922.

35. Twilight in November.
36. Portrait study.


37. Evening clouds.
38. The pool.


39. Early spring, Wakefield woods.
40. Mill creek road, Adirondacks.

BURLLEIGH, SYDNEY RICHMOND—Fleur-de-lis, Providence, R.I. Born in Little Compton, R. I., 1858. Studied with Jean Paul Laurens, Paris. Member, New York Water Color Club; Providence Art Club; Meda!l, St. Louis Exposition, 1904.

41. In the Irish Highlands.
BURHAN, ANITA WILLIAMS—28 East 44th Place, Chicago, Ill.
42. Winter on our river.

BURPER, WILLIAM P.—130 Tremont Street, Boston, Mass.
Born in Rockland, Maine. Member, Boston Art Club; Society of Painters in Water Color. Medal, St. Louis Exposition, 1904.
43. A sunny morning in Granada.
44. Evening, Katwyk.

BUTLER, MARY—217 Green Street, Philadelphia, Pa.
45. The city by night. Pastel.

46. The little girl in the white hat.
47. Old fish houses, Cape Porpoise, Maine.
48. Girl in gray.

50. Sanctuary. Pastel.
CARLSON, EDWARD.—143 West 24th Street, Chicago, Ill. Born in Chicago, 1862. Studied at the Art Institute of Chicago. Member Society of Western Artists, and Society of Chicago Artists.


52. Silver Lake, New Hampshire. Pastel.


54. Portrait of Miss Martin. Miniature.


55. Late October.

56. Market day.

CLUTCH, EWELINE MCDONALD.—The Birches, Park Ridge, Ill.

57. Grandmother's tea set.


58. Moonlight scene.

59. A cool day, Borghese pines.

60. Fruit market, Cortona, Italy.

61. The valley of the Chiana, Cortona, Italy.

CONANT, HOMER R.—541 Franklin Boulevard, Chicago, Ill. Born in Council Bluffs, Nebraska, 1885. Member Art Students' League, Chicago.

62. The marshes.

63. Elgin windmill.


64. Cesta del Lago.

65. King Antneas.

66. Tre Cime.

67. From the sacred woods.

68. Cinque Torre.

69. The Holy Grail.

COOKMAN, C. H.—146 West 55th Street, New York, N. Y.

70. Purple and gold.

COOLIDGE, GEORGETTE M.—4758 Kimball Avenue, Chicago, Ill. Born in Brooklyn, N. Y., 1889.

71. A Michigan road.

72. Rheims Cathedral, west front.
73. Bowling Green, New York.
74. Port St. Jacques, Parthenay, France.


75. A summer kitchen, Holland.
76. Street shrine at Malines, Belgium.
77. The crooked house, Malines, Belgium.
78. The burlap weaver, Holland.
CORDOVA, MAYHILDE DE—Van Dyck Studios, 26th St., New York, N. Y. Born in New York City. Studied at the Art Students' League, New York, and with Arno Jumbo, Paris. Member, Women's National Art Club, Macbeth Association, N. Y.
80. Spring. Pastel.
81. Child with lantern.

COX, ALBERT SCOTT—Hotel Ontario, Chicago, Ill.
82. Grant's tomb, through the mist.

CROSSMAN, A. — 48 Woodland Park, Chicago, Ill.
83. The white house.

DAPPRICH, HILLEN—55 Lambert Tree Studio Building, Chicago, Ill.
84. Peggy. Pastel.

85. Stranded.
86. Sabbath morning.

87. At the float, York harbor.
DIETRICH, Carl J.—11 Clinton Street, Hartford, Conn.
Born in Coburg, Germany, 1855. Studied with Paul Turck, Coburg; with Charles Redfield Phipps, Hartford; and Hose Turner. Member Connecticut Art Students' League.

88. The Jersey.

DIETZ, Albert Barnett—501 10th Street, Wilmette, Ill.

89. Autumnal twilight.


90. Sluice, early evening.

91. The bend of the canal.


92. A river.

93. Afternoon.

94. Early snow. Pastel.


95. The marauder.

96. The storm.

97. Noonday rest.

98. Winter afternoon. Pastel.


99. The fox hunt.


100. The waning year.

101. On the hill top

102. On the Quai Verte, Bruges. Pastel.


104. The belly of Bruges. Pastel.
WATER COLORS, PASTELS AND MINIATURES.


105. Oaks in November.

EVANS, JESSE B.—504 East 61st Street, Chicago, Ill.

106. Gloucester harbor.


107. October day.


108. Kitchen in house where Titian was born.

109. Mountains of Cadore, moon.


110. The willows.


111. Grey day at Fairhaven, Mass.
FITLER, W. C.—12 East 15th Street, New York, N. Y.  

112. Autumnal meadow.

FORD, L. W. NEISH—1334 Cathedral St., Baltimore, Md.  

113. Die Traurigkeit.

FORKNER, EDGAR—549 46th Street, Chicago, Ill.  Born in Richmond, Ind.  Studied at Art Students' League, New York.  

114. Old mill.


115. Sunny corner.

GALLAGHER, NEARS—206 Boylston Street, Boston, Mass.  

116. Low tide, Marshfield.

117. Old church, Grez.


GRESHORN, JOHN THOMAS—15 South California Avenue, Chicago, Ill. Born in Iowa, 1901. Studied at Art Institute, Chicago.

118. The wheat field. Pastel.


121. Grazing on the mountain side. Pastel.


122. Meditation.


123. Paper doll books.

124. Making islands.

125. Playthings.

126. Elizabeth actatis S.

GROhé, Oskar—58 Van Baerle Street, Chicago, Ill. Born in Vienna, Austria, 1881. Studied at the Imperial Royal Academy of Fine Arts, Vienna, and in Munich and Paris. Member of the Wiener Künstler-Gesellschaft; Honorary Member of the Austrian Artist's Association. Represented in the City Museum of Vienna, and Gallery of Modern Masters, Vienna.

127. Study. Pastel.

128. Portrait of Madame T. C. Pastel.

129. Adoring angel. Pastel.

HARDENBERGH, ELIZABETH R.—309 Eighth Avenue, New York, N. Y.

130. Nasturtiums.

HARDING, GEORGE—10 South 18th Street, Philadelphia, Pa.

131. Illustration for "The fisherwoman."


132. Return of the fishing boats.

133. Cloudy afternoon on the North Sea.


134. The valley in winter.

HASSAM, CHILDS—27 West 67th Street, New York, N. Y.

135. Spring idyll.


136. Roses.

137. The pine tree.
138. Snow on pine branches.
139. The stream in March.
140. Laborers homeward bound.

HEISS, EMMA KIPLING—1025 Fine Arts Building, Chicago, Ill.


143. Unloading cod.
144. Sally.
145. Interrupted story.


145. A street scene.
HOLMES, HULSEN A.—104. Auditorium Building, Chicago, III. Born in Columbus, N. Y. Studied with Annie C. Shaw and Henry P. Speed.

146. Violets.
147. Hepaticas.


148. The stream through the village.
149. Afternoon in November.

HUNTER, LIZBETH C.—28 West 57th Street, New York, N. Y.

150. Roses.
151. Cottage by the roadside, Devon.
152. Porte de Jersual, Dinan.


153. On the banks of the Loing.


154. The harvest moon.
155. Fleecy clouds.
156. Rising mist.
KELLOGG, Anna P.—201 Woodlawn Avenue, Chicago, Ill. Born in Chicago. Studied at the Art Institute of Chicago and with Mrs. A. Van Cleef Bridgman.
158. Woods Road, Mackinac Island.

KENYON, ZELA—10 Studio Building, Chicago, Ill. Studied at the Art Institute, Chicago.
159. The old prospector. Pastel.

KING, Katherine M.—3813 Ellis Avenue, Chicago, Ill. Born in Roselleville, Arts. Studied at the Art Institute of Chicago. Member, Art Students' League of the Art Institute, Chicago.
160. The mill pond.

161. The cliff path at Little Nahant.

162. The horse tent. Pastel.

163. Portrait, Miss Myra Smith. Mezzotint.

104. The ship of silence

105. Return of an Irish chieftain.


106. Old Rathaus portal, Rothenburg.


MILES, MAUDE MAPLE—3132 Campbell Street, Kansas City, Mo. Born in Charleston, S.C., 1883. Studied at the Art Institute of Chicago and with Arthur W. Dow.

109. Old tree by the river.

110. Salt marshes from the hill at twilight.

MILLER, MARION—605 McClurg Building, Chicago, Ill.

111. At the docks.

112. The inner harbor, Gloucester.

113. Fisherman's house, Gloucester.

114. Sword fishing boats.

175. Moonlight.


176. In the Adirondacks.

177. A break in the storm.

MUNDY, Lucien—Lincoln, Nebraska. Born in Nebraska, Ill. Studied in Art Department, University of Nebraska, and at the Art Institute of Chicago.

178. Winter bouquet.


179. The lake. Pastel.

180. The crescent. Pastel.


181a. Mr. T. M. Brooks. Miniature.

A Mrs. N. Miniature.

182. Morning.
183. Their winter store.
184. Calves.


185. Woman with roses. Plate.

NYHOLM, ARVID—215 Wabash Avenue, Chicago, III. Born in Stockholm, Sweden, 1882. Studied at the Royal Academy, Stockholm; Colonial Academy, Paris; and with Anders Zorn. Member of Palette and Chisel Club, Chicago.

186. Writing valentines. Plate.


187. Study for mural decoration.
188. Study for mural decoration.
189. Portrait sketch.
190. Portrait sketch.

191. Sketch of Miss W. Chalk drawing.

PACKARD, Mabel—1539 Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago; and with Colonna, Paris. Member, Chicago Society of Artists. Winner Medal, Miniature Painting, St. Louis Exposition, 1904.


PATTENSON, Margaret Jordan—Arlington Heights, Ill. Born in Scrobb, Island of Jew. Studied at the Pratt Inst. later, Brooklyn; and with Charles E. Woodbury, Boston. Member, Coplay Society, Boston, and Boston Water Color Club.

194. The road to town. Pastel.
196. The swans. Pastel.

PAYNE, Henry Charles—2286 Michigan Avenue, Chicago, Ill.

199. Last rays. Pastel.

PRICK, Henry J.—186 Rodney Street, Wilmington, Del.

200. Sunday morning.
PEIRCE, H. WINCHESTER—30 Salem Street, Andover, Mass.

201. Sleep.


202. The river.

PEIRCE, CHARLES F.—126 Boylston Street, Boston, Mass.

203. Early autumn.

204. Late afternoon. Pastel.


205. Old house on Dartmoor.

206. Sunset.

207. The blue vase.

208. On the edge of Dartmoor.

PLATT, MARTHA A.—9 Grinnell Studios, Boston, Mass.
Studied with Frederic D. Williams. Member Copley Society.

PLUMER, Henry C.—149 East 56th Street, New York, N. Y. 
   Member, Artists’ Fund Society and Bohemian Club, New York. 
   Honorable mention, Paris Exposition, 1890.
   210. Crossing the old river dam.

POPP, Sarah Foster—1030 Chestnut Street, Philadelphia, Pa. 
   Born in Boston, Mass., 1853. Studied at Drexel Institute, at the 
   School of Industrial Art, and with Frank Lescault, Philadelphia.
   211. Winter stillness. Pastel.

POST, William Merritt—37 West 67th Street, New 
   York, N. Y. Born in Brooklyn, N. Y., 1854. Studied at Art Students’ 
   League, New York. Member of the Water Color Club, American 
   Water Color Society and Bohemian Club, New York. Represented 
   in Alpha Delta Phi Club, New York; Boston Art Club and Montauk 
   Club, Brooklyn. Honorable Mention, Pan-American Exposition, 
   Buffalo, 1901.
   212. A bustling day.

PRENDERGAST, Maurice R.—56 Mt. Vernon Street, 
   Boston, Mass. Member, Cooper Society of Boston, and New York 
   Water Color Club. Bronze Medal, Pan-American Exposition, Buffalo, 
   1901.
   214. St. Marks, Venice.

SCHELENZ, Maurice—60 West 57th Street, New York, 
   N. Y. Born in New York, N. Y. Studied with Whistler, at the Art 
   Students’ League, New York, and at Cooper Union. Member Society 
   of American Illustrators.

PRESTON, May Wilson—58 West 57th Street, New York, 
   N. Y. Born in New York, N. Y. Studied with Whistler, at the Art 
   Students’ League, New York, and at Cooper Union. Member Society 
   of American Illustrators.

217. Madame R.

218. Grizzly bear.
219. Panther.

REDMOND, FRIEDA VOGELER.—58 West 57th Street, New York, N. Y.
220. Old garden fence.

REDMOND, JOHN J.—58 W. 57th Street, New York, N. Y.
221. The Matterhorn at sunset.

REUTERDAHL, HENRY.—Clifton Park, Westfield, N. J. Born in Sweden 1871. Vice-President, Society of Illustrators; Member, United States Naval Institute.

222. Midnight sun effect, Hammerfest, Norway.


223. Near the studio window.


224. Ipswich marshes, November.
225. On the marsh, Holland.
ROBINS, SUSAN P. B.—55 Mt. Vernon Street, Boston, Mass.  
Born in Boston, 1868. Studied with John Johnston, F. Crouanashield,  
Rose Twomey, Boston; and with W. H. Jackson, Maryland. Member,  
Copley Society, Boston.

206. A Yorkshire fisherman at home.

ROBINSON, FLORENCE—44 Bromfield Street, Boston, Mass.  
Member Société des Aquafortistes, Paris; Represented in Cleveland  


208. On the Riviera, France.

209. Roman arch, Orange, France.

ROCKWELL, BERTHA—318 West 57th Street, New York, N.Y.

210. The granary.

SARTAIN, HARRIET—1050 Chestnut Street, Philadelphia, Pa.  
Born in Philadelphia, 1892. Studied at Philadelphia School of  
Design for Women. Member, Plastic Club, Philadelphia; Instructor,  
School of Design, Philadelphia.

211. Reflections of Venice.

SCHILLIS, ALEX—1886 Bryden Road, Columbus, Ohio.  
Born in Columbus.

212. A red wall in an old barn.

213. "Childhood," three panels for a child's room.

234. Master MacIvor Reddie.

SCOTT, Mrs. H. M.—142 E. 18th Street, New York, N. Y. Born in Springfield, N. Y. Studied at Art Students' League, New York, and in Paris, with Raphael Colette. Vice-President New York Water Color Club; Member, National Arts Club; Women's Art Club, Associate Member, New York Water Color Society. Represented in Arts Public Library, Silver Medal at Atlanta; Honorable Mention, The American Exposition, Buffalo, 1901. Prize at Women's Art Club, 1902.

235. Old fashioned roses.

236. Garden at Gramada, Spain.


237. Wintry morning, Canterbury.

238. A sloppy street.


239. Monadnock.
SMITH, CHARLES L. A.—1425 Congress Street, Chicago. 

340. The valley tones.
341. On the ranch.
342. In the Passiana Valley.
343. The retreating light.
344. The golden glow.


345. An all night stand.

SMITH, LETTA CRAWF —780 Jefferson Avenue, Detroit, Mich., Born in Detroit, 1862. Studied with Julius Schnorrer, with George Hitchcock, and at the Julian Academy, Paris; Medal, St. Louis Exposition, 1904.


347. The violet crown.

348. The road by the convent, St. Briac.


253. Gray weather.

254. Passing steamer.

255. Low tide.


256. Woods, Dias Creek.


257. Portrait, Miss Flowers.

SPAAR, Myra B.—142 East 18th Street, New York, N. Y. Born in Manchester, Michigan. Studied in Art Students League, and with Mrs. H. M. Scott and with H. R. Scott, New York. Member, Woman’s Art Club, New York.

258. Petunias.

259. White roses.

260. Zinnias.
STACRY, AMMA E.—Tree Studio Building, Ohio and State Sts., Chicago, Ill. Born in Glasgow, Scot.; studied at the Art Institute of Chicago. Member, Chicago Society of Artists. Represented in the Municipal Art League permanent collection, and in the Union League Club, Chicago. Young Folks' Art Prize, 1897; Martin B. Cahn Prize, 1898.

261. Breezy October day.
262. 'Midst September sunshine.
263. Boats at anchor, Venice.
264. At anchor, Gloucester, Mass.

STEVENS, HELEN B.—4432 Washington Avenue, Chicago, Ill.

265. Flower market, Bruges.


266. Holland plums.


267. Tulips.

STOWELL, M. LOUISE—714 Insurance Building, Rochester, N. Y. Studied in the Metropolitan School of Art, Art Students' League; and with Arthur W. Dow, New York. Member, Rochester Society of Arts and Crafts; Woman's Art Club, New York, and of the New York Water Color Club.

268. A silver moon.
SVENDSEN, CHARLES C.—Cincinnati, Ohio. Born in Cincin-
nati, 1871. Studied at the Julien Academy, and at the Coloma-
nee Academy, Paris. Bronze Medal, Louisiana Purchase Exposition, St.
Louis, 1894. 369. Phoebe of the fields.

SVENDSEN, Svend—431 West George Street, Chicago,
II. Born in Christians, Norway, 1864. Bronze Medal, St. Louis, 1894.
Young Practically Painter, 1895.

270. Tranquil waters. Pastel.

271. Domain of the snow king. Pastel.

TEWESSURY, FANNY W.—Newtonville, Mass. Born in
Boston, Mass. Member, New York Water Color Club and Philadelphi-
phia Water Color Club.

272. Golden glow.

THAYER, ALICE B.—Truro Studios, Mr. and Ohio Streets,
Chicago, Ill. Born in Boston, Mass. Studied with Coloma, Paris,
with Rene Fles, Boston, and at the Art Institute of Chicago. Mem-
er, Chicago Society of Artists.


274. Hob tude.

TICOMB, M. S.—351 Clarendon Street, Boston,
Mass. Born in New Hampshire. Studied at the Museum of Fine Arts,
Boston, with Tolstoi, Rozen, and Millet. Member, Society of Arts of
Boston.

275. Landscape.

276. Red house, Gloucester.
TRADER, EFFIE CORWIN—528 Hale Avenue, Avondale, Cincinnati, Ohio. Born in Xenia, Ohio, 1874. Studied at the Cincin-
нат Art Academy, and with T. Dehli, Paris. Member, Cincinnati Woman’s Art Club.
277. Study, Miniature.
278. Study, Miniature.

VAN DER VERR, MARY—10 South 18th St., Philadelphia, Pa. Born in Amsterdam, N. Y. Studied at the Academy of Design, New York; at the Pennsylvania Academy of the Fine Arts, Philadel-
phia; in Paris and in Holland. Member, Water Color Club, New York; Fellowship, A. A. A., Philadelphia; Plastic Club, Philadel-
phia. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1904.
279. The saluté, Venice.

WADSWORTH, ADELAIDE H.—35 West Cedar Street, Bos-
280. Fog at Castine.

281. Midday calm.
282. Summer idlers.

WEILL, EDMOND—1328 Hancock Street, Brooklyn, N. Y.
283. The overlook.
284. Winter afternoon.
44  THE ART INSTITUTE OF CHICAGO.

WETMORE, MARY M.—331 West Church Street, Champaign, Ill. Born in Oakland, Cal. Studied at the Art Students' League, New York, at the Julian Academy and Colarado Academy, Paris. Member, American Woman's Art Association, Paris; Woman's Art Club, New York.

285. Dutch girl knitting.


286. Hay field, evening.

287. Confidential chat.


288. The northwest wind.

289. The marsh creek at sunset.

290. The October moon.

WOLCOTT, FRANK—573 East Sixt Street, Chicago, Ill.


292. Miss Dorothy Scott. Pastel.

WOODSBURY, CHARLES HERBERT—Copley Hall, Boston, Mass. Born in 1881. Studied at the Julian Academy, Paris; Associate National Academy of Design, New York; Member, Society American Artists; New York Water Color Club; President, Boston Water Color Club; Represented in Boston Art Museum; Brooklyn Athenaeum; GUILD Medal, Atlanta; Second Prize, Nashville; Prize, Boston Art Club; First Prize, Warrington; three Medals, Mechanics Association, Boston; Medals, Paris, 1900; Pan-American Exposition, Buffalo, 1901; St. Louis Exposition, 1904. Honorable Mention, Pittsburgh.

293. Breaking waves.

294. Morning.

295. Side chapel, St. Marks.
296. Cypresses.
297. St. Marks, Venice.


298. Afterglow.
299. Autumn moonrise.
300. Moonlight.


301. Window studies. No. 1.
302. Window studies. No. 2.
ROOM 30

This Room is occupied by a selection of pictures made by the American Water Color Society from its New York Exhibition of 1886, which has been exhibited in Baltimore, Cincinnati, St. Louis and other cities during the past season under the name of the "Rotary Exhibition."

ABBATT, AGENS DIAN—New York.

303. In the Point Lot.

ARThUR, ROBERT.

304. Surf.

BRICHER, ALFRED THOMPSON—New York.

305. A daisy field.

BRIDGES, FESKIA, A. N. A.—Canaan, Conn.

306. A spring rain.

BUDWORTH, WILL S.—Claveracktown, N. Y.

307. Afternoon shadows.

BUTTON, ALEXANDER FREITZCH.

308. Seven children and a cat.

CHAPMAN, CARLTON T., A. N. A.—N. Y.

309. The wasp and the reindeer.

310. The battle squadron.

811. Misty morning.—St. Malo.
COPP, N. WILLIAM A.
312. October afternoon.

COOPER, COLIN CAMPBELL—New York.
313. Grinding coffee.
314. Street in Vitre, France.
315. Clisson, France.

COMAN, CHARLOTTE B.
316. The old mill.

COOPER, EMMA L.
317. Canol Mallows.

CORNELL, GRACE—Jamaica, N. Y.
318. Boats at Amalfi, Italy.

COUSE, EDGAR IRVING, A. N. A.—N. Y.
319. An Indian shepherd boy.
320. Sun and shade.
321. Early moonlight.

CRANE, FREDERICK.
322. A lazy morning.

323. A Colonial girl.

DERRICK, WILLIAM ROWELL—New York.
324. Landscape.
DEWEY, CHARLES MELVILLE, A. N. A.—New York.
335. November day.

336. High Street, Ipswich.

DOUGLAS, WALTER—New York.
337. The cock pit.

338. The haunt of the lion.

EATON, CHARLES WARREN, N. A.—New York.
339. The interior of a wood.
340. Willows at Shis, Holland.
341. Holland sketch.

EDWARDS, GEORGE WHARTON—New York.
342. Afterglow.
343. The little red house.

FENN, HARRY—New York.
344. The street of arms.
345. Pigeon cave.

FREDERICKS, ALFRED—New York.
346. A revelation.
GRUPPE, CHARLES F.—New York.
337.  Old lock bridge.

HARDENBERGH, ELIZABETH R.—New York.
338.  Wall flowers.

HEIL, CHARLES E.—Rockinfield, Mass.
339.  Puritan.
340.  Girl in gray.
341.  The lady and the collie.
342.  Indian pipe.
343.  Edge of the pond.
344.  Circus tents.

JONES, FRANCIS C., N. A.—New York.
345.  Feeding the fish.

JONES, H. BOLTON, N. A.—New York.
346.  Spring.

JOHNS, I. A.—New York.
347.  After the rain.

KELLAR, ARTHUR L.—New York.
348.  An intermission.

KING, PAUL—New York.
349.  High tide.
350. A kitchen garden.

LITTLE, John Wesley—Picture Rocks, Pa.
351. June.

MASTERS, Frank R.—New York.

McCORK, George Herbert, A. N. A.—New York.
354. On Jamaica Bay.

MENIHO, Charles—Cincinnati, N. Y.
355. Melting snow and willows.

NIELATZ, Charles F. W.—New York.
356. A fire.

MORA, P. Louis, N. A.—New York.
357. The keeper of the bulls.
358. Spanish fair in Goya's time.

MORAN, E. Percy—New York.
359. A Mexican madonna.

MOSE, James Henry—Washington, D. C.
360. Sumac.

361. November evening.

362. Pond hill.
NEEDHAM, CHARLES AUSTIN—New York.
863. Wild hyacinths.

NICHOLLS, RHODA HOLMES—New York.
364. Pond lily.

NICOLL, J. C., N. A.—New York.
365. Near Kennelmunkport, Maine.
366. On Block Island.
367. Night before rain.
368. Twilight.

OCHTMANN, LEONARD, N. A.—New York.
369. An afternoon in winter.

PALMER, WALTER L., N. A.—Albany, N. Y.
370. Oak leaves.
371. Greendale bridge.

PETERSON, M.

PLATT, ALBERTA HILL.
373. A Brittany bedroom.

POST, WILLIAM Merritt—New York.
374. Snow clad hills.
375. A stony brook.
FOOTHAST, HOWARD HENRY, N. A.—New York.
376. Reflections.
377. A fresh breeze.

PERRY, ISABELLA C.—New York.
378. English shops.

379. Surf breaking among the rocks.
380. High tide, Atlantic City.

REDMOND, JOHN J.
381. The Alpine glow.

RITSCHEL, WILLIAM—New York.
382. Autumn.

ROBINSON, ALEXANDER CHARLES—Bruges, Belgium.
383. Canal, Bruges.
384. Boats on the Giudecca, Venice.

ROBINSON, WILLIAM S., A. N. A.—New York.
385. Coast of Holland.
386. Evening.
387. Mountain pasture.

ROSSLAND, HARRY.
388. Make fast.
389. Leaving the southern home.

SCHMIDT, Albert Felix—Boston, Mass.
390. Among the rocks.
391. In wonderland.

392. Days gone.

SCOTT, Mrs. E. M.—New York.
393. From grandmother's garden.
394. Yellow roses.

SHULTZ, R. M.
395. Into the woods.
396. A quiet nook.

SLOAN, Marianna—Fort Washington, Pa.
397. The cranberry bog.
398. Madison Square.

SMITH, William T., N. A.—Syracuse, N. Y.
399. A winter twilight.

SMILLIE, George II., N. A.—New York.
400. Distant Bellagio, Lake Como.
SMITH, P. HOFFESEN—New York.
401. The clock of Bogese.
402. The glory of Venice.

SMITH, W. GRANVILLE—New York.
403. October.
404. Reflections.

SNELL, FLORENCE FRANCIS.
405. The high street.
406. Pier and cliff.

SNELL, HENRY B., N. A.—New York.
407. A sung lee.

SOPER, J. GARDNER.
408. Portrait of Mrs. Horace Soper.

SPONG, W. B.—Amityville, N. Y.
409. Old Segovias, Spain.

STERLE, MRS. E. DE L.—Brooklyn, N. Y.
410. The shower.

STOWHILL, M. LOUIS—Rochester, N. Y.
411. Remembered.

SYWINGTON, JAMES—New York.
412. At Trinidad.
THOLSTRUP, Thure D.—New York.
413. Swedish peasant woman.

TURNER, Charles V., N. A.—New York.
414. A Puritan.

VAN LEAR, Alexander T., A. N. A.—New York.
415. Near Scarsdale.
416. Near Princeton, N. J.

WELDON, Charles D., N. A.—New York.
417. A lucky dog.

418. Blue eyes and Teddy.
419. Garden door, Corpus Christi, Oxford.
420. Hivet Bridge, Durham.
421. The bead necklace.

422. An ocean steamer.

YATES, Cecil—New York.
423. Autumn.