CATALOGUE OF ETCHINGS
AND LITHOGRAPHS OF
JAMES McNEILL WHISTLER

THE ART INSTITUTE
OF CHICAGO
CATALOGUE OF AN EXHIBITION OF THE ETCHINGS AND LITHOGRAPHS OF JAMES MCNEILL WHISTLER

OPENING EXHIBITION IN THE NEW PRINT ROOM OF THE ART INSTITUTE OF CHICAGO, JUNE TWENTY-FIRST MDCCCCVII
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1907-8

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THIS exhibition of the most important etchings and lithographs of James McNeill Whistler, is chiefly a selection from the collection of Mr. Bryan Lathrop of Chicago, supplemented by a few works from Mr. Clarence Buckingham, and from the Stickney Collection of the Art Institute. The Art Institute takes this opportunity to express its thanks and appreciation to Mr. Lathrop and Mr. Buckingham, and also to Mr. Albert Roullier, who has carefully catalogued and arranged the collection.

In the list of etchings Mr. Wedmore's catalogue has been taken as a basis of arrangement, and the letter W with the number in each case refers to his catalogue, while in case of the lithographs the same use has been made of Mr. Way's catalogue, to which the letter W refers.

The present exhibition marks the opening of the new Print Room, designated in the plan Room 50, a skylighted gallery, eighty-five feet long and ten feet wide.
Etchings

Lent by Mr. Bryan Lathrop, unless otherwise designated.

1 COAST SURVEY. An early etching, first plate known. Not in Wedmore Catalogue.

2 LIVERDUN. Signed "Whistler", with the butterfly. w 4

3 LA RÊTAMEUSE. Signed "Whistler", with the butterfly. w 5

4 EN PLEIN SOLEIL. w 6

5 THE UNSAFE TENEMENT. w 7

6 LA MÈRE GÉRARD. Signed "Whistler", with the butterfly. w 9

7 STREET AT SAVERNE. w 11

8 LITTLE ARTHUR. Signed "Whistler", with the butterfly. w 13

9 LA VIEILLE AUX LOQUES. Signed "Whistler", with the butterfly. w 14

10 ANNIE. Signed "Whistler", with the butterfly. w 15

11 LA MARCHANDE DE MOUTARDE. Signed "Whistler", with the butterfly. w 16

12 THE RAG GATHERERS. w 17

13 FUMETTE. w 18

14 THE KITCHEN. Signed "Whistler", with the butterfly. w 19
15 THE TITLE TO THE FRENCH SET. Signed “Whistler”, with the butterfly. w 20
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17 SEYMOUR. w 23
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28 LIMEHOUSE. From the Stickney Collection. w 37
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