TWELFTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

THE ART INSTITUTE OF CHICAGO
DECEMBER 10 TO DECEMBER 23, 1907
CATALOGUE

OF THE

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THE ART INSTITUTE OF CHICAGO
THE SOCIETY OF WESTERN ARTISTS was organized in 1896 for the purpose of uniting artists in fellowship and of combining their efforts in the advancement of Art. As one of the means to this end the Society gathers together, annually, a collection of representative works, chiefly done in the middle west, and exhibits the collection in various cities. During the year 1907-8 the collection will be exhibited in turn in Chicago, Cincinnati, Indianapolis and St. Louis.

OFFICERS 1907-8.
L. H. Meador, President, - - Cincinnati.
J. Otis Adams, Vice-President, - - Indianapolis.
Watson Marshall Clute, Secretary, - - Chicago.
Otto Stark, Treasurer, - - Indianapolis.

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NOTE.—In case a member does not live at one of the five centers, he belongs to the chapter to which his residence is nearest.

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PERCY PARIS.

EDWIN H. ORNSTAHL.
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JULIAN KIRHLZI.

INDIANAPOLIS.

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J. E. BURRY.

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ST. LOUIS.

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C. Y. BELL.
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GEORGE C. ALD.

BERT PHILLIPS.
FRANK BRADISH.
HOLMES SMITH.
ELIOT C. WYATTS.
GERTRUDE ROBERT SMIT.

F. L. SULLIVAND.
F. OAKS SLY.
C. W. WADDE.
ELIOT C. WYATTS.
KURTZ A. WYATTS.

G. H. WYATTS.
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Bessie Bennett
Frank P. Fredericks
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Robert Koehler
Daisy A. Leslie
Alfred Schieffelin

CINCINNATI.

Stearns Van Syren
Paul Eichenbach
E. Cecilia Cotter King
Alice Schiele

B. T. Hurley
F. H. McCauley
Deece Sellers
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DETROIT.

C. F. Chamberlain

INDIANAPOLIS.

E. B. Givelle
Jeannet Hamilton

Bessie Hendricks
Estelle Pearl Leor

ST. LOUIS.

Carrie H. Blackburn
E. Richardson Cherry
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J. T. Harwood
Alice Murphy
Louis Royce
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Charles L. Hutchinson
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H. E. Carpenter
Thos. S. Noble

Director, St. Louis Museum of Fine Arts
Detroit, Michigan
President, Art Institute, Chicago
Director, Art Institute, Chicago
Director, Art Institute, Cincinnati
Director, Cincinnati Museum Association

St. Louis Museum of Art
Indianapolis, Indiana
Indianapolis, Indiana
St. Louis Museum of Art
St. Louis, Missouri
Cincinnati, Ohio
ANNUAL PRIZE.

The Corporation of the Fine Arts Building, Chicago, contributes annually the sum of $500.00 as a prize to be known as The "Fine Arts Building Prize" for the advancement and encouragement of art.

This prize is to be awarded at the annual Chicago exhibition of the Society of Western Artists, for the most meritorious and important exhibit made by a Western artist, who is a regular or associate member of the Society, at the current exhibition.

The award will be made by a competent jury to be selected by the officers of the Corporation of the Fine Arts Building, and the officers of the Society of Western Artists jointly.

No individual may receive the prize two years in succession and not more than twice in all. The prize was awarded for the first time in the exhibition of 1900.
CATALOGUE

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ADAMS, CHARLES PARNETT—485 Kittredge Building, Denver, Colorado.
1. Evening in early November.
2. Autumn day in the mountains.

ADAMS, J. OTIS—The Hermitage, Brookville, Ind.
3. A winter morning.
4. September.

ALBRIGHT, ADAM EMBRY—Edison Park, Ill.
5. A sculptin.

BALL, L. CLARENCE—South Bend, Ind.
7. Cloud shadow.

BARNHORN, CLARENCE J.—Art Museum, Cincinnati, O.
8. Six soldiers from Soldiers and Sailors Memorial Arch, Cincinnati. Photograph of sculptures.
BARNITZ, HENRY WILSON—Glenview Park, Glenview, Ill.
9. Roses from Georgia.
10. When the day ends. Pastel and water color.

BERNINGHAUS, OSCAR E.—3147 South Jefferson Avenue, St. Louis, Mo.
12. In the tepee.
15. The homesickers.

BLACKSTONE, HARRIET—Glencoe, Ill.
16. Sold at de Crimé.

BROWN, CHARLES FRANCES—4021 Fine Arts Building, Chicago, Il.
17. Below the falls—Ashland, New Hampshire.
18. Landscape.
19. Landscape.
20. Sunset after storm.

BRYAN, M. E.—Art Museum, Cincinnati, O.
22. Portrait of Mrs. Amale.
BURNHAM, ANITA WILLS—38 East 44th Place, Chicago.
24. How the other half live. Water color.

CARPENTER, FRED O.—6007 Clemens Avenue, St. Louis, Mo.
27. M. Carrem.
28. Voices of the evening.
29. The orange woman.
30. Below the Alhambra.
31. Harmony.
32. L’Hermitage sur Marne.

33. Sketch for Mural. Water color.

CHAMBERS, FANNIE MUNSELL—860 Fine Arts Building, Chicago, Ill.
34. Sketch. Charcoal.

CLUTE, WALTER MARSHALL—The Birches, Park Ridge, Ill.
35. The gown and the book.
CONWAY, WM. J.—599 Sherman Street, St. Paul, Minn.
36. The pool in the wood. Pastel.

DAHLGREN, CHARLE W.—1112 Granville Avenue, Chicago.
37. Willows at Grand Detour.

DUDLEY, FRANK W.—532 West Madison Street, Chicago.
38. A November day.
39. Spring.
40. Evening.

DUVENICK, FRANK—Art Academy, Cincinnati, O.
41. A Venetian shrine.

ERGANIAN, S.—3564 Olive Street, St. Louis, Mo.
42. The old cook.

FAULK, ELBERT C.—Y. M. C. A. Columbus, O.
43. Cloud shadows.

FUNKELBURG, AUGUSTA—2014a St. Vincent Avenue, St. Louis, Mo.
44. The old willows by the pond. Charcoal.
46. The old sentinel. Charcoal.
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FORSYTH, WILLIAM—16 Emerson Avenue, Irvington, Ind.
47. A summer brook.
48. Between town and woods.
49. Late afternoon—November.
50. Brink of the valley.
51. Behind the village.
52. Rough country.

FOURNIER, ALEXIS—East Avenue, N. Y.
53. Crépuscule.

FREER, FREDERICK W.—224 East Ontario Street, Chicago.
54. Motherhood.

GLAMAINE, HEDWIG—303 West 18th Street, Chicago.
55. The watering place.

GRAEF, WM. F., Jr.—547 Channing Street, Cincinnati, O.
56. Louise. Water color.

GRUMBEL, RICHARD R.—357 Tacoma Avenue, Indianapolis, Ind.
57. Moonlight, Gloucester.
Gunn, Maurice—100 North State Street, Chicago, Ill.
68. Evening.

Hamilton, Jesse—Clinton Street, Fort Wayne, Ind.
60. Mackinaw pines. Etching.
63. The bluff. Etching.
64. Baddeck, Cape Breton Island. Etching.

Hartman, C. Bertram—100 North State St., Chicago, Ill.
65. Days of golden silence.
66. Stranded.

Hess, Emma Kipling—1023 Fine Arts Building, Chicago.
68. Portrait of Mrs. T. Miniature.

Hurley, S. T.—34 West 5th Avenue, Newport, Ky.
70. The swimming hole.
71. Dusk.
72. Group of eleven etchings.
73. Murmuring.
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Ingerle, Rudolph P.—309 West Greenwood Terrace, Chicago, Ill.
74. Afterglow.

Johansen, Edna May Stevenson—1514 Windsor Avenue, Chicago, Ill.
75. Horace. Water color.

Jones, Ross P.—210 Michigan Avenue, Chicago, Ill.

Juergens, Alfred—213 South Grove Avenue, Oak Park, Ill.
77. Wind tossed. Tempera.
78. Good-bye Milwaukee.

Kaelin, C. S.—1528 Elm Street, Cincinnati, O.
79. Rocky wood interior.

Klippart, J.—275 East Town Street, Columbus, O.
80. Fields in autumn.

Lentelli, Leo—1732 30th Street, N. W. Washington, D. C.
81. The water hole. Plaster.
82. The blacksmith. Plaster.
LYNCH, ANNA—7 Studio Building, Chicago, Ill.
83. Mrs. J. D. Stockton. Miniature.

MAKIELSKI, LEON A.—320 Davis Street, Kewanee, Ill.
84. Autumn.
85. River on a gray day.

MARS, SYLVIA—Cincinnati, O.
86. The girl in white.

MEAKIN, LEWIS HENRY—Art Museum, Eden Park, Cincin-
nati, O.
87. Beach Hill—Rockport, Maine.
88. Mt. Megunticook, Maine.
89. In the upper Ohio valley.

MENDENHALL, EMMA—422 Carlisle Building, Cincin-
nati, O.
90. The blue wall of the Alleghanies. Water color.

MITCHELL, ARTHUR—4311 Castleman Avenue, St. Louis,
91. Winter.

MORLAN, DOROTHY—Indianapolis, Ind.
92. Sunny morning in November.
MURPHY, ALEX—1109 Prospect Avenue, Kansas City, Mo.
93. Contemplation.

NILES, HELEN J.—1613 Jefferson Avenue, Toledo, O.
94. The steerage.
95. In Palace Park, Madrid.

ORMOND, M. GEORGIA—2106 Jefferson Avenue, Toledo, O.
96. An old time lady. Sculpture relief.

PACKARD, MABEL—1038 Fine Arts Building, Chicago, Ill.
97. Portrait of Mrs. C. R. Miniature.

PATTISON, JAMES WILLIAM—Art Institute, Chicago, Ill.
98. Moonlight on the Thames.

PEYTON, ALFRED CONWAY—36 East Van Buren Street, Chicago, Ill.
100. Stained.

PITTS, LEXAND—1691 Jefferson Avenue, Detroit, Mich.
101. Etching.
102. Etching.
103. Etching.
REAUGH, FREDERICK—Oak Cliff, Texas.
104. On Little Deep Vigo.

РИВВОЛД, ГИЛЬБЕРТ П.—730 North Park Avenue, Austin, Ill.

СИЛЛЕ, ЭДИС—1188 Boyd Road, Columbus, O.
106. Little Orphan. Watercolor.
107. The invalid. Watercolor.
108. The witch of Fosuht. Watercolor.
109. The home of the peasant. Watercolor.

ШМИДТ, А. Г.—Sterling, Ill.
110. Autumn.

ШАРП, И. Х.—Museum Association, Cincinnati, O.
111. The gray day.
112. Strikes his enemy—Pretty Crow.
113. Spotted Elk—Sioux chief.
114. An Indian burial.
SMITH, CHARLES L. A.—1425 Congress Street, Chicago.

SPelman, John A.—105 N. Park Avenue, Oak Park, Ill.
117. December.

StA Rk, Oty—37 N. Arsenal Avenue, Indianapolis, Ind.
118. Earth and sky.
119. The golden glow.
120. Twilight in the forest.
121. Spring idyll.

Steel, T. C.—Security Trust Bldg., Indianapolis, Ind.
122. Breaking away.
123. The hill country.
124. Frosty morning.

Taft, Lorado—1058 Fine Arts Bldg., Chicago.
125. Fountain of the Great Lake. Photograph.
126. Lake Huron—Detail of fountain. Photograph.
127. Lake Ontario—Detail of fountain. Photograph.
128. Lake Erie—Detail of fountain. Photograph.
VAN BUREN, STANBERY—Y. M. C. A. Bldg., Columbus, Ohio.
129. Rockport beach.

WALDRECK, CARL G.—St. Louis, Mo.
130. Air castles.

WALKER, NELLIE V.—308 Fine Arts Bldg., Chicago, Ill.

WENDT, WILLIAM—254 N. Sichel Street, Los Angeles, Cal.
132. Summer days.
133. Beside the summer sea.
134. A rugged hillside.
135. Verdant hills.
136. The silent wood.

WILCOX, HARRIET E.—Cincinnati, Ohio.
137. Magazine cover—"Bronze." Water color.
139. Magazine cover—"White Shirley Poppy." Water color.
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WOLFF, GOTTFRIED—5830 Page Avenue, St. Louis, Mo.
140. The brook.
141. A November day.

WOODWARD, ELLSWORTH—Newcomb College, New Orleans, La.
143. Quartier Latin, New Orleans.

WUERFEL, EDMUND H.—St. Louis School of Fine Arts, St. Louis, Mo.
144. Day in spring.
145. Night.
146. The sentinels.

YOUNGLOVE, MARY GOLDEN—522 Fullerton Avenue, Chicago, Ill.