THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE TWENTIETH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPTURE BY AMERICAN ARTISTS

OCTOBER 22 TO DECEMBER 1

1907

PRINTED FOR THE ART INSTITUTE CHICAGO, 1907
THE ART INSTITUTE

Lake Front, opposite Adams Street, Chicago
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
TWENTIETH ANNUAL
EXHIBITION OF
OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 22
TO DECEMBER 1

1907

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1907
Trustees of the Art Institute of Chicago
1907-8

EDWARD E. AYER
SAMUEL E. BARRETT
ADOLPHUS C. BARTLETT
JOHN C. BLACK
CHAUNCY J. BLAIR
CLARENCE BUCKINGHAM
EDWARD B. BUTLER
DANIEL H. BURNHAM
CHARLES DEERING
HENRY H. GETTY
JOHN J. GLENNER
CHARLES L. HUTCHINSON
BRYAN LATHROP
FRANK G. LOGAN
CYRUS H. MCCORMICK
R. HALL MCCORMICK
JOHN J. MITCHELL
SAMUEL M. NICKERSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW
ALBERT A. SPRAGUE

FRED A. BUSSE,
Mayor
WALTER H. WILSON,
Comptroller
EDWIN G. FOREMAN,
President South Park Commissioners
WILLIAM BEST,
Auditor South Park Commissioners

Ex Officio

Officers

CHARLES L. HUTCHINSON,
President
ERNEST A. HAMILL,
Treasurer
WILLIAM M. R. FRENCH,
Director
MARTIN A. RYERSON,
Vice-President
WILLIAM A. ANGELL,
Auditor
NEWTON H. CARPENTER,
Secretary

Executive Committee

CHARLES L. HUTCHINSON
ALBERT A. SPRAGUE
FRANK G. LOGAN
JOHN C. BLACK
MARTIN A. RYERSON
HOWARD VAN D. SHAW
CLARENCE BUCKINGHAM

Art Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW
BRYAN LATHROP
R. HALL MCCORMICK
FREDERIC C. BARTLETT
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1889, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B.C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4, Later Greek and Graeco-Roman.
ROOM 5, Sculpture, Roman.
ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
ROOM 7, Office of the Director.
ROOM 8, (Hall) Sculpture, Modern.
ROOM 9, Office of the Secretary.
ROOM 10, Sculpture, Renaissance.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, Sculpture, Modern.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, Sculpture, Modern.
ROOM 15, Egyptian and Classical Antiquities.
ROOM 16, Oil Paintings.
ROOM 18, Fullerton Memorial Hall, Lecture Room.
ROOM 20, Blackstone Collection of Architectural Casts.
ROOM 24, Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25, Room 26, Room 27, Room 28, Room 29, Room 30,
Room 31, Room 32, Room 33, Room 34, Room 35, Room 36,
Room 37, Room 38, Room 39, Room 40, Room 41, Room 42,
Room 43, Room 44, Room 45, Room 46, Room 47, Room 48,
Room 49, Room 50,

Twentieth Annual Exhibition of Water Colors, and Sculpture by Contemporary American Artists.

Works of Ernest C. Peixotto.

Hutchinson Gallery of Old Masters.

Arundel Reproductions and Metal Work.

Trustees' Room.

Sculpture and Paintings.

Committee Room.

Sculpture and Drawings.

Oil Paintings: Henry Field Memorial Collection.

The Elizabeth Hammond Stickney Room: Oil Paintings.

Oil Paintings: Albert A. Munger Collection.

Nickerson Collection: Japanese Bronzes, Porcelain, etc.

Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.

Nickerson Collection: Water Colors and Engravings.

Oil Paintings.

Collection of the Antiquarians: Textiles, etc.

Porcelains, Metals, etc.

Ivories, Metals, etc.

Engravings and Carbon Photographs.

Store Room.

Print Room; Etchings of Whistler.
JURIES OF SELECTION.

FOR NEW YORK
HENRY B. SNELL,
CHILDE HASSAM,
CHARLES WARREN EATON,
H. A. MACNEIL.

FOR PHILADELPHIA
H. W. REDFIELD,
JOHN LAMBERT,
JESSIE WILCOX SMITH,
CHARLES GRAFFY.

FOR BOSTON
MELBOURNE H. HARDWICK,
FRANK W. BENSON,
HERMANN DUDLEY MURPHY,
F. H. TOMPKINS.

FOR ST. LOUIS
EDMUND H. WURPHEL,
GUSTAV WOLFF,
C. G. WALDECK.

FOR CHICAGO
ART COMMITTEE OF THE ART INSTITUTE
CHARLES L. HUTCHINSON,
FREDERIC C. BARTLETT,
R. HALL MCCORMICK,

BRYAN LATHROP,
MARTIN A. Ryerson,
HOWARD VAN D. SHAW.

ARTISTS
JOHN F. STACEY,
WELLINGTON J. REYNOLDS,
WILLIAM WENDT,

MARIE GHION CAMERON,
F. C. PEYRAUD,
RICHARD W. BOCK.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE TWENTIETH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS
unless otherwise designated.


\[ \text{275} \]
1. Sylvia
Lent by Hon. William A. Clark.

AID, GEORGE CHARLES—3 Rue Campagne Première, Paris.

\[ \text{26 W} \]

\[ \text{27 N} \]

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

4. Mending the net
5. In Annisquam River
6. He swallowed the hook
7. Home of the bobolinks
ALEXANDER, JOHN W.—123 East 63rd Street, New York.
8. Study in black and green

ANDREW, RICHARD—400 Northampton Street, Boston.
9. Portrait of Miss B. and her dog, Teddy
10. Portrait of Mrs. A.

ANSHUTZ, THOMAS P.—Fort Washington, Penna.
11. The green gown

BAKER, FREDERIC—39 West 67th Street, New York.
12. A chance mirror
13. Algérienne

BAKER, MARTHA S.—70 bis Rue Notre-Dame-des-Champs Paris.
14. Portrait, Miss Theresa Hirschl.
   (Paris Salon, S. A. F., 1907)

BALL, CAROLINE P.—Westfield, N. J.
15. Autumn. Plaster panel
OIL PAINTINGS.

BARLOW, MYRON—225 East Adams Avenue, Detroit, Mich.

17. Sisters

BARNES, ERNEST HARRISON—83 Broad Street, Hillsdale, Mich.

18. A summer shower

BARNETT, TOM F.—Frisco Building, St. Louis, Mo.

19. Autumn hills
20. Ostend
21. Naples

BARTHOLD, MANUEL—56 Rue Rochechouart, Paris,

22. Girls of Holland (Paris Salon, S. A. F., 1907.)
23. The little housekeeper
   (Paris Salon, S. A. F., 1907)

BARTLETT, FREDERIC CLAY—2901 Prairie Avenue, Chicago.

24. Roman afternoon
25. Bassin de Diane, Fontainebleau
BECKMAN, JESSE—Kenton, Ohio.


BENSON, F. W.—12 St. Botolph Studios, Boston, Mass.

27. Lady in pink

BERNINGHAUS, OSCAR E.—3147a South Jefferson Avenue, St. Louis, Mo.

28. Home-seekers

BIGELOW, DANIEL FOLGER—5032 Prairie Ave., Chicago.

29. Sunset in the Adirondacks
30. The Desplaines
31. Green Mountains, Vermont
32. Spring time in New England

BITTINGER, CHARLES—1 West 81st Street, New York.

33. The blue fire place (Paris Salon, S. N., 1907)

BLACKSTONE, HARRIET—Glencoe, Ill.

34. A soldier of the Crimea
   (Paris Salon, S. A. F., 1907).
OIL PAINTINGS.

BLANKE, MARIE E.—241 Hampden Court, Chicago.

35. Dunes at Ogunquit

BLUMENSHEIN, MARY GREENE—216 Boulevard Raspail, Paris.


BOCK, RICHARD W.—Maywood, Ill.

37. Bust of Mrs. Wm. O. Harper. Bronze


39. A thread of scarlet

BROWNE CHARLES FRANCIS—1021 Fine Arts Building, Chicago.

40. An autumn vista, Oregon, Ill.
41. The Charles River at Riverside, Mass.
42. Cotton-woods, Oregon, Ill.

BRUSH, GEORGE DEFOREST—Dublin, New Hampshire.

43. Miss Tribble

44. The moose chase
BRYANT, EVERETT L.—Hendricks, Pa.
45. Landscape

BUEHR, KARL A.—London School of Art, Stratford Road, Kensington, London W., England.
46. Mt. Etna
47. Autumn in Sicily
48. Almond trees in bloom, Sicily

BUNDY, J. E.—521 West Main Street, Richmond, Ind.
49. Last days of winter.

BURNHAM, ANITA WILLEN—23 East 44th Place, Chicago.
50. A decoration

CALDER, NORMAN D.—337 South Broad Street, Philadelphia, Pa.
51. Voice of the ocean
52. South-west wind

CAMERON, EDGAR S.—15 Tree Studio Building, Chicago.
53. The hillside
54. The parti-colored screen
55. Sea and sky
CAMERON, MARIE GÉLON—15 Tree Studio Building, Chicago.

56. Portrait, Margareta

CAMPBELL, EDWARD M.—St. Louis, Mo.

57. Hazy morning in Forest Park

CARPENTER, F. G.—6007 Clemens Avenue, St. Louis, Mo.

58. Rummaging girl startled

CHAPMAN, MINERVA J.—9 Rue Falguière, Paris, France.

59. Marcel

CHILD, EDWIN B.—71 Broadway, Flushing, N. Y.

60. The old cave quarry

61. Abandoned quarry


62. The champion

CLARK, ALSON SKINNER—4 Paddock Street, Watertown, N. Y.

63. The toilet. (Paris Salon, S. N., 1900).
CLUSMANN, WILLIAM—2941 Wilcox Avenue, Chicago.

64. Evening after a rain
65. Chicago River

CLUTE, WALTER MARSHALL—Park Ridge, Ill.

66. The gown and the book.

COLR, ALPHAEBUS P.—12a Edith Terrace, Chelsea, London, S. W.

67. The Jamaican story-teller, Pamela Colman-Smith

COLLIER, C. MYLES—Van Dyck Studios, 939 Eighth Avenue, New York.

68. Night

CONGDON, ADAIRENE VOSE—83 bis Rue Notre-Dame-des-Champs, Paris.


70. The fortune-teller
71. Old Martij
OIL PAINTINGS

CONNELL, EDWIN D.—72 Rue Victor Hugo, Clamart (Seine), France.

72. The watering trough
73. The pond

COOK, WILLIAM E.—224 Ontario Street, Chicago.

26 S  74. Portrait of His Holiness, Pius X, 1907.
26 S  75. Italian beggar
26 S  76. Portrait, lady with hat
26 W  77. Portrait of the painter
26 S  78. Portrait, Miss Montgomery
26 S  79. The white gown

COOPER, COLIN CAMPBELL—58 West 57th Street, New York.

80. Pittsburgh
81. Malines, Belgium

COOPER, EMMA LAMPERT—58 West 57th Street, New York.

82. Little shop—Holland
83. Old street, Antwerp
CORNOver, PAUL—Hurley, Ulster County, N. Y.
84. Rainy day, Madison Square, N. Y.

CORSOn, ALICE V.—1613 Chestnut St., Philadelphia, Pa
85. Sorrows of Pierrot

CRANE, BRUCE—Box 1692, General P. O., New York.
86. Upland Acres

CRITCHER, CATHERINE C.—8 bis Rue Campagne-
Première, Paris.
87. My housekeeper.
(Paris Salon, S. A. F., 1907).

CULMER, H. L. A.—Salt Lake City, Utah.
88. Colorado River, Utah

CURRAN, CHARLES C.—39th West 67th Street, New York.
89. Under the smoke tree
90. The Lauterbrunnen Valley, Switzerland
91. Listening to the waves.
OIL PAINTINGS.

DAHLGREN, CHARLES W.—1112 Granville Avenue, Chicago.

92. On the marshes
93. Whip-poor-will time

DAVOL, JOSEPH BENJAMIN—Ogunquit, Maine.

94. Clearing after storm: moonlight
95. Where the river meets the sea

DEAN, WALTER L.—3 Winter Street, Boston, Mass.

96. Off the whistling buoy

DEBREINER, GEORGE—31 East 4th Street, Cincinnati, Ohio.

97. Head—Study
98. A summer morning

DEWING, THOMAS WILMER—The Players, 16 Gramercy Park, New York.

99. Le jaseur
   Lent by Mrs. John Gellatly


100. Moonrise (Paris Salon, S. A. F., 1907.)
DOUGLAS, WALTER—134 West 23rd Street, New York.
   101. The sun bath
   102. The pit

DUDLEY, FRANK VIRGIL—535 West Madison Street, Chicago.
   103. Autumn
   104. Moonlight

DUSTIN, SILAS S.—146 West 23rd Street, New York.
   105. New England coast

DUVENECK, FRANK—Art Academy of Cincinnati, Ohio.
   106. Old town brook, Polling, Bavaria
       Lent by Cincinnati Museum Association
   107. A whistling boy
       Lent by Cincinnati Museum Association
   108. Portrait of Captain D. H. Clark
       Lent by Mrs. D. H. Clark

EATON, CHARLES WARRREN—318 West 57th Street, New York.
   109. November (Paris Salon, S. A. F., 1907.)
   110. The dunes (Paris Salon, S. A. F., 1907.)
   111. Road by moonlight, Holland
   112. The pines
EDWARDS, MARY L.—4801 Forbes Street, Pittsburgh, Pa.

113. Vespers

EMERY, NELLIE AUGUSTA—315 Moore Building, St. Paul, Minnesota.

114. The oaks

FAIRBANKS, FRANK P.—263 Fenway Studios, Boston, Mass.

115. The blue gown

FARNDON, WALTER—507 East 87th Street, New York.

116. Winter
117. In shadow

FAULKNER, HERBERT W.—17 Rue Boissonade, Paris.

118. Little canal

FORSYTH, W.—15 Emerson Avenue, Irvington, Ind.

119. The brink of the valley
120. Behind the village
121. Rough country
FOSTER, BEN—233 West 42nd Street, New York.
  122. Fireslies and moonlight
  123. Rain to-morrow
  124. Back from the sea
  125. A Maine spruce forest

PUSSELL, CHARLES L.—402 Gayley Street, Media, Pa.
  126. The old willow

GALLISON, HENRY H.—2 Grundmann Studios, Boston.
  127. A misty day

GARBER, DANIEL—1813 Fairmount Avenue, Philadelphia, Pa.
  128. In the fields, Fontenay
  129. The house on the hill
  130. Roof-tops of Florence
  131. The road to Settignano

GENTH, LILLIAN M.—1520 Chestnut Street, Philadelphia.
  132. The sun-dial
  133. The market-place, Brittany
  134. Along the Seine
  134½. The statuette
Oil Paintings.


135. Old church on the Loing

Glamann, Eugenie Fish—353 West 12th Street, Chicago.

136. Pasture in the Catskills
137. A Jewish maiden
138. Portrait of a young girl

Goodwin, Arthur Clifton—35 Common Street, Boston, Mass.

139. Edge of the marsh
140. The red gable, Milton, Mass.

Goodwin, Mrs. Belle—The Portland, Portland, Oregon.

141. Currants

Gorsin, Aaron H.—5811 Penn Avenue, Pittsburgh, Pa.

142. Portrait of an old man
143. Portrait of a young man

Grant, Gordon—135 East 68th Street, New York.

144. The ancient mariner
GREACEN, EDMUND—208 Boulevard Raspail, Paris.
145. A French village
146. French landscape—winter

GRENET, EDWARD—32 Rue Vallier, Levallois-Perret (Seine), France.
147. The artist. (Paris Salon, S. A. F., 1907.)

GROSS, OSKAR—26 Van Buren Street, Chicago.
148. Religious procession in Lower Austria

GRUPPE, CHARLES P.—Katwyk-aan-Zee, Holland.
149. Return from the fields

GUE, DAVID J.—114 East 23rd Street, New York.
150. The lifting wave

GUNN, EDWIN—252 Mount Hope Place, Tremont, New York City.
151. A winter hillside
152. A grey afternoon

GUNN, MAURICE GORDON—150 North State Street, Chicago.
153. Solitude
OIL PAINTINGS.

HAILMAN, JOHANNA K. W.—7010 Penn Avenue, Pittsburgh, Pa.

154. Portrait of Mrs. W.
155. Nassau, Bahama Islands
156. On the St. John River, New Brunswick

HALLBERG, CHARLES E.—1013 North Park Avenue, Austin, Ill.

157. Sunrise on Lake Michigan

HANSON, B. M.—1425 New York Avenue, Washington, D. C.

158. Portrait—A nonagenarian

HARDWICK, MELBOURNE H.—110 Tremont Street, Boston, Mass.

159. Misty November
160. Northwest wind


161. Moon Bay—Brittany
162. Caressing waves
163. Egypt
HARRISON, BIRGE—Bearsville, N. Y.
164. Twilight on the Seine
165. The sentinel
166. Moonlight on the marshes

HARTSON, WALTER C.—Care of W. S. Budsworth & Sons, 424 West 52nd Street, New York.
167. Evening, Westchester
168. Spring, Eastchester meadows

HARWOOD, BURT—65 Boulevard Arago, Paris.
169. Breton interior (Paris Salon, S. A. F., 1907.)
170. Indian idyl: the Sioux musician.

HASSAM, CHILDE—27 West 67th Street, New York.
171. Bowl of nasturtiums
172. Dawn
173. The elders
174. Music room
175. Aphrodite

HAYDEN, SARA S.—3319 Michigan Avenue, Chicago.
176. Portrait of Mrs. B.
HEEBNER, ANN—294 Central Park West, New York.

177. Clematis

HENRY, H. L.—222 West 23rd Street, New York.

178. In the mountains of East Tennessee

HERDLE, GEORGE L.—35 Rochester Savings Bank Building, Rochester, N. Y.

179. Katwijk cottages

HEUERMANN, MAGDA—1016 Fine Arts Building, Chicago

180. Russian samovar

HEUSTIS, LOUISE L.—Lester Studio, 53 East 56th Street, New York.

181. Portrait

182. Portrait of Miss Phoebe Norcross

HILDEBRANDT, HOWARD LOGAN—27 West 67th Street, New York.

183. Mother and child

184. At anchor

185. Five o'clock tea
HOMER, WINSLOW—Scarboro, Me.
186. The wreck
   Lent by Carnegie Institute, Pittsburgh.
187. Spring

188. The age of beauty (Paris Salon, S. N., 1897)

HORTON, WILLIAM S.—64 Rue de La Rochefoucauld, Paris.
189. The poplars—snow effect (Paris Salon, S. N., 1907.)

25 N 190. Intermezzo
191. Lorette

INNESS, GEORGE—Deceased.
192. Picnic in the woods
   Lent by the Union League Club, Chicago.

193. Child bathing
25 N 194. The prelude
OIL PAINTINGS.


196. A visitor  (Paris Salon, S.A.F., 1907)
197. Mother and babe

JUERGENS, ALFRED—213 South Grove Avenue, Oak Park, Ill.

198. Blindman's buff
199. Hide and seek
200. Convalescence

KETCHAM, SUSAN M.—1010 Carnegie Hall, New York.

201. "At the foot of thy crags, O Sea!"

KLEIM, HENRY—435 24th Street, Chicago.

202. Approach to old village

KNIGHT, CHARLES ROBERT—American Museum of Natural History, New York.

203. Tiger and cobra

KNOWLTON, MARY F.—244 West 14th Street, New York.

204. Portrait of Mrs. Charlotte O. Van Cleve
205. Helen
KRETZINGER, CLARA JOSEPHINE—59 Avenue de Saxe, Paris.

206. The print seller (Paris Salon, S.A.P., 1907)

LADD, ANNA COLEMAN—225 Beacon St., Boston, Mass.

207. "Personality." Bronze
208. The god of Go-as-you-please Bronze statuette

LA FAVOR, WILL—Racine, Wis.

209. Red cap. Plaster
210. White Mountain. Plaster

LANGENBERG, GUSTAV—257 W. 86th Street, New York.

211. Mexico and civilization
212. Chalapa market fruit sellers
213. Chalapa market scene

LATHROP, I. PULIS—151 South Allen Street, Albany, N.Y.

214. Purity
215. Late afternoon
OIL PAINTINGS.

LEONARD, GEORGE H., JR.—Care of Doll & Richards, 2 Park Street, Boston, Mass.

216. Setting sun, Étaples
217. The lock, early moonrise

LUMSDEN, R. CHRISTINE—Colonial Studios, 39 West 67th Street, New York.

218. Coeur et fleur

MAC CAMERON, ROBERT—Care of MM. Lefebvre-Foinet, 19 Rue Vavin, Paris.

219. The Last Supper (Paris Salon, S. A. F., 1907)

MAC CHESNEY, CLARA T.—27 W. 33rd Street, New York.

220. Portrait, Rev. Robert Collyer

MAC KENZIE, MURRAY—150 North State Street, Chicago.

221. The aspen

MAC MONNIES, MRS. FREDERICK—Giverny, par Vernon (Eure), France.

222. Children playing (Paris Salon, S. N., 1907)
223. Garden in October—a gust of wind
MAC NEIL, HERMON A.—College Point, Long Island, N. Y.

224. Marguerite. Plaster

MANLEY, THOMAS R.—151 Midland Avenue, Montclair, N. J.

225. Blue and gold, Otsego Hills

MAURER, ALFRED HENRY—9 Rue Falguière, Paris.

226. Woman in dressing jacket
   (Paris Salon, S. N., 1907)

MAYER, LOUIS—915 Bartlett Avenue, Milwaukee, Wis.

227. Modern type. (Munich)
228. Portrait
229. Relief. Bronze

McEWEN, WALTER—59 Rue Galilée, Paris, France.

230. Wedding presents
231. Portrait of Mrs. E. Parmelee Prentiss
   Lent by Mr. E. Parmelee Prentiss

MCKILLOP, WILLIAM—3 Rue Campagne-Première, Paris.

MEAKIN, LEWIS HENRY—Art Museum, Eden Park, Cincinnati, Ohio.

233. Clearing after rain
234. Near Rockport, Maine

MEIGS, ANNE WILMOT—406 East 60th Street, Chicago.

235. Chicago roof tops
236. A murky day

MELCHERS, GARI—80 West 40th Street, New York.

237. Sailor and his sweetheart
238. Sainte-Geneviève
30 W 239. Portrait of Mrs. Gari Melchers

METCALF, WILLARD L.—"The Players," 16 Gramercy Park, N. Y.

240. On the river
     Lent by Cincinnati Museum Association

MILLESON, ROYAL HILL—856 Burling Street, Chicago.

241. Hop River Valley, Connecticut
242. The road to Cedar Lake, Wis.
243. Breezy day at Cedar Lake, Wis.
MORA, F. LUIS—142 East 18th Street, New York.
244. The pirate and the prisoner
245. The fortune teller

MULHAUPT, FREDERICK J.—14 West 12th Street, New York.
246. Market at Moret, France
     (Paris Salon, S.A.F., 1907)

MURPHY, HERMANN DUDLEY—Winchester, Mass.
247. Winter evening
248. Mount Monadnock

MURPHY, MRS. J. FRANCIS—Arkville, Delaware County, N. Y.
249. Springlike

NEWELL, GEORGE GLENN—58th West 57th Street, New York.
250. In the Rocky pasture

NICHOLS, H. HOBART—11 West 34th Street, New York.
251. St. Sulpice flower market—Paris

NICOLL, J. C.—51 West 10th Street, New York.
252. Clearing off
OIL PAINTINGS.

NORTON, JOHN W.—Lockport, Ill.
  253. Spring snow storm
  254. Decorative panel
  255. On the park lagoon—night
  256. Arizona—cloud shadows

NYHOLM, ARVID—338 Wabash Avenue, Chicago.
  257. Portrait of a French woman
  258. Portrait of the marine painter, H.

OCHTMAN, LEONARD—Carnegie, Hall, New York.
  259. Afternoon in May
  260. Morning light
  261. November morning

OLSSON, AXEL ELIAS—774 Racine Avenue, Chicago.
  262. Baby. Plaster bust

OSNIS, BENEDICT A.—1522 Chestnut Street, Philadelphia.
  263. Portrait of G. W. Hartman, Esq.
PALMER, PAULINE—721 Lincoln Avenue, Chicago.

264. Sisters, Brittany
265. A Breton girl
266. While dolly sleeps
267. The gossips, Brittany
268. La petite Antoinette
269. Along the Quai, Pont Aven, Brittany
270. The blind vagabond, Brittany

PARKER, LAWTON S.—Tree Studio Building, Chicago.

271. Portrait of Mr. Martin A. Ryerson
272. Portrait of Miss Jane Addams

PATTISON, JAMES WILLIAM—Art Institute, Chicago.

273. Dream weather

PERKINS, MARY SMYTH—507 Locust Avenue, Germantown, Pa.

274. Cows
OIL PAINTINGS.

PEYRAUD, FRANK C.—6037 Jefferson Avenue, Chicago.

275. Peace and plenty
276. The silence of the dawn
277. In the heart of the West
278. Souvenir of a summer twilight.

PEYTON, MRS. A. CONWAY—26 East Van Buren Street, Chicago.

279. A lady of Lake Michigan

PICKNELL, GEORGE W.—Care of MM. Perier et Cie., 50 Rue de Provence, Paris.


FOND, DANA—Bryant Park Studios, New York.

281. A Spanish dancer

POORE, HENRY R.—45 Ridge Street, Orange, N. J.

282. The red cliff
283. In Holland
284. The shepherd
PURVIS, WILLIAM G.—205 South 2nd Ave., Maywood, Ill.
285. Evening

PUTHUFF, HANSON—534 West Adams Street, Chicago.
286. An old letter
287. Shifting shadows
288. Mt. San Cayteno

RAMSDELL, F. W.—Manistee, Mich.
289. Portrait of a boy

RANGER, HENRY W.—33 West 67th Street, New York.
290. The ship yard
    Lent by Mr. C. L. Hutchinson
291. The willows
    Lent by Mr. R. J. Carpenter, Minneapolis, Minn.
292. Cove—Mason’s Island
    Lent by Mr. George W. Buck, Duluth, Minn.

RAU, WILLIAM—Jeffersonville, N. Y.
293. Passaic Falls, winter
294. Bronx River, winter
294½. The lumber wagon
OIL PAINTINGS.

REDFIELD, EDWARD W.—Centre Bridge, Pa.

297. The old elm
298. The canal
299. The valley
300. The crest


301. The Roman scarf

ROOK, EDWARD P.—Old Lyme, Connecticut.

303. The flume way

ROSELAND, HARRY—191 Clinton Street, Brooklyn, N.Y.

304. A watched pot never boils

ROSEN, CHARLES—New Hope, Bucks County, Pa.

305. The creek—winter
306. A winter day
ROSS, TOREY—2376 West Indiana Street, Chicago.

307. The charming hour

RYDER, CHAUNCEY F.—Étaples (Pas-de-Calais), France.

308. "That which the sea gives up."
   (Paris Salon, S. A. F., 1897).

RYLAND, ROBERT K.—207 East 17th Street, New York.

309. The dyers, Venice

SAINT GAUDENS, AUGUSTUS—Deceased.
   Works lent by Spaulding & Co., Chicago.


315. Portrait of Mrs. Fiske Warren
Lent by Mr. Samuel D. Warren, Boston.

SCHMITT, ALBERT FELIX—221 Columbus Avenue, Boston, Mass.

316. The white birch
317. A symphony in blue
318. When we were boys

SCHULTZ, GEORGE F.—1158 Perry Street, Chicago.

319. Surf at sunset

SCHWARTZ, ANDREW T.—107 East 27th Street, New York.

25N 320. The temptation
321. Solitude
322. New England snow

SCOTT, EDWIN.—17 Rue Boissonade, Paris.

323. View of Notre-Dame, Paris
(Paris Salon, S. N., 1907.)
SCOTT, MRS. EMILY M.—142 East 18th Street, New York.
324. Roses

SEGALL, JULIUS G.—43 Mack Block, Milwaukee, Wis.
325. Russian Jew

SHAW, ANNIE C.—Deceased: formerly of Chicago.
326. Summer
327. Along shore
328. On the hillside

329. Woman reading
330. The mirror

SMITH, C. L. A.—1425 Congress Street, Chicago.
331. Golden rays

SMITH, LEVERETT—Wheaton, Ill.
332. A cloudy September day
OIL PAINTINGS.

SNELL, FLORENCE FRANCIS—37 West 22nd Street, New York.

333. Street of the thatched roofs

SNELL, HENRY B.—37 West 22nd Street, New York.

334. Lansallos Street, Polperro, England

SPelman, JOHN A.—Oak Park, Ill.

335. Winter
336. Early summer
337. The brook

SPRUNK, ROBERT G.—Ridgefield, New Jersey.

338. Printing House Square, New York
339. Old Ganseworth Market Place

STACEY, ANNA L.—Tree Studio Building, Ohio and State Streets, Chicago.

340. In the doorway
341. The boat landing
342. A gray day
STACEY, JOHN F.—Tree Studio Building, Ohio and State Streets, Chicago.
343. Where huckleberries grow
344. Midsummer
345. When huckleberries are ripe

STERBA, ANTONIN—608 Lakeside Building, Chicago.
346. Portrait of Miss B.
347. Portrait

348. Wind mills. (Paris Salon, S. N., 1907.)

STROM, GUSTAF ADOLF—8870 Winchester Avenue, Chicago.
349. A dreamy evening
350. Twilight

SUTTON, FREDERICK D.—31 Boulevard Hausmann, Paris.
351. Victorine la Tréportaise
(Paris Salon, S. A. F., 1907.)
SVENDSEN, CHARLES C.—124 East 4th Street, Cincinnati, Ohio.

352. A Kentucky mountain girl

TALCOTT, ALLEN B.—27 West 67th Street, New York.

353. The return of the redwings
354. April buds and blossoms

TANNER, HENRY O.—70 bis Rue Notre-Dame-des-Champs, Paris.

355. Judas covenanting with the High Priest

TARBElli, EDMUND C.—New Castle, New Hampshire.

356. Woman in pink and green
   Lent by the Cincinnati Museum Association.

357. Girl reading
   Lent by the Cincinnati Museum Association.

358. New England interior
   Lent by Miss Katherine Codman, Dedham, Mass.

359. Girl mending
   Lent by Mr. Robert Treat Paine, 3d, Brookline, Mass.

360. The golden screen
   Lent by the Pennsylvania Academy of the Fine Arts.
TARBELL, EDMUND C.—Continued

361. Girl crocheting
Lent by Mr. Bela L. Pratt, Boston.

362. Summer idyl

363. Preparing for the matinee
Lent by the Museum of Fine Arts, St. Louis.

364. Mother and child in boat
Lent by Mrs. Daniel P. Kimball, Boston.

365. Girls reading
Lent by Mrs. Daniel Merriman, Boston.

366. Portrait
Lent by Mrs. A. H. Hyde, Bath, Maine.

367. My family at Cotuit

368. Mrs. B. and her horse
Lent by Mr. Samuel D. Warren, Boston.

369. Matthew Luce, Jr.
Lent by Mrs. Matthew Luce, Boston.

370. Edward Robinson
Lent by the Museum of the Fine Arts, Boston.

371. Girl with dog
Lent by Miss Katherine Codman, Boston.

372. On Bos'n's hill
Lent by Mr. S. D. Bush, Boston.

373. By the river
Lent by Mr. H. N. Redman, Boston.

374. Portrait of Miss A.
Lent by Mr. Oakes Ames, North Easton, Mass.

375. Rehearsal in the studio.
OIL PAINTINGS.

THAYER, ALICE B.—Tree Studio Building, Ohio and State Streets, Chicago.

376. October day


377. Portrait of Miss Mildred Lee
       (Paris Salon, S. A. P., 1907.)

378. Portrait of General Lew Wallace
       (Paris Salon, S. A. P., 1907.)

THOMPSON, LESLIE P.—100 Chestnut Street, Boston, Mass.

379. River at Boulogne

THOMSON, GEORGE—Lyme, Conn.

380. August breezes

TIMMINS, MRS. H. A.—6618 Normal Boulevard, Chicago.

381. Shadow dance

TIMMONS, EDWARD J.—Art Institute, Chicago.

382. Portrait—Mrs. C. H. Heald

383. Portrait—old man

384. A portrait
TITCOMB, M. BRADISH—Copley Hall, 194 Clarendon Street, Boston, Mass.
   385. Landscape

TROCCOLI, GIOVANNI BATTISTA—21 Morseland Avenue, New Centre, Mass.
   386. Still life, No. 1
   387. Still life, No. 2

TUCKER, ALLEN—121 East 79th Street, New York.
   388. The red maple
   389. Beverly
   390. Capri: the twisted olive

TURNER, HELEN M.—3 Rutherford Place, New York.
   391. Sunshine and white houses
   392. The hut on the rocks
   393. In the vegetable garden

ULLMAN, EUGENE PAUL—Care of M. Maxime Ingres, 9 Rue Richepanse, Paris.
   394. Child at play (Paris Salon, S. N., 1907.)
OIL PAINTINGS.

ULLRICH, ALBERT H.—392 Judson Avenue, Evanston, Ill.
395. Washing the old buggy
396. "Let's go in again, fellers."

397. Old houses in sunlight—North Holland (Paris Salon, S. N., 1907.)

VAN DER WEYDEN, HARRY — Montreuil-sur-Mer, France.
398. The wanderer's rest
399. Road in the Marais

VAN LAER, ALEXANDER T.—30 East 57th Street, New York.
400. New Jersey hills

WAGNER, FRED—235 South Camac Street, Philadelphia, Pa.
401. On the Delaware River
402. Loading coal

WALCOTT, HARRY M.—Newark, Ohio.
403. The cotillion
WALDECK, CARL G.—3554 Olive Street, St. Louis, Mo.
404. Billy
405. The old astronomer

406. The Mediterranean

WALKER, HORATIO—Care of N. E. Montross, 372 Fifth Avenue, New York.
407. The wood cutter

WALTER, CHRISTIAN J.—Plimpton, Holmes County, Ohio.
408. Evening mood
409. Spring morning

WALTER, MARTHA—2126 North 16th Street, Philadelphia.
410. Portrait of Miss J.
411. Brittany—La petite Vivonne

WARNER, EVERETT L.—400 West 57th Street, New York.
412. Brooklyn Bridge in a snow storm

413. Last rays, Capri (Paris Salon S.A.F., 1907)

414. Vintage, Capri (Paris Salon S.A.F., 1907)

WATSON, DAWSON—School of Fine Arts, 19th and Locust Streets, St. Louis, Mo.

415. Bliss Carman, poet

416. Aster

WAUGH, FREDERICK J.—675 Jefferson Avenue, Elizabeth, N. J.

417. Surf on Cornish coast, England

418. A nor’wester

419. Thunder of the surf

WEBSTER, E. AMBROSE—Provincetown, Mass.

420. Along the beach

421. Street in Provincetown

WEILL, EDMOND—168a Hull Street, Brooklyn, N. Y.

422. Up the river

WEIR, J. ALDEN—372 Fifth Avenue, New York.

423. Summer
WEISS, MARY L.—328 Broad Street, Bethlehem, Pa.
424. The flower garden
425. The sun dial

WENDT, JULIA BRACKEN—19 Tree Studio Building, Chicago.
426. Charlotte Wetzler Rudolph. Bronze medallion
427. Mrs. Mary A. Hubbard. Bronze

WENDT, WILLIAM—19 Tree Studio Building, Chicago.
428. Spring rains
429. "There is no solitude in nature"
430. In the shadow of the grove
431. Boulder strewn hillside
432. The foothill trail

WHISTLER, JAMES A. MCNEILL—Deceased.
275 433. Rose and gold—the little lady Sophie of Soho
      Lent by Mr. Charles L. Freer, Detroit.
275 434. Vert et or—la raconteur
      Lent by Mr. Charles L. Freer, Detroit
275 435. Portrait of a gentleman
      Arthur Jerome Edy
OIL PAINTINGS.

WHITEMAN, S. EDWIN—Mount Washington, Baltimore County, Md.

436. The pond—morning

WHITESIDE, FRANK REID—Wyncote, Pa.

487. Autumn

WIRGAND, GUSTAVE—424 West 146th Street, New York.

438. November morning

WINSLOW, ELEANOR C.—308 W. 22nd Street, New York.

439. The gray pitcher

440. The letter

WOLCOTT, FRANK—573 East 51st Street, Chicago.

441. Man in fur cap

WOLFF, GUSTAV—5820 Page Avenue, St. Louis, Mo.

442. Frozen stream. (Paris Salon, S.A.F., 1907)

443. Winter

444. Autumn

445. Under the trees
WOODBURY, CHARLES H.—194 Clarendon Street, Boston, Mass.
446. At sea.

447. The trees near the sea
448. In the woods.

WUERFEL, EDMUND H.—Art Museum, 19th and Locust Streets, St. Louis, Mo.
449. Silver and blue—a harmony
450. Night—the misty river
451. The timber spur

YETO, GENJIRO—Care of H. W. Coste, 6 East 17th Street, New York.
452. Viewing cherries, Uyeno Park
453. Mount Fuji and rustic bridge
454. Nikko village

YOUNG, CHARLES MORRIS—Jenkintown, Pa.
455. The Brandywine in winter

YOUNG, ELLSWORTH—1239 Farwell Avenue, Chicago.
456. Sand hills in winter
457. Early snow
HOPKINSON, CHARLES—Fenway Studios, Boston.

458. Spray and sunshine
459. Peter Rabbit
460. Winter
461. Sea breeze
DALLAR, Bertha L. (1865 - 1938)

1899: 235 - 236
1900: 185 - 186
1902: none
1903: 257
1904: 324
1905: 256 - 257
1906: 337 - 241
1907: 264 - 270