The Art Institute of Chicago

Catalogue of an
Exhibition of Contemporary
German Paintings

MARCH 1 TO MARCH 24, 1907

PRINTED FOR
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THE ART INSTITUTE OF CHICAGO

CATALOGUE OF AN EXHIBITION OF CONTEMPORARY GERMAN PAINTINGS

PRINTED FOR THE ART INSTITUTE MARCH 1907
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1906-7

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculptures.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) . . . . . . . Asia Minor and Early Greek.

ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.

ROOM 4, . . . . . . . . Later Greek and Graeco-Roman

ROOM 5, . . . . . . . . Sculpture, Roman.

ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.

ROOM 7, . . . . . . . . Office of the Director.

ROOM 8, (Hall) . . . . . . . . . . Sculpture, Modern.

ROOM 9, . . . . . . . . Office of the Secretary.

ROOM 10, . . . . . . . . Sculpture, Renaissance

ROOM 11, (Corridor) Historical Collection of French Sculpture.

ROOM 12, . . . . . . . . Sculpture, Modern.

ROOM 13, (Corridor) Getty Collection of Musical Instruments.

ROOM 14, . . . . . . . . Sculpture, Modern.

ROOM 15, . . . . . . . . Egyptian and Classical Antiquities.

ROOM 16, . . . . . . . . Oil Paintings.

ROOM 18, . . . . . . . . Fullerton Memorial Hall, Lecture Room.

ROOM 20, . . . . . . . . Blackstone Collection of Architectural Casts.

ROOM 24, . . . . . . . . Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

SEE PLAN

ROOM 25, Exhibition Chicago Camera Club.
ROOM 26,
ROOM 27, Annual Exhibition Art Students' League of Chicago.
ROOM 28, Exhibition of Contemporary German Paintings.
ROOM 30,
ROOM 31, Oil Paintings; Collection of Frank G. Logan.
ROOM 29, (Corridor) Century Drawings.
ROOM 32, Paintings: Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34, Trustees' Room.
ROOM 35, (Hall) Sculpture and Drawings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Sculpture and Paintings.
ROOM 38, Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, Oil Paintings: A. A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44, Nickerson Collection: Water Colors and Engravings.
ROOM 43, Rosenbaum Ivories, McCormick Paintings.
ROOM 45,
ROOM 46, Collection of the Antiquarians: Textiles, Embroideries, etc., and general collection of Decorative Objects.
ROOM 47,
ROOM 48,
ROOM 49, Store Room.
ROOM 50, Print Room (not yet finished.)
PREFATORY

THIS collection of pictures, designed to illustrate in some degree contemporary German painting, is the result of several months of effort on the part of the Director of the Albright Art Gallery, in the interest of the Buffalo Fine Arts Academy, the St. Louis Museum of Fine Arts, the Chicago Art Institute, the John Herron Art Institute of Indianapolis, and the Corcoran Gallery of Art of Washington, D. C.

It was the aim to organize a collection of approximately one hundred pictures to exemplify, as nearly as possible, the best work of contemporary German painters — particularly those men whose work shows the more modern methods of expression. In the direction of selecting pictures for this exhibition, exhibitions of German painting were visited in London, Cologne, Berlin, Dresden, Weimar, Nuremberg, Munich, and Karlsruhe; and, in many German cities, studios of the artists were visited. It was hoped to secure the collection in time to open the series of exhibitions in the United States about the middle of October at the Pennsylvania Academy of the Fine Arts, in Philadelphia — which originally had arranged to participate in the enterprise — but it was found that so many of the artists had practically denuded their studios in order to be represented at one or other of the many summer exhibitions held in Germany — which were scheduled to terminate only at the end of October — that it was practically impossible to secure satisfactory works for such an exhibition at the time originally contemplated for the opening of the series of exhibitions. As the Pennsylvania Academy already had filled all its dates for the season after the middle of November, it was unable to continue as one of the participants in the plan.

The assembling of these pictures at one city in Germany and the packing and forwarding of them to this country has required a longer period than was anticipated. It was hoped that the exhibition might be opened in Buffalo early in December, 1906, instead of during the last days of that month.

The collection, as a whole, does not represent all the phases of contemporary German art, nor does it represent all the painters from whom contributions were desired or by whom pictures were promised. It was hoped to have several characteristic works by Liebermann, it was greatly desired to include at least one noteworthy picture by Boecklin, and more important
works by Liebl and Menzel, but these it was found impossible
to secure. Several painters, who are not represented, promised
to send works which specifically were asked for. Among them
may be mentioned Professor von Habermann, President of the
Secession of Munich; Professor Albert Ritter von Keller, Pro-
fessor Hans Borchardt, Professor Bernhard Buttersack, Professor
Ludwig Dill, Reinhold Max Eichler, Professor Karl Haider,
Rudolf Nissl, Ernst Oppler, Hermann Pleuer, and a few others.
The works by these artists, which had been selected and
which were counted upon, would have added to the attract-
iveness of the exhibit, and their absence is regretted. It is
possible that some of these pictures were sold, but no specific
information explaining their failure to appear with the other
pictures was received.

At the outset, it was intended to confine the collection to
approximately one hundred pictures, as it was considered that
a small collection of high artistic quality, hung in such a manner
as to insure liberal space for each picture, could be seen and
studied to better advantage than a larger collection which
might crowd the gallery walls. Consequently, when the number
of pictures desired had been promised, no further solicitation of
works was made, although there were many other German
artists whose pictures would have been very acceptable had it
been considered wise to extend the number of exhibits, or had
it been imagined that certain painters would fail to keep their
engagements. The interesting Worpswede group of painters —
which is represented only by one of its members — it would
have been a pleasure to have exemplified fully, had it been
deemed wise to make the collection larger; and this is only one
of a number of groups of strong individual painters in different
parts of Germany whose works would have been acceptable.

The artists whose works are included in the exhibition
represent many cities of Germany; among them, Berlin, Munich,
Düsseldorf, Dresden, Königsberg, Weimar, Stuttgart, Karls-
ruhe, and some of the smaller cities and towns.

It is hoped that the exhibition may arouse in America
interest in phases of artistic effort not yet very much known
to our people but which certainly are worthy of attention, and
that it may inspire greater interest in the better works of
German art than has prevailed in America during recent years.
And it is further hoped that many of the pictures may find per-
manent place in American art museums and private collections.
ACKNOWLEDGMENT

The thanks of the organizers of this exhibition of Contemporary German Painting are tendered to the artists represented and to those persons in Germany and elsewhere who have actively cooperated in the work and to those who have given sympathetic cooperation. Among those to whom special thanks are due are Professor Dr. Hugo von Tschudi, Director of the National Gallery, Berlin; Hofrat Adolf Paulus, of Berlin; Professor Carl Marr, of Munich; Madame Lola von Lenbach, of Munich; J. Hemsley Johnson, of Baltimore, Md.; the houses of Eduard Schulte, Berlin; Fritz Gurlitt, Berlin; D. Heinemann, Munich, and Theodore Heinemann, of New York City.

A series of articles on Contemporary German Painting was begun in “Academy Notes” for the month of August, 1906, and was continued through the issues for September, October, November, and December. The present exhibition was noticed in the issues for January and February, 1907. Copies of issues of the current volume of “Academy Notes” may be obtained at the Albright Art Gallery, Buffalo, at ten cents a copy, or will be mailed, postpaid, on receipt of price. Address: Publisher of “Academy Notes,” Albright Art Gallery, Buffalo, N. Y.
FRANZ VON LENBACH: SELF PORTRAIT (1865)
(Photograph by the Munich Photographic Union)
CATALOGUE
OF AN EXHIBITION OF CONTEMPORARY
GERMAN PAINTINGS

SELECTED FOR EXHIBITION IN THE UNITED STATES AT
THE ALBRIGHT ART GALLERY, BUFFALO
THE SAINT LOUIS MUSEUM OF FINE ARTS
THE ART INSTITUTE OF CHICAGO
THE JOHN HERRON ART INSTITUTE, INDIANAPOLIS
THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.

Works sold cannot be delivered until the close of the exhibition circuit in the United States. Prices include the United States Custom Duties. All paintings are insured against all risks for the period of one year from November 1, 1906.

HANS VON BARTELS (Professor), Munich, Bavaria.
Born at Hamburg, 1856. Pupil of Konrad von Kardorff, Berlin, Carl Oesterley, Hamburg, and Ad Schweitzer, Düsseldorf. Awarded grand gold medal, Munich, and medals, Vienna, Buda-Pesth, Paris (Exposition of 1889), Berlin, Amsterdam, Barcelona, Madrid, Chicago, 1893; Paris, 1900; St. Louis, 1904, etc., and has been the recipient of numerous decorations. Honorary Member of the Royal Academy of Art, Munich; of the Royal Institute of Painters in Water Colors, London; the Société Royale des Aquarellistes, Brussels; the Arti et Amicitiæ, Amsterdam; the Aquarellistes Club, Vienna; Member of the Royal Academy of Arts, Berlin, and the International Society of Sculptors, Painters, and Gravers, London. Member of the Luitpold-Gruppe, Munich. Represented in the New Royal Pinakothek, Munich; the National Gallery, Berlin; the Hungarian National Gallery, Buda-Pesth, in the public art galleries of Prague, Brussels, Elberfeld, Magdeburg, Breslau, Trieste, Hamburg, Freiburg, Stuttgart, and in the Albright Art Gallery, Buffalo.

1. ENDLESS DISTANCE. (Water color.)
2. "PARDON" IN BRITTANY. (Water color.)
3. A KATWYK FISHER-GIRL. (Water color.)
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1. ENDLESS DISTANCE. (Water color.)
2. "PARDON" IN BRITTANY. (Water color.)
3. A KATWYK FISHER-GIRL. (Water color.)
BENNO BECKER (Professor), Munich, Bavaria.


GREGOR VON BOCHMANN (Professor), Düsseldorf.

Born at Nehat, Russia, 1850. Self-taught. Awarded medals at Berlin and Munich. Recipient of the Orders of the Red Eagle of Prussia, of Leopold of Belgium, Albrecht of Saxony, etc. Member of the Royal Academy of Arts, Berlin; Corresponding member of the Secession, Munich. Represented in the National Gallery, Berlin, the New Royal Pinakothek, Munich, the public art museums at Dresden, Düsseldorf, Elberfeld, Hamburg, Stuttgart, and in the Vanderbilt collection, New York.

5. The Strand at Katwyk, Holland.

EUGEN BRACHT (Professor), Dresden, Saxony.

Born at Morges, Switzerland, 1842. Pupil of J. W. Schirmer and of Hans Gude. Professor in the Royal Art Academy at Dresden. Awarded gold medal and grand gold medal, Berlin; gold medal, Munich; grand gold medal, Vienna. Member of the Academies of Berlin, Dresden and Munich. Represented in the National Gallery, Berlin; the Royal Gallery, Dresden, and the public art galleries at Hanover, Darmstadt, Karlsruhe, Baden, Königsburg, Metz, the New Royal Pinakothek, Munich; the National Museum at Buda-Pesth, etc.


7. The Morning Star.

FERDINAND BRÜTT (Professor), Cronberg in Taunus.

Born at Hamburg, 1849. Pupil of Ferdinand Pauwels and Albrecht Baur in Weimar (1870-1876), lived at Düsseldorf until 1898, and since that time at Cronberg. Appointed Professor in Prussia in 1893. Awarded gold medals at Berlin and Munich and has received medals also at Vienna, Antwerp, Chicago, and London. Represented in the New Royal Pinakothek, Munich; the National Gallery, Berlin, and in the public art museums in Hamburg, Düsseldorf, Magdeburg, Vienna, Barthen, Mannheim, Luttich, and in Savannah, Georgia, U. S. A. At present is decorating the great hall of the Hôtel de Ville at Frankfort-on-the-Main.

8. Concert.
PROFESSOR FRANZ RITTER VON STUCK
MAX CLARENBACK, Düsseldorf-Obercassel.


9. WINTER ON THE ERFT.

LOUIS CORINTH, Berlin.


10. EIGHTY YEARS OLD.

LUDWIG DETTMANN (Professor), Königsburg, Prussia.


11. IN THE PARK.

WILHELM VON DIEZ (Professor), Munich, Bavaria.

Born in Bayreuth, 1839. Pupil of the Munich Academy, under Piloty. Became Professor in the Royal Academy, Munich, 1872. Member of the Munich Künstlergenossenschaft. Has received many medals and decorations and is represented in the principal German galleries. Honorary member of the Royal Academy of Fine Arts, Munich.

12. THE FORD.

FERDINAND DORSCH, Dresden, Saxony.


13. THE FRIENDS
PROFESSOR EUGEN BRACHT
JOHANN GEORG DREYDORFF, St. Anna near Sluis, Holland.
Born at Leipsic, 1873. Corresponding member of the Berlin
Secession. Represented in the public art galleries of Leipsic,
Bremen, and Crefeld.

14. TWILIGHT — DUTCH INTERIOR.

OTTO VON FABER DU FAUR (Deceased).
Born in Ludwigsburg, Wurttemberg, 1829; died in Munich,
1901. Was Professor in the Royal Art Academy, Munich.
Received many medals and decorations. Is represented in
many public and private art galleries in Germany, and in the
Luxembourg, Paris.

15. ARABIAN WARRIORS.

MAX JOSEPH FELDBAUER, Munich, Bavaria.
Born at Neumarkt, Rhenish Bavaria, 1869. Pupil of Pro-
fessors F. Hartwick and Paul Höcker. Represented in the
Royal Cabinet of Engravings, Munich, and in the permanent
gallery of the Munich Secession.

16. A YOUNG WOMAN.

WALTHER GEFFCKIN, Munich, Bavaria.
Born at Hamburg, 1872. Medals, Munich, and Salzburg
1905. Member of the Luitpold Gruppe, Munich.

17. THE END OF SUMMER.

18. THE RENDEZVOUS.

WALTHER GEORGI, Hölzhausen, Oldenburg.
Born at Leipsic, 1871. Pupil of Léon Pohle in Dresden,
and of Paul Höcker, in Munich. Awarded gold medal at the
Exposition Universelle, Paris, 1900. Represented in the Royal
Cabinet of Etchings, Munich, and in the public art gallery at
Magdeburg.

19. PORTRAIT OF A LADY.

NICOLAS GYSIS (deceased).
Born on the Island of Pinos in the Greek Archipelago, in
1842; died in Munich, 1901. Studied in the Royal Art Academy,
Munich, and with Piloty. Spent his professional life in Munich.
Was awarded a gold medal Paris Exposition Universelle, 1878.
Represented in the New Royal Pinakotheck, Munich, and many
German collections.

20. HEAD OF A BOY.

10
THEODOR HAGEN (Professor), Weimar.

21. LANDSCAPE NEAR WEIMAR IN SPRINGTIME.

ROBERT VON HAUG (Professor), Stuttgart, Wurttemberg.
Born at Stuttgart, 1857. Pupil of the Academies at Stuttgart and Munich. Now Professor in the Art Academy at Stuttgart. Corresponding member of the Secession of Munich. Awarded grand gold medal, Munich; grand gold medal, Dresden; gold medals, Berlin, etc. Represented in the National Gallery, Stuttgart the New Royal Pinakothek, Munich, the National Gallery, Berlin, and the public art museums at Dresden, Leipsig, Bremen, and the Wallraf-Richartz Museum, Cologne.

22. ABOVE THE CITY.

HANS VON HAYEK, Dachau near Munich, Bavaria.
Born at Vienna, 1869. Pupil of Wilhelm von Lindenschmitt, Carl Marr, and Heinrich Zügel, Munich. Awarded grand gold medal of the Academy, Munich, 1898, and gold medal at the International Art Exhibition, Munich, 1905. Member of the Secession, Munich. Represented in the Modern Gallery, Vienna; the New Royal Pinakothek, Munich (by two pictures), the Emperor William Museum, Krefeld, etc.

23. IN THE WOODS.

EMANUEL HEGENBARTH (Professor), Dresden, Saxony.

24. DOGS-TOILET.

ADOLF HENGELER (Professor), Munich, Bavaria.
Born in Kempten, Bavaria, 1863. Member of the Secession Munich. Medals, Munich and Vienna. Represented in the New Royal Pinakothek, Munich and in the gallery at Magdeburg.

25. A SUMMER DAY.

26. AMORETTE.
CURT HERRMANN, Berlin.

27. **ROSES.**
28. **GRAPEs.**
29. **STILL LIFE.**

HANS HERRMANN (Professor), Berlin.

30. **ST. MARY'S AT WISMAER, HOLLAND.**
31. **MARKET AT ANTIBES.**

ADOLF HOFER, Munich, Bavaria.
Born in Munich. Pupil of Professors Herterich and Hoecker. Member of the "Scholle," Munich.

32. **STUDY OF THE NUDE.**

LUDWIG VON HOFMANN (Professor), Weimar.

33. **NYMPHS BATHING.**

ADOLF HÖLZEL (Professor), Stuttgart, Württemberg.
Born at Olmütz, Austria, 1853. Pupil of the Art Academies at Munich and Vienna. Awarded gold medal, Munich. Represented in the New Royal Pinakothek, Munich; the National Gallery at Berlin; the Modern Gallery at Vienna; the Modern Gallery at Venice, and the public art museums at Olmütz, Stuttgart, Wiesbaden, Danzig, and several private galleries, as the Gallery Knorr, Munich, the Gallery Goldschmidt, Frankfort, etc.

34. **IN THE STUDIO.**
HEINRICH HÜBNER, Berlin.
Born in Berlin, 1869. Member of the Secession of Berlin.
35. YOUNG WOMAN WITH A MIRROR. (Study of the Nude.)

ULRICH HÜRNER, Berlin.
Born in Berlin, 1872. Pupil of Professors Schönleber and Grethe at Karlsruhe and studied in Italy and France. Awarded gold medal at the International Exposition, Munich, 1902. Prize of the German Künstlerbundes (Villa Romaná), 1905. Member of the Secession of Berlin.
36. SPRINGTIME, FISCHELSWERDER.

THEODOR HUMMELL, Munich.
37. MAIDEN. (Study in grey and green.)

RICHARD KAISER, Munich.
Born in Magdeburg, 1868. Studied at the Academy in Berlin, under Professor Max Kner and Professor Eugen Bracht. Awarded first prize in the Academy at Berlin and gold medal at Munich, 1895. Represented in the National Gallery, Berlin; the New Royal Pinakothek, Munich; the Rudolphineum at Prague and in the public art galleries of Magdeburg, Halle, and Krefeld. Member of the Secession, Munich.
38. CLOUDS.

COUNT LEOPOLD VON KALCKREUTH (Professor), Stuttgart.
39. EVENING IN EBENE.
40. NIGHT-WATCHMAN.

KONRAD VON KARDORFF, Berlin.
41. GARDEN RESTAURANT.
HANS KEMPEN, Bad Harzburg.
Born at Cologne, 1874. Studied in Munich.
42. The Blue Hat.

ALEXANDER KOESTER, Klausen in Tirol.
Born in Bergneustadt, Rheinland, 1864. Studied at the Academy in Karlsruhe and under Professors Hoff, Claus-Meyer and Count von Kalkreuth. Awarded silver medal at Saltzburg and gold medals at Munich, Berlin, and St. Louis. Member of the Kunstler Genossenschaft, Munich. Represented in the New Pinakothek, Munich, and the public galleries of Vienna, Breslau, Muhlhausen, Chemnitz, etc.
43. Ducks.

MAX VON KONER (deceased).
44. Portrait of His Majesty Wilhelm II, Emperor of Germany and King of Prussia.—Lent by the Royal National Gallery, Berlin.

GOTTHARD KUEHL (Professor), Dresden, Saxony.
Born at Lübeck, 1850. Awarded many medals and the recipient of numerous decorations. Represented in the National Gallery at Berlin and in most of the public galleries of Germany and many foreign galleries. Professor in the Royal Art Academy, Dresden. Member of the Secession, Munich.
45. Interior at Ueberlingen.
46. The Augustus Bridge, Dresden.

CARL KÜSTNER, Munich, Bavaria.
Born at Gunternsblum, Hessen, 1861. Pupil of August Fink, Munich. Awarded gold medals, Munich, 1897 and 1901; Dresden, 1901; Vienna, 1902; silver medal, St. Louis, 1904. Represented in the New Royal Pinakothek, Munich, and the public art galleries at Freiburg and Wiesbaden.
47. The Poplars.

ALBERT LAMM, Muggendorf, Bavaria.
Born at Berlin, 1873. Pupil of Ludwig Dill (Karlsruhe) and studied two years at the Berlin Academy. Represented by several examples of handweaving in the Museum of Industrial Arts, Karlsruhe.
48. Einode Baumfurth.
WILLIAM LUDWIG LEHMANN, Munich, Bavaria.

49. APPROACHING STORM.

WILHELM LEIBL (deceased).
Born at Cologne in 1844. Died in 1900. Studied in Munich under Arthur von Ramberg. He early displayed the qualities of a great painter. He became the German apostle of Courbet, and, like Millet, lived the life of a peasant. He is now considered to have been one of the greatest painters Germany produced during the last century.

50. HEAD OF A PEASANT GIRL.

WALTER LEISTIKOW (Professor), Berlin.

51. HOAR-FROST.

FRANZ VON LENBACH (deceased).
Born at Schrobenhausen, Upper Bavaria, 1836; died in Munich, 1904. Studied first under Geyer, in Augsburg, then in the Academy at Munich and under Grafle. In 1857 he attached himself to Piloty, and, as his pupil, accompanied him to Rome. There he studied the works of the old masters. In 1860 he was called with Boecklin and Begas to Weimar to teach in the new art school there. "Lenbach," says Richard Muther, "justly is honored as the greatest German portraitist of the century."

52. HIS MAJESTY WILHELM II, GERMAN EMPEROR AND KING OF PRUSSIA.

53. COUNT VON MOLTKE.

54. THE DANCER, SABARET.

REINHOLD LEPSIUS (Professor), Berlin.

55. PORTRAIT OF PROFESSOR ERNST CURTIUS.
HEINRICH EDUARD LINDE-WALTHER, Berlin.

56. DOUBLE PORTRAIT.

CARL THEODOR MEYER-BASEL, Munich, Bavaria.

57. THE PILSENSEE.

ADOLF VON MENZEL (deceased).
Born at Breslau, 1815; died at Berlin in 1905. Pupil of the Berlin Academy and one of the most noted painters of recent times. He was the recipient of many medals and decorations and is represented in nearly every public gallery and important private collection in Germany.

58. AT BREAKFAST. (Drawing.)

ADOLF MÜNZER, Munich, Bavaria.
Born in Pless, 1870. Pupil of Professor Paul Höcker. Awarded gold medal at International Exposition, Munich. Represented in the New Pinakothek, Munich, and in the gallery at Basle. Member of the "Scholle," Munich.

59. AWAY FROM THE FESTIVITY.

60. APRIL SUN.

WILHELM NAGEL (Professor), Karlsruhe.
Born in Mannheim, 1866. Pupil of Professor Ferdinand Keller at the Karlsruhe Academy. Awarded bronze medal, St. Louis; gold medal, Dresden. Represented in the public gallery at Karlsruhe.

61. A SPRING IN WINTER.

HANS OLDE (Professor), Weimar.

62. PORTRAIT OF KLAUS GROTH.
FRITZ OVERBECK, Bröcken by Vegesack, near Bremen.


63. MOONLIGHT.

WALther PUTTNER, Munich, Bavaria.

Born at Leipsie, 1872. Pupil of Professor Paul Höcker, Munich. Member of the Scholle, Munich. Awarded grand silver medal by the Royal Art Academy, Munich, 1897; gold medal at the International Art Exhibition, Munich, 1905. Represented in the New Pinakothek, Munich, in the Kunsthalle, Bremen, and in the Royal Modern Gallery at Vienna.

64. THE CHILDREN’S ROOM.
65. THE DEPARTURE.

LEO PUTZ, Munich, Bavaria.

Member of the “Scholle,” Munich.

66. WASHERWOMEN, VERONA.

GEORGE SAUTER (Professor), London England.


67. SUNSHINE.

MAX SCHLICHTING, Berlin.


68. FOYER OF THE METROPOLITAN THEATRE IN BERLIN.
GUSTAV SCHÖNLEBER, Karlsruhe, Baden.
Born at Bietigheim, Wurttemberg, 1851. Pupil of Professor Adolf Lier, Munich. Medals at Exhibitions in Munich, Berlin, Dresden, etc. Professor in the Grand Ducal Academy at Karlsruhe. Commander of the Orders of Zahringen and of Berthold. Represented in the New Royal Pinakothek, Munich; the National Gallery, Berlin; the Kunsthalle in Karlsruhe and in the galleries of Hamburg, Stuttgart, Breslau, Mannheim, Cologne, Darmstadt, Dresden, Hanover, Frankfort-on-the-Main and Elberfeld.
69. Fishing Boat.
70. Quiet Ebb-Tide.

RUDOLF SCHRAMM-ZITTAU, Munich.
71. Ducks.

KARL EDUARD SCHUCH (deceased).
Born at Vienna, 1846; died, 1903. Pupil of the Vienna Academy, until twenty-three years of age. After this studied in Italy. There he donated a large sum to buy the Serpentara near Olevano for the German Government. In 1871 he returned to Munich, where he was associated with Leibl, Thoma, and Trübner. In 1872 he visited Italy and the Netherlands with Trübner. In 1875 he returned to Munich. Represented in the National Gallery, Berlin, and the art museums at Bremen, Hamburg, Elberfeld, and Stuttgart.
72. Still Life.

RAFFAEL SCHUSTER-WOLDAN, Berlin.
Born at Striegau, Silesia. In the main self-taught, though he studied several terms at the drawing school of Professor Gabriel Hacke and at the Royal Academy, Munich. Has lived and studied also in Italy — particularly in Rome. Awarded gold medal at International Art Exhibition, Munich, 1897; gold medal, at International Art Exhibition, Dresden; grand gold medals at Vienna, and silver medal, St. Louis World's Fair, 1904. Represented in the gallery of Count zur Lippe-Dresden, in the great Assembly Hall of the Parliament Building, Berlin, etc.
73. At the Doors of the Twilight.
74. Portrait of Fraulein Hartoch
FRANZ SKARBINA (Professor), Berlin.

Born in Berlin, 1849. Studied in Berlin and Paris. Member of the Senate of the Royal Academy of Arts, Berlin, and of the Royal Academy at Antwerp. Awarded grand gold medals at Berlin and Dresden, gold medal at Munich, medals at Paris, Chicago, etc. Represented in the Royal Galleries of Berlin, Dresden, and Munich; also in the museums of Leipzig, Magdeburg, Hamburg, etc. Member of the Secession of Munich.

75. **On the Canal, Berlin.**

76. **Portrait Study.**

TONI STADLER (Professor), Munich, Bavaria.

Born in Göllersdorf, Austria, 1850. Member of the Secession, Munich. Has been awarded numerous medals. Represented in the New Royal Pinakotheck, Munich, and in the galleries of Prague, Stuttgart, etc.

77. **The Black Forest Country.**

FRANZ RITTER VON STUCK (Professor), Munich, Bavaria.


78. **Salome.**

79. **An Egyptian.**

80. **Baby.**

81. **Study Head.**

HANS THOMA (Dr. Professor), Karlsruhe, Baden.

Born in Bernau, 1839. Mainly self-taught. Has resided in Düsseldorf, Paris, Italy, and Munich. At present is Professor in the Art Academy and Director of the Art Museum at Karlsruhe. One of the most noted of contemporary German painters. Member of the Secession, Munich, and honorary member of the Secession of Berlin. Represented in the National Gallery, Berlin, and in many German collections.

82. **Black Forest Landscape.**
WILHELM TRÜBNER (Professor), Karlsruhe, Baden.


83. Medusa.

JOSEPH WEISER (Professor), Munich, Bavaria.

Born in Patschkau, Silesia. Has been awarded numerous medals. Represented in the galleries of Dresden and Munich.

84. Study Head.

HANS BEATUS WIELAND, Munich, Bavaria.

Member of the Secession, Munich.

85. High Moor.

86. Breithorn.

HEINRICH ZÜGEL (Professor), Munich, Bavaria.

Born at Murrhardt, Wurttemberg, 1850. Awarded grand gold medals at Munich, Dresden, Dusseldorf, Venice, etc. Honorary member of the Royal Academy of Fine Arts, Munich, and of the Berlin and Dresden Academies. Professor in the Art Academy, Munich. Recipient of the Bavarian Order of Maximilian for Science and Art, and the Order of St. Michael of Bavaria. Represented in the National Gallery, Berlin; the New Royal Pinakothek, Munich; the National Gallery at Buda-Pesth; and the galleries at Cologne, Dresden, Düsseldorf, Königsberg, Breslau, Mayence, Stuttgart, Prague, Frankfort-on-the-Main, etc. Corresponding member of the Secession of Berlin.

87. Rest.

88. Calves.

89. At the Watering Place.

90. On the High Road.

91. Wallowing Hogs.

LUDWIG VON ZUMBUSCH (Professor), Munich, Bavaria.

Born at Munich, 1861. Pupil of Professor Wilhelm von Lindenschmidt, Munich, and of Bouguereau, Paris.

92. The Beggar.

93. Study Head.
HIS MAJESTY WILHELM II, EMPEROR OF GERMANY
AND KING OF PRUSSIA
BY FRANZ VON LENBACH
GOTTHARD KUEHL: THE AUGUSTUS BRIDGE, DRESDEN
FRANZ RITTER VON STUCK: SALOME
FRANZ VON LENBACH: COUNT VON MOLTKE
HANS VON BARTELS: A KATWYK FISHER-GIRL
LUDWIG VON HOFMANN: BATHING NYMPHS
FRANS VON STUCK: A STUDY HEAD
THEODOR HUMMELL: STUDY IN GRAY AND GREEN
FERDINAND DORSCH: FRIENDS
F. VON LENBACH: THE DANCER, SAHARET