EXHIBITION OF
WORKS BY CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO
JANUARY 29 TO FEBRUARY 24, 1907
THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE
MUNICIPAL ART LEAGUE OF CHICAGO

JANUARY 29 TO FEBRUARY 24
1907

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1907
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1906-7

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE MAP

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14. Elbridge G. Hall Collection of Casts of Sculptures.

ROOM 1. Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2. (Corridor). Asia Minor and Early Greek.

ROOM 3. Greek of V. and IV. Centuries B.C., including the Phidian period and that of Praxiteles and Skopas.

ROOM 4. . . . . . Later Greek and Graeco-Roman

ROOM 5. . . . . . Sculpture, Roman.

ROOM 6. (Corridor) Higgins-Butt Collection of Naples Bronzes.

ROOM 7. . . . . . Office of the Director.

ROOM 8. (Hall) . . . . . Sculpture, Modern.

ROOM 9. . . . . . Office of the Secretary.

ROOM 10. . . . . . Sculpture, Renaissance.

ROOM 11. (Corridor) Historical Collection of French Sculpture.

ROOM 12. . . . . . Sculpture, Modern.

ROOM 13. (Corridor) Getty Collection of Musical Instruments.

ROOM 14. . . . . . Sculpture, Modern.

ROOM 15. . . . . . Egyptian and Classical Antiquities.

ROOM 16. . . . . . Oil Paintings.

ROOM 18. . . . . . fullerian Memorial Hall, Lecture Room.


ROOM 24. . . . . . Sayreman Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25. Annual Exhibition of Artists of Chicago.
ROOM 26.
ROOM 27.
ROOM 28.
ROOM 29.
ROOM 30. Oil Paintings
ROOM 31. (Corridor) Century Drawings.
ROOM 32. Paintings: Old Masters.
ROOM 33. (Corridor) Aesopid Reproductions and Metal Work.
ROOM 34. Trustees' Room.
ROOM 35. (Hall) Sculpture and Paintings.
ROOM 36. Committee Room.
ROOM 37. (Corridor) Sculpture and Drawings.
ROOM 38. Oil Paintings: Henry Field Memorial Collection.
ROOM 39. The Elizabet Hammond Bickley Room: Oil Paintings.
ROOM 40. Oil Paintings: A. A. Munger Collection.
ROOM 41. Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42. Nickerson Collection: Jade, Crystals, etc., and Oil Paintings.
ROOM 43. Nickerson Collection: Water Colors and Engravings.
ROOM 44.
ROOM 45. Collection of the Antiquarians: Textiles, Embroideries; and general collection of Decorative Objects.
ROOM 46.
ROOM 47.
ROOM 48.
ROOM 49. Store Room.
ROOM 50. Print Room (not yet finished.)
JURY OF SELECTION AND HANGING COMMITTEE

elected by the artists. Paintings judged by painters only; sculptures by sculptors only.

PAINTERS
ADAM ENROY ALBRIGHT
CHARLES FRANCIS BROWNE
RALPH CLARKSON
FREDERICK W. FEERE
PAULINE L. PALMER
HENRY L. ROBBINS
JOHN H. VANDERPOEL

SCULPTORS
LEONARD CRUMMELL
LORADO TAFT
CHARLES MULLIGAN
ANGLERS.—By Adam E. Albright
AN ILLINOIS HOMESTEAD.—By Charles Francis Brown
INTERIOR OF A STABLE WITH SWINE.—By Eugene Fish Giesman.
HALF LEAFLESS AND DRY.—By W. A. Harper
WATCHING FOR FAIRIES.—By Pauline Palmer
THE SUMMER GIRL.—By Wellington J. Reynolds
The following persons desiring to promote the interests of art in Chicago, have consented to become patrons of the present exhibition, and to purchase pictures from the collection:


Note.—The above is a partial list, listing those whose names are received at the date of the printing of the catalog.
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1907

This exhibition includes works in various media by 122 artists, 79 men and 43 women all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 881, selected from 818 sent in for examination by the Jury named on page 8.

The interest and importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active cooperation of various Societies of the League has been secured, as announced on page 33.

For information regarding exhibits for sale apply to Miss Willard, at desk in Room 30.

All payments for exhibits purchased must be made to the Secretary of the Art Institute. Works of art purchased by Societies of the Municipal Art League of Chicago to be paid through the Municipal Art League of Chicago.

* In some cases several miniatures are catalogued under one number.
CATALOGUE OF EXHIBITION
OF WORKS BY CHICAGO ARTISTS
FEBRUARY, 1907.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ALBRIGHT, Adam Emory—Edison Park, Ill.
1. Summer boarders. $500
2. A yachting party. $350
3. The stream. $500
4. Anglers. $600
5. A young barbarian. $1,500
6. Buckwheat. $250
7. As we remember. $500
8. In the fire light. Tempera. $850

ARMIS, James—39 Wabash Ave., Chicago.
9. Flow tide. $75
10. The old pepper tree. Water color. $40
11. San Gabriel bells. Water color. $35
12. Note for decoration. Water color. $40
13. Decorative frieze. Water color. $50
14. Spring. Water color. $40
15. Door at San Gabriel. Water color. $50
ARNDT, Paul—1036 Fine Arts Bldg., Chicago.

17. Chambre des Deputies à Paris. $100

BAKER, Frances—Lake Forest, Ill.

18. Grain fields in the Cevennes, France.
19. In the Cevennes, Lozere, France.

BARKER, Ethel N.—651 Ingleside Ave., Chicago.

30. An Italian girl. Indian Summer.

BARNETT, Henry Wilson—284 N. Erie St., Chicago.

21. Father Time. $50

BENEDICT,挂牌—335 S. Halsted St., Chicago.

22. The sisters. $75

BIGELOW, Daniel Folger—5038 Prairie Ave., Chicago.

23. Valley of Reber, Adirondacks. $50
24. Wolf’s Pond, Adirondacks. $35
25. Paradise regained. $75
26. Trees and roof trees of New England. $150
27. The Granite Hills from Wells River, Vt. $35
WORKS BY CHICAGO ARTISTS.

HORN, EMMEL—815 N. Oakley Ave., Chicago.
26. Chicago river. $120

BLANKE, MARIE E.—440 Baldwin Ave., Chicago.
27. Kansas fields. $50

ROCK, CHARLES P.—19 Studio Building, Chicago.

ROCK, RICHARD—Chicago.
32. Relief. Plaster.

BOSCHER, THEODORE A.—1803 N. Kochie Ave., Chicago.
33. Country maiden. Water color. $200

ROUTWOOD, CHARLES EDWARD—Hinsdale, Ill.
34. Companionship. $100
35. Dispersing mist. $200

BOYD, MARIE—2235 Woodlawn Ave., Chicago.
   A study. Afternoon tea.

BOYNTON, R. S.—300 Erie St., Chicago.
37. Lady with furs. $100
38. Golden tree.
14 The Art Institute of Chicago.

BROOKS, A. P.—4037 S. Lawrence Ave., Chicago.
39. Early spring, Kenilworth. $45

BROWN, CHARLES P.—1050 Fine Arts Bldg., Chicago.
40. An Illinois homestead. $300
41. The yellow tree. $125
42. Windy autumn. $500
43. Burning leaves. $100
44. The island camp, moonlight. $500
45. Among the oaks. $500
46. Autumn afternoon. $150
47. Autumn browns. $100

BUEHR, KARL A.—4606 North Paulina St., Chicago.
48. Confidences. $400

BURNHAM, ANITA WELLES—28 E. 46th Place, Chicago.
49. The twenty-first chapter of Job. Water color. $277
50. Glimpse of Chicago Ghetto. Water color. $50
51. Chicago Ghetto. Water color. $50
52. "Get your bargains, ladies," (Ghetto) Water color. $70
53. The dry dock. Water color. $30
54. Market day, Chicago Ghetto. Water color. $50
WORKS BY CHICAGO ARTISTS.

CALIFANO, CHEVALIER JOHN.—5722 Forest Ave., Chicago.
55. The storm. $2,000
56. Violet beauty. Pastel. $1,500

CAMERON, EDGAR S.—15 Studio Bldg., Chicago.
57. The foragers. $200
58. Lowland pasture. $200
59. The deep woods. $75
60. September sunshine. $75
61. St. Swithin’s reign. $75
62. St. Valery cliffs. $75
63. Autumn snow. $100

CAMERON, MARK GILLEN.—15 Studio Bldg., Chicago.
64. Hollyhocks. $35

CARLSON, EDGAR W.—1043 S. Irving Ave., Chicago.
65. Portrait of Miss R. $50
66. Portrait of Miss S. $50

CARPENTER, MAX. N. H.—121 Eighth Ave., La Grange, Ill.
66. Gladiolus. Water color. $40

CHANDLER, CLYDE G.—6843 Woodlawn Ave., Chicago.
67. The magic shoes. $200.
CHASE, MRS. MARY M.—411 Fox St., Aurora, Ill.
68. The island. Water color. $40

CLARK, ALDO—4 Paddock St., Watertown, N. Y.
69. Portrait, Andrew Green.

CLARKSON, RALPH—203 Michigan Ave., Chicago.
70. Portrait of Chas. C. Curtiss, Esq.

CLEAVER, ALICE—955 Lake Ave., Chicago.
71. A quiet corner. $75
72. Girl reading. $75

CLIBBEN, WILLIAM—416 S. Paulina St., Chicago.
73. Fox river. $125
74. Sunday morning in the woods. $125
75. Veterans of the dunes. Water color. $50

CLUTE, WALTER M.—The Birches, Park Ridge, Ill.
76. An old love song. $475
77. The cloud. $75

COLEBURN, EDMOND R.—Highland Park, Ill.
78. A daughter of Eve.
COLEBURN, JOSIAH ELLIOTT—Highland Park, III.
79. Upland pastures. $200

COSANT, HOMER R.—1541 Franklin Blvd., Chicago.
80. Gipsy gamblers. $35

CORNFIELD, CYRUS—293 Burns St., Chicago.
81. Portrait, Georgie. $30

CRUSELLE, LEONARD—Edison Park, III.
82. Designs for fountain. Pencil.

DAHLGREEN, CHARLES W.—1115 Grasseville Ave., Chicago.
83. On the road to the woods. $75

DUDLEY, FRANK VIRgil—535 W. Madison St., Chicago.
84. The last load. $425
85. Woods in winter. $150
86. Night and silence reign. $200

EMERSON, W. C.—500 Oakley Blvd., Chicago.
87. Through the trees. Water color. $50
88. Summer time. Water color. $75
89. Afternoon in the woods. Water color. $50
90. The brook. Water color. $50
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Address</th>
<th>Description</th>
<th>Medium</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>EVANS, Jesse H.</td>
<td>34 N. 61st St., Chicago</td>
<td>Sketch</td>
<td></td>
<td>$40</td>
</tr>
<tr>
<td>92</td>
<td>FLEURY, Albert</td>
<td>1094 Fine Arts Bldg., Chicago</td>
<td>Columbia Yacht Club</td>
<td></td>
<td>$80</td>
</tr>
<tr>
<td>93</td>
<td>FOGEL, EUGENE W.</td>
<td>5753 N. Robey St., Chicago</td>
<td>The North Branch in early summer,</td>
<td>Water color</td>
<td>$35</td>
</tr>
<tr>
<td>94</td>
<td>FREEMAN, EDITH H.</td>
<td>45 Warren Avenue, Chicago</td>
<td>Portrait bust of Mrs. H.</td>
<td>Pastel</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>FREER, F. W.</td>
<td>585 Horne Studios, 224 Ontario St., Chicago</td>
<td>Portrait of Edward Timmons</td>
<td></td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>GANIÈRE, GEORGE E.</td>
<td>3728 Center Ave., Chicago</td>
<td>The enchanted forest</td>
<td></td>
<td>$1,500</td>
</tr>
<tr>
<td>97</td>
<td>GANIER, George E.</td>
<td>3728 Center Ave., Chicago</td>
<td>Bas-reliief, Baby H.</td>
<td>Pastel</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>GLAMAN, ROGER W.</td>
<td>330 W. 15th St., Chicago</td>
<td>Motherhood</td>
<td>Pastel</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>GLAMAN, ROGER W.</td>
<td>330 W. 15th St., Chicago</td>
<td>Suggestion for fountain</td>
<td>Pastel</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>GLAMAN, ROGER W.</td>
<td>330 W. 15th St., Chicago</td>
<td>Willows near a stream</td>
<td></td>
<td>$300</td>
</tr>
<tr>
<td>101</td>
<td>GLAMAN, ROGER W.</td>
<td>330 W. 15th St., Chicago</td>
<td>Interior of a stable with swine</td>
<td></td>
<td>$500</td>
</tr>
<tr>
<td>102</td>
<td>GLAMAN, ROGER W.</td>
<td>330 W. 15th St., Chicago</td>
<td>Lucy</td>
<td></td>
<td>$500</td>
</tr>
<tr>
<td>103</td>
<td>GLAMAN, ROGER W.</td>
<td>330 W. 15th St., Chicago</td>
<td>Young Hereford bull</td>
<td>Pastel</td>
<td>$200</td>
</tr>
</tbody>
</table>
GOSBORN, John T.—32 S. California Avenue, Chicago.
104. Morning after the snow storm. $100
105. A nutting party. $125

GRAPTON, Robert W.—1080 Fine Arts Bldg., Chicago.
106. "After the leaves have gone." Laid by Mr. Henry C. Lyman.

GROVER, Oliver D.—4250 Washington Park Pl., Chicago.
109. A Chioggia canal. $200

GUGLER, Franz—567 Frederick Ave., Milwaukee, Wis.
110. The pier. $40

HALLBERG, C. H.—1023 N. Park Ave., Austin, Ill.
111. Moonlight on Gothenburg Harbor. $40
112. Midsummer evening on Lake Michigan. $100

HARPER, W. A.—Secretary's Office, Art Institute, Chicago.
113. Gray day. $40
114. The road. $40
115. Dusk. $100
116. Half leafless and dry. $75
117. Cornish hills. $150
HARTMAN, C. BERTHAN—150 N. State St., Chicago.
118. Against the afternoon sky. $75

HARWOOD, J. T.—Salt Lake City, Utah.
119. To the village.

HAYDEN, SARA S.—3619 Michigan Avenue, Chicago.
120. Marigolds. Water color. $40
121. Phlox. Water color. $40

HENDERSON, WM. F.—Lake Bluff, III.
122. Arrangement in gold and blue $200

HESS, EMMA KIPLIN—105 Fine Arts Bldg., Chicago.


HEUGERMANN, MAGDA—1056 Fine Arts Bldg., Chicago.
125. The chemist. Miniature.

HOLMES, ELLEN A.—898 Auditorium Bldg., Chicago.
126. Roses. Water color. $50
WORKS OF CHICAGO ARTISTS.

HOOVEN, CHARLES HORTON—1229 Jackson Blvd., Chicago.
127. Portrait M. F. Bean.

HOPKINS, GEORGE E.—554 S. 41st Avenue, Chicago.
138. Chickens. $40

HYDE, HALIE CHAMPLIN—411 Woodlawn Ave., Chicago.
139. Pink roses. $50
130. Old Bow Bridge. $200

IRVINE, WILLIAM H.—1260 W. 15th Street, Chicago.
131. The fishing village. $125
132. Gray evening. $50
133. Out to sea. $50
134. In Gloucester harbor. $75
135. A saug harbor. $100
136. The headland. $150
137. The forest glade. $200
138. Rough coast. $75

JACQUE, BENJAMIN H.—604 Greenwood Ave., Chicago.
139. End of the season. Etching. $10
140. Willows. Etching in color. $10
141. Rainy day. Etching in color. $5
JONASHEIN, J. C.—12 Studio Bldg., Chicago.
142. The breakfast table. $75
143. The silken gown. $45

JONES, ANNIE WEAVER—1500 Monroe Street, Chicago.
144. Bread and milk, then bed. $50

JUERGENS, ALFRED—213 S. Grove Ave., Oak Park, Ill.
145. Quiescule. $50

KELLOGG, EDMUND P.—7180 Emerald Ave., Chicago.
146. Helen. $50
147. The sand road by moonlight. $15
148. Massachusetts. $15
149. The Celtic salver. $20
150. Rainy day in Michigan. $50

KRAAS, HOWARD JAN—601 Stateway Hall, Chicago.
151. The hunting ground. $100

Led by Mr. H. F. Schechter.
Works by Chicago Artists.

KREMBEL, Albert H.—Park Ridge, Ill.
152. Knitting. $100
153. Woman sweeping. $100
154. Early breakfast. $100

LINDEN, Carl Olof Eric—Woodstock, Ulster Co., N. Y.
155. Sunset. $400
156. Moonlight. $400
157. Evening. $300
158. The mirror of the moon. $250
159. Moonrise. $150
160. Autumn afternoon. $200
161. The North Sea. $150
162. Night. $200
163. Portrait.

LOKKE, Marie—648 Kimbark Avenue, Chicago.
164. A rocky coast. $100

LORENZ, Richard—Mitchell Bldg., Milwaukee, Wis.
165. Serenity of simple life. $500

LYNCH, Anna—7 Studio Bldg., State and Ohio Sts., Chicago.
24  The Art Institute of Chicago.

MARCH, Emma—193 Oakwood Boulevard, Chicago.
167. Birch trees. Chromo. $35

MILLER, Marion—McCleary Bldg., Chicago.
168. The Sunday rocks. Water color. $30
169. Outgoing boats. Water color. $75

MOORE, Lou Wall—316 E. 57th St., Chicago.
171. Mrs. Fannie Bloomsfield Zealer. Pastel. Left by Mr. Zealer.

MULLIGAN, Charles J.—722 Ridgeway Avenue, Chicago.

NEMOREDE, N.D.—1028 Fine Arts Bldg., Chicago.

NORTON, John W.—Lockport, Ill.
177. Evening. $75
178. In the foothills. $50
WORKS BY CHICAGO ARTISTS.

PACKARD, MARZ—3019 Fine Arts Bldg., Chicago.

178. Alice. $200

180. A study. $75

{Portrait, Elizabeth.  
  Leased by Mrs. E. Webster.

181. Portrait, Mr. James J. T.  Miniatures.

{Portrait, Ida P.  
{Portrait, Roxana M.

PALMIER, FLOUKE—781 Lincoln Ave., Chicago.

182. Watching for fairies. $500

183. The old mill, Pont Aven, Brittany. $125

184. Washing day, Pont Aven, Brittany. $250

185. Late afternoon, Brittany. $100

186. Day of the market, Brittany. $300

187. The blue sardine nets, Brittany. $125

188. From my study window, Brittany. $125

189. Reflections, Brittany. $150

PARKER, JAMES K.—4411 Benson Ave., Evanston, Ill.

190. Wet roadway. Monotype. $50

PARKER, LAWRENCE—Tree Studio Bldg., Chicago.

191. An English girl. $2,000
PATTISON, James William—Art Institute, Chicago.
192. "I see a ship a-sailing, sailing o'er the sea." $500
193. Lingering lamps. $100

PAYNE, Henry Charles—2246 Michigan Ave., Chicago.
194. After the first frost. Paint. $50
195. An October day. Paint. $50
196. Moonrise. Paint. $50
197. Cloud shadows and breezes. Paint. $50

PERKINS, Lucy Fitch—1213 Hartford Bldg., Chicago.
198. "Then garlands they brought her." Illustration.
199. "Robin Hood he led about." Illustration.
201. "They fought with might and main." Illustration.

PEYRAUD, Frank C.—6337 Jefferson Avenue, Chicago.
202. The mists of autumn. $250
203. Spring morning. $250
204. Under summer sky. $250
205. Summer. $300
206. Dawn. $200
PHILBRICK, ALLEN E.—Art Institute, Chicago.
207. My garden, Granada. $100
208. Fishing boats, Capri $100
209. A brown study.

PURVIS, W. G.—Maywood, Ill.
210. Nightfall. $200

REAM, C. F.—Hotel Holland, 52d St. and Lake Avenue, Chicago.
211. Concord grapes. $250

REYNOLDS, WELLINGTON J.—28 Studio Bldg., Chicago.
212. Portrait of Mrs. X.
213. Portrait of Miss Gunn
214. The summer girl.

RICHTER, HENRY L.—155 W. Madison St., Chicago.
216. Tranquility. $60

RITMAN, LOUIS—311 W. 14th St., Chicago.
217. Indian head. $40

ROBINSON, DAYN—617 W. Taylor St., Chicago.
218. The scribe. $200
THE ART INSTITUTE OF CHICAGO.

ROECKER, H. Leon—481 E. 42nd Place, Chicago.
219. Tennessee hills. $300
220. In the park. $400
221. View near Long Lake in autumn. $125
222. Girls in the park. $300
223. View near Long Lake, Ill. $500
224. Landscape with red cloud. $300

SCHREIBER, George L.—1635 W. 90th St., Chicago.
225. Aglow in the passing. $1.50

SCHOENFELD, Flora L.—4434 Vincennes Ave., Chicago.
226. The letter.

SCHULTZ, George F.—1358 Perry St., Chicago.
227. Surf. Water color. $3.50
228. Along the river. Water color. $3.50

SHULTZ, Mrs. Ada Walter—Delavan, Wis.
229. The old mill, Delavan. $7.50
230. Sailing the boat. $12.50
231. Daily duties. $14.00
SHULTZ, ADOLPH R.—Delavan, Wis.

232. Rippling stream. $250
233. Spring song. $250
234. Thistles. $150
235. Shadows. $175
236. Early spring. $175

SILKE, Lucy B.—3907 Rhodes Avenue, Chicago.

237. Puddin' Street, Ipswich. Charcoal. $35
238. Down the road. Charcoal. $45
239. Willows on hilltop. Charcoal. $35
240. The old homestead. Charcoal. $55

SMITH, CHARLES L. A.—1435 Congress St., Chicago.

241. Overlooking Pasadena Valley. Water color. $150
242. California hills. Water color. $175
243. The west to the ranch. Water color. $150

SMITH, LYDIA DUNHAM—114 Auditorium Bldg., Chicago.

244. House, Pinner, England. Water color. $40
STACKEY, Anna L.—Studio Bldg., Chicago.

245. Pink and gray. $200
246. Summer days. $300
247. Twilight, Gloucester harbor. $300
248. Lilies. $250
249. A descendent of sunny climes. $250
250. At anchor. $50
251. A breezy day in the harbor. $150
252. A hillsode by the sea. $150
253. Fourth of July. $50

STACKEY, John W.—Studio Bldg., Chicago.

254. Midst murmuring pines and hemlocks. $150
255. A remnant of the forest primeval. $400
256. A hillsode at twilight. $300
257. The uplands—a’erlooking Gloucester. $150
258. The coast of Cape Ann. $125
259. A gray day on the dunes, Gloucester. $200

STERBA, Antonin—608 Lakeside Building, Chicago.

260. Portrait sketch.

STEVENS, Thomas W.—5638 Washington Ave., Chicago.

261. Vegetable market, Bruges. $50
WORKS BY CHICAGO ARTISTS.

STEWART, JEANNE M.—854 Marshall Field Bldg., Chicago.
262. The pride of the hot-house. Water color. $100
263. The trout pool. Water color. $50

STUHR, JUlia Collins—67 Lake Shore Drive, Chicago.
264. Old garden path. $75

STROM, GUSTAF ADOLF—8507 Winchester Ave., Chicago.
265. Moonrise. $100

SVENSSON, SVEN—611 W. George St., Chicago.
266. The moon enchanted sea. $200
267. The early moon. $450

TAFT, LOREO—3538 Fine Arts Bldg., Chicago.
270. The defense of the flag. Plaster.

TANNER, W. CHARLES—Saint Charles, Ill.
271. Apple blossoms. $125

TIMMONS, EDWARD J.—Art Institute, Chicago.
272. Portrait of a man. $100
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Artist</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>273</td>
<td>outskirts of village</td>
<td>VANDERPOLE, J. H.</td>
<td>$150</td>
</tr>
<tr>
<td>274</td>
<td>Fishing for minnows</td>
<td></td>
<td>$75</td>
</tr>
<tr>
<td>275</td>
<td>In memory.</td>
<td>WALKER, NELLIE V.</td>
<td></td>
</tr>
<tr>
<td>276</td>
<td>Portrait, statue of W. S. Stratton, Colorado Springs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>277</td>
<td>Portrait.</td>
<td>WEBSTER, FREDERICK</td>
<td>$75</td>
</tr>
<tr>
<td>278</td>
<td>Old fashioned girl.</td>
<td></td>
<td>$100</td>
</tr>
<tr>
<td>279</td>
<td>Memorial tablet.</td>
<td>WENDT, JULIA BRACKETT</td>
<td></td>
</tr>
<tr>
<td>280</td>
<td>Early morning.</td>
<td>WILIMOVSKY, CHARLES A.</td>
<td>$100</td>
</tr>
<tr>
<td>281</td>
<td>Clouds</td>
<td></td>
<td>$75</td>
</tr>
<tr>
<td>282</td>
<td>November</td>
<td>WILSON, LOUIS W.</td>
<td>$100</td>
</tr>
<tr>
<td>283</td>
<td>Night</td>
<td>WILCOX, KATHERINE</td>
<td>$75</td>
</tr>
<tr>
<td>284</td>
<td>Louis Mercer Billingslea.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mary Beatrice Billingslea.</td>
<td></td>
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</tr>
</tbody>
</table>
MUNICIPAL ART LEAGUE OF CHICAGO
1906-1907

OFFICERS
RALPH CLARKEON, President
LODADO TAFT, Vice-President
JAMES W. HATTON, Secretary
CHARLES L. HUTCHINSON, Treasurer

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MISS JULIA M. BRACKEN, Louis J. Millet,
LYMAN A. WALTON, Peter B. Wight,
CHARLES J. MULLISAN, Oliver D. Groover,
N. H. CARPENTER, Stanley McCormick,
WILLIAM H. BUSI, Mrs. O. B. Carpenter,
HONORÉ FALNOR, J. B. Dickerson,
BRYAN LATHROP, BERNARD A. ECKHARDT,
MRS. WM. FREDERICK GROOVER, Mrs. H. B. MITCHELL,
MRS. JAMES S. WATSON.

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, January 20, 1907.
THE EXHIBITION COMMITTEE
OF THE MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS
1906-1907

MRS. WILLIAM FREEDERICK GROWER, Chairman. - 604 Jackson Boulevard
MRS. HARLEY R. MITCHELL, Vice-Chairman, 110 S. State Ave., LaGrange, Ill.
MRS. JAMES S. WATSON, Secretary. - - - - 1375 Morse Street.

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Exhibition Committee will make its annual purchase of a picture for the Municipal Art Gallery.

A prize of $100 to the artist presenting the best piece or pieces of sculpture is offered, through the Exhibition Committee, by the Montgomery Ward Co.

A special prize of $25 for sculpture is offered, through the Exhibition Committee, by Mrs. Lyman A. Walton.

A prize of $100 for the best picture or group of pictures is offered through the Exhibition Committee, by William Frederick Grower.

The West End Woman's Club, through the Exhibition Committee, offers a prize of $50 for painting.

A prize of $25 for a painting is offered through the Exhibition Committee by The Fortnightly of Englewood.
MUNICIPAL ART GALLERY.

In order to strengthen the present excellent plan by which
clubs and individuals purchase works of art at the Annual Exhi-
bition of Artists of Chicago and vicinity, the Exhibition Com-
mitee has undertaken the formation of a Municipal Art Gallery.

The object of this work is two-fold: to raise the standard of
local art and to form an historic collection.

In reference to the first object stated it may be said that clubs
are rarely able to purchase at the exhibition works of art valued
at over $250.00, and individual purchases seldom reach this sum.
Thus works of striking merit most often remain unsold and their
production is, as a result, discouraged. It is believed that the
assurance to the artist of at least one considerable purchase made at
each exhibition, together with the honor of representation in the
Municipal Art Gallery, would stimulate the production of works
of art of an even higher degree of excellence than has hitherto
been shown. For this reason clubs and individuals have been
asked to subscribe annually to a general fund of $500 for the pur-
chase of the best work of art shown at the annual exhibition, pro-
vided that the jury find some work of art of sufficient merit to
justify this purchase.

The first purchase for this gallery was Mr. J. C. Johansen's
painting, "October Bear and Gold," at the Exhibition of 1908.

At the 1904 Exhibition was purchased the painting, "Frost
and Fog," by Mr. Adolph Shulz.

At the 1905 Exhibition, the Committee purchased the paint-
ing, "In an Old Gown," by Miss Martha S. Baker.

At the exhibition of 1906 the painting, "Wharf of Red Boats," by Mr. Frank Russell Wadsworth, was purchased.

The picture for the Municipal Art Gallery, to be paid for out
of "The Special Picture Fund," will be purchased by a jury com-
posed of three artists, three members of the Exhibition Committee, and one lay member.

The members of the jury this year are:

MRS. A. VAN C. DODSHUI
MRS. MARIE K. LOUK
LOUIS BETTS
MRS. FRANCIS A. DE LAURO
MRS. WM. FREDERICK GROVER
MISS LENA M. McCausley
FREDERICK RICHARDSON.

The Exhibition Committee will act as a jury to award the
$100 prize for painting and the two prizes for sculpture.

The West End Woman's Club and the Fortnightly of Engle-
wood, will place their own prizes for painting.

For dates of receptions and View days, see Calendar on page
43.
CLUB REPRESENTATIVES
MUNICIPAL ART LEAGUE

MR. RALPH CLARKSON, Pres., Fine Arts Building
MR. LORADO TAFT, Vice-Pres., Fine Arts Building
MR. JAMES WILLIAM PATTERSON, Sec., Art Institute
MR. CHARLES L. HUTCHINSON, Treas., Art Institute
(Members ex-officio)

Chairman
Mrs. William Frederick Grower, 904 Jackson Boulevard

Secretary
Mrs. James S. Watson - - - 1575 Monroe Street

Honorary Member
Mrs. Herman J. Hall - - - 6 Madison Street

Altrui Club
Mrs. A. W. Holmes - - - 1800 W. Carmen Avenue

Arché Club
Mrs. C. F. Adams - - - - 5753 Rosalia Court
Mrs. Albion W. Headburg - - 166 East 51st Street
Mrs. Henry Scalp - - - - Norwood Park, Ill.
Mrs. Charles H. Goodykoontz 3635 Madison Avenue

Austin Woman’s Club
Mrs. Rena S. Tuttle - - - 422 N. Central Avenue
                     (Austin Station)

Catholic Woman’s League
Miss Genevieve Conney - - - 325 East 41st Street

Chicago Ceramic Art Association
Mrs. William H. Parlington - - 1108 Norwood Avenue
                              (Edgewater Station)
Chicago Association of Collegiate Alumnae
Mrs. I. D. Spering — 24 East 53M Street

Chicago Culture Club
Mrs. Thomas White — 235 South East Avenue
Mrs. J. S. McClelland — 231 South Leavitt Street
Mrs. S. Bailey Martin — 900 Wabash Street

Chicago Literary Score
Mrs. J. E. Libby — 405 West 63th Street

Chicago Public School Art Society
Mrs. John B. Sherwood — 530 Monroe Street

Chicago Section of the Council of Jewish Women
Mrs. Charles M. Jacobs — 4663 Indiana Avenue
Mrs. Joseph Berolzheimer — Vincennes Hotel 10736th St.

Chicago Society of Artists
Mrs. Pauline Palmer — "The Latin Quarter," Lincoln Avenue and Diversey Bowl.
Mr. Charles Francis Browne — Art Institute

Chicago South Side Club
Miss Harriet E. Thomas — 4435 Lake Avenue
Mrs. W. H. Brusthalz — 6921 Illinois Avenue

Chicago Woman's Aid
Mrs. S. H. Kirchberger — 4156 Diversey Boulevard
Mrs. Moses L. Rea — Chicago Heights, Ill.

Chicago Woman's Club
Mrs. George B. Carpenter — 9324 Indiana Avenue
Mrs. Frederick A. Delano — 3844 Wellington Avenue
Mrs. F. K. Copeland — 3813 Wellington Avenue
Mrs. Edwin Eric Sparks — 3681 Madison Avenue

Current Topic Club of Blue Island
Miss Emily Roche — 368 Maple Avenue

38
Eaglewood Woman's Club
Mrs. G. W. Weippeert - 6419 Stewart Avenue
Mrs. A. J. Miller - 6710 Stewart Avenue

Evanston Woman's Club
Mrs. E. R. Gilmore - 1309 Orrington Avenue
Mrs. Charles R. Keppe - 1745 Willey Avenue

Hinsdale Woman's Club
Mrs. C. Melcher - Hinsdale, III.
Mrs. F. M. Necham - Hinsdale, III.

Humboldt Woman's Club
Mrs. John O. Dunn - Norwood Park, III.

Irving Park Sorosis
Mrs. F. H. Thornton - 528 West Belmont Av.

Klio Association

Lake View Woman's Club
Mrs. W. E. Bloomfield - Rogers Park, III.
Miss Lena McCasley - 1107 North Clark Street

Mount Clare Musical and Literary Club
Mrs. John H. Volk - Mount Clare Station, Chicago
Mrs. F. B. Atkin - Edgewater, III.

Nike Club
Mrs. H. B. Sigler - 4134 Berkeley Avenue

North End Club
Mrs. N. B. Lewis - 3990 Magnolia Avenue
Mrs. John H. Beebe - 3690 Magnolia Avenue

Norwood Park Woman's Club
Mrs. James A. Dyer - Norwood Park, III.
Open Door Club
Mr. H. E. Specker - 1322 Perry Street
Mrs. William A. Peterson - Lincoln and Peterson Ave

Palette and Chisel Club
Mr. Robert W. Caffoon - 20 East Van Buren St.

The Polytechnic Society of Chicago
Mr. W. L. Richardson - 325 Wabash Avenue

Public School Art Society of Evanston
Mrs. George R. Lord - 1850 Ashland Avenue
(Riverton, Ill.

Ravenswood Woman’s Club
Mrs. A. E. Kallinbean - 2677 North Paulina St.

River Forest Woman’s Club
Mrs. B. Bailey - 212 Franklin Avenue
(River Forest, Ill.

Rogers Park Woman’s Club
Mrs. Joseph Cummins - 930 Lunt Avenue
Mrs. Horace H. Rounds - 6012 Greenleaf Avenue

Sesame Circle
Mrs. W. F. Young - 3507 Rice St., Austin Sta.
Mrs. P. J. Mannish - 5 Elizabeth Court
(Oak Park, Ill.

The Fortnightly of Noglewood
Mrs. George H. Crosby - 7220 Yale Avenue

The Matheon
Mrs. Kathryn T. Hamill - 31 Francisco Street

The Nineteenth Century Club
Mrs. W. H. Window - 1902 Forest East
Mrs. John F. Lathander - 419 North Kenilworth Ave., Oak Park, Ill.
Travel Class
Mrs. Robert F. Cummings - 5436 Madison Avenue

Tuesday Travel Tourists
Mrs. Fredrick L. Brown - 541 West Adams Street
Mrs. John B. Allen - 1120 Washington Boulevard
Mrs. Rudolph D. Hauk - 1270 Washington Boulevard
Mrs. Wallace Custer - 1244 Washington Boulevard

Union League Club
Mr. James B. Dickerson - 324 Dearborn Street
Mr. Allen B. Pond - Steinway Hall

University Guild of Evanston
Mrs. H. H. Kingsley - 1220 Jackson Avenue
Mrs. William Harper - 1930 Ridge Avenue

University of Chicago Settlement League
Mrs. Charles B. Whittier - 5033 Madison Avenue

Wednesday Club
Mrs. Priscilla H. Martin - 3210 Lake Park Avenue

Wellesley Club
Mrs. C. Todd Moffett - Deer Path Inn
Mrs. G. A. Osings - 1217 Jackson Boulevard

West End Woman's Club
Mrs. Thomas O. Perry - 5228 Prarie Avenue
Mrs. Sydney F. Blount - Western Springs, Illinois

Western Springs Woman's Club
Mrs. H. L. Cornell - Western Springs, Illinois

Wicker Park Culture Club
Miss Mae Lynagh - 1414 Monroe Street
Woman's Athletic Club
Mrs. Paulina H. Lyons - - - 130 Michigan Avenue

Woman's Auxiliary of the K. A. M. Temple,
Mrs. L. Heller - - - 4306 Ellis Avenue
Mrs. William B. Pediehein - 34 East Sixteenth Street

Woman's Club of La Grange
Mrs. Harley R. Mitchell - 112 South Pine Street
Mrs. L. R. Plummer - - - 31 South Stone Avenue

Woman's Columbian Club of the N. W. W. S.
Mrs. A. R. Martin - - - 312 North Hoyne Avenue

Woman's Literary Club of Millard Avenue
Mrs. John Wood - - - 1065 Central Park Avenue

Woman's Union of the University of Chicago
Mrs. Harry A. Bigelow - - - 5235 Madison Avenue

Woodlawn Woman's Club
Mrs. W. B. Stohl - - - 6423 Greenwood Avenue
EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS

Monday afternoon......Jan. 28, 1907......Exhibition Committee, Purchasing Committee, and Managing Bureau.

Tuesday evening......Jan. 29, 1907......Art Institute and Exhibition Committee Municipal Art League; opening reception.

Thursday morning......Jan. 31, 1907......North End Woman’s Club.
Thursday afternoon......Jan. 31, 1907......Tuesday Travel Tourists.
Friday morning..........Feb. 1, 1907......Woman’s Literary Club of Hilliard Avenue.

Friday afternoon.......Feb. 1, 1907......The Matheson.

Friday evening.........Feb. 1, 1907......Arch’d Club.
Monday afternoon........Feb. 4, 1907......Niké Club.


Tuesday afternoon......Feb. 5, 1907......Chicago South Side Club.
Thursday afternoon......Feb. 7, 1907......Hinsdale, La Grange and Western Springs Clubs.

Friday morning.........Feb. 8, 1907......Current Topic Club of Blue Island.
Friday afternoon.........Feb. 8, 1907......Woodlawn Woman’s Club.
Monday afternoon........Feb. 11, 1907......Chicago Culture Club.
Tuesday afternoon......Feb. 12, 1907......Catholic Woman’s League.
Thursday afternoon......Feb. 14, 1907......Rogers Park and Lake View Clubs.

Friday afternoon........Feb. 15, 1907......The Nineteenth Century, Austin, River Forest Clubs and Sesame Circle.

Friday evening...........Feb. 15, 1907......The Polytechnic Society of Chicago.
Monday afternoon..........Feb. 18, 1907......University of Chicago Settlement League.

Tuesday afternoon........Feb. 19, 1907......West End Woman’s Club.
Thursday afternoon......Feb. 21, 1907......Ravenswood Woman’s Club.
Friday afternoon..........Feb. 22, 1907......Wicker Park Culture Club.