THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
EIGHTEENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

MAY 3
TO JUNE 10

1906

PRINTED FOR THE
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CHICAGO, 1906
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1905-6

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founders and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5. Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments in Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B.C., including the
    Phidian period and that of Praxiteles and Skopas.
ROOM 4, Late Greek and Graeco-Roman.
ROOM 5, Sculpture, Roman.
ROOM 6, (Corridor) Highmorensian Collection of Naples Bronzes.
ROOM 7, Office of the Director.
ROOM 8, (Hall) Sculpture, Modern.
ROOM 9, Office of the Secretary.
ROOM 10, Sculpture, Renaissance.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, Sculpture, Modern.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, Sculpture, Modern.
ROOM 15, Egyptian and Classical Antiquities.
ROOM 16, Oil Paintings.
ROOM 17, Fallerton Memorial Hall, Lecture Rooms.
ROOM 18, Blackstone Collection of Architectural Casts.
ROOM 19, Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25,

ROOM 26, Eighteenth Annual Exhibition of Water Colors,

ROOM 27, Pastels and Miniatures, by

ROOM 28, Contemporary American Artists.

ROOM 29,

ROOM 29, (Corridor) Century Drawings.

ROOM 31, Oil Paintings.

ROOM 32, Paintings: Old Masters.

ROOM 33, (Corridor) American Reproductions and Metal Work.

ROOM 34, Trustees' Room.

ROOM 35, (Hall) Sculpture and Paintings.

ROOM 36, Committee Room.

ROOM 37, (Corridor) Sculpture and Drawings.

ROOM 38, Oil Paintings: Henry Field Memorial Collection.

ROOM 39, The Elisha Hammond Sickney Room: Oil Paintings.

ROOM 40, Oil Paintings: A. A. Munger Collection.

ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.

ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.

ROOM 43, Nickerson Collection: Water Colors and Engravings.

ROOM 44, Collection of the Antiquarian: Textiles, Embroidery, etc.

ROOM 45, etc.

ROOM 46 to 54 are in the part not yet built.
JURIES OF SELECTION.

For New York,
CHARLES C. CURRAN,
CARLTON T. CHAPMAN,
JULES GEEREN.

For Philadelphia,
CARL NEWMAN,
MISS LILLIAN GENTH,
NICOLA D'ANDEROS.

For Boston,
JOSEPH LINDON SMITH,
MRS. ROBERT BRADLEY,
CHARLES HONEY PERRY.

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ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE EIGHTEENTH ANNUAL EXHIBITION
OF WATER-COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS.

PICTURES NOT OTHERWISE DESIGNATED ARE WATER-COLORS

ALBRIGHT, ADAM, EMORY—Edison Park, Ill. Born in
Wisconsin, 1881. Studied at the Art Institute, Chicago; Pennsylvania
Academy of the Fine Arts, Philadelphia; in Munich and in Paris.
Member, Chicago Society of Artists; Chicago Academy of Design; Phila.
lectionhip, Pennsylvania Academy of the Fine Arts, Philadelphia.
1. Planting popcorn.
2. Planting corn.

ANNAN, ALICE H.—158 Carnegie Hall, New York, N. Y.
Born in New York City. Studied at the Art Students' League, and
with Benjamin Foster, Henry B. Reif, New York.
2. A field of vetch.
3. The path to the woods.
4. At the end of day.

ANSEUTZ, THOMAS F.—Fort Washington, Pa. Born in
Newport, Ky., 1931. Studied at the Academy of Design, New York; at
the Pennsylvania Academy of the Fine Arts and with Bouvet and
Bouguereau, Paris. Member of the Faculty of Pennsylvania Academy
of the Fine Arts, Philadelphia. Represented in Pennsylvania Academy
of the Fine Arts, Philadelphia.
5. A flowered gown.

7. Mrs. A. C. Miniature.

BAKER, MARTHA S.—1085 Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago. Member, Chicago Society of Artists, and Society of Western Artists. Represented in Municipal Art League Collection, Mercer Clinic, Corcoran Institute, 1914; Bronze Medal, St. Louis Exposition, 1914; Silver Medal, Chicago Society of Artists, 1922; Municipal Art League Purchase Prize, 1921.


10. Sunshine and showers. Pastel.


14. Twilight.
15. Farewell to the fishing boats, Katwijk. Pastel.
17. A summer's day. Pastel.

BENEDICT, EMMA—325 South Halsted Street, Chicago, Ill.
18. Out of the mist.

BERNINGHAUS, OSCAR R.—3147 South Jefferson Avenue, St. Louis, Mo. Born in St. Louis, 1874. Member, St. Louis Artists' Guild. Society of Western Artists, Int Club.
20. Desert pirates.

BONSALL, ELIZABETH F.—10 S. 18th Street, Philadelphia, Pa.
21. First call for dinner.
22. Decorative study.


25. Belfry at Andernatt.
26. Tuscan belfry.
27. Amphitheatre, Fiesole.


29. Still-life.


30. Summer. Pastel.
31. The pool. Pastel.
32. Sunlit hills. Pastel.
33. The golden day. Pastel.
34. Late afternoon. Pastel.
35. December sky. Pastel.

36. Back of the sand dunes.

BROOKER, MRS. NELL DANSERAY—University of Illinois, Urbana, Ill. Studied at the Art Institute of Chicago.


BROOKES, ALDEN P.—437 St. Lawrence Avenue, Chicago, Ill. Born in West Williamson, O. Studied with Alvin White, and with Carlin Dumas, Paris. Represented in Capitol, Columbus, Ohio, Capitol, Springfield, Ill., Memorial Hall, and in Union League Club, Chicago; State Normal School, Dekalb, Ill.; Yerkes Prize, 1923.

38. View of Sound from H. A. MacNeil's studio.

39. Portrait sketch.


40. Cottages in Warwick, Eng.

BUCKLEY, ELIZABETH C.—1346 Irving Park Blvd., Chicago, Ill. Born in Chicago, Ill. Studied at Art Institute, Chicago, Ipswich Summer School, and with John Vanderpoel.

41. Summer.

42. The old apple tree.


43. Autumn afternoon in woods.

44. Among the rocks, Rye Beach.

45. A-marketin'.


46. Harvest moon.

47. Girl in red gown.

48. The mauve obi.


49. Cathedral, Trèves.


50. Misty morning, St. Malo.

51. Afternoon.

52. Outward bound.
WATER COLORS, PASTELS AND MINIATURES.

CLUSMANN, WILLIAM—416 S. Paulina Street, Chicago, Ill. Born in LaPorte, Ind. Pupil of Prof. Branson, at Royal Academy, Munich. Member Chicago Society of Artists. Honorable Mention, Exhibitions at Munich, Germany, 1886.

58. August morning at the old mill.
59. October moon.
60. Morning after a rain.
61. Fox river.


64. A decorative landscape.
65. Twilight.

COLBURN, ELEANOR RUTH—Highland Park, Ill. Born in Detroit, Ohio, 1888. Studied at Art Institute, Chicago. Member Chicago Society of Artists.

66. Portrait of Miss H.


67. Astern.
68. The inlet.
69. The bayou.
The old mill.

Across the valley.

North Holland boats. Charcoal and color.

In an old haven. Charcoal and color.


Zurich, Switzerland.


69. Old house, Vitré.

Rue d'Enbus.
71. A garden on the Hudson.

72. Off the coast of Monhegan.

73. Butterflies.

74. Pastureland.
D'ASCENZO, MYRTLE G.—1600 Ludlow Street, Philadelphia, Pa.
75. Rudbeckia.

76. Loading coal.
77. Dark cloud.

78. The crow walk, Melbourne Hall, England.


DIETZ, GEORGE F.—Wilmette, Ill. Born in Chicago, Ill.
80. On the Fox river.
81. From the beach.

82. Scorpio.
83. The whippoorwill's haunt.
84. Avenue of trees.


85. By the brook.
86. A farmyard.
87. Landscape.
88. A yard.


89. The sentinels. Pastel.


90. At the play. Pastel.
DUNLAP, Hope—1339 Sunnyside Avenue, Chicago, Ill. Studied at the Art Institute of Chicago.

91. A little shadow.
92. Poppyland.
93. Spring.


94. Woodland.
96. Lugano. Panel.
97. On Lake Lugano.


98. The brook.
99. Through the trees.
100. Fall landscape.
101. The old road.
EVANS, SARAH J.—7055 Union Avenue, Chicago, Ill. Born in Brantford, Canada, 1876. Studied at the Art Institute of Chicago, and with Mrs. Ferguson, John Johnson, Miss Holmes and Mrs. Anna L. Stacey, Chicago.

102. Fisherman's nest.


103. The towers of Gloucester.

Lent by Mr. E. A. Carter, Philadelphia.


104. Interior, St. Mark's church.


105. Evening glow.


106. A quarry pond.
GIBBS, NELLIE HUNTINGTON—564 Normal Avenue, Chi-
icago, Ill. Born in Norwich, Conn. Studied at the Art Institute of
Chicago; Art Academy, Chicago; at the Pratt Institute, New York; and
at the Ipswich Summer School of Art. Member Art Students' League
of Chicago.

107. The basket mender.
108. Willow trees reflected.
110. The old barn.
111. Landscape design—evening.
112. Design—an Ipswich street.
113. Eucalyptus trees.
115. Eucalyptus roadway.

GIBBS, GEORGE—Rosemont, Pa. Born in New Orleans,
La., 1875. Studied at the Art Students' League, New York, and in the
Corcoran School of Art, Washington, D. C. Member, Society of Wash-
ington Artists, Washington Water Color Club, and the Art Club of

117. Geraniums. Pastel.
118. Hollyhocks. Pastel.

GONZALEZ, AUGUST D.—1738 Columbia Avenue, Phila-
Academy of the Fine Arts.

119. Among nature.
GOSHORN, John Thomas—62 South Lincoln Street, Chicago, Ill. Born in Iowa, 1867. Studied at the Art Institute of Chicago,
120. The lonely cabin. Pastel.
121. The meadow. Pastel.

122. A disturber of the peace.

123. The dreamer.
124. The green singing book.
125. The sewing room.
126. Play time.
126¹/₂. Tiphaine La Fée.

127. Wind off shore.
HARPEKER, William A.—Harvey, Ill.

128. A glimpse of the Mediterranean.
129. View, St. Nazaire.


130. Out into the unknown.


181. Robin Hood ballads—mantel decorations.
182. Robin Hood ballads—mantel decorations.
183. Robin Hood ballads—mantel decorations.
184. Robin Hood ballads—mantel decorations.
185. Robin Hood ballads—mantel decorations.
186. Robin Hood ballads—mantel decorations.
187. "The play's the thing"—mantel decorations.
188. "The play's the thing"—mantel decorations.


139. Dutch interior.
HARRISON, Birch—7 West 48th Street, New York, N. Y. 
Born in Philadelphia, Pa., 1884. Studied with Charles Demuth and 
Clement, Ecole des Beaux-Arts, Paris. Member of Society of American 
Artists, New York, Represented in Philadelphia, and in National 
Art Museum, Washington; Silver Medal of Exposition Universelle, 
Paris, 1900; Bronze Medal, Paris Exposition; Medalist World's Columbian 
Exposition, Chicago, 1893; Buffalo, 1901; Second Medal, Louisiana 
Purchase Exposition, St. Louis, 1894.

141. Frosty night. Pastel.

HART, Letitia B.—11 East 16th Street, New York, N. Y. 
Born in New York City. Studied with James M. Hart and Edgar M. 
West. Dodge Prize, N. A., 1895.

143. A quiet corner.

HASSAM, Childe—37 West 67th Street, New York, N. Y. 
Born in Boston, 1859. Studied in Boston and Paris. Member, Society 
Ten American Painters; Société des Beaux-Arts, Paris; the Academy, Munich, 
Carnegie Institute, Pittsburgh; Cincinnati Museum; and Boston Art Club. 
Membres: Paris Universal Exposition, 1897; Munich, 1897; Philadelphia Art 
Club, 1897; World's Fair, 1893; Temple Medal, Pennsylvania Academy of the Fine 
Arts, 1892; Second Medal, Paris Universal Exposition, 1891; Prize at Bos-
ton Art Club; Wells Prize, Society of American Artists, 1882; Cleveland 
Art Association, 1882; Carnegie Institute, 1889; Gold Medal, Pan 
American Exposition, Buffalo, 1893; Gold Medal, Louisiana Purchase 
Exposition, St. Louis, 1894.

144. The Guildhall.
145. The Madeleine.
146. Garden of the Luxembourg.
HAYDEN, SARA S.—3319 Michigan Ave., Chicago, III. Member Chicago, III. Studied at the Art Institute, Chicago, with Colin Morris and later in Paris.
147. On the harbor.

148. Bride roses.
149. Decorative study of wood lilies.
150. Lilies.
151. Hollyhocks.
152. Decorative study, sumach.
153. Decorative study, rose hips.
154. Decorative study—wild carrot.

155. The girl in the gray jacket.
156. The girl with the candle.

HSSS, EMMA KPLING—1029 Fine Arts Building, Chicago.

158. The twins, Monochrome on ivory.

159. Esther Saalfeld, Miniature.

HILLS, LAURA COOKS—65 Chestnut Street, Boston. Miss. Born in Newburyport, Mass., 1864. Studied with Helen M. Kunz, and at the Cowles Art School, Boston; and at the Art Students’ League, New York. Member, Society of American Artists; Woman’s Art Club, New York; Boston Water Color Club; Copley So- ciety of Boston; Vice-President American Society Miniature Painters; Bronze Medal, World’s Fair, Chicago; Bronze Medal, Paris Exposition; Silver Medal, Pan American Exposition, Buffalo; Second Prize, Cor- coran Art Gallery, Washington, D. C.; Silver Medal, Charleston Ex- position, 1902; Gold Medal, St. Louis Exposition, 1904.

160. Roses.

161. Miss H. Pastel.

HIRST, CLAUDE RAGGET—12 East 15th Street, New York, N. Y. Born in Cincinnati, Ohio. Studied with Charles C. Carson and George H. Buelin, New York. Represented in Art Club of Philadel- phia; Rosemont Club, Cleveland; Bryn Mawr Gallery, Exeter. Member, Exeter Art Union, 1897; Second Prize, Syracuse, 1905.

162. In the library.

HOAGLAND, MARY ADAMS—81 Oakwood Boulevard, Chi- cago, Ill. Studied at the Art Institute of Chicago; in Paris and in Rome.


164. Reflected lights, Lake Michigan.
HOLMES, ELLLEN A.—104 Auditorium Bldg., Chicago, Ill.
Born in Colchester, N. Y. Studied at Art Institute, Chicago, with
Henry F. Sprad and Annie C. Shaw.
165. Petunias.

HOSKING, ARTHUR N.—4224 N. Perry Ave., Chicago, Ill.
Born in Liberty, Mo., 1874.
166. Autumn harmony.

Hudson, Charles W.—38 Hilton Street, Hyde Park,
Mass. Born in Boston, Ill. Studied in Museum of Fine Arts, Boston;
Member Water Color Club, Boston, and New York Water Color Club.
Represented in Settel College.
167. Cedar tree at dawn, Readeville.

Hunt, Mary Isabel—1814 Wrightwood Avenue, Chicago,
Ill. Born in New London, N. Y. Studied at the Art Institute of Chi-
cago; in New York and in Paris.
168. Portrait, Mrs. E. Miniature.
169. Portrait, Mr. S. Miniature.
171. a. Portrait, Miss Cowan, Nashville, Tenn.
   c. Portrait, Miss B. Miniature.
   d. Portrait, Mrs. R. Miniature.
172. Portrait, Mary L. Miniature.
173. Portrait, Mrs. W. Miniature.

176. Still-life.
177. Zinnias and violin.
178. Roses.


179. A summer morning.
180. The priest’s chair.
181. On the stairs.


JEEBERGS, ALFRED—815 So. Grove Avenue, Oak Park, Ill. Born in Chicago, 1852. Studied in Academy of Design, Chicago; and with W. Zink, Royal Academy, Munich. Member, Artists’ Association of Germany; Munich Association of Painters. Represented in Munich Exhibition and Santa Fe Institute. Medal, Royal Academy, Munich. Honorable Mention, Philadelphia.

183. Storm clouds. Tempera.

185. On the river.

186. The setting sun.

187. Among the pines.

188. Over the hills.


189. "Far from the madding crowd."

KENDALL, SERBANT—96 West 8th Street, New York, N. Y. Born in Speyside, Deyrill, New York, 1880. Studied at Ecole des Beaux Arts, Julian Academy, and with Luc-Olivier Merson, Paris; at the Pennsylvania Academy of the Fine Arts, Philadelphia; and Art Students' League, New York. Member, National Academy of Design, Society of American Artists, New York; Second Prize, Worcester, 1890; Silver and Bronze Medals, Pan American Exposition, Buffalo, 1901; Honorable Mention, Salon, 1901; Medal, World's Fair, Chicago, 1903; Ziaggard Prize, Philadelphia; Shaw Prize and New Pecus, K. A. S.; Bronze Medal, Carnegie Institute, Pittsburgh; Bronze Medal, Paris, 1903; Gold Medal, St. Louis, 1904.


KENT, Ada Howe—97 South Washington Street, Roches-ter, N. Y.

191. The day's end.

KILBERT, Robert—1096 W. Lawstt Street, Chicago, Ill. Born in Germany. Instructor at Art Academy, Chicago.

192. Mouth of the Chicago River.
Koch, Charles Louis Phillips—Fort Lee, N. J. Born in Tell City, Indiana, 1862. Studied at Julian Academy, Paris, with Bouguereau and Frere; at Cincinnati Art School, with H. Siddens Montney, New York, and at the Soffli Art, Florence, Italy.


194. The arrival from sea. Mezzotint.

195. The fisher's family. Mezzotint.


196. After the dance. Mezzotint.

197. The parrot. Mezzotint.


199. Winter.

200. Intruders.


201. A Devon farmyard.


203. Portrait.

204. Portrait sketch.

205. Portrait sketch.


206. Spring.


207. The story.
LYNCH, ANN—719 Fine Arts Building, Chicago, Ill. 
Born in Pigeon, Ill.; studied in Chicago and in Paris.
208. a. Portrait, Mrs. J. D. Stockton. Miniature.

MCDONALD, M. LYNE—335 Wabash Ave., Chicago, Ill. 
Studied in Art Institute, Chicago; Fine Arts Academy, Chicago. 
Member of Art Students' League, Chicago.

MAGER, JAMES C.—4194 Leidy Avenue, Philadelphia, Pa. 

MAHES, ELIZABETH BROOKS—Kensilworth, Ill.
211. Syringas.
212. Peonies.

213. Landscape.
214. Evening.
MARCH, Emma—186 Oakwood Boul., Chicago, Ill. Born in Jacksonville, Ill. Studied at Art Institute, Chicago, and Spanish Summer School of art.
216. The old homestead.

217. Late afternoon.
218. Evening.

MARS, Ethel—405 South Seventh Street, Springfield, Ill. Born in Springfield, Ill. Studied in the Cincinnati Art Academy, Member Society of Western Artists.
219. In the park. Color print from wood block.
220. A winter day. Color print from wood block.
221. Flower stand. Color print from wood block.
222. Street scene. Color print from wood block.
224. Woman with a dog. Color print from wood block.
226. The noon hour. Color print from wood block.

228. A glimpse over the roofs in the suburbs.
229. Children in the weeds.
230. A bit of shore on Fox river.
MENDENHALL, ETHEL—37 Carlisle Building, Cincinnati, Ohio. Born in Cincinnati, 1859. Studied at Julien Academy, Paris; at the Art Academy, Cincinnati; with Mr. V. Hewson; and with Mrs. R. H. Nichells, New York. Vice-President Women's Art Club, Cincinnati.

231. Clock tower, Berne, Switzerland.

232. The farm.


233. The mosque door, Algiers.

MILLER, MARION—McCloy Building, Chicago, Ill.

234. The grape arbor.

235. The docks at Jones' Island.

236. Old German garden.

237. Poppies.


238. Catching the pig.
MORAN, EDWIN—34 Grove Street, Plainfield, N. J. Born in
Philadelphia, 1856. Studied with Robert Morris and in National
Academy of Design, New York; in Paris and in London. Member of
American Water Color Society of New York. Gold Medal, Art Club,
Philadelphia; Gold Medal, American Art Society, Philadelphia.

239. Winter moonlight.
240. Back of the old barn.

MORRIS, EDWARD HILD — 2153 R Street, Washington, D.
C. Born in Poughkeepsie, N. Y., 1877. Studied at Berlin Academy,
with Carl Sauer, Berlin; Max Thedy, Weimar; under Julius African.
Paris: Member National Art Club, New York; Chairman Executive
Committee Society of Washington Artists; Chairman Lecture Comit-
et, National Society of Fine Arts, Washington, D. C. Represented in
National Musuem, Washington, D. C.

241. October noon.

MORRIS, MARY MINNS — 231 Savin Hill, Boston, Mass.
242. Marsh hay.
243. A misty morning.

MOSELEY, WINSLOW — Elgin, Ill.
244. Evening silence. Pastel.
245. "Just a shady nook." Pastel.
248. October morning. Pastel.
MUNDY, LOUIS—Lincoln, Neb. Studied in Art Department, University of Nebraska, and at Art Institute, Chicago.

249. Still-life.

MURPHY, MRS. J. FRANCIS—233 West 33rd Street, New York, N. Y. Studied at the Cooper Union under Douglas Yule, New York. Third National Prize, 1891; Honorable Mention, Pan American Exposition, Buffalo, 1893.

250. Early spring. Panel.


252. Evening primrose.

NEMOER, EDA—1054, Fine Arts Building, Chicago, Ill. Born in Buffalo, Wis., 1871. Studied at Art Institute, Chicago; with Virginia Reynolds and Laeton S. Parker, Chicago. Member Chicago Society of Artists.


NEVILLE, RAY W.—Kansas City, Mo. Born in Kansas City, 1882. Studied at the Art Institute of Chicago, 1902.

254. Sketch.

255. Michigan pasture.

NEWMAN, CARL—Bethany, Pa. Member, Art Club of Philadelphia, 73.

256. Annette. Pastel.

257. The coral necklace. Pastel.

NICHOLLS, RHONA HOLMES—913 Seventh Ave., New York, N. Y. Born in Coventry, England. Studied at Royal Academy School of Art, London, Circle Artists, Rome. Member, New York Water Color Club, American Water Color Society, National Arts Club, Women's Art Club, New York; Woman's Art Association, Canada; Pen and Wash Club, New York. Gold Medal, Competitive Prize Fund Exhibition, New York; Medal, Columbian Exposition, Chicago, 1933; Medal, Atlanta, 1925; Medal, Nashville Exposition, 1931; Medal, Boston; Medal, Charlotte, N. C.; Bronze Medal, Pan American Exposition, Buffalo, 1913; Bronze Medal, Chicago Exposition, 1933, Bronze Medal, St. Louis Exposition, 1904.

258. Girl with roses.


561. Coenties slip.


563. Apadoca garden, Cadiz, Spain.

564. The pine, Bronx.


566. Drawing of Miss Gertrude King. Colored chalk.


567. Portrait, Miss K. S. Miniature.
PALMER, WALTON LAUGHLIN—5 Lafayette Street, Albany, N.Y. Born in Albany, 1844. Studied with F. R. Church, Hollemans, N. Y., and Caro-Uson Jensen, Paris, France. Member of the National Academy of Design, Society of American Artists, American Water Color Society, New York Water Color Club, etc. Hailed at Paris, New York, 1897; Medal, World's Fair, Chicago, 1893; Gold Medal, Phila- delphia Centennial, 1876; Silver Medal, New York, 1895; First Prize, Boston, 1893; Second Prize, Nashville Centennial, 1897; Honorable Mention, Paris, 1893; Silver Medal, Buffalo, 1894; Silver Medal Charleston, 1893; Bronze Medal, St. Louis, 1894; Silver Medal, St. Louis, 1894.

285. The open brook.

PARKER, CONA—Greenwich, Conn. Born in Kentucky, Studied at the Julian Academy, Paris.

309. Sunshine and flowers.


270. Nocturne.

371. The wayfarer.

372. A priestess of Juno.


278. Street near Bruges, moonlight. Pastel.


275. The road to town. Pastel.

276. Houses on canal, night. Pastel.


278. Road to St. Anna. Pastel.

279. In the Beguinage, Bruges. Pastel.

280. Quai Vert, Bruges. Pastel.

PATTISON, JAMES WILLIAM—Studeb Building, Chicago, Ill. Born in Boston, Mass., 1844. Studied with Prof. Pomer, Dusseldorf, and Judge Conder, Paris. First exhibited in Paris salon, 1878. Member of the Boston and Chicago Civic Society of Western Artists; Secretary of American Art League; President of Chicago Society of Artists; Member of the National Art Club of New York; Lecturer at the Art Institute of Chicago, 1886, and at Northwestern University; Art Department of Rockford College. Medal at Boston, 1883, and at the Louisiana Purchase Exposition, St. Louis, 1893.

283. After the storm.
284. Lambs and blooms.
285. Sunshine.


286. Milking.


286. A country road.

POOLE, BERTY—6 Beacon Street, Boston, Mass. Born in Boston, Mass. Studied with Tommaseo Juglaris, Boston. Member, Boston Art Club; Cupid Society, Boston.

THE ART INSTITUTE OF CHICAGO.

POST, MAY AUDUBON—4466 Sesame Street, Philadelphia.
288. Her hands full. Pastel.

290. Evening after a storm.
291. A New Jersey brook.

PRICE, RUSSELL—5095 Washington Avenue, Chicago, Ill. Born in Texas, 1892. Studied at the St. Louis School of Fine Arts; at the Art Institute of Chicago; and with Mrs. Virginia Reynolds.
292. Miss Mary Angell. Miniatures.

293. The old road.
RUDY, JEANNETTE SPRAGUE—336 East 68th Street, Chicago, Ill. Born in Iowa. Studied at the Art Institute of Chicago. Member, Art Students League of Chicago.

294. An alley view.

295. A bright day.

296. A boat-house.

297. Light and shadow.


298. Dutch boats, Katwijk.

299. Near Dordrecht.


300. The flax spinners.

ROCKER, H. LEROY—491 East 62nd Place, Chicago, Ill. Born in Burlington, Iowa. Studied at the Royal Academy, Munich. Member, Chicago Society of Artists. Honorary Member, Munich, 1889 and 1900. Yorks Prize, Chicago, 1894; Arthel Club Prize, 1897.

301. Gray day, Long Lake. Rembrandt pastel.

BURINS, Winfield—1822 Third Ave. S., Minneapolis, Minn. Born in Buffalo, N. Y., 1881. Studied at Art Institute, Chicago.

303. February.


304. Venetian days.

305. A quiet corner of Venice.

SCHILLER, Alice—1186 Bryden Road, Columbus, Ohio. Born in Columbus.

306. The peasant.

307. Content.


308. Late afternoon.

SCHMIDTGEN, William—486 Evanston Ave., Chicago, Ill.

309. The moose call.

310. Moose feeding.


311. Village street after a shower.
312. Afterglow.

313. When Paris sleeps.

317. Portrait, Miss Dorothy Gilder. Water color and pen.

SHUTTLEWORTH, CLAIRE—Horton Studios, 506 Franklin Street, Buffalo, N. Y. Born in Buffalo, N. Y. Studied at Buffalo Art Students' League, and with F. V. De Mond. Lou Oliver Menken, Raphael Collin, Paris. Member, Buffalo Society of Artists; Women's International Art Club.
318. Lilies. Miniatures.

SILVER, LOYD S.—8807 Rhodes Ave., Chicago, III. Born in Yonkers, N. Y. Studied at Art Institute, Chicago, and Spanish Summer School of Art.
319. Village street.

320. Street in twilight.
SILBER, MARY—115 Marlboro Street, Boston, Mass.
Secretary Boston Water Color Club.
321. The open window.
322. The flax spinner.
323. Late afternoon.
324. Starting for the pasture.

325. The storm wind.
326. A day of clouds.

327. Early evening, moonlight.
328. Golden tones.

SNELL, HENRY B.—97 West 30th Street, New York, N. Y.
329. The cove.
330. Low tide in the harbor.
331. On the lagoon.
SOUVARINE, JOSHUA S.—47 Velder Street, Chicago, Ill. Born in Naples, 1892.

332. At leisure. Pastel.

SPREED, ANNE—465 Lake View Avenue, Chicago, Ill. Born in Cincinnati, Ohio, studied at the Art Institute, Chicago; with Ingres and Couture, Paris. Member Art Students’ League, Chicago.

333. Temple Boredy churchyard, Ireland.

334. Thatched roof cottages, Ireland.

SQUIRES, MARY HUNT.—615 South Seventh Street, Springfield, Ill. Born in Cincinnati, Ohio. Studied at the Cincinnati Art Academy. Member Society Women Artists.

335. A first communicant. charcoal drawing.

336. The little brother. charcoal drawing.

STACEY, ANNA L.—51 Tree Studio Building, Chicago, Ill. Born in Glasgow, Scotland. Studied at the Art Institute, Chicago. Member Chicago Society of Artists. Young Parnassus Prize, 1892; Martin S. Knoth Prize, 1892.

337. Mumble-peg.

338. Pine woods.

339. Gray day, Auvers, France.

340. Approaching rain, Vesuvius, Italy.


341. The lady with the muff.


342. Low tide and San Pietro.

343. In clean Lausanne.

344. Le Beguinage, Bruges.

945. Morning on Barnegat Bay.


THAYER, Alice B.—Tree Studio Building, Chicago, Ill. Born in Boston, Mass. Studied with Eastman and in Cowles Art School, Boston; at the Art Institute of Chicago; and with Cezanne, Paris.


948. Cherry blossoms.

949. Tropical berries.

950. White narcissus.

951. Plum blossoms.

952. Chrysanthemums.

953. White Iceland poppy.


957. Pink poppy. Pastel.


959. Irais. Pastel.


362. Drying sails.

TITCOMB, MARY BRADSHAW—301 Clarendon Street, Boston, Mass. Born in New Hampshire. Studied in the Museum School of Fine Arts, with Meurer, Turbell, Benson and Hale, Boston. Member, Copley Society of Boston.

363. An old lane, Provincetown.

364. At Marblehead.


365. Dutch interior.

TURNER, ROSA—Care, Doll & Richards, 3 Park Street, Boston, Mass. Born in Westport, N. Y., 1865. Member, Boston Art Club; Boston Water Color Club; American Water Color Society, New York, and Copley Society, Boston.

366. Marine, South shore.

367. El Caprichio, Mexico.

ULLMARK, ANDREW V.—2303 Normal Ave., Chicago, Ill. Born in Sweden, 1865. Studied at the Art Institute of Chicago.

368. The crock. Pastel.

369. All on a summer day. Pastel.

370. The hillside. Pastel.
371. A Dutch grandmother. Pastel.

372. A summer morning. Pastel.

373. Old market sleds, winter evening. Pastel.
375. Darby Creek. Pastel.

376. Python and boar.

WAUGH, Frederick J.—4902 Pine Street, Philadelphia, Pa. Born at Bordentown, N.J.

378. Little pier at Martha's Vineyard. Pastel.

WEBSTER, Frederick—819 First Arts Building, Chicago, Ill. Born in Grand Rapids, Mich., 1889. Studied at the Royal Academy, Munich, Germany.

379. The yellow bonnet. Pastel.
381. An arrangement in pink and white. Pastel.
382. Portrait of Miss Frall. Pastel.
384. Portrait of Miss Bigelow. Pastel.


387. Framwell Gate Bridge, Durham.
388. Red roses, Pifeshire.


390. A quiet road.
WIDNEY, GUSTAVUS C.—Melfoss Park, Ill. Studied at the Art Institute of Chicago; and with Constant and Lockman, Paris.

391. Hawaiian Hula dancer.

392. Chinese plantation laborer.


393. The garden, late June.

WILLIAMSON, SHIRLEY—163 West 74th Street, New York, N. Y. Born in New York City. Studied at the Art Students' League, N. Y., and with Ingham, Constant and Auguste Renoir, Paris.

394. The marshes.

WOLCOTT, FRANK—673 East 87th Street, Chicago, Ill.


WOLCOTT, KATHERINE—4335 Hills Ave., Chicago, Ill.

Born in Chicago in 1883. Studied at the Art Institute; at the Academy of Fine Arts, and with Mrs. Virginia Reynolds, Chicago. Member of the Art Students' League.


WOOD, CHARLES HASKINS SCOTT—Portland, Oregon.

Born in Erie, Pa., 1882.

397. Snake River desert.

398. San Francisco Bay. Pastel.

399. Boats; color harmony in the rain. Pastel.

400. Brittany harbor in November. Pastel.

401. The atmospheric hour in Concarneau harbor. Pastel.