ELEVENTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

THE ART INSTITUTE OF CHICAGO
DECEMBER 6 TO DECEMBER 26, 1906
CATALOGUE
OF THE
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THE ART INSTITUTE OF CHICAGO
THE SOCIETY OF WESTERN ARTISTS was organized in 1896 for the purpose of uniting artists in fellowship and of combining their efforts in the advancement of Art. As one of the means to this end the Society gathers together, annually, a collection of representative works, chiefly done in the middle west, and exhibits the collection in various cities. During the year 1906-7 the collection will be exhibited in turn in Chicago, Cincinnati, St. Louis and Indianapolis.

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NOTE.—In case a member does not live at one of the five centers, he belongs to the chapter to which his residence is nearest.

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J. W. Cohn, Robert H. Hopkins, Percy Streeter.


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Director, St. Louis Museum of Fine Arts.
President, Art Institute, Chicago.
Director, Art Institute, Chicago.
Director, Detroit Institute of Art.
Director, Cincinnati Museum Association.
Instructor, Indiana University.
Secretary, Art Institute, Chicago.
Cincinnati, Ohio.
These paintings and other works are offered for sale by
the artists. A catalogue giving prices may be obtained at
the desk.

All payments for exhibits purchased must be made to the
secretary of the Art Institute of Chicago.

For other information regarding exhibits apply at the desk.

Annual Prize.
The Corporation of the Fine Arts Building, Chicago, contri-
butes annually the sum of $500.00 as a prize to be known as The
"Fine Arts Building Prize" for the advancement and encourage-
ment of art.

This prize is to be awarded at the annual Chicago exhibition of
the Society of Western Artists, for the most meritorious and im-
portant exhibit made by a western artist, who is a regular or as-
socieate member of the Society, at the current exhibition.

The award will be made by a competent jury to be selected by
the officers of the Corporation of the Fine Arts Building, and the
officers of the Society of Western Artists jointly.

No individual may receive the prize two years in succession
and not more than twice in all. The prize will be awarded for the
first time in the exhibition of 1905.
CATALOGUE

All works not otherwise designated are oil paintings

ADAMS, CHARLES PARTRIDGE—625 Kittredge Building, Denver, Col.
1. San Miguel Mountains.

ADAMS, J. OTTO—1004 N. Penna St., Indianapolis, Ind.
2. The pool.
3. Late autumn.
4. A cloudy morning.

ALBRIGHT, ADAM Rworm—Elston Park, Ill.
5. The pond.

BALL, CAROLINE PEDDE—Westfield, N. J.

BARNHORN, CLARENCE J.—Art Museum, Cincinnati, Ohio.
7. Virgin Mother. Photograph of sculpture.

BARNETZ, HENRY WILSON—304 E. Erie Street, Chicago, Ill.
8. The stately Dahlia.
10. Wharf at Fernandina, Fla.
BERNINGHAUS, OSCAR M.—3147 S. Jefferson Avenue, St. Louis, Mo.
12. Ute squash cooking.
13. Tesque Indian Pueblo.
14. Taos Indian Pueblo.
15. Desert pirates.

BOUTWOOD, CHARLES EWOOD—Hinsdale, Ill.
16. Indian summer time.

BROWN, CHARLES FRANCIS—1050 Fine Arts Building, Chicago, Ill.
17. Landscape—Scotland.
18. The shadowed bank.
19. Landscape.
20. The cabin.
21. The breezy river.
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BRYAN, W. E.—Art Museum, Cincinnati, Ohio.
32. Une femme d’Italie.

BUCKLEY, JEANNETTE—5744 Monroe Avenue, Chicago, Ill.
23. A landmark.

BURNHAM, ANITA WILKINS—28 East 44th Place, Chicago, Ill.

CARLSON, ERAY W.—3032 S. Irving Avenue, Chicago, Ill.

CHAMBERLAIN, CHARLES F.—Dexter, Michigan.
37. The storm cloud.
38. The mill pond.

CLARK, ALBON SKINNER—4 Paddock Street, Watertown, New York.
32. The foundry.

CLARKSON, RALPH—303 Michigan Avenue, Chicago, Ill.
33. Portrait.

CLUTT, WALTER MARSHALL—The Birches, Park Ridge, Ill.
34. The Thunder Head.

DAPPRICH, HELEN—25 Lambert Tree Studio Building, Chicago, Ill.
35. Nita.

DUDLEY, FRANK V.—505 W. Madison Street, Chicago, Ill.
36. November morning.

FAULK, ALBERT C.—Y. M. C. A. Building, Columbus, O.
38. After the storm.

40. Fish huts at Grand Haven.

FINKEBURG, AUGUSTUS—3644A St. Vincent Avenue, St. Louis, Mo.
41. The old willows, charcoal.
42. The wind, charcoal.
FORSYTH, W.—15 Emerson Avenue, Indianapolis, Ind.
43. Least of the leaves.
44. Wet day in spring.
45. Woods and water, autumn. Water color.

FOURNIER, ALEXIS—East Aurora, New York.
46. Twilight after a storm.
47. Summer skies.
48. Spring pastures.
49. Moonlight on the Lagoon, Venice.

FRERE, FREDERICK W.—Hollein Studios, 294 E. Ontario Street, Chicago, Ill.
50. Sadie. Water color.

GLAMAN, EUGENIE FISH—533 West 12th Street, Chicago, Ill.
52. Sheep resting at noonday.

GROVE, OLIVER DENNETT—6920 Washington Park Place, Chicago, Ill.
53. Portrait of Mrs. T. Last by Lorenzo Ten.
54. Study head.
55. A village by the Arno.
56. A fresh breeze.
57. Reminiscence of Tuscany.
Halleberg, Charles H.—1033 No. Park Avenue, Austin, Ill.

58. The ocean wave.

Harwood, J. T.—666 East 11th Street South, Salt Lake City, Utah.

59. To the village.

60. Shores of Great Salt Lake.

61. The woods.

62. The adoration of ages.

63. Indian village.

64. An interesting story.

Hess, Emma Kipling, 1105 Fine Arts Building, Chicago, Ill.


66. The long seam.

67. Morning.

Hurlcy, T. E.—34 West Fifth Street, Newport, Ky.

68. The sentinel. Etching.


70. Good Friday Pilgrimage. Etching.

71. Chattering.
IVES, PERCY—22 West Ontario Street, Detroit, Mich.
72. Annette.

KASLIN, C. S.—1328 Elm Street, Cincinnati, Ohio.
73. Old pines, Gloucester, Mass.
74. Pine forest, Gloucester, Mass.

KREISHEL, ALBERT H.—Park Ridge, Ill.
75. Meditating.
76. Tea time.

LEONARD, CLARA BARTH—3304 North Avenue, Indianapolis, Ind.
77. Meditation. Photograph of sculpture.

LITTLE, A. PLATTS—French Village, Ill.
78. Late summer.

LORENZ, RICHARD—72 Mitchell Building, Milwaukee, Wis.
79. A lumberman's dinner hour.

MCCOLL, MARY A.—3600 Bell Avenue, St. Louis, Mo.
80. Moret-sur-Loing.

MEAKIN, L. H.—Art Museum, Eden Park, Cincinnati, O.
81. Rain effect, Camden Hills.
82. Maine coast.
MILLET, G. V.—617 Pepper Building, Kansas City, Mo.
83. Evening glow.

MITCHELL, ARTHUR—4311 Castleman Avenue, St. Louis, Mo.
84. Winter.

MORLAN, DOROTHEE—3600 Lowell Avenue, Indianapolis, Ind.
85. A bit of the Whitewater Valley.

MUNSELL, FANNY HAMILTON—7522 Hawthorne Avenue, Chicago, Ill.
86. From the Dumps. Charcoal.

MURPHY, ALICE—1300 Prospect Avenue, Kansas City, Mo.
87. Vanna. Water color.
88. Dinner time. Charcoal.

MUTRUX, L. R.—3409 Lucas Avenue, St. Louis, Mo.
89. Morning haze. Pastel.

NEMOERDE, EMA—1028 Fine Arts Building, Chicago, Ill.
90. Miniature.

NEWCOMB POTTERY—New Orleans, La.
LE BLANC, MAURIE HOIT, New Orleans.
93. Vase, lily bud, under glaze.
94. Vase, fish motif, under glaze.
MYER, JOSPEH—New Orleans.
95. Pottery, color produced by the reducing flame.
96. Pottery, color produced by the reducing flame.
97. Pottery, color produced by the reducing flame.
98. Pottery, color produced by the reducing flame.
99. Pottery, color produced by the reducing flame.
100. Pottery, color produced by the reducing flame.

NICHOLSON, LEONA—New Orleans.
101. Vase, oak trees, underglaze.
102. Vase, tube rose, underglaze.

SHERER, MARY G.—New Orleans.
103. Vase, tree motif, underglaze.

PACKARD, MARIL—1099 Fine Arts Building, Chicago, Ill.
104. A portrait sketch.
106. Portrait, Miss Alice E. Water color miniature.
PALMER, PAULINE—721 Lincoln Avenue, Chicago, Ill.
107. The old house, Pont Aven, Brittany.
108. The winter girl.

PATTISON, JAMES WILLIAM—Art Institute, Chicago, Ill.
110. Lingering sunlight.

REIDY, JEANNETTE SPRAGUE—60 Oakwood Boulevard, Chicago, Ill.
111. Light and shadow. Water color.

ROECKER, HENRY L.—481 East 42nd Place, Chicago, Ill.
112. Landscape.

SCHILLI, ALICE—1109 Bryden Road, Columbus, Ohio.

SHULZ, ADOLPH ROBERT—Delavan, Wis.
117. Thistles.
118. The oak tree.
SMITH, HOLMES—540 Maple Avenue, St. Louis, Mo.

110. Foxcroft Farm. Water color. 
         Lent by Mrs. Pierce Sowle, Concord, Mass.

SMITH, CERETRIDGE ROBERTS—Newcomb College, New 
Orleans, La.

120. Landscape. Water color.

121. Landscape. Water color.

STACEY, ANNA L.—Studio Building, Ohio and State 
Streets, Chicago, Ill.

122. Maples at twilight.

STACEY, JOHN P.—Studio Building, Ohio and State Streets, 
Chicago, Ill.

123. A boulder strewn forest.

STARK, OTTO—Southport, Indiana.

124. Last rays.

125. Hoosier country.

126. Dusk.

127. The red barn. Color drawing.

STERLE, T. C.—Security Trust Building, Indianapolis, 
Ind.

128. In the valley.

129. The cloud.
STEVENS, Will H.—Vevay, Indiana.
130. Summer night.
131. Afternoon, late October. Pastel.
132. The wood's edge. Pastel.
133. An old house. Pastel.

SYLVESTER, Frederick Oakes—5034 Horton place, St. Louis, Mo.
134. The Tyrolean Alps.
135. Tintern Abbey.
136. Lago di Como.
137. The Italian Alps.
138. Evening, Bellagio, Lago di Como.

THORNE, Anna L.—628 W. Erie Street, Toledo, Ohio.
139. October.

140. Vase, blue.
141. Vase, peacock motif.
142. Vase, leaf motif.
143. Vase, anemone motif.
144. Vase, green curled glaze.
145. Vase, curled glaze effect.
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VAN BUREN, STANDERY—Care of A. C. Finley, Columbus, Ohio.

146. A Dutch harbor.

WALDHEICK, CARL C.—St. Louis, Mo.

147. Symphony in grey.

WALTER, CHRISTIAN—Phipston, Holmes Co., Ohio.

148. Spring twilight.

WATSON, DAWSON—16th and Locust Street, St. Louis, Mo.

149. Spindrift. Lest by F. G. Sylvester.

WEBSTER, MARY HORTENIE—31 South Professor Street, London, Ohio.

150. Portrait, William Morrow Beach, M. D.

WILIMOVSKY, CHARLES A.—501 River Island Avenue, Chicago, Ill.

151. On the hill.

WOLFF, GUSTAV—St. Louis, Mo.

152. Summer.

153. Evening.

154. Winter.
WOODWARD, KLISWORTH—Newcomb College, New Orleans, La.


156. Alhambra. Water color.

WUERPEL, EDMUND H.—Museum of Fine Arts, St. Louis, Mo.

157. The harbor, night.

158. Drifting clouds.

ZOLNAY, GEORGE JULIAN—Museum of Fine Arts, St. Louis, Mo.


   Photograph of sculpture.


   Photograph of sculpture.

161. War memorial. Photograph of sculpture.