THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE NINETEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 16
TO NOVEMBER 29

1906

THE ART INSTITUTE OF CHICAGO

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1906.
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ART INSTITUTE
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1906-7

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) ... , Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4, ... , Later Greek and Graeco-Roman.
ROOM 5, ... , Sculpture, Roman.
ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
ROOM 7, ... , Office of the Director.
ROOM 8, (Hall) ... , Sculpture, Modern.
ROOM 9, ... , Office of the Secretary.
ROOM 10, ... , Sculpture, Renaissance.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, ... , Sculpture, Modern.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, ... , Sculpture, Modern.
ROOM 15, ... , Egyptian and Classical Antiquities.
ROOM 16, ... , Oil Paintings.
ROOM 18, ... , Fullerton Memorial Hall, Lecture Room.
ROOM 20, ... , Blackstone Collection of Architectural Casts.
ROOM 24, ... , Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

SBH PLAN

ROOM 25,
ROOM 26,
ROOM 27, Nineteenth Annual Exhibition of Oil Paintings,
ROOM 28, and Sculpture by Contemporary
ROOM 29, American Artists.
ROOM 30,
ROOM 31, . . . . . . Works of Alphonse Mucha.
ROOM 32, . . . . . . Paintings: Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34, . . . . . . Trustees' Room.
ROOM 35, (Hall) . . . . . . Sculpture and Paintings.
ROOM 36, . . . . . . Committee Room.
ROOM 37, (Corridor) . . . . . . Sculpture and Drawings.
ROOM 38, . Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, . Oil Paintings: A. A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil
Paintings.
ROOM 44, Nickerson Collection: Water Colors and Engravings.
ROOM 43, | Collection of the Antiquarians: Textiles, Embroideries,
ROOM 45, | etc.
Rooms 48 to 54 are in the part not yet built.
JURIES OF SELECTION

FOR NEW YORK
Irving R. Wiles,
John W. Alexander,
Kenvon Cox,
Miss Evelyn B. Longman.

FOR PHILADELPHIA
Thomas P. Anshutz,
Hugh H. Breckenridge,
Miss Janet Wheeler,
Samuel Murray.

FOR BOSTON
Edmund C. Tarbell,
Charles Hopkinson,
Philip L. Hale,
Henry H. Kitson.

FOR CHICAGO

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THE NINETEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 362 original works, classed as follows:

<p>| | |</p>
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<td>Oil Paintings</td>
<td>351</td>
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<td>Sculpture</td>
<td>11</td>
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<td><strong>Total</strong></td>
<td><strong>362</strong></td>
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Of these works 94 were selected in New York and other American cities; 78 in Paris by Miss Sara Hallowell, the agent of the Art Institute, principally from the two salons of the current year; 290 were chosen by juries of artists in four cities, as follows: New York, 63; Philadelphia, 40; Boston, 23; Chicago, 94. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 477.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE NINETEENTH ANNUAL EXHIBITION
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OIL PAINTINGS

ABBREY, EDWIN AUSTIN—Chelsea Lodge, Tite Street, Lon-
don, S. W. Born in Philadelphia, 1852. Studied at the Pennsylvania
Academy of the Fine Arts. Member National Academy of Design,
N. Y.; Royal Academy, England; Royal Bavarian Academy; American
Water Color Society; Society Mural Painters, N. Y.; Associate Royal
Water Color Society, London; Société Nationale des Beaux Arts, Paris;
Hon, Assoc, Académie des Beaux Arts, Paris; Chevalier Legion d'Hon-
nor, France; Hon, Member Amer. Institute of Architects; Pres. Na-
tional Society of Artists; Pres. Birmingham Society of Artists.

1. Trial of Queen Catharine of Aragon.
   Lent by Hon. William A. Clark.

AHRENS, ELLEN WETHRALD—1523 Chestnut Street,
Philadelphia, Pa. Born in Baltimore, Maryland. Studied in the
Museum of the Fine Arts, Boston; in Pennsylvania Academy of the
Fine Arts, and in Drexel Institute, Philadelphia. Member, Plastic
Club; Fellowship Pennsylvania Academy of the Fine Arts; American
Society of Miniature Painters; Penn. Society of Miniature Painters;
Silver Medal, Carnegie Institute; Prize of $1,000, Pittsburgh, 1901.
Bronze Medals, St. Louis Exposition, 1904, oil painting and miniature.

2. "The sands of time."
AID, GEORGE CHARLES—3 Rue Campagne-Première, Paris.
Born in Quincy, Ill. Studied with Lucas Simon, Charles Cottet, Benjamin-Constant and J. P. Laurens, Paris. Member, American Art Association, Paris; Artists' Guild, St. Louis, Mo. Represented in Detroit Gallery of Fine Arts. Honorable Mention Salon Artistes Français; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

3. Reflexions. (Paris Salon, S.A.F., 1900)

4. Arrière pensées.


5. Waiting to see the elephant.

6. Ideal hours.

7. A precious moment.


ANDERSON, KARL J.—Van Dyck Studios, 55th Street and Eighth Avenue, New York, N.Y. Born in Oxford, Ohio, 1874. Studied at the Art Institute of Chicago; in France and in Holland. Member, Society of Illustrators and Salmagundi Club, New York.

9. Student of Steinlen.

10. A romancer.
ANDREW, RICHARD—400 Northampton Street, Boston, Mass.

11. The violinist.

12. Portrait of a football player.


16. Portrait, Miss Evelyn B. Longman.

17. Burning weeds.
18. Landscape.
19. Grandfather and girl.
20. Chatter.


23. Morning after a rain.

BARNES, ERNEST HARRISON—83 Broad Street, Hillsdale, Mich. Born in Portland, N. Y., 1873. Studied at the Hillsdale Art School; at the Art Institute of Chicago; and at the Cincinnati Art School.

OIL PAINTINGS.


BARTLETT, FREDERIC CLAY—2901 Prairie Avenue, Chicago, Ill. Born in Chicago, 1872. Studied in the Royal Academy, Munich; with Whistler and with Blanche. Member Royal Academy, Munich; Represented in Mainz.

28. Roman evening.


29. Tea party.


30. Coasters in harbor.

31. October.

32. Three sisters.
BERRY, P. VINCENT—14 W. 12th Street, New York, N. Y. 

33. Dolomite Mountains, Tirol.

34. In Genesee Valley.


35. Winding ways through shine and shower.


36. The pond.

37. Under the willows, morning.


38. Oeil de Boeuf, Palais de Versailles.


BLANEY, DWIGHT—20 St. Botolph Street, Boston, Mass. 

40. The Fenway, Boston.

41. Towards the sun.
OIL PAINTINGS.

BLANKE, MARIE ELSA—449 Belden Avenue, Chicago, Ill. Born in Chicago.

31 N 42. The banks of the Kaw.


25 N 43. Where sand and waters meet.

15 N 44. Nocturne.

BOLMER, M. DE FOREST—Bryant Park Studios, 80 West Fortieth Street, New York. N. Y. Born in Yonkers, New York, 1884. Studied in Paris and Munich.

45. Rocks near Gloucester.


26 S 46. The new tenant.

47. A sunny corner.


49. Phlox and hollyhocks.
50. Woods.
51. Moonlight.


52. The lesson.
53. The barber, Biskra.


54. Six o’clock.

55. At Oregon, Ill.
56. At Oregon, Ill.
57. Landscape.
58. Landscape.

gundi Club, Artists' Fund Society, New York, and American Art Asso-
ciation, Paris. Represented in Boston Art Club, Erie Art Club, and Salma
gundi Club, New York, and Union League Club, Chicago. Awarded Medal at Mechanics' Fair, Boston, 1895; George Luks, Jr., Prize, Salma
gundi Club, 1901. Painting purchased by French Govern-
ment for Luxembourg, 1904.

59. Eventide, Holland.
60. The drinking pool.


61. Luxembourg gardens. (Paris Salon, S. N. 1908.)
62. La Fête. (Paris Salon, S. N. 1908.)

63. Young woman.
64. A boy.
65. Little girl.


66. In the park.


67. Mist, looking seaward.
68. The end of the Island.
69. Pilgrim Rock.


70. Autumn.


71. Clover field.
72. Under the butternuts.
OIL, PAINTINGS.

CHASE, ADELAIDE COLE—(Mrs. Wm. Chester Chase), 95 Beacon Street, Boston, Mass. Member, Society of American Artists; National Academy of Design, N Y.

73. Portrait, Mrs. Ralph Adams Cram.


74. The sisters—Mrs. Oscar Livingston and Mrs. James Francis Sullivan.
Lent by Mr. James F. Sullivan, Philadelphia.


75. An idyl.

CLARK, ALSON SKINNER—4 Paddock Street, Watertown, N Y. Born in Chicago, Ill., 1872. Studied in Paris with Simon, Cot, Tissot, Whistler, Mucha and Messon; in New York with Wm. M. Chase, and at the Art Institute of Chicago. Medal, Louisiana Purchase Exposition, St. Louis, 1904.

76. Coffee house.
27 N 77. August morning on Fox River.

27 N 78. Marine.

31 E 79. Still life.

28 N 80. The oaks, early morning in September.
28 N 81. Flame Hill.
28 N 82. Dawn—October frost.
28 N 83. Jenner Hill road—frosty morning in October.
OIL PAINTINGS.

COLLIER, C. MYLES—Van Dyck Studios, New York, N.Y. 

84. An old sentinel.


85. The music master. (Paris Salon, S. A. F., 1906.)

86. An old sport. (Paris Salon, S. A. F., 1906.)


COY, ANNA—Rockford, Ills. Studied in Art Students League, New York, N. Y.

31 88. The old housewife.


26 W 89. Sunrise.


26 E 90. Portrait, Miss H. (Paris Salon, S. A. F., 1906.)


CROWTHER, FREDERIC—814 West End Ave., New York, N. Y. President of Fine Arts Federation, New York, N. Y.

OIL PAINTINGS,


93. Feeding the chickens.
94. A deep sea fantasy.


95. The Hudson River.


96. Dutch interior. (Paris Salon, S. N., 1905.)
97. In the studio. (Paris Salon, S. N., 1900.)
98. Filling the dog-pot. (Paris Salon, S. N., 1906.)


99. Boy with a blue bowl.
100. The frozen river.
101. Winter (moonlight).

102. The oak tree.

103. Feeding turkeys. 

Lent by Hon. John Barton Payne.

DEBBEHNIR, GEORGE—31 East 4th Street, Cincinnati, Ohio.

104. Francis.


105. A French bed.


106. The cock of the walk.

107. Pigeons.

DOYLE, GERTRUDE—4235 Otter Street, Philadelphia, Pa.

108. The end of the day.
DUDLEY, FRANK V.—535 West Madison Street, Chicago, Ill. Born in Delavan, Wisconsin, 1893. Studied at the Art Institute, Chicago. Member Chicago Society of Artists, Society of Western Artists, and the Palette and Chisel Club, Chicago.

109. When all is still.

110. Moonlight.

DUPNER, EDWARD—1086 Elmwood Avenue, Buffalo, N. Y. Born in Buffalo, N. Y. Studied with Whistler and Laurens. Member American Art Association, Paris; Society of Artists, Buffalo. Honorable Mention Paris Salon, 1903; Silver Medal, St. Louis, 1904.

111. Mariette.

112. Repairing the lock.

113. Calm evening.


114. Entrance to a wood.

115. Quinnetisset Hills.


118. Fall landscape.

EVERS, IVAR ELIS—571 Fifth Avenue, New York, N. Y. Born in Karlstad, Sweden. Studied with Napoleon Caesar, and Art Students’ League of New York.

119. Woodland.


120. The torn rug.


121. Chelsea docks.

122. The tow.


123. Sunset, Holland.
OIL PAINTINGS.

FOOTE, WILL HOWE—Van Dyck Studios, 239 Eighth Avenue, N. Y. Born in Grand Rapids, Michigan, 1874. Studied in the Art Institute, Chicago, Art Students' League, New York, and Julian Academy, Paris. Honorable mention, Pan American Exposition, 1901; Third Hallgarten Prize, National Academy, 1902; Bronze medal St. Louis Exposition, 1904.

124. The cry of the whip-poor-will.

125. The village street.

FULDE, EDWARD BERNARD—4 Rue Hervieu, Neuilly-sur-Seine, France. Studied with Joseph Bill. Member American Art Association, Paris; Officier d'Academie, France.


127. Girl at the fire. (Hon. Mention, Paris Salon, S. A. F., 1906.)


128. The coming of the east wind.


130. Italian farm. (Paris Salon, S. N., 1906.)
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131. Brittany.
132. Venetian night.


133. The model's rest.
   Lent by the Cincinnati Museum Association.

GOLZ, JULIUS, JR.—606 Elm Street, Camden, N. J. Born in Camden, N. J., 1878. Studied in the Pennsylvania Academy of the Fine Arts and the New York School of Art.

134. A play-ground.
135. Blackwell's.
136. Wet day, East River.


137. "All that glitters is not gold."

GRAY, FRED. GLADSTONE—Born in St. Louis, Missouri, 1881. Studied in the St. Louis Art School and at the Julian Academy, Paris. Member of the American Art Association, Paris.

138. Evening on the boulevard.
OIL PAINTINGS.


139. Landscape.


140. Brown December.

GROLL, ALBERT L.—121 East 23rd Street, New York, N. Y. Born in New York City, 1868. Studied with Loeftz and Gysis, Munich, Member, Salmagundi Club, Artists’ Fund Society, and Lotos Club, New York. Morgan Prize, Salmagundi Club; Honorable Mention, Munich, Shaw Prize, 1904; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904; Gold Medal, Pennsylvania Academy of the Fine Arts.

141. The milky way.

142. Hopi Indian lands.

GRUENHAGEN, LEO LORADO MERTON—Oshkosh, Wis. Born in Oshkosh, Wis., 1868. Studied at the Art Institute of Chicago, at the Academy of Fine Arts, Chicago, and with Laurens and Parker, Paris.

143. A comforting cup.

GUE, DAVID J.—114 E. 23rd Street, New York, N. Y. Born at Farmington, N. Y. Member of Salmagundi Club, New York.

144. A hazy day.

HAILENMAN, JOHANNA K. W.—7010 Penn Avenue, Pittsburgh, Pa.

145. The Royal Poinciana.

146. Scrub palmetto.

147. The Allegheny River, Pittsburgh.

148. A minute's rest.

149. The wrestlers.

HALLBERG, CHARLES E.—1013 North Park Avenue, Austin, Ill. Born in Gothenburg, Sweden, 1853.

150. Morning after the storm.

HARPER, WILLIAM A.—Paris, France. Studied at the Art Institute of Chicago and in Paris. Member, Chicago Society of Artists.

151. A bit of Lincoln Park.

152. On a day.


153. Ancient house near Quebec.

154. Sunrise after snow.

155. Red oaks in winter.

156. Moonlight on the St. Lawrence.

157. Night scene in Quebec.
OIL PAINTINGS.

HART, LETITIA B.—11 E. 14th Street, N. Y. Born in New York, N. Y. Studied with James M. Hart and Edgar M. Ward.

158. Painting.


159. Wood nymph.


160 Rock Cliff, Appledore.

161. June.


162. Reverie.


164. Miss Nivison.
165. Portrait, E. Wyatt Davis, Esq.


166. On the Seine in Petit Audely, Normandy.
167. Sketch, Nuremberg.
168. Fish market, Nice, France.


169. Jersey fishermen.
170. A summer day.
171. The black shawl.

172. A name in the casualty list.

HOFFMAN, HARRY LESLIE—33 West 67th Street, New York, N. Y. Born in Cressona, Pa. Studied with Frank Vincent Du Mond; and Jean Paul Laurens, Paris.

173. The bridge, Old Lyme, Conn.


174. The passing moment.

175. In the morning.

176. Lady in a lace shawl. (Paris Salon, S. N., 1905.)


178. Portrait. Lent by Verner Z. Reed, Esq.


Lent by Wm. M. Chase, Esq.

180. Portrait, Mrs. H. S. Smith. Lent by Mrs. H. S. Smith.
HUNT, MARY ISABEL—1814 Wrightwood Ave., Chicago, Ill.
Born in New London, New York. Studied in the Art Institute, Chicago
181. Old thatched house, Auvers, France.

HUNTINGTON, ALONZO SAINT GEORGE—7 Rue de Mau-
Studied in Art Institute, Chicago; Academy Julian, Paris; and with
William Bouguereau and T. R. Fleury. Member of American Art
Association of Paris.
182. Autumn sunlight.
183. Banks of the Orne, France.

HYDE, HALLIE CHAMPLIN—4711 Woodlawn Ave., Chicago, Ill.
184. Portrait.

JOHANSEN, JOHN C.—48 South Washington Square, New
York, N. Y. Born in Copenhagen, Denmark, 1876. Studied at the Art
Institute of Chicago, with Frank Duveneck, and at the Julian Acade-
my, Paris. Member, Chicago Society of Artists, and Society of West-
ern Artists. Represented in the Municipal Art League Collection,
Archié Club, and Chicago Woman's Aid, Chicago. Municipal Art
League Prize, 1903. Young Puplighly Prize, 1903. Honorable Men-
tion, Chicago Society of Artists, 1903; Medal, Chicago Society of Ar-
tists, 1904; Bronze Medal, Louisiana Purchase Exposition, 1904.
185. Orange vender.
186. Old gold and grey.

JONES, ANNIE WEAVER—1500 Monroe Street, Chicago, Ill.
187. Expectation.
OIL PAINTINGS.


188. Majestic oaks. Lent by Hon. William A. Clark.


189. Beatrice.
190. Three portraits.
191. A nasturtium flower; l'allegro.
192. A nasturtium flower; Il penseroso.


193. Spanish bull-fight.
194. Dutch woman churning.

KRETZINGER, CLARA JOSEPHINE—329 East Chicago Ave., Chicago, Ill. Born in Chicago, 1883. Studied at the Art Institute of Chicago; with W. J. Reynolds, Chicago; at the Julian School and with Jean Paul Laurens; Lefèbvre, Robert Tony Fleury and Thomas Constant, Paris.

195. On a gouté. (Paris Salon S. A. F. 1905.)

196. Portrait, Miss Cecilia Beaux.


197. Lecture intime. (Paris Salon S. A. F., 1906.)


198. The by-way of a village.


199. The old station, moonlight.

200. Sunset in Artois.


201. Mending the nets.

OIL PAINTINGS.

LONGSTRETH, MARGARET—15 W. 67th Street, New York, N.Y.

203. A Tinguiane woman at loom.


204. Portrait of E. Taylor Snow.
205. In the shade.
206. The sewing party.


207. Bridge building.


208. Summer morning.
THE ART INSTITUTE OF CHICAGO.


209. Portrait.
210. Confidences.
211. The old book.

MAC GILVERY, NORMAN HODGE—Oakland Heights, Statesville, N. C. Born in Bangkok, Siam, 1874. Studied at Mark Hopkins Institute, San Francisco; with Myron Barlow; and with Jean Paul Laurens, Paris. Member, American Art Association, Paris.


214. Picture of Miss Maguire.


216. The locket.

217. Sunlight in the square.


218. Mother and child. (Paris Salon, S. N., 1905.)

METHVEN, HARRY WALLACE—4044 Washington Avenue, Chicago, III.

219. Spring fog.


220. Summer morning in the Adirondacks.

(Paris Salon, S. A. F., 1906.)

221. Petite causerie. (Paris Salon, B. A. F., 1906.)

MILLESON, ROYAL HILL—1287 North Halsted Street, Chicago, Ill. Born in Batavia, Ohio.

222. September morning.

223. Stubble field.

224. Poplars.


225. Spanish merry makers.

226. Brother and sister.


227. Red cedar.


228. The edge of the hill.

229. The shower at sunset.

230. A summer morning.


231. In June.


232. Santa Barbara Channel.


233. Sunlight and reflections.


236. Portrait study.


237. A wet day, Brittany.

238. Sketch of market.

239. Old vagabond of Pont Aven.

240. Late afternoon, Brittany.

241. Old Breton woman.
Oil Paintings.

Pattison, James William—Art Institute, Chicago, Ills.
Born in Boston, Mass., 1844. Studied with Flamml, Dusseldorf and
Chialiva, Paris. Member, Society of Western Artists; Palette and
Chisel Club; President of Chicago Society of Artists; Sec'y Municipal
Art League, Chicago; Member National Arts Club, N. Y. Medal, Bos-
ton, 1891; Louisiana Purchase Exposition, 1904.

242. Autumn glow.

Pearce, Charles Sprague—Auvers-sur-Oise, Seine et
Oise, France. Born in Boston, Mass., 1851. Studied in Paris with
Bonnat. Associate National Academy of Design; Member, Paris So-
ciety of American Painters; Society American Artists; Society Mural
Painters; and Salmagundi Club, New York. Represented in Library
of Congress, Washington, D. C.; Art Institute of Chicago; Massachu-
setts Charitable Mechanics' Association, Boston. Medal, Boston, 1878;
H. M., Paris Salon, 1881; Third Class Medal, Paris Salon, 1883; Gold
Medal, Mechanics' Institute, Boston, 1884; Temple Gold Medal, P. A.
F. A., 1885; Gold Medal of Honor, Ghent, 1886; Gold Medal, Munich,
1888; Diploma of Honor, Berlin, 1891; Gold Medal, Atlanta, 1895; Gold
Medal, San Francisco; Chevalier of the Legion of Honor, France,
1894; Chevalier of the Order of Leopold, Belgium; Chevalier of the
Order of the Red Eagle, Prussia; Vienna Staats Gold Medal, 1888; Or-
der of Dannebrog, from King of Denmark, 1899; Silver Medal, Pan-
American Exposition, Buffalo, 1901.


Perkins, Mary Smyth—1530 Chestnut Street, Philadel-
of the Fine Arts; Philadelphia School of Design; with Robert Henri,
Lawton Parker, L. Simon, Chas. Cottet, Paris. Elkins Travelling
Scholarship, Phil. Sch. of Design.

244. Portrait.

Peyraud, Frank C.—6087 Jefferson Ave., Chicago, Ill.,
245. The passing storm.
246. Evening clouds.
247. Indian summer.
PHILBRICK, ALLEN ERKINENCE—Art Institute, Chicago, Ill. Born in Utica, New York, 1879. Studied at the Art Institute of Chicago.

248. Almost springtime.

249. Repose.

250. My garden, Granada.

251. Bahia, Granada.


253. Frosty morning.


254. Portrait, Miss Zeiss.

255. Volendam woman.
OIL PAINTINGS.


256. A March day.


257. The upper Alps.

258. Corner Grat.

PURVIS, WILLIAM G.—205 South 2nd Avenue, Maywood, Ill. Born in Janesville, Wis. Studied in the Chicago Art Institute.

259. Sentinels of the pathway.

260. October afternoon.


262. The Delaware river.

REHN, F. K. M.—222 West 23rd Street, New York, N. Y. Born in Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts. Represented in Detroit Art Museum; Buffalo Fine Arts Gallery. First Prize for Marine Painting, St. Louis, 1888; Prize of $250 at Water Color Competitive Exhibition, New York, 1885; Gold Medal, Prize Fund Exhibition, New York, 1885; Honorable Mention Exposition Universelle, 1900; Medal, Pan American Exposition, 1901; Medal, Charleston Exposition, 1902.

263. Massachusetts coast.


265. Rondo.

266. The Nile.
OIL PAINTINGS.


267. Late sunlight, Lambertville.

268. Old sycamore.


270. Madam M.

271. Madam R.


272. Cloud shadow.

273. Autumn.


SCHULTZ, GEO. F.—1168 Perry Street, Chicago, Illa.

275. Sylvan retreat.
SCHWARTZ, ANDREW T.—6 E. 17th Street, New York, N. Y. Born in Louisville, Ky., 1869. Studied in American Academy, Rome; Art Academy, Cincinnati; with H. S. Mowbray and Frank Duveneck. Member of Society of Mural Painters and Architectural League, N. Y. Lazarus Scholarship, Rome.

276. September afternoon.


277. The Viking's daughter.


278. Praying Jew.

SHAW, SYDNEY DALK—161 West 12th Street, New York, N. Y.

279. Fireflies at early twilight.


280. Concert hall.
OIL PAINTINGS.


281. The coffee line.

282. A foreign girl.


283. The golden glow.


284. Bay road, New Jersey.


285. Sketch, clump of trees.


286. On the beach.

287. A flowery pathway.
STACHEY, JOHN F.—Tree Studio Building, Chicago, Ill.,
Born in Biddeford, Maine. Studied in the State Normal Art School,
Boston, and at the Julian Academy, Paris. Member Chicago Society
of Artists. Bronze Medal, Louisiana Purchase Exposition, St. Louis,
1904.

288. A boulder strewn forest.
289. The valley of the Annisquam.
290. The pines.

STERBA, ANTONIN—608 Lakeside Building, Chicago, Ill.
Born in Hermance, Moravia, 1875. Studied in the Art Institute, Chi-
cago, and the Julian Academy, Paris.

291. Portrait of Vaclav M., violinist.

STERNE, MAURICE—2 Rue Brea, Paris. Born in Moscow,
Medal, Louisiana Purchase Exposition, St. Louis, 1904.

292. Portrait, an American girl.

SWORD, JAMES B.—1530 Chestnut Street, Philadelphia,
Pa. Born in Philadelphia, 1859. President Artists’ Fund Society and
Society of Artists; Vice-President Art Club of Philadelphia.

294. Late afternoon at the ferry, Newport Har-
bor, R. I.

295. The two disciples at the tomb.

TERMÖHLEN, KARL EMIL—Maywood, Ill. Born in Copenhagen, Denmark, 1853.

296. Moonlight, nocturne.


297. Portrait of a lady.


298. Portrait of a man.


299. The Lieutenant river.
TWACHTMAN, JOHN HENRY—(Deceased.) Born in Cincinnati, Ohio, 1853; died 1903. Studied in the Cincinnati School of Design, in Munich with Lötz and Duveneck, and at the Académie Julien, Paris, with Lefèbre. Member of the Society of American Artists. Webb Prize; Temple Gold Medal, Penn. Academy, 1895.

300.  Sailing in the mist.
      Lent by the Pennsylvania Academy of the Fine Arts.


301.  Au buffet.  (Paris Salon, S. N., 1906.)

302.  Portrait, Mrs. Roy Devereux.
      (Paris Salon, S. N., 1906.)


303.  The yellow room, Dutch interior.
      (Paris Salon, S. N., 1906.)


304.  Venice at night (Triptyque.)
      (Paris Salon, S. N., 1906.)

305. The wonderful boat.


This is the original portrait painted in Pekin from life, from which was painted the large, full-length portrait for the summer palace in Pekin. Frame of portrait made in palace at Pekin.
WALES, ORLANDO G.—539 Broad St., Bethlehem, Pa. 
Born in Philadelphia, Pa. Studied in Pennsylvania Academy of the 
Fine Arts; with Wm. M. Chase.

309. Still-life.

WALKER, HORATIO—Cure N. E. Montross—372 Fifth Ave., 
New York, N. Y. Born 1859. Member, National Academy of Design, 
Society of American Artists, American Water Color Society, British 
Institute of Painters in Water Color. Gold Medals, Chicago, Buffalo, 
Charleston, St. Louis. Webb Prize, Evans Prize, American Art Asso-
ciation, New York.

310. Boy feeding pigs.
311. Oxen drinking.

WALTER, MARTHA—2126 N. 16th Street, Philadelphia, Pa. 
Born in Philadelphia. Studied in Pennsylvania Academy of the 
Fine Arts; Julian Academy; with Prinet, Meunard and Simon, Paris.

312. The flower girl.
313. The Dutch baby.
314. Girl in red, Holland.

WASHBURN, CADWALLADER—33 West 67th Street, New 
York, N. Y. Born in Minneapolis, Minn. Studied in the Art Stu-
dents' League, New York; with Biddens Mowbray and Wm. M. 

315. Still-life.
316. In the window. (Paris Salon, S. A. F., 1900).  

318. Portrait, Mrs. F. M. Bigelow. Lent by Mrs. F. M. Bigelow.  

319. The fur pelisse.  

320. Snow-bound village.

321. The tease.
322. Scrubbing up.
323. The new doll.


324. House on the dunes.
325. Twilight in January.


326. The lassie.

WIDNEY, GUSTAVUS C.—Melrose Park, Ill.

327. Off Diamond Head.
328. Surf at Kaena Point.
OIL PAINTINGS.


329. Sumac and maple, Conn.

**WILCOX, URQUHART**—Buffalo, N.Y. Born in New Haven, Conn., 1876. Pupil of Art Students’ League, Buffalo, Fellowship Prize, Buffalo Society of Artists, 1904. Instructor Art Student’s League, Buffalo.

330. A song.

Lent by the Buffalo Fine Arts Academy. Picture awarded Fellowship Prize, Buffalo Society of Artists, 1906.


331. Mrs. Wiles and Miss Gladys Wiles.

**WILIMOVSKY, CHARLES A.**—501 Blue Island Avenue, Chicago, Ill. Born in Chicago, Ill., 1885. Studied in the Art Institute Chicago, and with J. C. Johansen. Member Bohemian Art Club, Chicago.

332. Sunlight.

333. Wood interior.

334. The marshes.

WOLFF, GUSTAVE—5732 A Maple Avenue, St. Louis, Mo. Born in Germany, 1883. Studied in the St. Louis School of Fine Arts, and with Paul Cornoyer. Member Society of Western Artists, and Artists' Guild, St. Louis. Represented in St. Louis Museum of Fine Arts.


336. The fog bank.

336½. Winter.


337. The road across the dunes.

338. Sky in blue and gray.
WOOLF, S. J.—139 West 58th Street, New York, N. Y. Born in New York City 1880. Studied with Kenyon Cox and Joseph De Camp and George De Forrest Brush. Third Hallgarten Prize, National Academy of Design.

339. Portrait.


341. The day’s work.
342. Drifting clouds.
343. Harmony in blue.
344. The harbor at night.


345. Fallen leaves and misty sky.
346. Rocky knoll.
YETO, GENJIRO—6 East 17 Street, New York, N. Y.
Born in Hizen, Japan. Studied with J. H. Twachtman, Member,

347. Twilight Gate, Nikko.

348. In a summer robe.

YOUNG, CHARLES MORRIS—Care of CHAS. HASELTINE,
Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia,
and with Colarossi, Paris. Member, Philadelphia Art Club. Represented
in Pennsylvania Academy of the Fine Arts, in Boston Art Club,
and in National Gallery, Budapest, Hungary. Honorable mention, Pan American Exposition, Buffalo; Silver Medal, Charleston Exposition; Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904.

349. La glace au bord de la mare.


351. Flock in the dunes.
SCULPTURE.

351. The age of eternal inspiration.  Plaster.  
353. The spirit of contemplation.  Plaster.  


GRAFLY, CHARLES—2200 Arch Street, Philadelphia, Pa.  
JOHNSON, ADLAI D., 29 W. 33rd Street, New York, N. Y.  
Studied in Rome. Member of National Arts Club, N. Y., and Lyceum  
Club, London. Represented in Metropolitan Museum, New York, N.  
Y., and in the Corcoran Gallery, Washington, D. C.  

357. Portrait. Marble.

LONGMAN, EVELYN B.—11 East 14th Street, New York  
N. Y. Born in Winchester, Ohio. Studied in the Chicago Art In-  
stitute with Lorado Taft, and with Daniel Chester French, New York.  
Member of the National Sculpture Society. Represented in the  
Chicago Art Institute. Silver Medal, St. Louis Exposition, 1904.  

358. Anigma.

MURRAY, SAMUEL—2210 Chestnut Street, Philadelphia,  
Pa. Born in Philadelphia, 1878. Studied at the Art Students' League,  
New York, and in Philadelphia with Thomas Eakins. Gold Medal  
and Honorable Mention, Art Club, Philadelphia; Honorable Mention,  
World's Fair, Chicago, 1893; Honorable Mention, Pan American Ex-  
position, Buffalo, 1901; Silver Medal, Louisiana Purchase Exposition,  
St. Louis, 1904.  

359. Portrait bust, Mary Hallock, pianist. Plaster.  

OLSSON, AXEL ELIAS—774 Racine Avenue, Chicago, Ill.  
Born in Sweden, 1897.  