

Exhibition of Paintings of
JULES GUERIN
OF NEW YORK, FORMERLY OF CHICAGO



—THE—
ART INSTITUTE OF CHICAGO
MARCH 1 TO MARCH 21, 1906



JULES GUERIN. Born in St. Louis, Mo., 1866. Studied in Paris with Laurens and Constant. Spent a number of years painting in Holland, France and the Orient: has devoted the last five or six years to illustration and decoration in America. Resident in Chicago, 1887 to 1896. Present address, 90 George Street, New York.

CATALOGUE

1. Chenonceaux.
2. Luynes.
3. On the Place de la Concorde. Paris.
4. Chaumont.
5. Chaumont.
6. Langeais.
7. Azay-le-Rideau.

8. Amboise.
9. Blois.
10. Langeais.
11. Chambord.
12. Blois.
13. Azay-le-Rideau.
14. Cheverny.
15. Loches.
16. Luynes.

17. Bareback riders dressing room.
18. Performers waiting to enter the ring.
19. Clowns making up.
20. Procession entering the ring.
21. Flag-day in Greenwich village, New York.
22. The rehearsal.
23. George Washington's garden. Mt. Vernon.
24. November forests.
25. The fountain; Italian garden.

26. A rural shrine, Italy.
27. A village in France.
28. Tulip culture, Holland.
29. Spring in Union Square, New York.
30. Book-stalls along the Seine, Paris.