

Exhibition of Paintings
BY
HERBERT W. FAULKNER



THE
ART INSTITUTE OF CHICAGO
JANUARY 2 TO JANUARY 26, 1906

HERBERT W. FAULKNER. Born, 1860, at Stamford, Conn. Graduate, Scientific School of Yale. Practiced Mechanical Engineering for some years. Studied, 1885-6-7, at the Art Students' League, New York, under Beckwith and others, and after 1887 in Paris with Collin. In 1890 visited Venice, and has lived in Venice and painted Venetian subjects ever since. Has exhibited constantly in the Paris Salons and in all the large cities of America. Honorable Mention, Pan-American Exposition, Buffalo, 1901. The present collection will be exhibited in New York, St. Louis, Minneapolis, Dallas, Cincinnati and Denver. Present address, Catskill-on-the-Hudson, New York.

CATALOGUE.

OIL PAINTINGS.

1. Moonrise at sunset.
2. Silent night in Venice.
3. Rialto fruit market.
4. Hotel Danielli.
5. Venice, summer afternoon.
6. San Marco in morning mist.
7. San Marco in golden sunlight.
8. Boats near the Dogana del Mare.
9. The haunted palace.
10. After the storm, Venice at sunset.

11. Marriage of the Adriatic.
12. Grand Canal at sunset.
13. A misty morning in Venice.
14. My lady's gondola.
15. Lace makers of Venice.
Lent by Mrs. N. F. Palmer.
16. Venice rising from the sea.
17. Church of the Salute at twilight.
18. Sail boats waiting at the Dogana.
19. Fruit boat coming to Rialto market.
20. A narrow canal in sunlight.
21. Morning in a narrow water-way.
22. Glow of breaking day.

23. Landing stairs on the Grand Canal.
24. Moonlight across the lagoons.
25. Sunset on the Zattere, Venice.
26. Home of the poet Browning, moonlight.
27. The gondolier's supper.
28. Rialto fruit shops.
29. Old cloister of San Gregorio.
30. Boats waiting for the evening tide.
31. Church of San Giorgio in the glow of evening.
32. Home coming of the fishing boats.
33. The page and the parrot.
34. The Church of the Salute at sunrise.

WATER COLORS.

35. Fishing boats.
36. An island of the Lagoons.
37. Distant Venice at late evening.
38. Distant Venice at sunset.
39. Interior of the Church of San Marco.
40. The Pisani Palace, Venice.
41. The Quai of the Giudecca, Venice.
42. A sunlit water way.
43. The bridge of the Angel.
44. Sunlight and shadow in a narrow canal.
45. Golden light of autumn, Venice.

46. Foggy morning on the Grand Canal.
47. Court of an ancient palace.
48. The mountains of Cadore, noon.
49. The mountains of Cadore, evening.
50. Kitchen in the house where Titian was born. (Water color on canvas.)
51. The church over the chasm.
52. Village near Titian's house.
53. Peasant's house in Cadore.
54. Song of the brook.