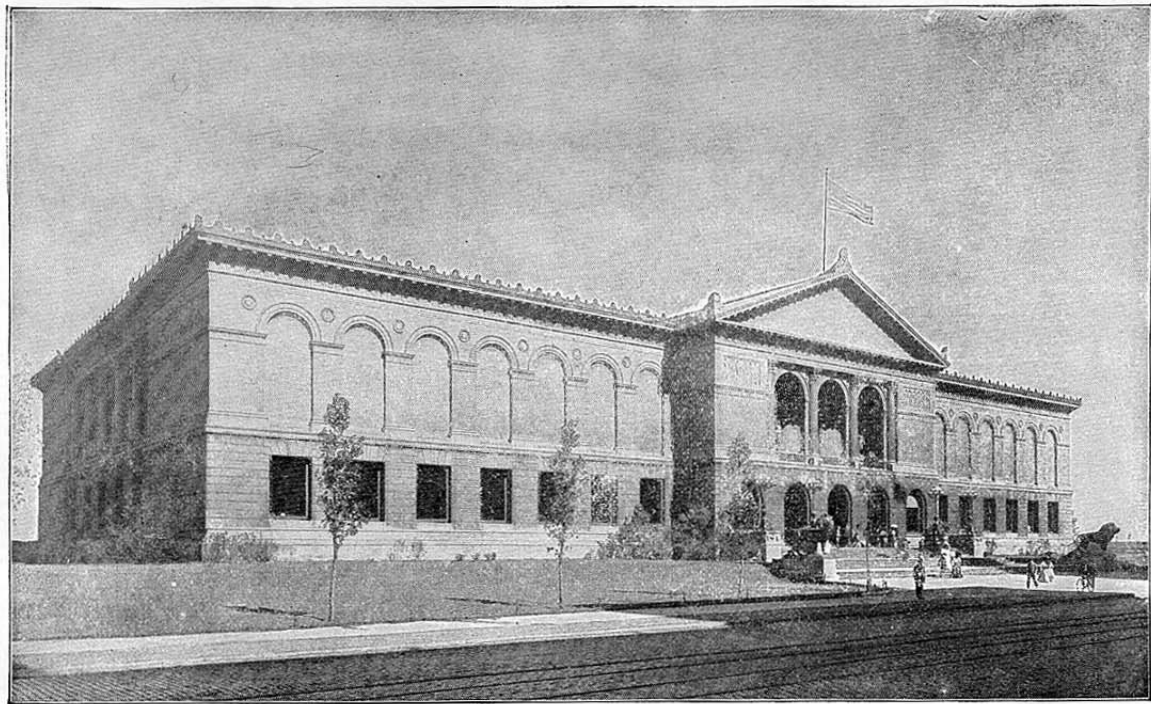


14

EXHIBITION OF
WORKS BY CHICAGO ARTISTS



THE ART INSTITUTE OF CHICAGO
JANUARY 30 TO FEBRUARY 25, 1906



THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MU-
NICIPAL ART LEAGUE OF CHICAGO

JANUARY 30 TO FEBRUARY 25
1906



PRINTED FOR THE ART INSTITUTE, CHICAGO, 1906

Trustees of the Art Institute of Chicago

1905-6

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*MARSHALL FIELD
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JOHN J. GLESSNER

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BRYAN LATHROP
FRANK G. LOGAN
R. HALL McCORMICK
STANLEY McCORMICK
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HOWARD VAN D. SHAW

BRYAN LATHROP
R. HALL McCORMICK
FREDERIC C. BARTLETT

*Died January 16, 1906

THE ART INSTITUTE OF CHICAGO was incorporated

May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal instruction, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

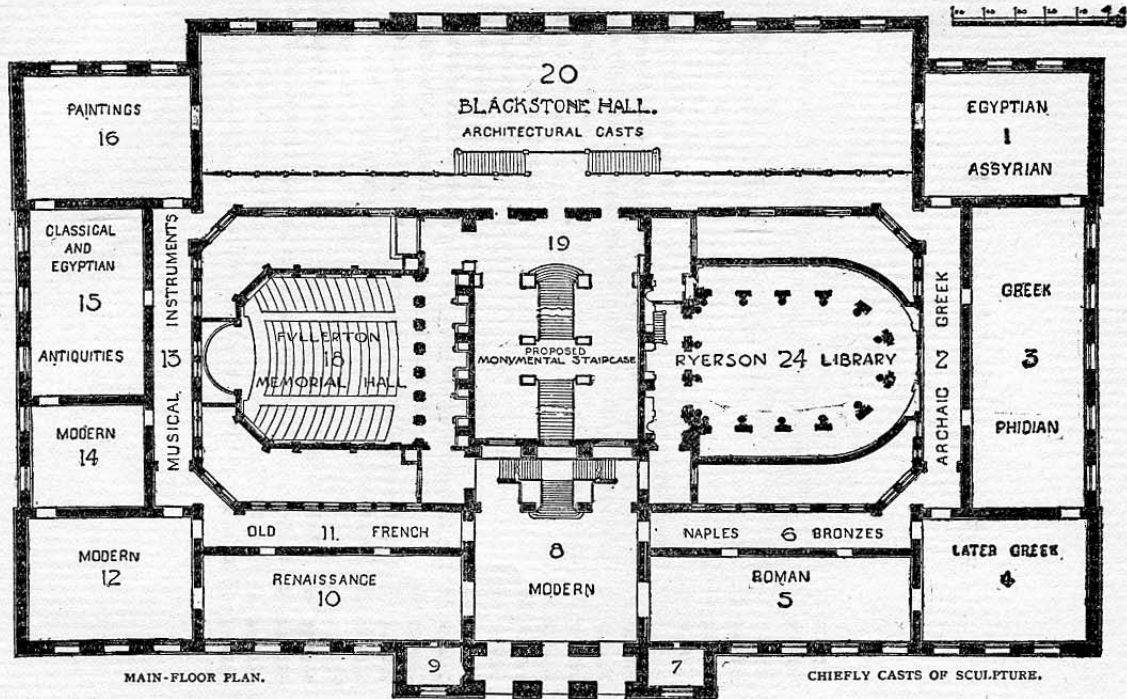
2

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

- ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.
- ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
- ROOM 2, (Corridor) Asia Minor and Early Greek.
- ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
- ROOM 4, Later Greek and Græco-Roman.
- ROOM 5, Sculpture, Roman.
- ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
- ROOM 7, Office of the Director.
- ROOM 8, (Hall) Sculpture, Modern.
- ROOM 9, Office of the Secretary.
- ROOM 10, Sculpture, Renaissance.
- ROOM 11, (Corridor) Historical Collection of French Sculpture.
- ROOM 12, Sculpture, Modern.
- ROOM 13, (Corridor) Getty Collection of Musical Instruments.
- ROOM 14, Sculpture, Modern.
- ROOM 15, Egyptian and Classical Antiquities.
- ROOM 16, Oil Paintings.
- ROOM 18, Fullerton Memorial Hall, Lecture Room.
- ROOM 20, Blackstone Collection of Architectural Casts.
- ROOM 24, Ryerson Library.

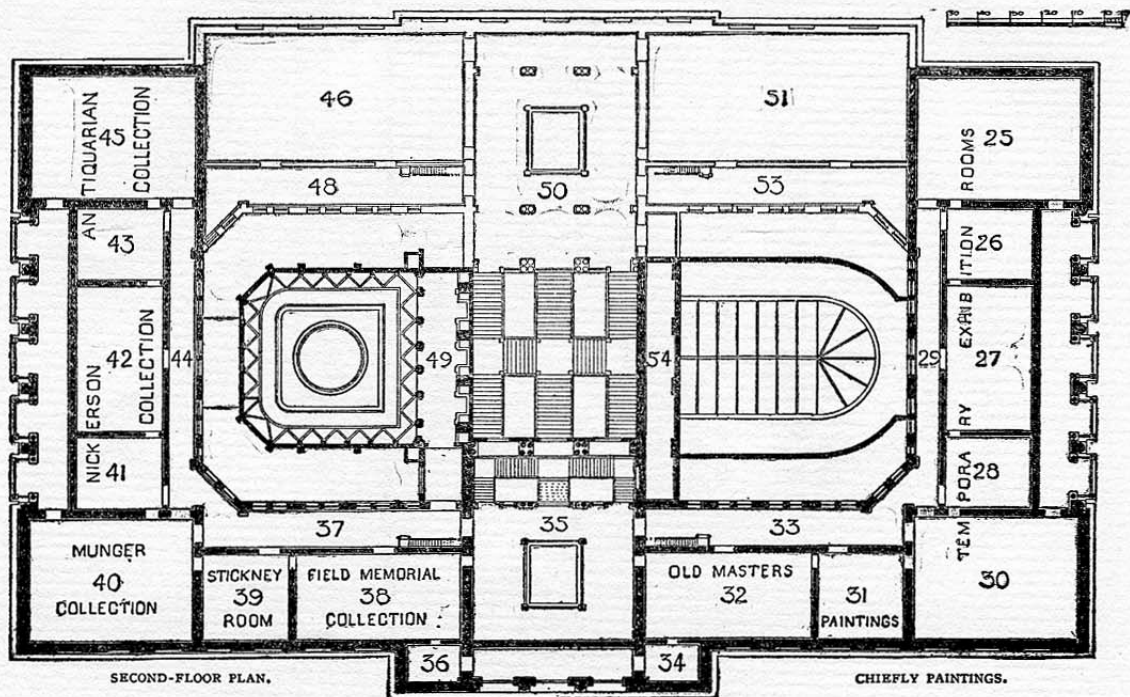


DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,	}	Annual Exhibition of Artists of Chicago.
ROOM 26,		
ROOM 27,		
ROOM 28,		
ROOM 30,		
ROOM 31,		
ROOM 29, (Corridor)		Century Drawings.
ROOM 32,		Paintings: Old Masters.
ROOM 33, (Corridor)		Arundel Reproductions and Metal Work.
ROOM 34,		Trustees' Room.
ROOM 35, (Hall)		Sculpture and Paintings.
ROOM 36,		Committee Room.
ROOM 37, (Corridor)		Sculpture and Drawings.
ROOM 38,		Oil Paintings: Henry Field Memorial Collection.
ROOM 39,		The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40,		Oil Paintings: A. A. Munger Collection.
ROOM 41,		Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42,		Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44,		Nickerson Collection: Water Colors and Engravings.
ROOM 43,	}	Collection of the Antiquarians: Textiles, Embroideries,
ROOM 35,		
ROOMS 46 to 54 are in the part not yet built.		



JURY OF SELECTION AND
HANGING COMMITTEE

elected by the artists. Paintings judged by painters only;
sculpture by sculptors only.

PAINTERS

CHARLES E. BOUTWOOD
KARL ALBERT BUEHR
MISS MARTHA S. BAKER

WALTER M. CLUTE
LAWTON S. PARKER
MRS. EUGENIE F. GLAMAN

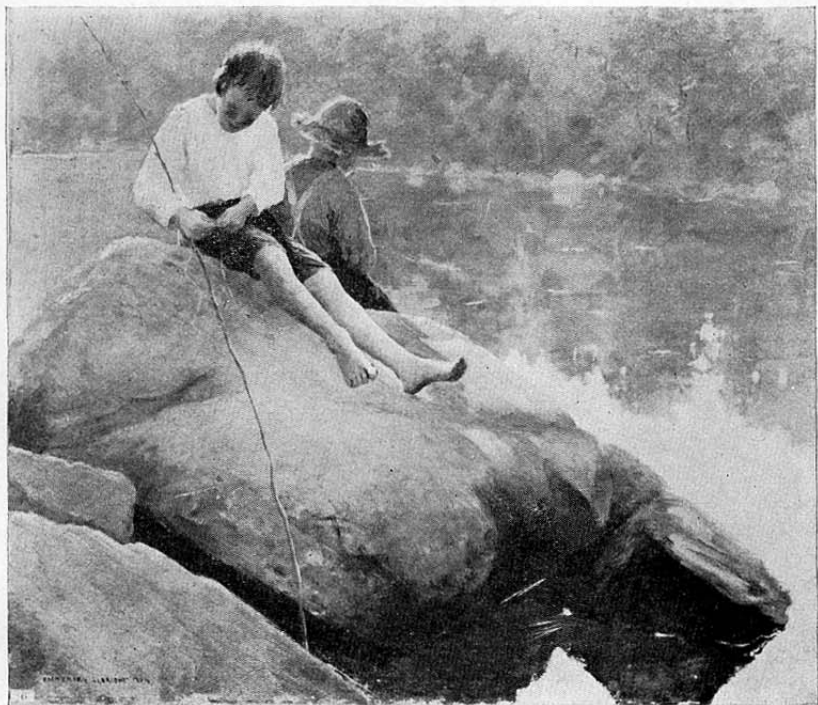
JOHN F. STACEY

SCULPTORS

MISS JULIA M. BRACKEN

GEORGE E. GANIERE

MRS. LOU WALL MOORE



THE MILL POND, By A. E. ALBRIGHT.



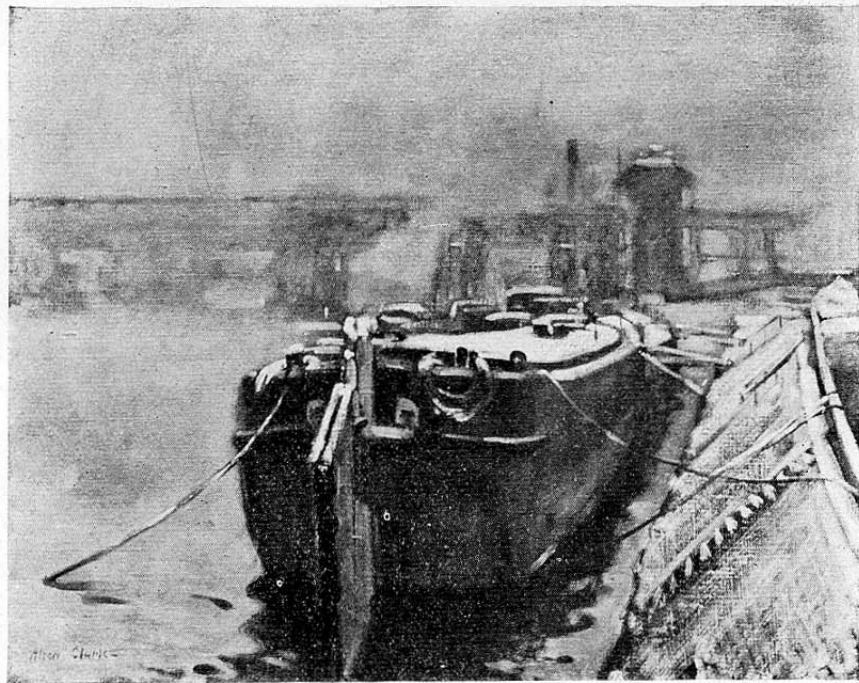
INSOUCIANCE. By MARTHA S. BAKER.



PINES IN THE BORGHESE GARDENS. By FREDERIC C. BARTLETT.



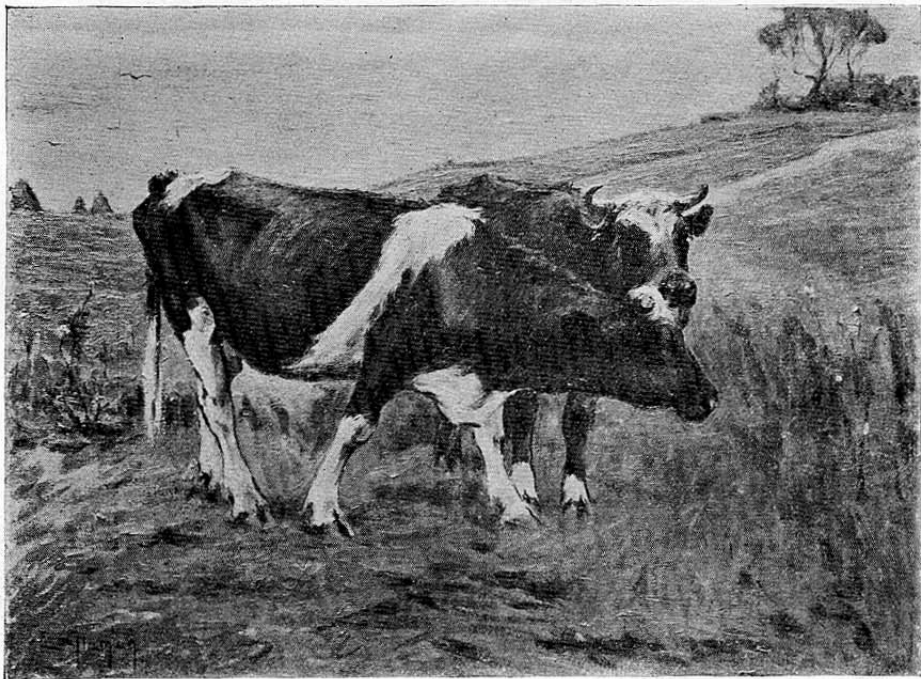
PLOWING. By CHARLES E. BOUTWOOD.



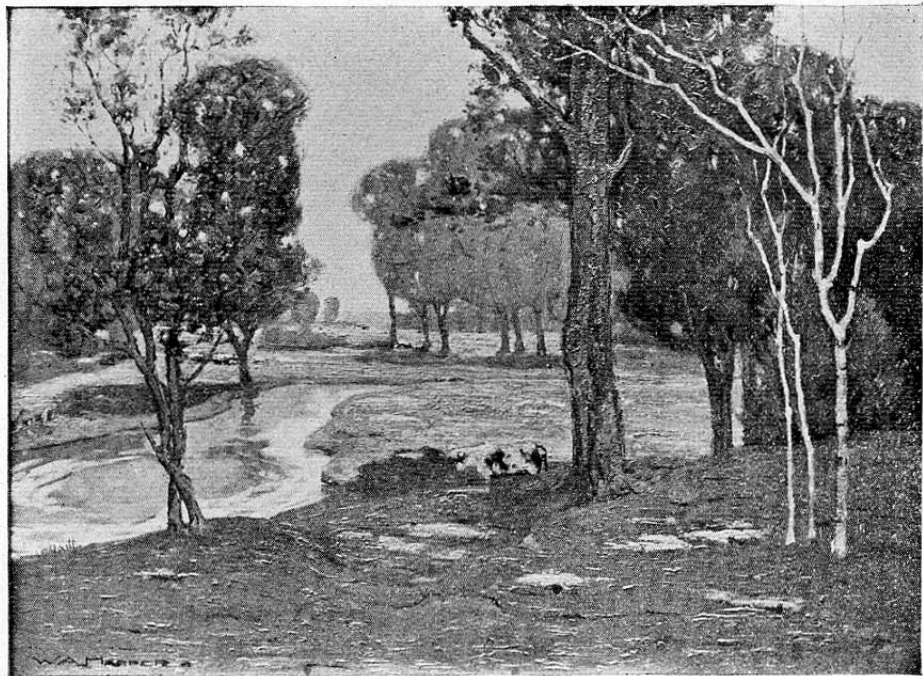
THE FOG. By ALSON S. CLARK.



THE CONNOISSEUR. By WALTER M. CLUTE.



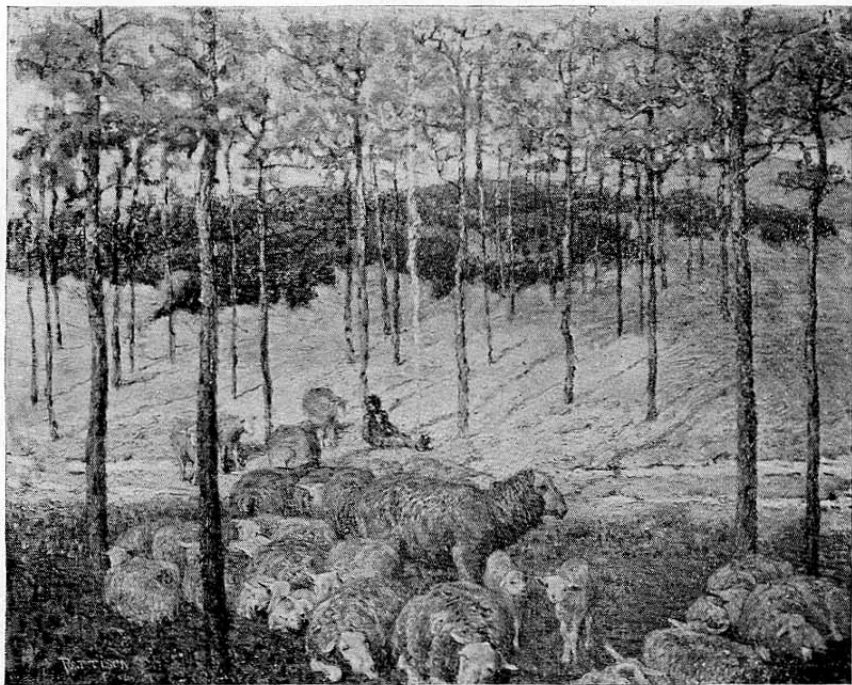
TWO FRIENDS. By EUGENIE FISH GLAMAN.



LOWLAND PASTURES. By WILLIAM A. HARPER.



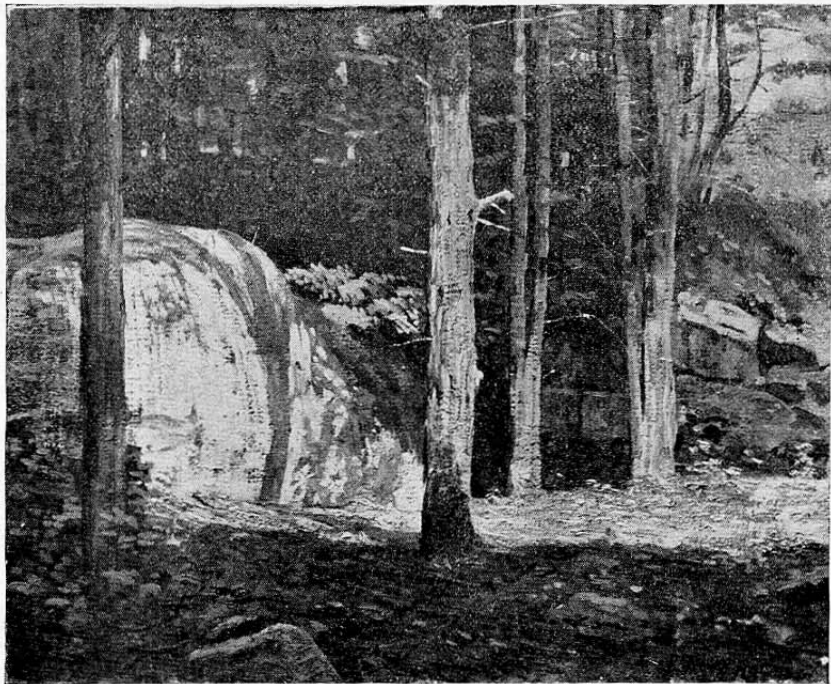
PORTRAIT, By JOHN W. NORTON.



TRANQUILITY. By JAS. WM. PATTISON.



PORTRAIT OF MISS VAN B. By WELLINGTON J. REYNOLDS.



PINE WOODS, CAPE ANN. By JOHN F. STACEY.

AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1906

This exhibition includes works in various media by 108 artists, 67 men and 41 women all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 307,* selected from 927 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active co-operation of various Societies of the League has been secured, as announced on page 35.

*In some cases several miniatures are catalogued under one number.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30,

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.

CATALOGUE OF EXHIBITION
OF WORKS OF CHICAGO ARTISTS
FEBRUARY, 1906.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

AHLM, GERDA—3964 Langley Avenue, Chicago.

1. From the back porch, Chicago. \$50

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

2. The mill pond. \$500
3. Fishing from the rocks. \$250
4. A cemetery by the sea. \$350
5. Conner rock. \$350
6. Natural history.
7. An arm load of wood. \$200
8. A hermit crab. \$365

ARMS, JESSIE—2337 Lakewood Avenue, Chicago.

9. Surf and rocks. \$75
10. High tide. \$85

BAKER, MARTHA S.—1026 Fine Arts Bldg., Chicago.

- | | | |
|-----|-----------------------------------------|-------|
| 11. | Insouciance. | \$500 |
| 12. | Elinor. Lent by Mr. Charles Drain. | \$300 |
| 13. | Portrait, J. C. Johansen. | \$200 |
| 14. | A moving sky. | \$150 |
| 15. | Case of miniatures. | |
| | a. Portrait. Lent. | |
| | b. Blanche. Lent by Mr. W. B. McKeand. | |
| | c. Mrs. Baker. Lent by Mr. Chas. Baker. | |

BARNES, FAY M.—7737 Lowe Avenue, Chicago.

- | | | |
|-----|-----------|-------|
| 16. | The mist. | \$150 |
|-----|-----------|-------|

BARNITZ, HENRY WILSON—294 E. Erie Street, Chicago.

- | | | |
|-----|----------------------|-------|
| 17. | The morning chapter. | \$75 |
| 18. | On the Delaware. | \$150 |
| 19. | Childhood. Pastel. | \$40 |
| 20. | Autumn gold. Pastel. | \$125 |

BARTLETT, FREDERIC CLAY—2901 Prairie Ave., Chicago.

- | | | |
|-----|--------------------------------------|-------|
| 21. | Pines in the Borghese Gardens, Rome. | \$400 |
| 22. | Venetian blue and gold. | \$300 |
| 23. | Regio Canal, Venice. | \$300 |
| 24. | Glimpse of Italy. | \$100 |
| 25. | Schloss Grünwald, Bavaria. | \$300 |

BEHR, ERNEST THEODORE—708, 26 Van Buren Street, Chicago.

26. Along the Chicago river. Water color. \$40

BENEDICT, ENELLA—335 S. Halsted Street, Chicago.

27. A sea urchin. \$75

28. "No man hath hired us." \$35

BETTS, H. H.—4125 Lake Avenue, Chicago.

29. Pueblo Indian rabbit hunters, New Mexico.

BIGELOW, DANIEL FOLGER—5032 Prairie Avenue, Chicago.

30. New England village. \$150

31. Berkshire hills. \$100

32. Lake Champlain, from the home farm. \$50

BLACKSTONE, HARRIET—Glencoe, Ill.

33. Portrait of my mother.

BLANKE, MARIE ELSA—449 Belden Avenue, Chicago.

34. On the sand dunes. \$40

35. Sketch of girl. \$60

BÖCK, CHARLES PETER—12 Tree Studio Bldg., Chicago.

36. Golden clouds. \$100

37. Storm swept solitude. \$125

38. Study. \$75

BORGESON, JOHN WM.—690 Clifton Avenue, Chicago.

- | | |
|------------------------|------|
| 39. Still-life. | \$75 |
| 40. Across the street. | \$50 |
| 41. Snow effect. | \$50 |

BOUTWOOD, CHARLES E.—Hinsdale, Ill.

- | | |
|--------------|-------|
| 42. Plowing. | \$250 |
|--------------|-------|

BRACKEN, JULIA M.—19 Studio Building, Chicago.

- | | |
|---------------------------------|----------|
| 43. Relief, Mrs. Crosby. | Plaster. |
| 44. Relief, Mr. Jean Obozinski. | Plaster. |

BROWNE, CHARLES FRANCIS—1020 Fine Arts Building, Chicago.

- | | |
|--------------------------------------|-------|
| 45. The glen. | \$250 |
| 46. November dusk. | \$250 |
| 47. The cabin. | \$250 |
| 48. Clearing. | \$200 |
| 49. Frosty morning. | \$300 |
| 50. Down river. | \$100 |
| 51. Up river. | \$75 |
| 52. Evening, Kirkudbright, Scotland. | \$150 |

CAMERON, EDGAR S.—15 Studio Building, Chicago.

- | | |
|----------------------|-------|
| 53. The yellow tree. | \$150 |
| 54. A bonny lass. | \$400 |

CAMERON, MARIE GÉLON—15 Tree Studio Building,
Chicago.

55. Gray day, Lake Michigan. \$50

CLARK, ALSON S.—2229 Calumet Avenue, Chicago.

56. Portrait, Mrs. G. B. C.

57. End of the pose. \$200

58. A fog. \$75

CLUTE, WALTER MARSHALL—20 Tree Studio Building,
Chicago.

59. The connoisseur. \$125

COE, ETHEL LOUISE—1223 Benson Avenue, Evanston, Ill.

60. Portrait study.

61. Page decoration. Charcoal and water color. \$50

COLBURN, JOSEPH ELLIOT—Highland Park, Ill.

62. Hillside farms. Water color. \$50

COOPER, ALICE—1035 Fine Arts Building, Chicago.

63. Sacajawea. Plaster.

COTTON, JOHN WESLEY—Lake Bluff, Ill.

64. A woodland vista. Water color. \$50

65. The evening hour. Water color. \$50

CRUNELLE, LEONARD—Edison Park, Ill.

66. By the stream. Plaster.
67. Donna. Plaster.
68. Decorative figure. Plaster.
69. The favorite. Plaster.

DAHLGREN, CHARLES WILLIAM—905 N. 42nd Avenue,
Chicago.

70. Composition note.

DAVOL, JOSEPH B.—Ogunquit, Maine.

71. Winter morning, Perkins Cove. \$150

DUDLEY, FRANK V.—585 W. Madison Street, Chicago.

73. A November blizzard. \$200
74. Brophy's hill. \$150
75. A clear day. \$100

DUNLAP, HOPE—526 Orchard Street, Chicago.

76. Summer. \$100

EMERSON, W. C.—800 Oakley Boulevard, Chicago.

77. Morning mists. \$100
78. Evening. \$50.

FARRAR, FRANCES—4756 Vincennes Avenue, Chicago.

79. Mrs. G. P. Engelhard. Miniature. \$40

FORKNER, EDGAR—592 E. 43rd Street, Chicago.

80. In the woods. Watercolor. \$35

FOURNIER, ALEXIS JOSEPH—East Aurora, New York.

81. Christmas Eve. \$200

82. A New England home. \$200

FRENCH, ALICE HELM—9208 Pleasant Avenue, Beverly Hills, Chicago.

83. The little ruby spaniel.

Lent by Mrs. Robert Bruce Johnstone.

GLAMAN, EUGENIE FISH—353 W. 12th Street, Chicago.

84. The pool in the forest, October. \$500

85. Two friends. \$200

86. The marsh. \$200

87. A sunny morning. \$50

88. The rack. Chalk. \$15

89. Group of Sheep. Chalk. \$25

90. Resting. Chalk. \$25

GOSHORN, JOHN THOMAS—85 S. Lincoln Street, Chicago.

91. Sheep. \$150

GROVER, OLIVER DENNETT—1021 Fine Arts Building,
Chicago.

- | | | |
|-----|-------------------------|-------|
| 92. | Fading light, Chioggia. | \$250 |
| 93. | Dawn. | \$475 |
| 94. | Lifting rain. | \$350 |
| 95. | Cool of the morning. | \$75 |
| 96. | September days. | \$75 |
| 97. | Fishing boats. | \$100 |

GRUENHAGEN, L. L. MERTON—2019 Vine Street, Phila-
delphia, Pa.

- | | | |
|-----|-----------------|-------|
| 98. | My chambermaid. | \$250 |
|-----|-----------------|-------|

GUERNSEY, ELEANOR LOUISE—2973 Wabash Avenue,
Chicago.

- | | | |
|------|-----------------------------------------|----------|
| 99. | Portrait bust of Mrs. Arthur G. Wanzer. | |
| | Lent by Mrs. A. G. Wanzer. | Plaster. |
| 100. | Poster relief. | Plaster. |

GUGLER, FRIDA—Milwaukee, Wis.

- | | | |
|------|-----------|--|
| 101. | Portrait. | |
| 102. | Portrait. | |

HAFEN, JOHN—151 Wabash Avenue, Chicago.

- | | | |
|------|----------------------------|-------|
| 103. | Sunrise on Mt. Timpanoqua. | \$300 |
|------|----------------------------|-------|

HALL, FLORENCE SLOCUM—444 S. Lafayette Street, Grand
Rapids, Mich.

- | | | |
|------|----------------|------|
| 104. | Morning sketch | \$35 |
|------|----------------|------|

HALLBERG, CHARLES E.—1018 N. Park Avenue, Austin,
Ill.

105. The sea near Manhattan beach.
106. Evening.

HARPER, WILLIAM A.—224 Ontario Street, Chicago.

107. Early evening, Cornwall, Eng. \$200
108. Lowland pastures. \$250
109. The cabbage patch. \$200
110. The last gleam. \$75
111. The hillside. \$50
112. The house in the hollow. \$40
113. Grey day. \$35

HARTMAN, C. BERTRAM—150 N. State Street, Chicago.

114. A Kansas moonlight. \$40

HAYDEN, SARA S.—3319 Michigan Avenue, Chicago.

115. Gertrude. \$100

HENDERSON, WILLIAM PENHALLOW—338 Wabash Ave-
nue, Chicago.

116. Puerta del Sol, Madrid. \$300
117. The purple parasol. \$300
118. La duchessa de Villa Hermosa. \$400
119. Suzanne and the elders. \$1,000
120. The pink fan.

HENNINGS, E. MARTIN—1345 W. 18th Street, Chicago.

121. Sunlight in an orchard. \$35.

HESS, EMMA KIPLING—1025 Fine Arts Building, Chicago.

122. *a.* Portrait of Walter G. Miniature.
Lent by Mr. Eugene Gutman.
b. Portrait of Mrs. A. Miniature.
Lent by Mrs. W. Ament-Morgan.

HIBBARD, FREDERICK C.—2206 South Park Avenue, Chicago.

123. Group, "Irresolution." Plaster.
124. Bust, "Venice." Plaster.
125. Bust, "Miriam Furth." Plaster.
126. Bust, "Frederick W. Hibbard, Jr."
Wax plastina.

HOLMES, ELLEN A.—104 Auditorium Building, Chicago.

127. Roses. Water color. \$35

HYDE, HALLIE CHAMPLIN—326 E. Central Avenue, Highland Park, Ill.

128. Pink roses. \$100

IRVINE, WILSON H.—1246 W. 15th Street, Chicago.

129. The water front. \$75
130. Grey day in the harbor. \$100
131. In old willows. \$75
132. The half-moon beach. \$90
133. By the sea. \$75
134. Outward bound. \$90

JANSSON, ALFRED—642 W. Harrison Street, Chicago.

135. Winter afternoon. \$150
 136. Evening haze. \$100

JAQUES, BERTHA E.—4316 Greenwood Avenue, Chicago.

137. Market Street, San Francisco. Aquatint. \$5
 138. Field Museum by moonlight. Aquatint. \$7
 139. In drydock, Chicago River. \$7
 140. Cloisters of Capistrano. Aquatint and etching. \$8

JOHANSEN, JOHN C.—12 Studio Building, Chicago; and
 43 S. Washington Square, New York.

141. Beech trees in sunlight. \$85
 142. Autumn moon. \$75
 143. October day. \$200
 144. The grove. \$100
 145. The sea, grey day. \$100

JONES, ANNIE WEAVER—1500 Monroe Street, Chicago.

146. Portrait.

JUERGENS, ALFRED—213 So. Grove Avenue, Oak Park, Ill.

147. Winter in the suburb. \$275

KELLOGG, EDMOND PHILO—7150 Emerald Avenue, Chicago.

148. Portrait of my mother. \$175
 149. Harmony (decorative panel). \$50

LA FAVOR, WILL.—Hull House, Chicago.

150. Bishop of Duluth. Plaster.

LYNCH, ANNA—719 Fine Arts Building, Chicago.

151. Portrait of Miss K. Miniature.

MACDONALL, ANGUS PETER—Studio 726, 26 Van Buren Street, Chicago.

152. In the south.

153. The novel.

154. Illustration.

McCLURE, GRISELDA MARSHALL—930 Hinman Avenue, Evanston, Ill.

155. Sketch in the cathedral, Glasgow. \$100
Water color.

MENZLER, BERTHA S.—6922 Union Avenue, Chicago.

156. The desert. \$400

MILLER, MARION—McClurg Building, Chicago.

157. The garden walk. Water color. \$75

158. The cottage doorway. Water color. \$75

159. The summer house. Water color. \$50

MILLESON, ROYAL HILL—62 North Washtenaw Avenue, Chicago.

160. October sunset. Water color. \$60

MOORE, LOU WALL—216 E. 57th Street, Chicago.

161. Portrait relief, Augusta. Plaster.
 162. Portrait of boy. Plaster.
 163. Elizabeth Coonley. Plaster.
 164. The sisters Italia and Mildred Blair. Plaster.
 165. James Taft Hatfield. Plaster.
 Lent by Dr. Hatfield.
 166. Carolik Modjeska. Plaster.
 Lent by Mrs. Ralph Modjeska.
 167. A Florentine. Plaster.
 168. The old viol, Mrs. Arnold Dolmetch. Plaster.
 Lent by Mr. Arnold Dolmetch.
 169. Violin player, Carlye Gray. Plaster.
 Lent by Mrs. A. W. Gray.

NORTON, JOHN WARNER—1019 Fine Arts Building,
Chicago.

170. Pageant.
 171. Decorative panel.
 172. Corner of old garden. \$125
 173. Portrait. \$600

OSGOOD, HARRY HAVILAND—4721 Lake Avenue, Chicago.

174. The pale hour. \$225
 175. Brush hollow. \$100
 176. The pool, night. \$100
 177. Snow. \$50

PACKARD, MABEL—1039 Fine Arts Building, Chicago.

- | | | |
|------|--------------------------------------------------|-------|
| 178. | The glove. | \$150 |
| 179. | Portrait of Mrs. R. Miniature. | |
| 180. | Portrait of Miss B. Miniature. | |
| 181. | <i>a.</i> Portrait of Master Herbert. Miniature. | |
| | <i>b.</i> Portrait of Mr. W. Miniature. | |

PATTISON, JAMES WILLIAM—Studio Building, Chicago.

- | | | |
|------|--------------|-------|
| 182. | Tranquility. | \$500 |
|------|--------------|-------|

PAYNE, HENRY CHAS.—2450 Michigan Avenue, Chicago.

- | | | |
|------|------------------------------|------|
| 183. | October evening. Pastel. | \$40 |
| 184. | Golden sunset. Pastel. | \$40 |
| 185. | Sunset on cornfield. Pastel. | \$40 |
| 186. | Cloud shadow. Pastel. | \$40 |
| 187. | A summer day. Pastel. | \$40 |

PERKINS, LUCY FITCH—2319 Lincoln St., Evanston, Ill.

- | | | |
|------|----------------------------------------|------|
| 188. | "Grow old along with me." Water color. | \$75 |
|------|----------------------------------------|------|

REIDY, JEANNETTE SPRAGUE—220 E. 65th Street, Chicago.

- | | | |
|------|----------------------------------|------|
| 189. | The curiosity shop. Water color. | \$35 |
|------|----------------------------------|------|

REYNOLDS, WELLINGTON JARARD—Studio Building,
Chicago.

190. Portrait, Miss Pluma Gunn.
191. Portrait, Lorene Gustin.
192. Portrait, Miss. M.
193. Portrait, Miss Van B.
194. The summons. \$300

ROECKER, H. LEON—481 E. 42nd Place, Chicago.

195. A vista near Long Lake. \$100
196. Cattle on brow of hill. \$150
197. Cattle grazing in hollow. \$200
198. Nocturne in Washington Park. \$225
199. Evening in Park. \$225

RUPERT, A. J.—263 E. Ontario Street, Chicago.

200. Autumn, North Dakota. \$350

SCHMEDTGEN, WILLIAM—580 Evanston Avenue, Chicago.

201. A musician from Tangier. \$100
202. A soldier of Morocco. \$150

SCHULTZ, GEORGE F.—1158 Perry Street, Chicago.

203. Margin of the forest. \$150

SCHOENFELD, FLORA I.—4330 Vincennes Avenue,
Chicago.

204. Little sister.

SHULZ, ADA WALTER—Delavan, Wis.

205. On the hilltop. \$150

206. Mud pies. \$100

207. Bobity. \$200

SHULZ, ADOLPH ROBERT—Delavan, Wis.

208. Spring. \$200

209. Plum blossoms. \$200

210. Frost. \$300

211. Corner of millpond. \$250

212. The red tree. \$300

213. Silver poplars. \$250

214. Indian summer. \$250

215. Just before sunset. \$200

216. Under the willows. \$250

SILVEIRA, BELLE—Millard's Lodge, Highland Park, Ill.

217. Donald Robertson. Pencil.

Lent by Mrs. Robertson.

218. Michigan Avenue. Pencil. \$50

219. Mrs. W. A. Arms. Pencil.

Lent by Miss Jessie Arms.

220. Frank Turner Godfrey. Pencil.

SMITH, CHARLES L. A.—1425 Congress Street, Chicago.

221. The rolling tide at Golden Gate. \$500
222. In the Santa Maria Valley, California. \$200
223. On the edge of Pasadena. \$250

SÖRENSEN, CARL—883 N. Oakley Avenue, Chicago.

224. Breakfast. \$50

SOUVARINE, JOSHUA S.—97 Vedder Street, Chicago.

225. Through the mirror. Lent.

SPELMAN, JOHN A.—Oak Park, Ill.

226. Winter. \$35

STACEY, ANNA L.—21 Studio Building, Chicago.

227. A maid of Gloucester. \$500
228. Day dreams. \$500
229. Pink and grey twilight, Bay of Naples. \$400
230. Moonlight, Gloucester harbor. \$400
231. Twilight, Gloucester, Mass. \$250
232. Fog. \$150
233. Blossoms. \$150
234. An afterglow. \$60

STACEY, JOHN F.—21 Studio Building, Chicago.

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|------|-------------------------------|-------|
| 235. | Mid August, Cape Ann, Mass. | \$500 |
| 236. | The Inner Harbor, Gloucester. | \$400 |
| 237. | Sunlight and shadow. | \$450 |
| 238. | Pine woods, Cape Ann, Mass. | \$250 |

STERBA, ANTONIN—608 Lakeside Building, Chicago.

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| 239. | Portrait. | |
| 240. | Portrait. | |
| 241. | Lady in grey. | |

STOHR, JULIA COLLINS—67 Lake Shore Drive, Chicago.

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|------|--------------------------|------|
| 242. | Old house, New Jersey. | \$50 |
| 243. | Twilight. | \$50 |
| 244. | Roses. Water color. | \$35 |

STROM, GUSTAF ADOLF—8870 Winchester Avenue, Chicago

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|------|-----------------|------|
| 245. | Twilight tones. | \$75 |
| 246. | Moonlight. | \$75 |

SWIFT, IVAN—6251 Cottage Grove Avenue, Chicago.

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|------|-----------------------------|-------|
| 247. | In the shadow of the hills. | \$125 |
|------|-----------------------------|-------|

TAFT, LORADO—1038 Fine Arts Building, Chicago.

248. The Great Lakes, project for a fountain. Plaster.
249. Portrait bust, a painter. Plaster.
250. Portrait bust, Charles B. Farwell. Marble.
Lent by Chicago Historical Society.

TANNER, W. CHARLES—Fine Arts Building, Chicago.

251. The creek. \$150

TIMMONS, EDWARDE—Art Institute, Chicago.

252. Portrait of Louise. \$100

ULLMARK, ANDREW V.—7117 Harvard Avenue, Chicago.

253. The willow. \$35

ULLRICH, HATTIE E.—982 Judson Avenue, Evanston, Ill.

254. Knitting for her grandchild. \$100

UNDERWOOD, MARY S.—Wausau, Wis.

255. Portrait of Mrs. A. Pencil.

WALKER, NELLIE V.—Art Institute, Chicago.

256. Full size model for granite monument to
W. S. Stratton, Colorado Springs. Plaster.
257. Sketch for monument. Plaster.
258. "Afterward." Plaster.

WENDT, WILLIAM—710 Sedgwick Street, Chicago.

259.	Sunlight solitude.	\$300
260.	The white moon.	\$300
261.	The mountain.	\$300
262.	Silence.	\$300
263.	Creeping shadows.	\$300
264.	From foothill heights.	\$300

WILIMOVSKY, CHARLES A.—591 Blue Island Avenue,
Chicago, Ill.

265.	Sketch.	\$75
266.	Hills.	\$75
267.	Rest.	\$75

WILSON, LOUIS W.—5217 Madison Avenue, Chicago.

268.	The carnation.	\$75
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WOLCOTT, KATHERINE—4535 Ellis Avenue, Chicago.

269.	Portrait.	Miniature.
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MEMORIAL EXHIBITION OF WORKS
OF
ROBERTO BENJAMINO RASCOVICH

Roberto Benjamino Rascovich was born in Spalata, Dalmatia, in 1859; studied in the Imperial Academy, Vienna, and the Royal Academy, Venice; also in Rome and Paris. Member of International Society and Water Color Society, Rome. Honorable Mention, Vienna. Lived in Chicago from 1892 to 1905. Died at Chicago, October 29, 1905.

270. Market place, Naples.
271. Castle Roviana.
272. Canal, Venice. Water color.
273. Water jars, Pompeii. Water color.
274. La Morte. Water color.
275. Windmill, Montreal. Water color.
276. Street in Capri. Water color.
277. Street in Quebec. Water color.
278. Gloucester, Mass. Water color.
279. Lowland landscape. Water color.
280. The church, Roman Campagna. Water color.

281. Blacksmith, Roviana. Water color.
282. Market, Quebec. Water color.
283. Waterfall, Straits of Northumberland.
Water color.
284. Village street, Quebec. Water color.
285. Venice. Etching.
286. Fishing below willows. Monotype.
287. Old town, Tacoma. Pencil.
288. Old town, Tacoma. Pencil.
289. Group of etchings.
290. Illumination for the Myth of Demeter and Persephone.

MEMORIAL EXHIBITION OF WORKS
OF
FRANK RUSSELL WADSWORTH

Frank Russell Wadsworth was born in Chicago in 1874. Studied at the Art Institute, Chicago, and the New York School of Art with Wm. M. Chase. Member Chicago Society of Artists. Fortnightly Prize, Chicago, 1904. Died in Madrid, Spain, October 9, 1905.

291.	River washerwomen, Madrid.	\$300
292.	Spanish back yard.	
293.	Vista on river, Madrid.	\$500
294.	Life on the Manzanares.	\$500
295.	Busy spot on the river, Madrid.	\$500
296.	In old Madrid.	\$400
297.	A river "Lavanders," Madrid.	\$500
298.	Street and river, Madrid.	\$500
299.	On the river, Madrid.	
300.	Girl reading.	\$350
301.	Near Toledo Bridge, Madrid.	
302.	Along the Manzanares.	

303.	Portrait of a girl.	\$400
304.	Garden flowers.	\$350
305.	Country home, Southampton, London.	\$400
306.	Wharf of red boats.	\$500
307.	Outlet Loch, Bristol.	\$400
308.	Quiet hour.	\$350

MUNICIPAL ART LEAGUE OF CHICAGO

1905-1906

OFFICERS

RALPH CLARKSON, President
LORADO TAFT, Vice-President JAMES W. PATTISON, Secretary,
CHARLES L. HUTCHINSON, Treasurer.

DIRECTORS

RALPH CLARKSON,	LORADO TAFT,
JAS. WILLIAM PATTISON,	CHARLES L. HUTCHINSON,
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PETER B. WIGHT,	OLIVER DENNETT GROVER,
MISS JULIA M. BRACKEN,	CHARLES J. MULLIGAN,
N. H. CARPENTER,	STANLEY McCORMICK,
WILLIAM H. BUSH,	MRS. GEORGE B. CARPENTER,
HONORE PALMER,	J. S. DICKERSON,
BRYAN LATHROP,	HENRY G. FOREMAN.
MRS. WM. FREDERICK GROWER, MRS. JOHN H. BUCKINGHAM,	
MRS. FRANCES C. KENDRICK.	

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, January 30, 1906.

THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS

1905-1906

MRS. WM. FREDERICK GROWER, Chairman, - 964 W. Jackson Boulevard
MRS. FRANCES C. KENDRICK, Secretary, - - 415 Dearborn Avenue
MRS. JOHN H. BUCKINGHAM, Vice-Chairman, - - 3244 Groveland Avenue

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Exhibition Committee will make its annual purchase of a picture for the Municipal Art Gallery.

A prize of \$100 to the artist presenting the best piece or pieces of sculpture is offered, through the Exhibition Committee, by the Montgomery Ward Co.

A special prize of \$25 for sculpture is offered, through the Committee, by Mrs. Lyman A. Walton.

A prize of \$100 to the artist presenting the best picture or pictures is offered, through the Committee, by Wm. Frederick Grower.

A prize of \$25 for the best figure piece or portrait is offered, through the Committee, by Mrs. Thomas White, Mrs. Wm. B. Frolichstein, and Mrs. John H. Volk.

MUNICIPAL ART GALLERY.

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is two-fold: to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over \$250.00, and individual purchases seldom reach this sum. Thus works of striking merit must often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an even higher degree of excellence than has hitherto been shown. For this reason clubs and individuals have been asked to subscribe annually to a general fund of \$500 for the purchase of the best work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase.

The first purchase for this gallery was Mr. J. C. Johansen's painting, "October Sear and Gold," at the Exhibition of 1903.

At the 1904 Exhibition was purchased the painting, "Frost and Fog," by Mr. Adolph Shulz.

At the 1905 Exhibition, the Committee purchased the painting, "In an Old Gown," by Miss Martha S. Baker.

The picture for the Municipal Art Gallery, to be paid for out of "The Special Picture Fund," will be purchased by a jury com-

posed of three artists, three members of the Exhibition Committee, and one lay member.

The members of the jury this year are :

MISS CAROLINE D. WADE
FREDERICK RICHARDSON
JOHN H. VANDERPOEL
MRS. WM. FREDERICK GROWER
MRS. JAMES S. WATSON
MRS. THOMAS WHITE
JAMES S. DICKERSON.

The Exhibition Committee will act as a jury to award the \$100 prize for painting and the two prizes for sculpture.

The ladies giving the \$25 prize for the figure piece will act as a jury to award their prize.

For dates of receptions and View days, see Calendar on page 44.

CLUB REPRESENTATIVES

MUNICIPAL ART LEAGUE

MR. RALPH CLARKSON, *Pres.*, Fine Arts Building.

MR. JAMES WM. PATTISON, *Sec.*, Art Institute.

(Members *ex-officio*.)

ARCHÉ CLUB

Mrs. C. F. Adams . . . 5751 Rosalie Court
Mrs. Herman J. Hall . . . 5545 Washington Avenue
Mrs. J. C. Hessler . . . 5756 Madison Avenue
Mrs. Albion L. Headburgh 166 E. 51st Street

ALTRUI CLUB

Mrs. A. W. Holmes . . . 1890 Carmen Avenue, West

CHICAGO SOCIETY OF ARTISTS

Mrs. Pauline Palmer . . . { "The Latin Quarter" Lin-
coln Av. and Diversey Boul.
Mr. Oliver D. Grover . . . The Fine Arts Building

AUSTIN WOMAN'S CLUB

Mrs. A. E. Compton . . . 5729 Midway Park, Austin

CATHOLIC WOMAN'S LEAGUE

Miss Mae Lynaugh . . . 1414 Monroe Street

CHICAGO CULTURE CLUB

Mrs. James S. Watson . . . 1575 W. Monroe Street
Mrs. Thomas White . . . 225 South East Av., Oak Park
Mrs. Wm. S. Holabird . . . 820 Jackson Boulevard

CHICAGO LITERARY SCORE

Mrs. J. E. Libby . . . 4532 Emerald Avenue
Mrs. S. B. Stafford . . . 4506 Emerald Avenue
Mrs. J. W. Burton . . . 4161 Ellis Avenue
Mrs. Chas. Tracy . . . 6415 Minerva Avenue,

CHICAGO PUBLIC SCHOOL ART SOCIETY

Mrs. John B. Sherwood . . . 530 Monroe Street

CHICAGO SECTION OF THE COUNCIL OF JEWISH WOMEN

Mrs. S. W. Rindskopf . Vincennes Hotel, 107 36th St.
 Mrs. Chas. M. Jacobs . 4543 Indiana Avenue

CHICAGO SOUTH SIDE CLUB

Miss Harriet E. Thomas 4433 Lake Avenue
 Mrs. C. S. Case . . . 5114 Woodlawn Avenue

CHICAGO WOMAN'S AID

Mrs. Edward J. Stransky 4947 Washington Park Ct.
 Mrs. Henry Adler . . 4523 Vincennes Avenue
 Mrs. Moses L. Rau . . Chicago Heights, Ill.

CHICAGO WOMAN'S CLUB

Mrs. Geo. B. Carpenter 2018 Indiana Avenue
 Mrs. John H. Buckingham 3244 Groveland Avenue
 Mrs. Geo. E. Adams . . 530 Belden Avenue

CURRENT TOPIC CLUB OF BLUE ISLAND

Miss Emily Roche . . 362 Maple Ave., Blue Island

ENGLEWOOD WOMAN'S CLUB

Mrs. G. W. Weippiert . 6449 Stewart Avenue
 Mrs. A. J. Miller . . . 6710 Stewart Avenue

EVANSTON WOMAN'S CLUB

Mrs. J. S. Dickerson . { 1116 Michigan Avenue
 { Evanston, Illinois
 Mrs. E. R. Gilmore . { 1939 Orrington Avenue
 { Evanston, Illinois

THE FORTNIGHTLY OF ENGLEWOOD

Mrs. O. T. Bright . . . 6515 Harvard Avenue

HINSDALE WOMAN'S CLUB

Mrs. Frances C. Kendrick 415 Dearborn Avenue
 Mrs. C. Melcher . . . Hinsdale, Illinois

HUMBOLDT WOMAN'S CLUB

Mrs. John O. Dunn . . 311 Park Avenue

IRVING PARK SOROSIS

Mrs. F. E. Thornton . 538 West Belmont Avenue

KLIO ASSOCIATION

- Mrs. G. W. Strell . . . 339 Park Avenue
 Mrs. T. R. Lynas . . . 3150 Vernon Avenue
 Miss Genevieve Tallman 1243 Berteau Avenue

LAKE VIEW WOMAN'S CLUB

- Mrs. W. E. Bloomfield . Rogers Park
 Miss Lena McCauley . 1157 North Clark Street

THE MATHEON

- Mrs. Kathryn T. Hamill 57 Francisco Street

MONT CLARE MUSICAL AND LITERARY CLUB

- Mrs. J. H. Volk . . . Mont Clare, Illinois
 Mrs. F. S. Atkin . . . Edgebrook, Illinois

NIKÉ CLUB

- Mrs. H. B. Signor . . . 4154 Berkley Avenue

THE NINETEENTH CENTURY CLUB

- Mrs. Robt. J. Kerr . { 113 South Elmwood Avenue
 { West Oak Park, Illinois

NORTH END CLUB

- Mrs. N. B. Lewis . . . 2490 Magnolia Avenue

NORWOOD PARK WOMAN'S CLUB

- Miss Beulah Fox . . . Norwood Park, Illinois

OPEN DOOR CLUB

- Mrs. Wm. A. Peterson . Lincoln and Peterson Aves.

PALETTE AND CHISEL CLUB

- Mr. Geo. E. Reiman . { 1014 Adams Express
 { Building, Chicago

RAVENSWOOD WOMAN'S CLUB

- Mrs. A. E. Kaltenbrun . 2677 North Paulina Street

RIVER FOREST WOMEN'S CLUB

- Mrs. John Broughton . { 256 Thatcher Avenue,
 { River Forest, Illinois

ROGERS PARK WOMAN'S CLUB

- Mrs. Chas. A. Winston . . . 1080 Chase Avenue
 Mrs. A. Heckman . . . 765 Touhey Avenue
 Mrs. S. L. Walker . . . 1069 Chase Avenue
 Mrs. W. H. Titus . . . 811 Farwell Avenue

SESAME CIRCLE

- Mrs. W. F. Young . . . 5507 Rice Street, Austin
 Mrs. J. F. Laubender . . . { 449 No. Kenilworth Avenue,
 Oak Park, Illinois

THE UNIVERSITY GUILD OF EVANSTON

- Mrs. Wm. Hudson Harper Evanston
 Mrs. H. H. Kingsley . . . Evanston

TRAVEL CLASS

- Mrs. B. F. Quimby . . . 457 East 42nd Street

TUESDAY TRAVEL TOURISTS

- Mrs. Frederick K. Bowes 541 W. Adams Street
 Mrs. C. Todd Hood . . . 1276 Washington Boulevard
 Mrs. John B. Allan . . . 1125 Washington Boulevard
 Mrs. L. B. Friestedt . . . 170 So. Central Park Ave.

UNION LEAGUE CLUB

- Mr. James S. Dickerson 324 Dearborn Street
 Mr. Frank G. Logan . . . 2919 Prairie Avenue

UNIVERSITY OF CHICAGO SETTLEMENT LEAGUE

- Mrs. Clarke B. Whittier . . . 5681 Madison Avenue

WEDNESDAY CLUB

- Mrs. Franklin H. Martin 3210 Lake Park Avenue

WELLESLEY CLUB

- Mrs. C. Todd Moffett . . . { Deer Path Inn,
 Lake Forest, Illinois

WEST END WOMAN'S CLUB

- Mrs. F. K. Tracy . . . 545 Jackson Boulevard
 Mrs. Thomas O. Perry . . . 5328 Prairie Avenue

WESTERN SPRINGS WOMAN'S CLUB

Mrs. S. P. Blount . . . Western Springs, Illinois

Mrs. H. L. Cornell . . Western Springs, Illinois

WICKER PARK CULTURE CLUB

Miss Louise Populorum . 92 Park Street, Wicker Park

WOMAN'S AUXILIARY OF THE K. A. M. TEMPLE

Mrs. J. S. Sloss . . . 4203 Grand Boulevard

Mrs. Wm. B. Frolichstein 34 East 16th Street

WOMAN'S ATHLETIC CLUB

Mrs. Paulina H. Lyon . 150 Michigan Avenue

WOMAN'S CLUB OF LA GRANGE

Miss Julia Knapp . . { 221 Cossitt Avenue,
La Grange, Illinois

Mrs. Harley B. Mitchell { 112 South Spring Avenue,
La Grange, Illinois

WOMAN'S COLUMBIAN CLUB OF THE N. W. U. S.

Mrs. A. R. Martin . . 732 North Hoyne Avenue

WOMAN'S LITERARY CLUB OF MILLARD AVENUE

Mrs. John Wood . . . 1085 Central Park Avenue

WOMAN'S UNION OF THE UNIVERSITY OF CHICAGO

Mrs. Harry A. Bigelow . 5635 Madison Avenue

WOODLAWN WOMAN'S CLUB

Mrs. W. W. Griggs . . Hotel Sterling, Denver, Col.

Mrs. W. S. Stahl . . . 6423 Greenwood Avenue

EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS

- Monday afternoon.....Jan. 29, 1906...Exhibition Committee, Purchasing Committees and Managing Boards.
- Tuesday evening.....Jan. 30, 1906...Art Institute and Exhibition Committee Municipal Art League; opening reception
- Thursday afternoon....Feb. 1, 1906...Catholic Woman's League.
- Friday afternoon.....Feb. 2, 1906...West End Woman's Club.
- Monday afternoon.....Feb. 5, 1906...Niké Club.
- Tuesday afternoon.....Feb. 6, 1906...Chicago South Side Club.
- Wednesday afternoon..Feb. 7, 1906...River Forest, Nineteenth Century Clubs & Sesame Circle.
- Thursday afternoon....Feb. 8, 1906...Hinsdale, Western Springs and La Grange Clubs.
- Friday afternoon,.....Feb. 9, 1906...Chicago Woman's Club.
- Friday evening.....Feb. 9, 1906...Arché Club.
- Monday afternoon.....Feb. 12, 1906...Chicago Culture Club.
- Tuesday afternoon.....Feb. 13, 1906...Chicago Woman's Aid.
- Thursday morning....Feb. 15, 1906...Wicker Park Culture Club.
- Thursday afternoon...Feb. 15, 1906...Woodlawn Woman's Club.
- Friday morning.....Feb. 16, 1906...Woman's Literary Club of Millard Avenue.
- Friday afternoon.....Feb. 16, 1906...North End and Rogers Park Woman's Clubs.
- Monday afternoon.....Feb. 19, 1906...Travel Class & the Matheon.
- Tuesday afternoon.....Feb. 20, 1906...Ravenswood Woman's Club.
- Wednesday afternoon..Feb. 21, 1906...University of Chicago Settlement League.
- Thursday afternoon...Feb. 22, 1906...Woman's Columbian Club.
- Friday afternoon.....Feb. 23, 1906...Austin Woman's Club.