THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
SEVENTEENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

MAY 11
TO JUNE 11
1905

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1904-1905

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* DOD January 31, 1905
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1869, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1895, is open to the public every week day from 9 to 5, Sundays and holidays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and are thereafter exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thereafter exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

DIE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 10, 12, 14. Elginbridge G. Hall Collection of Casts of Sculpture.
ROOM 7, Egyptian, Assyrian, Babylonian, Syro, Asia Minor.
ROOM 8, (Corridor), Asia Minor and Early Greek.
ROOM 9, Greek of V. and IV. Centuries B.C., including the Pheidias period and that of Praxiteles and Skopas.
ROOM 10, Later Greek and Graeco-Roman.
ROOM 11, Sculpture, Roman.
ROOM 12, (Corridor) Highahothesis Collection of Naples Bronzes.
ROOM 13, (Hall), Office of the Director.
ROOM 14, (Hall), Sculpture, Modern.
ROOM 15, Office of the Secretary.
ROOM 16, Sculpture, Renaissance.
ROOM 17, Historical Collection of French Sculpture.
ROOM 18, Sculpture, Modern.
ROOM 19, (Corridor) Getty Collection of Musical Instruments.
ROOM 20, Sculpture, Modern.
ROOM 21, Egyptian and Classical Antiquities.
ROOM 22, Oil Paintings.
ROOM 23, Pullerston Memorial Hall, Lecture Room.
ROOM 24, Blackstone Collection of Architectural Casts.
ROOM 25, Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

SEE PLAN

ROOM 25.
ROOM 26. Seventeenth Annual Exhibition of Water Colors, Pastels and Miniatures, by
ROOM 28.
ROOM 29.
ROOM 29, (Corridor) Century Drawings.
ROOM 31. Oil Paintings.
ROOM 32. Paintings: Old Masters.
ROOM 33. (Corridor) Armand Reproductions and Metal Work.
ROOM 24. Trustees' Room.
ROOM 25, (Hall) Sculpture and Paintings.
ROOM 36. Committee Room.
ROOM 37. (Corridor) Sculpture and Drawings.
ROOM 38. Oil Paintings: Henry Field Memorial Collection.
ROOM 29, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40. Oil Paintings: A. A. Munsger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42. Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44. Nickerson Collection: Water Colors and Engravings.
ROOM 43. Collection of the Antiquarians: Textiles, Embroideries,
ROOM 45, etc.
Rooms 46 to 54 are in the part not yet built.
JURIES OF SELECTION.

For New York.
ALEXANDER SCHILLING,
Wm. H. LEFFINGWELL,
Mrs. Rosina Kimmy Sherwood,

For Philadelphia.
MISS ELIZABETH S. GREEN,
MISS CAROL H. BECK,

For Boston,
WALTER L. DEAN,
FRANK W. BENSON,
MELBORNE H. HARDWICK,
MRS. LUE LUPFEN KAUFL.

For Chicago.

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FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILIAM, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.

1. Mlle. Papin. Pastel


2. Mother's Joy.
3. Mabelle.
4. Emily. Miniature

ALBRIGHT, Adam Emory.—Edison Park, III. Born in Wisconsin, 1865. Studied at the Art Institute, Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; in Munich and in Paris. Member, Chicago Society of Artists; Chicago Academy of Design; Fellowship Pennsylvania Academy of the Fine Arts, Philadelphia.

5. In the past.
ALLINGTON, GRACE—206 Clermont Avenue, Brooklyn, N. Y. Born in Jess Yan, Yates Co., N. Y. Studied at the Pratt Institute, N. Y.


7. Across the Arno, Florence.

8. Canadian vetch.


ARMS, JESSIE—5037 Lakewood Avenue, Chicago, Ill. Born in Chicago, 1883. Studied at the Art Institute, Chicago.

10. The Kalamazoo.

11. House of the red chimneys.

12. Willows, early spring.

13. Across the dump.

ARTINGSTALL, MARGARET—18 Hamilton Avenue, Chicago, Ill. Born in 1862. Studied at the Art Institute of Chicago.


15. November gates.
Water Colors, Pastels and Miniatures. 13

BAKER, MARTHA S.—1036 Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago. Member Chicago Society of Artists.

16. Sketch of a child.


20. The young mother. Pastel.
22. Dutch fisher girl. Pastel.
23. Mending the nets. Pastel.
24. The white heron. Pastel.

ERNINGHAUS, OSCAR H.—3447 S. Jefferson Avenue, St. Louis, Mo. Born in St. Louis. Member, St. Louis Artists' Guild.

26. Camp on Ute Indian Reservation.
BETTS, Grace May—4375 Lake Avenue, Chicago, Ill.
Born in New York, N. Y., 1866. Studied with H. O. Berle, Sr., and at
the Art Institute of Chicago.
27. Early spring.
28. Spring.
29. The creek.
30. Early morning.

BISHOP, Irene—Rookwood Pottery, Cincinnati, Ohio.
Born in Colorado Springs, Ill. Studied in Cincinnati Art Academy;
Secretary of Women's Art Club of Cincinnati.
81. Portrait of Miss E. Miniature.

BIXBEE, William Johnson—11 Hamilton Place, Boston,
and Taisano Zampatti, and at Lowell Institute, Boston; Secretary of
Boston Society of Water Color Painters; and Member Boston Art Club.
82. With a fair wind.
83. The wave.

BLANEY, Dwight—50 St. Botolph Street, Boston, Mass.
Born in Brooklyn, Mass., 1862. Treasurer of the Boston Water Color
Club; Member, New York Water Color Club.
34. The salt pond.
35. The mail steamer.

BONSALL, Elizabeth E.—10 S. 18th Street, Philadelphia,
Pa. Born in Philadelphia. Studied in the Pennsylvania Academy of
the Fine Arts, Philadelphia; with Colquhoun, Paris. Member, Plastic
Club, and Newspaper Artist Association, Philadelphia. Represented
in Pennsylvania Academy of the Fine Arts, Philadelphia. First
Toppan Prize and Mary Smith Prize (2) F. A. P. A.
36. Mr. Dooley.
Ronsball, Mary W.—10 South 10th Street, Philadelphia, Pa.

57. The reaper.

Bradley, Susan H.—30 Brimmer Street, Boston, Mass.

38. Giudecca.

39. Verona.

40. Paris from Rue de Rivoli.

41. Marie de Medici, Luxembourg Gardens.

42. St. Briac windmill.


43. Autumn hills. Pastel.

44. Black-eyed Susans. Pastel.

45. Meadow and stream. Pastel.


49. A bit of beach.

BROWNING, G. WELB—833 N. First West Street, Salt Lake City, Utah. Born in Salt Lake City, 1884. Secretary, Society of Utah Artists. Represented in Utah State Art Collection. First Prize Water Colors, Utah Art Institute Exhibitions. Green fields.


BURGER, KARL ALBERT—4900 N. Paulina Street, Rogers Park, Chicago, Ill. Born in Stuttgart, Germany. Studied at the Chicago Art Institute, in Paris and Holland.

64. Holland Interior.


67. Mosque El Sheykoun, Cairo.


68. The Brittany shore.
CLAUS, M. AUSTIN—193 Clarendon Street, Boston, Mass. 
Born in Berlin, New York, 1842. Studied at the Museum of Fine Arts, 
Boston; and with W. J. Chase.
70. Portrait, Miss Pearson. Miniature.

CLEMENTS, GEORGE H.—Flushing, New York. Born in 
the United States.
72. Nansen.

CLUSMANN, WILLIAM—448 S. Paulius Street, Chicago, Ill. 
Born in Laporte, Ind. Pupil of Prof. Beaure, of Royal Academy, 
Berlin. Member Chicago Society of Artists. Honorable mention ex-
hibition at Stuttgart, Germany, 1884.
73. November moon.
74. After a shower.

CLYMER, HOWIN SWIFT—535 South Cornac Street, Phila-
delphia, Pa.
75. The cool slope.
76. Decorative landscape.

CONANT, LUCY SCARBOROUGH—Care Miss Sibley, 115 
Milford Street, Boston, Mass. Born in Brooklyn, Conn., 287.
Studied in Boston and Paris.
77. Portsmouth wharves.
78. On board the "Leeola."
79. Tbe old lumber schooner.
80. Fountain, Rothenburg.

81. The Basilica, Quebec.

82. St. Paul's Church, New York.

Cooper, Emma Lamport—58 West 59th Street, New York, N. Y. Studied in New York and Paris. Member, Women's International Art Club, London; Water Color Club, Woman's Art Club, National Arts Club, New York; Plastic Club, Water Color Club, Philadelphia; Woman's Art Association of Canada, Montreal. Chicago Exposition; Atlanta Exposition; Bronze Medal for oil and Bronze Medal for water colors, St. Louis Exposition, 1904.


84. His Majesty.


Culbertson, Josephine M.—148 St. James Place, Brooklyn, New York.

86. On the old city wall, San Juan, Porto Rico.

87. Study of a head.

CURRIE, BISHE RANGEE—1923 St. Anthony Avenue, Minneapolis, Minn. Born in Cork, Ireland, 1861.  


89. Beyond the bars.

90. The road to Race's Point.


91. Up for repairs, League Island.

92. Oil refining plant at Point Breeze.
DAVIDSON, CLARA D.—7 West 42nd Street, New York, N. Y. Born in St. Louis, Mo. Studied in New York, Florence and Paris. Member of the Art League, N. Y.

93. Sunset clouds.
94. Boat at Noank.
95. Church at Mystic, Conn.
96. Mid-day rest.

DEANE, LILLIAN RHUBERA—573 Fifty-second Street, Chicago, Ill. Born in Chicago, Ill. Studied at the Art Institute of Chicago, with Carolyn D. Tyler, with Virginia S. Reynolds and with J. Wellington Reynolds.

97. Miniatures.


98. Chillon Castle at sunset.
99. The cove, Ogunquit, Maine.


100. Cross lots.

DIETRICH, CARL J.—11 Clinton Street, Hartford, Conn. Born in Coburg, Germany, 1883. Studied with Paul Turck, Coburg; with Charles Neel Piagg, Hartford; and Ross Varzer. Member Connecticut Art Students’ League.


102. The hour of Venus’ bath.
103. Evening, spring.
104. Evening, autumn.
105. Waning day.


106. The frozen stream. Pastel.


109. Fowl.
110. Gray day.
111. The pit.


112. Landscape.
113. Landscape.
DUNLAP, MARIAN LYALL—4436 East End Avenue, Chicago, Ill. Born in Keokuk, Iowa, 1866. Studied at the Art Institute of Chicago. Member Art Students' League of the Art Institute, Chicago.

114. The novice.

DUNNE, MARK, J.—4801 Madison Avenue, Chicago, Ill. Born in Montreal, Canada, 1874. Studied at the Art Institute, and with Mrs. V. Reynolds, Chicago. Member of the Art Students' League of the Art Institute, Chicago.


116. The pines.
117. A grey morning.
118. Approaching night.
119. Wintry fields.

EMBRESON, W. C.—400 Oakley Boulevard, Chicago, Ill. Englewood Women's Club Prize, 1902.

120. Russet and gold.
121. Indian summer.

ENRIGHT, MAGGIE, WRIGHT—484 Chicago Avenue, Oak Park, Ill. Born in Weymouth, Mass., 1877.

122. An old English garden.
123. The hollyhocks.
124. Cypress trees.
125. In the garden of the Tuileries.
EVANS, JESSE HART—354 East 61st Street, Chicago, Ill.

125. Cheltenham.
127. Evening.
128. Sorrento.

FARRAR, FRANCES—4756 Vincennes Avenue, Chicago, Ill.

   b. Miss Jane Labriskie. Miniature.


130. Venetian nocturne.


131. Blackberry Lane.
132. A country home.


133. Fading day.
134. October meadows.
FORKNER, EDGAR—589 Forty-third Street, Chicago, Ill.
Born in Richmond, Indiana, 1887. Studied at Art Students' League, New York, with Sherwin, Chase, White, etc.
135. Old cottage.
136. Sunshine and shadow.
137. Stream and rocks.
138. Wintry day.
139. Barn and railway.
140. Through the woods.

PORSYTH, WILLIAM—589 Fletcher Avenue, Indianapolis, Ind. Born in Hamilton, O. Studied in Royal Academy of Art, Munich, Prof. Lefaivre. Member, Society of Western Artists; Art Association, Indianapolis. Represented in Art Association, Indianapolis, and in Kansas City Museum. Medal, Royal Academy, Munich; Bronze Medal (56) St. Louis Exposition, 1904.
141. The light from the door.
142. Last of the leaves.

143. Gray evening.

144. Joe Pye and bone set. "We gather honey from the weed."—Shakespeare.
GALLAGHER, SNAKE—West Roxbury, Mass. Born in Boston, 1899. Studied with Thomas H. Johnson, Boston; Benedetto Ca-
vanal and Jean Paul Laurens, Paris, Member Boston Art Club and Boston Society of Water Color Painters. Represented in Boston Art Club.
146. Small canal, Venice.

149. Misty spring morning, Boylston St. Pastel.

GOSBORN, JOHN THOMAS—88 South Lincoln Street, Chi-

150. Solitude. Pastel.

GREEN, ELIZABETH SHIPPEN—Villa Nova, Pa.—Born in Philadelphia, Pa. Studied at the Penn Academy of the Fine Arts; at Dessert Institute with Howard Pyle.
152. The grasshopper.
153. Illustration to "The Dissolving View."
154. "'My Lady Clemency welcomes a guest.'"
155. "She called it a New England tapestried chamber."
156. The mosquito.
157. Ethel Courteigh.
158. The sword salute of a French officer.
159. "'To me great folk come forth.'"
160. A strange company, wizard and ghostly.
161. The mansard quilt.
162. Rebecca Mary quilting.
163. Aunt Olivia.

154. The coming of night.


156. On the shores of the Mediterranean.


158. Study.


HALL, JAMES—518 West 111th Street, New York, N.Y. Born in Boston, 1859. Studied at Normal Art School, Boston; Art Students' League, New York; and at Julian's Academy, Paris; Director Art Department School Culture School, New York City. 170. Head of a girl.


172. An unknown shore.
HARDENERGH, ELIZABETH E.—Van Dyck Studios, 909
Eighth Avenue, New York, N. Y.
175. Geraniums.

HARDWICK, MELBOURNE II.—13 West Street, Boston,
Mass. Born in N. Y., New York, 1882. Member Board of Manage-
ment, Boston Art Club. Represented in Boston Art Club.
174. The happy mother.
175. Fish auction on North Sea.
176. Returning from the fishing boats.
177. St. Ives Harbor, Cornwall.
178. Fish auction.

HAYDEN, SARA S.—3119 Michigan Avenue, Chicago, I11.
Born in Chicago. Studied at the Art Institute, Chicago, with Colin
and Casso, Paris.
179. Along the shore.
180. In harbor.

HAYDOCK, MAY S.—209 West Preston Street, Baltimore,
Md. Member, Plastic Club; Water Color Club, Philadelphia, and Balti-
more Water Color Club.
181. Horse-chestnut blossoms.
182. Blackberries.
183. Hackle-berrics.

HEIL, CHARLES E.—171 Belgrade Avenue, Roseland,
Boston Art Club.
184. Passing of the elephants.
185. The Japanese doll.

188. Rose, gray and flesh tones.
187. Blue shawls.
188. In the Rose House garden.
189. Rose, gold and blue—a Mexican market.
190. Portrait arrangement.
191. Black and gold.
192. From the Prince's door.


HEES, EMMA KIPLING—108 Auditorium Building, Chicago, III. Studied at the Art Institute of Chicago. Member Western Society of Artists. Bronze Medal, Louisiana Purchase Exposition, St. Louis, 1894.

194. a. Portrait of Jamie.
   b. Portrait of Mrs. V. } Miniatures.

The Art Institute of Chicago.


HIRST, CLAUDE RAGUET—15 East 18th Street, New York, N. Y. Born in Cincinnati, Ohio. Represented by Art Club of Philadelphia; Bowdoin Club, Cleveland; Syraeum Gallery, Kansas. Honorable mention, Syracuse, 1907; Second Prize, Syracuse, 1908.

202. In the library.

HOAGLAND, MARY ADAMS—21 Oakwood Boulevard, Chicago, Ill. Born in Chicago. Studied at the Art Institute of Chicago, in Paris and in Rome.


205. Hell Gate, Florida.
206. Stealing in anchor.
207. Shell Heap.

HOSKING, ARTHUR NICHOLAS—4284 Perry Avenue, Chicago, Ill. Born in Liberty, Md.

208. Lake and sky.


209. Portrait, Miss Ellen Shipman. Pastel.
211. In the Studio (Figure). Pastel.

HOWELLS, Alice—Long Hill Road, Chatham, N. J. Born in New York, 1853. Studied at the Art Students’ League and with Rhode Island School, New York.

212. Swan Pond in Central Park.

213. Rhapsody.
214. Oak tree, moonlight.
215. Cedar tree, moonlight.
216. Pine tree, Dedham.
217. An old cedar by the sea.
218. The twin giants.
219. Mammoth maple.
220. A man's head, profile.
221. Ideal head.

HULBERT, CHARLES ALLEN—South Egremont, Mass. Represented in Erie, Pa., Public Library.

222. Along the canal.

HULBERT, KATHERINE ALLMOND—South Egremont, Mass.

223. The brook.

HUNTER, Lizzie Clifton—56 West 5th Street, New York, N. Y. Born in California. Member, New York Water Color Club; Women's Art Club, New York.

224. Nasturtiums.
JAMIESON, PERCY VERDANCE—Holbein Studies, 224 Ontario Street, Chicago, Ill. Born in 1894.

236. Misty morning on the sea wall. Pastel.


237. Twilight. Pastel.


238. Moonlight street, Holland.

239. The sisters.

240. Leslie.

241. Marion. Pastel.


232. The evening hour.

233. Windy day.

234. August shower.

245. Autumn glow.

236. Canal in Amsterdam.
The Art Institute of Chicago.


237. Mother and child. Pastel.


238. An unexpected guest.


239. Incoming tide, Maine coast.

240. The old post road, Maine.

241. "'The gobble-ums 'll git you, if you don't watch out.'"

KILBERT, Robert—155 Washington Street, Chicago, Ill.

242. Along the Chicago River.
KOTZ, DANIEL—Park Ridge, N.J. Born in South Bend, Indiana, 1865.

243. Clearing up.


244. The scoubrette.

245. Alexis.


246. Canoeing.

247. Sailing.


248. The line fence.

249. Upland pastures.

250. A passing cloud.

251. Early April.

232. The discovery.

MACKELL, ANGUS STEWART—728 Athenæum Building, Chicago, Ill. Born in St. Louis, Mo. Member Palette and Chisel Club.

233. Waiting.

234. The boat landing.


255. Village street.

256. Selling Hijos de Pala.

257. Basket maker.

258. Of the Madre.

259. Yellow Spain.

260. Date Palm Avenue.


261. Sketch for "carting snow."

262. Convalescence.
MARS, ETHEL—405 South 7th Street, Springfield, Ill. Born in Springfield, Ill. Studied in the Cincinnati Art Academy. Member Society of Western Artists.

293. Head.
294. Callers.
295. Women in a carriage.
300. A winter day. Color print.
302. In the park. Color print.

MERRIMAN, HILDA BIDWELL—28 Bay State Road, Boston, Mass. Born in Md. Studied with Mr. Henri. Member Water Color Club, Boston; Director of Worcester Art Museum.

274. Sunrise, Mt. Washington, October.
275. Sunrise, Mt. Washington, November.
276. Sunrise, Mt. Washington, December.

MILLER, MARION—336 Wabash Avenue, Chicago, Ill.

277. A moment's rest.
278. In the German market.
279. A cottage.
The Art Institute of Chicago.

MORAN, EDWARD—384 FIFTH AVENUE, NEW YORK, N. Y.

280. Summer time.


281. Miss Simplicity.

282. An old English tavern.

MORSE, MARY MILES—211 Savin Hill Avenue, Boston, Mass.

283. Squantum marshes.


284. The milkman's house.

285. Toward the West.

286. A tragedy of the night.


287. a. Portrait, Miss Ethel Clayton, Miniature.
N EW S I L L, G E O R G E G L E N — 1 8 1 W e s t 5 3 r d S t r e e t, N e w Y o r k, N. Y. B o r n i n M e c h a n i c s, M i n e s o t a, 1 8 9 8 . S t u d i e d i n N a t i o n a l A c a d e m y of D e s i g n , N e w Y o r k ; T e a c h e r s' C o l l e g e , C o l u m b i a U n i v e r s i t y ; a n d A b i b o C o l l e g e , A b i b o, M i n n . M e m b e r, S c h a u f e s c o n t a c t s i t w i t h C o u n t r y S k e t c h O a k, N e w Y o r k. R e p r e s e n t e d i n D e t r o i t M u s e u m o f A r t.

288. T h e t a l l e r s.
289. T h e i r w i n t e r ' s s t o r e.

N I C O L L I, J A M E S C R A I G — 3 2 W e s t 1 0 t h S t r e e t, N e w Y o r k, N. Y. B o r n i n N e w Y o r k C i t y, M a r c h 1 8 5 1 . S t u d i e d w i t h M. P. C. d e l a n e a n d E s s e i g a m i V a n E l l e n, M e m b e r, N a t i o n a l A c a d e m y o f D e s i g n ; P r e s i d e n t, A m e r i c a n W a t e r C o l o r S o c i e t y.

290. A s h a l l o w a i l d e.
291. M o o n l i g h t.

N O R T O N, J O H N W A N G H E R — 3 8 8 W a b a s h A v e n u e, C h i c a g o, I l l. B o r n i n L e e c h p o r t, I l l., 1 8 6 5 . M e m b e r, C h i c a g o S o c i e t y o f A r t i s t s.

292. I n d i a n m a s k e r s. P a s t e l
293. P o r t r a i t a r r a n g e m e n t. P a s t e l
294. I n d i a n , P u e b l o, A r i z o n a . P a s t e l

N U N N, F R E D E R I C K — 5 9 0 W a l n o t h S t r e e t, P h i l a d e l p h i a, P a. B o r n i n P h i l a d e l p h i a, 1 8 7 3 . S t u d i e d i n t h e P e n s . A c a d e m y o f t h e F i n e A r t s, P h i l a d e l p h i a. F o l l o w e d i n f i s h . P. A. F. A., P h i l a d e l p h i a.

295. D u s k.
296. L i t t l e C a p r i c e.
297. M o r n i n g m i s t.
298. T h e b e a c h a t d u s k.

299. Autumn sunshine.


301. Portrait of Miss H.


302. The red rose.

303. March. Cover design.

304. Spring. Cover design.

305. September. Cover design.

306. Illustrations for story of Vashil.


308. Illustrations for story of Vashil.

309. November. Cover design.


310. In the garden. Poem.
OLIVER, JEAN N.—19 Copley Hall, Boston, Mass.
312. Little John and his cat. Miniature.

OSGOOD, HARRY HAVILAND—Art Institute, Chicago, Ill.
Born in L'Hermite, Ill., 1879. Studied at the Art Institute of Chicago, and with Jean Paul Laurens and Prinet, Paris.
313. Spring.
314. Genoese garden.

OSGOOD, MRS. H. H.—8927 W. 66th Place, Chicago, Ill.
Studied at the Art Institute of Chicago and in Paris.
315. Vintagers.
316. Players.

PACKARD, MABEL—1095 Fine Arts Building, Chicago, Ill.
Studied at the Art Institute of Chicago; and with Guiraud and Paris.
Member, Chicago Society of Artists. Bronze Medal, architectural painting, 26th. Louis Exposition, 1904.
   b. Portrait of Constance.
   Lost by Mr. Benson.

PALMER, PAULINE L.—785 Lincoln Avenue, Chicago, Ill.
318. Street scene, Germany. Pastel.
PARKER, CHARLES HADDEN—5020 Cottage Grove Avenue, Chicago, Ill. Born in Hull, Canada. Studied with Edwin Della, and at the Art Institute, Chicago.

319. Still-life.

PARKER, CORA—Casa W. S. Budworth & Sons, New York, N. Y. Born in Kentucky.


321. a. Portrait, Miss M. miniature. Lent by Miss Reule.

b. Portrait, Mr. P. miniature. Lent by Mrs. Parkyn.


322. A hillside.

323. In the Beaver Kill.

324. Moonrise.

235. Canal near Bruges.
236. Belfry of Bruges.
237. Bruges.
238. Bruges.
239. Bruges.
240. Bruges.


331. A Zaandam silhouette.
332. Some sweet oblivion's antidote. Pastel.


333. Cranberry pickers.
334. Firelight and twilight.
335. Booklovers.
336. Strayed.

PESMAN, EDITH—Van Dyck Studios, 639 Eighth Avenue, New York, N. Y.

337. Off Newton, Conn.
338. Pansies.
The Art Institute of Chicago.

339. The purple Obi.
340. Fuji-no-Yama.
341. The glare (Chinenji).
342. The prints.
343. At the temple.
344. Dynko looks at her garden.
345. The country girl.
346. The sacred grove.
347. The red Torii.
348. The stone Buddha.
349. The wayside shrine.


351. Sketch, Spanish girl.
352. The beach.

PIERCE, CHARLES F.—10 West Street, Boston, Mass.
353. The two cows.
354. Strayed.

335. No storm tomorrow.

336. A Devonshire cottage.


337. Early spring.

338. Winter.

339. New Jersey meadows.


340. The terrace.

341. The Riva, Venice.

342. Column of the Lion, Venice.

343. Seashore.

344. Seashore.

345. Harbor, Venice.

346. Dejeuner sur l’herbe.
PRICE, Eugenia—5441 Jefferson Avenue, Chicago, Ill. Born in Texas, 1884. Studied at the St. Louis School of Fine Arts; at the Art Institute of Chicago; and with Mrs. Virginia Reynolds.

357. Portrait, Miss Mary Angell. Miniature. Lent by Mrs. W. B. Angell.


369. The lone expasse.

REITER, John—141 R. 4th Street, Cincinnati, O. Born in Cincinnati, O.

370. The Luxembourg Gardens.


371. The garden gate.

ROBINSON, Alexander—Casa of Artists’ Packing and Shipping Co., New York, N. Y.

372. Sunshine and shadow in old churchyard. Pastel.

373. Amanda in her garden. Pastel.
ROCKETT, H. LEON—451 East 62nd Place, Chicago, Ill.
Born in Burlington, Iowa. Studied at the Royal Academy, Munich. 
Society: Member Chicago Society of Artists. Honorable Mention, 
Munich, 1903; York Art Prize, Chicago, 1904; Art Club Prize, 1907.
374. Effect in gray and green. Pastel.
375. Evening, green and rose. Pastel.

ROSENTHAL, DAVID—Fourth and Walnut Streets, Cincin-
nati, Ohio. Born in Cincinnati, 1853. Studied in Munich, Rome, 
Milan, etc. Member Cincinnati Art Club. Represented in Cincinnati 
Art Museum.
376. Bavarian tavern courtyard.

RUSINS, WINFIELD—1613 Third Avenue South, Minnea-
polis, Minn. Born in Buffalo. Studied at the Art Institute of Chicago.
377. Near the sound.
378. Winter evening.

RUMPH, ALICE HOYTE—Birmingham, Alabama. Born in 
Rome, Georgia. Studied in the Chase School, New York; with Madle 
Priset and Nadjonahas, Paris.
379. The grandmother—a Dutch interior.

RUSHMORE, ALICE—458 Park Avenue, Plainfield, N. J. 
Born in Westbury, L. I., 1877. Studied at the Art Students’ League, 
New York; with Raphael Collin and Madame DeLalois at Chantilly, 
Paris.
381. Portrait, Miss Natalie Peck. Miniature.
382. Portrait, Miss May Peterson. Miniature.
SANDERS, BERTHA—Van Dyck Studios, 909 Eight Avenue, New York, N. Y.
385. The star and the pool.
386. Twilight.
387. After the rain.

SCHILLER, ALICE—1566 Bryden Road, Columbus, Ohio.
Born in Columbus.
338. Yarnske.
339. Making fish nets.
340. The sick child.
341. A misty day.

SCHOENFIELD, FLORA L.—4639 Vincennes Avenue, Chicago, Ill. Member Chicago Society of Artists.
392. Study head.

SEARS, SARAH C.—13 Arlington Street, Boston, Mass.
393. Portrait of a child.
394. Portrait of Miss S. Pastel.

395. The outer mark—"Reliance" running home.

SHAW, MRS. S. VAN D.—3134 Calumet Avenue, Chicago, Ill.
396. The wharf.


SMITH, LETTIE CRAMP—79 Jefferson Avenue, Detroit, Mich.
Born in Detroit, 1882. Studied with Julius Rolshoven, with George Hitchcock, and at the Julian Academy, Paris; and with W. H. Chase, New York.

406. The laurel wreath, or portrait of Miss P. Pastel.

SMITH, W. GRANVILLE—96 Fifth Avenue, New York, N.Y.

407. The bay.


408. Portrait, Mrs. Turner.


SQUIRRE, MARY HOWY—406 South Seventh Street, Spring- field, Ill. Born in Cincinnati, Ohio. Studied at the Cincinnati Art Academy. Member, Society of Western Artists.


STACEY, ANNA L.—31 Tree Studio Building, Chicago, Ill.
Born in Glasgow, Mo. Studied in the Art Institute, Chicago. Member, Chicago Society of Artists. Young Folks' Prize, 1902; Martin B. Cohen Prize, 1905.

413. Palazzo Donn 'Anna, Naples.
WATER COLORS, PASTELS AND MINIATURES.


414. The peacock.

STOWELL, M. LOUISE—728 Powers' Building, Rochester, N.Y. Studied at the Metropolitan School of Art, Art Students' League; and with Arthur W. Dow, New York. Member, Rochester Society of Arts and Crafts; Woman's Art Club, New York; and of the New York Water Color Club.

415. Between two bridges.


416. Betty.

TAYLOR, CHARLES J.—18 Gramercy Park, New York, N.Y.


418. Home from a fishing trip.

TIBBS, JOHN—170 Humboldt Boulevard, Chicago, Ill. Born in Germany, 1861.

419. Flying clouds.

420. The brook.

421. Group of houses, Gloucester.


422. Calf study, gray morning.
423. Calf study, in the orchard.
424. Calf study, in the farmyard.


435. A gray day.
436. Fair Haven.
437. In Bermuda.
438. A ship of Tarsus.
439. Summer.


430. Mending the fire.

431. The wood lot.

VERE BECK, FRANK—25 West 9th Street, New York, N. Y. Born in Belmont Co., Ohio, 1889.

432. Stone island.


454. Sunset.


435. The white storm cloud.


WHITE, BELLE CAYE—324 Lafayette Avenue, Brooklyn, New York. Born in Chatham, New York, 1888. Studied at the Pratt Institute, Brooklyn, N. Y.
437. Books and blossoms.
438. White chrysanthemums.
439. Roses.
440. Still-life.
441. Little sisters.

442. The edge of the woods.

WILDER, ARTHUR B.—Woodstock, Vermont. Born in Poultney, Vt., 1867. Studied at the Art Students' League, New York; and at Brooklyn Art Guild, Brooklyn, N. Y.
444. The farm house. Pastel.
446. Across the bridge. Pastel.

447. The ferry landing, East Gloucester.
448. The sentinels.
WILLIERS, ANITA—204 Indiana Avenue, Chicago, HI.
Born in Brooklyn, N.Y., 1889. Studied at the Art Institute of Chicago;
Pennsylvania Academy of the Fine Arts, Philadelphia; Art Students’
League and National Academy of Design, New York. Member Art
Students’ League, Chicago.
449. Indian boy.
451. Study.

WILLIAMSON, SHIRLEY—165 West 7th Street, New
York, N.Y. Born in New York City. Studied at the Art Students’
League, N.Y.; and with Benjamin Constant and Auguste Rodin, Paris.
452. Twilight.

WINNEWISSE, EMMA LOUISE—110 Tremont Street,
Boston, Mass. Born in Killaw Falls, Vermont. Studied with A. W.
Dibler, Boston, Mass.
453. Bella Vista.
454. Nocturne.

WOOD, LOUISE—1724 Chestnut Street, Philadelphia, Pa.
Born in Philadelphia. Studied at the Pennsylvania Academy of the
Fine Arts, Philadelphia, and in Paris with Julian; and with Whistler,
Colt, and with the Society of American Artists; New York Water Color
Club, Vice President Society of Miniature Painters, and Plastic Club,
Philadelphia. Topper Prize, Pennsylvania Academy; Bronze Medal,
St. Louis World’s Fair, 1904.
455. The old Vrouw.
456. A Dutch farm.

457. Fantasie.

458. Marine.

459. At sea.

VATIÉS, CULLEN—Van Dyck Studios, 910 Eighth Avenue, New York, N. Y. Born in Bryan, Ohio. Studied in National Academy of Design and with William M. Chase, New York; at the École des Beaux Arts; Julian Academy, with Benjamin Constant and John Foul Laurens, Paris. Member of the Salon des Artistes, New York, and Art Club, Philadelphia.

460. Road to the sea.

461. Early twilight.


462. Harbor, Antwerp.

463. Old church, Doll, France.


464. Prisoners to the rear.
TOO LATE TO CLASSIFY.

MAHER, ELIZABETH BROCKES—Kewanee, Ill.
465. Peonies.

HOLMRS, RILEY A.—104 Auditorium Building, Chicago.
466. The Baraboo River.

FORD, L. W. NEILSON—1134 Cathedral Street, Baltimore, Md. Born in Baltimore. Studied with Hugh Hewell and E. West Clendinan, America, and with Fred Jackson, England.
467. A nosegay.
468. An English fishing village.