Tenth Annual Exhibition
Of The
Society of Western Artists

The Art Institute of Chicago
December 3, To December 25, 1905
CATALOGUE
OF THE
TENTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

DECEMBER 5, TO DECEMBER 25, 1905

THE ART INSTITUTE OF CHICAGO
The Society of Western Artists was organized in 1896 for the purpose of uniting artists in fellowship and of combining their efforts in the advancement of Art. As one of the means to this end the Society gathers together, annually, a collection of representative works chiefly done in the middle west, and exhibits the collection in various cities. During the year 1905-6 the collection will be exhibited in turn in Chicago, St. Louis and one other city, to be determined later.

Officers 1905-6.
Oliver D. Grover, President, - - Chicago.
Frederick O. Sylvester, Vice-President, - - St. Louis.
Walter Marshall Clute, Secretary, - - Chicago.
Karl A. Buren, Treasurer, - - Chicago.

Exhibition Committee.
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Frederick W. Fleer, J. W. Gill.
Otto Stare.
ACTIVE MEMBERSHIP.

Note.—In case a member does not live at one of the five centers, he belongs to the chapter to which his residence is nearest.

CHICAGO.

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<td>JULIA M. BRACKEN</td>
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INDIANAPOLIS.

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Cincinnati, Ohio.
These paintings and other works are offered for sale by the artists. A catalogue giving prices may be obtained at the desk.

All payments for exhibits purchased must be made to the secretary of the Art Institute of Chicago.

For other information regarding exhibits apply at the desk.
CATALOGUE

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

ADAMS, J. OTTIS—149 E. Market Street, Indianapolis, Ind.
1. Reflections of an old mill.
2. November.
3. An old red bridge.
4. Desk.

AID, GEORGE CHARLES—3 Rue Campagne-Présière, Paris.
5. Six etchings.

ALTMAN, MATHIAS—73 Monroe Street, Chicago, Ill.

BAKER, MARTHA S.—1906 Fine Arts Building, Chicago, Ill.

BARNHORN, CLEMENT J.—Art Museum, Cincinnati, Ohio.
8. Boy and dolphin—Fountain figure. Photograph.
BARTLETT, Frederic Clay—3601 Prairie Avenue, Chicago, III.
10. Mahlthal, near Munich.
11. From Schloss Grunwald.
12. Martigues, France.

BERNINGHAUS, Oscar E.—2147 S. Jefferson Avenue, St. Louis, Mo.

BETTS, H. R.—4255 Lake Avenue, Chicago, Ill.
15. The trading post, early morning.

BÖCK, Charles P.—12 Tree Studio Building, Chicago, Ill.
16. The pilgrim.

BROWN, Charles Franch—1000 Pine Arts Building, Chicago, Ill.
17. Fading autumn.
18. Autumn oaks, Rock River, Ill.
19. Autumn, rose and blue.
20. The Scum Pond, autumn.

BURR, K. A.—4406 N. Paulina Street, Rogers Park, Chicago, Ill.
21. The wheat field.
22. Mother and child.
Bundy, J. E.—521 West Main Street, Richmond, Ind.
23. Late afternoon in winter.

Burgess, Ida J.—48 Washington Square, New York, N.Y.
24. The dance. Photograph from mural painting.
25. Portrait in stained glass. Photograph from the window.

Campbell, Blanche—30 West 5th Street, New York, N.Y.
27. Near Martinez, California.
28. N. Berkeley, California.
29. San Joaquin Valley, California.
30. California.
31. A Dutch landscape.
32. Laren, N. Holland.
33. High Bridge, New York.
34. A rainy night.
35. Evening.
36. The builders.
37. From the studio window.
38. The Shepherd—Illus. for "Metropolitan."
39. April cover for "Metropolitan."
40. Christmas cover for "McClure."
41. April cover for "McClure."
42. Drawing for magazine cover—"the automobile."
43. Poster for "Scribner's Magazine."
44. Spring—newspaper drawing.
45. Lady in chair—Illus. for magazine. Charcoal.
46. Illustration for "Metropolitan." Charcoal.
47. Lady at window—Illustration. Charcoal.

CHERRY, H. RICHARDS—600 Fargo Avenue, Houston, Texas.
49. Morning glories in Joyce. Water color.

CLARK, ALOIS S.—1635 Studio Building, Chicago, Ill.
49. Moonlight in Brittany.
51. Listening.

CLUTE, WALTER MARSHALL—1016 Studio Building, Chicago, Ill.
52. Dutch interior, Laren, Holland.
53. To the sea through the sand and the heather.

CUSHMAN, ALICE—1550 Walnut Street, Philadelphia, Pa.
54. At the landing. Water color.
THE SOCIETY OF WESTERN ARTISTS

DODGSHUN, MRS. A. VAN C.—4441 Berkeley Avenue, Chicago, Ill.

DUDLEY, FRANK V.—503 W. Madison Street, Chicago, Ill.
56. Autumn.

DUVERNECK, F.—Art Museum, Cincinnati, Ohio.
57. Ralph Waldo Emerson for Harvard College. Photograph of sculpture.

FORSYTH, W.—403 Fletcher Avenue, Indianapolis, Ind.
58. In the gloaming. Watercolor.
59. Autumn roadside, Kentucky.
60. Late afternoon.
61. Across the valley.
63. In the crest of a hill road. Watercolor.

FREDERICK, FRANK F.—University of Illinois, Urbana, Ill.
64. Behind the sand dunes.

FREER, FREDERICK W.—Holbein Studios, 274 E. Ontario Street, Chicago, Ill.
65. Happy hours.
66. Head with veil.
GLAMAN, ROMMIE FEM—353 West 18th Street, Chicago, III.
67. The creek—gray day.
68. Western lambs. Chalk drawing.
69. Sheep.

GARRETSON, D.—1113 Mt. Elliot Avenue, Detroit, Mich.
70. Brittainy village.

GROVER, OLIVER DENNETT—1021 Fine Arts Building, Chicago, Ill.
71. Gondola station on the Grand Canal.
72. Drying the sails.
73. Mending the nets, Chioggia.

HALLBERG, CHARLES R.—3013 Park Avenue, Austin, Ill.
74. After the rain.

HARPER, WILLIAM A.—334 Ontario Street, Chicago, Ill.
75. Young poplars and willows.

HARTMAN, C. BERTRAM—150 N. State Street, Chicago, Ill.
76. An old wine house.

HARWOOD, J. T.—
77. Boy playing with trap. Water color.
The Society of Western Artists.

Hayden, Sara S.—319 Michigan Avenue, Chicago, Ill.

78. In Harbor. Water color.

Hendricks, Bevin—74 Woodruff Place, Indianapolis, Ind.

79. Spring sunshine.

Hennings, Martin—1946 W. 18th Street, Chicago, Ill.

80. A quiet evening.

Hess, Emma Kipling—1025 Fine Arts Building, Chicago, Ill.

81. Margaret. Miniature.

Hueckmann, Magda M.—1016 Fine Arts Building, Chicago, Ill.

82. Dr. Franz von Lembach. Miniature.

Hubbell, Henry Salves—Château de Randoues, par Montreuil-le-Berain, 1922, France.

83. Portrait of Mrs. Avery.

84. Portrait of Mr. Dunbarry.

Hurley, E. T.—34 W. 5th Street, Newport, Ky.

85. Early spring on Duck Creek.

Ivins, Percy—88 W. Montclair Street, Detroit, Mich.

86. Portrait.
JUERGENS, ALFRED—213 So. Grove Avenue, Oak Park, Ill.
37. Benton Harbor.

KING, EMMA B.—734 N. Capitol Avenue, Indianapolis, Ind.
38. Marine.

LEHR, ADAM—612 Gordon Avenue, Cleveland, Ohio.

LORENZ, RICHARD—72 Mitchell Building, Milwaukee, Wis.
40. The horse hole.

MANN, THEODORE—3 N. Jenica Street, Grand Rapids, Mich.
41. The market place. Water color.

MAKS, RYKHL—435 S. 7th Street, Springfield, Ill.
42. Macaws. Color print from wood block.
43. Crowned cranes. Color print from wood block.
44. Group of egrets. Color print from wood block.
45. Egrets. Color print from wood block.
46. Misty morning. Color print from wood block.
47. Tiger. Color print from wood block.
McKINSTRY, Grace E.—Faribault, Minn.
98. A Dutch home.

MILLET, G. V.—617 University Building, Kansas City, Mo.
99. Missouri gone Republican.

MITCHELL, ARTHUR—4211 Castleman Avenue, St. Louis, Mo.
100. Winter.

MULHAUPT, FREDERICK T.—2800 Waukegan Road, Evanston, Ill.
101. Landscape.
102. Landscape.

MURPHY, ALLIS—1100 Prospect Avenue, Kansas City, Mo.
103. Le cabane blanche. Colored Crayons.
104. Putinelle (Vrouw).

MUTRUX, Louis—4009 Lucas Avenue, St. Louis, Mo.
105. Evening on the Mississippi.
106. The levee.
107. River boat.

NEMORDE, RDA—1048 Fine Arts Building, Chicago, Ill.
NEWCOMB POTTERY—Newcomb College, New Orleans, La.

109. Stein, Iris, by Robert Kennon.
110. Vase, by Robert Kennon.
111. Vase, Freesia, by Maria Hoa-Le Blanc.
112. Vase, Moneyworth, by Maria Hoa-Le Blanc.
113. Vase, Orange bud, by Maria Hoa-Le Blanc.
117. Vase, Wall flower, by Maria L. Benson.
118. Vase, Easter sky, by Harriet Joor.
119. Vase, Oleander bud, by Charlotte Payne.
120. Loving cup, by Charlotte Payne.
121. Bowl, Peper, by Marguerite Labarre.
122. Vase, Lily, by Medora Ross.
123. Vase, red glaze, by Mary G. Sheerer.
124. Vase, red glaze, by Mary G. Sheerer.
125. Bowl, red glaze, by Mary G. Sheerer.
126. Pitcher, red glaze, by Mary G. Sheerer.
127. Vase, green glaze, by Mary G. Sheerer.
128. Vase, green glaze, by Mary G. Sheerer.
129. Vase, green glaze, by Mary G. Sheerer.
130. Vase, green glaze, by Mary G. Sheerer.
131. Vase, green glaze, by Mary G. Sheerer.
THE SOCIETY OF WESTERN ARTISTS.

ORMOND, M. GEORGIA—2109 Jefferson Ave., Toledo, Ohio.

132. The pioneer. Photograph of sculpture.

OSGOOD, HARRY HAVILAND—4903 Cottage Grove Avenue, Chicago, Ill.

133. Indian summer.

PACKARD, MABEL—4059 Fine Arts Building, Chicago, Ill.


135. In the Luxembourg gardens.

PATTISON, JAMES WILLIAM—7 Studio Building, Chicago, Ill.

136. New York Bay from Staten Island.

PERRETT, GALES J.—90 Academy Street, Newark, N. J.

137. Evening.

RAVLIN, GRACE—Kanawha, Ill.

138. Sunny morning, Connecticut river.

139. Wet morning at Lyme Ferry.

140. Straggly oak. Lieutenant River.

RBAUGH, F.—Oak Cliff, Texas.

141. Driving the herd.
ROMANELLI, CARLO—28 Van Housen Building, Detroit, Mich.

142. Polish boy. Photograph of sculpture.

ROLSHOVEN, JULIUS—166 Woodward Avenue, Detroit, Mich.

143. The prayer.

144. The Cloister, Church of St. Francis at Assisi.

SCHOENFELD, FLORA L.—4250 Vincennes Avenue, Chicago, Ill.

145. The quarrel.

146. A little girl.

SHELDEN, DIXIE—831 Garrard Street, Covington, Ky.

147. The straw hat.


149. Early fall. Water color.

150. Autumn color. Water color.

STACHY, ANNA L.—81 Studio Building, Ohio and State Streets, Chicago, Ill.

151. Moonlight on the Giudecca, Venice.

STACHY, JOHN F.—81 Studio Building, Ohio and State Streets, Chicago, Ill.

152. The road over the uplands—Cape Ann.
STARK, OTTO—149 E. Market Street, Minneapolis, Minn.
153. Two girls.
155. The skater.

STEELE, T. C.—50 Security Trust Building, Indianapolis, Ind.
156. An autumn morning.
157. Morning at Shelburne.
158. An August day.

STODDARD, F. L.—Noonan & Kocian, St. Louis, Mo.
159. Pessimist.

SYLVESTER, FREDERICK OAKES—5854 Horton Place, St.
Louis, Mo.
160. The home of the great rivers.
161. The bald eagle.
162. The Upper Mississippi.
163. "When peace like a river."
164. The Illinois hills.
165. The Piasa bluffs.
166. The river. Tinted charcoal drawing.
167. Evening by the river. Tinted charcoal drawing.
20 THE ART INSTITUTE OF CHICAGO.

WALDECK, C. G.—Equitable Building, St. Louis, Mo. 166. Portrait, Marquis de Souza.


WATSON, DAWSON—19th & Locust Streets, St. Louis, Mo. 170. Decorative panel.

WEBSTER, YORKMANN—610 Fine Arts Building, Chicago, Ill. 171. Portrait, Miss G. Pastel.

WOLFF, GUSTAV—401 Castleman Avenue, St. Louis, Mo. 172. Sunlight and shade.

173. A gray day.


175. Thunder weather. Water color.

WUEFEL, EDMOND N.—Museum of Fine Arts, St. Louis, Mo. 176. The mist, a harmony.

177. The pool in the woods.
ZOLNAY, GEORGE JULIUS—Museum of Fine Arts, St. Louis, Ill.

178. Five photographs of sculpture in one frame:
   a. Confederate soldier.
   b. Gen'l Pitsburgh Lee.
   c. Soldiers' monument.
   d. Artillery monument.
   e. Artillery monument (death of Cushing).

179. Three photographs of sculpture in one frame:
   a. Sam Davis statue.
   b. Flag staff for city hall.
   c. The martyr—original in St. Louis Public Museum.

180. Three photographs of sculpture in one frame:
   a. Gen'l Stone wall Jackson.
   b. The Pioneer.
   c. Yeastman memorial.

CLARKSON, RALPH—Fine Arts Building, Chicago, Ill.

181. A corner of the studio.

MHAKIN, L. H.— Cincinnati Art Museum, Cincinnati, Ohio.

182. Landscape.

183. Landscape.