ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
EIGHTEENTH ANNUAL
EXHIBITION OF
OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 19
TO NOVEMBER 26

1905

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1905
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1905-6

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) . . . Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4, . . . . . . . Later Greek and Graeco-Roman.
ROOM 5, . . . . . . . Sculpture, Roman.
ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.
ROOM 7, . . . . . . . Office of the Director.
ROOM 8, (Hall) . . . . . Sculpture, Modern.
ROOM 9, . . . . . . . Office of the Secretary.
ROOM 10, . . . . . . . Sculpture, Renaissance.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, . . . . . . . Sculpture, Modern.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, . . . . . . . Sculpture, Modern.
ROOM 15, . . . . . . . Egyptian and Classical Antiquities.
ROOM 16, . . . . . . . Oil Paintings.
ROOM 18, . . . Fullerton Memorial Hall, Lecture Room.
ROOM 24, . . . . . . . Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,  Room 26,  Room 27,  Room 28,  Room 29,  Room 30,  Room 31,  Room 32,  Room 33,  Room 34,  Room 35,  Room 36,  Room 37,  Room 38,  Room 39,  Room 40,  Room 41,  Room 42,  Room 43,  Room 44,  Room 45,  Room 46 to 54 are in the part not yet built.

Eighteenth Annual Exhibition of Oil Paintings and Sculpture by Contemporary American Artists.

Contemporary French Paintings.

Paintings: Old Masters.

Arundel Reproductions and Metal Work.

Trustees' Room.

Sculpture and Paintings.

Committee Room.

Sculpture and Drawings.

Oil Paintings: Henry Field Memorial Collection.

Oil Paintings: A. A. Munger Collection.

Nickerson Collection: Japanese Bronzes, Porcelain, etc.

Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.

Nickerson Collection: Water Colors and Engravings.

Collection of the Antiquarians: Textiles, Embroideries, etc.
JURIES OF SELECTION

FOR NEW YORK
WM. SERGEANT KENDALL,
W. L. LATHROP,
GEORGE WHARTON EDWARDS, W. ELMER SCHOFIELD,
J. Q. A. WARD,

FOR PHILADELPHIA
E. W. REDFIELD,
MISS LOUISE WOOD,

FOR BOSTON
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THE EIGHTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 396 original works, classed as follows:

Oil Paintings, ................................................. 381
Sculpture, .................................................... 15
Total, ............................................................. 396

Of these works 128 were selected in New York and other American cities; 66 in Paris by Miss Sara Hallowell, the agent of the Art Institute, principally from the two salons of the current year; 302 were chosen by juries of artists in four cities, as follows: New York, 77; Philadelphia, 21; Boston, 31; Chicago, 73. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 396.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE EIGHTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS


1. In Gloucester.


2. Boy in riding suit.


AKIN, LOUIS—45 East 90th Street, New York, N. Y. Born in Oregon.

5. Old songs of Oraibe.
6. In the plaza, Oraibe.
7. Afterglow, Grand Canyon.
8. Summer storm, Grand Canyon.


10. Portrait of Mrs. W.
   Lent by Dr. J. Clarence Webster.

ANDERSON, KARL J.—57 East 59th Street, New York, N. Y. Born in Oxford, O., 1874. Studied at the Art Institute of Chicago; in France and in Holland. Member, Society of Illustrators, and Selma-gundi Club, New York.

11. Young lady with blue coat.
ARMS, JESSIM—2337 Lakewood Ave., Chicago, Ill. Born in Chicago, 1883. Studied at Art Institute, Chicago; with J. C. Johnson, and with Charles H. Woodbury. Secretary Art Students' League of Chicago.

12. Young trees.

BARNES, FAY M.—7737 Lowe Ave., Chicago, Ill. Studied at the Art Institute of Chicago.

BARNETT, TOM P.—Frisco Building, St. Louis, Mo. Born in 1870. Studied with Paul Cornoyer. Member St. Louis Artists' Guild and American Institute of Architects.
15. Sunlight on the sycamores.


BEAL, REYNOLDS—318 West, 57th Street, New York, N.Y.
17. Scene in Lisbon Harbor.
10. Mother and child.


22. In the spruce woods.


24. Girl putting on her hat.

25. Summer sunlight.

BETTS, ROWIN DANIEL, JR.—4135 Lake Avenue, Chicago, Ill. Born in St. Louis, Mo., 1879. Studied at the Art Institute of Chicago and with R. D. Betts, Sr.

BETTS, HAROLD H.—4125 Lake Avenue, Chicago, Ill.
Born in New York, N. Y., 1888. Studied with E. D. Betts Sr., and at
the Art Institute, Chicago. Member Art Students' League of Chicago,
First Prize Art Students' League.

27. The council.
28. The message.
29. Grey day.
32. Old Mission, Cochiti, Pueblo.

BIRNEY, WILLIAM VERPLANCK — 58 W. 57th Street, New
York, N. Y. Born in Cincinnati, O., 1858. Studied at Massachusetts
Normal Art School; Pennsylvania Academy; Royal Academy of Mun-
ich; and in Paris. Member of the New York Water Color Club; Associate
National Academy, N. Y.; Brooklyn Art Club, etc. Honorable Mention,
International Exposition, Munich; Bronze Medal, Pan American Ex-
position, Buffalo, N. Y.; Louisiana Purchase Exposition, St. Louis; and
at Philadelphia.

33. Fortune's frown.

BITTINGER, CHARLES.—10 rue Galilee, Paris. Born in
Washington, D. C., 1879. Studied at Ecole des Beaux Arts, with Law-
ton Parker, and at the Julian Academy, Paris.

34. Council Chamber, Versailles.

(Paris Salon, S. N. A., 1903)
BIXBEE, WILLIAM JOHNSON—11 Hamilton Place, Boston, Mass. Born in Manchester, N. H., 1850. Studied with S. P. R. Triscott and Tomasso Juglaris, and at Lowell Institute, Boston. Secretary of Boston Society of Water Color Painters; and Member Boston Art Club.

35. After a storm, Marblehead.

BOLMER, M. DE FOREST—Bryant Park Studios, 80 West Fortieth Street, New York, N. Y. Born in Yonkers, New York, 1854. Studied in Paris and Munich.

30 S 36. The thaw.

BRECKENRIDGE, HUGH H.—Fort Washington, Pa. Born in Leesburg, Va. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; and with Bouguereau, Ferrier and Donouet, Paris. Secretary of the Faculty and Instructor in Pennsylvania Academy of the Fine Arts, Philadelphia. Member, Philadelphia Water Color Club; New York Water Color Club; Member International Jury of Award, Pan American Exposition, 1901; also at St. Louis Exposition, 1904. Medal Atlanta Exposition; First Charles Toppan Prize, and Travelling Scholarship, Pennsylvania Academy; Honorable Mention, Paris Exposition of 1900; Bronze Medal, Pan American Exposition of 1901; Second Corcoran Prize, Washington, D. C.

37. Autumn.


38. A builder of boats.
OIL PAINTINGS.


39. Field and sky.  
40. September woods.
41. Fern glen.
42. Yellow and grey.
43. Liberty Hill, Oregon, III.
44. Sunset.


47. Portrait of Madam F.  (Paris Salon, S. N. B. A., 1905)

48. "Which passeth all understanding."

49. Ariadne abandoned.

50. Summer.


51. A rock-bound coast.

52. The Saguenay—afternoon.

53. Vache Pointe.


54. Moonrise in Illinois.


55. Rising storm.

56. Wild swan.
CARLSON, JOHN F.—Care of H. D. Murphy, Copley Hall, Boston, Mass.

57. Moourise.

CHASE, ADELAIDE COLE—98 Beacon Street, Boston, Mass. Member, Society of American Artists.


59. The captive.

CLARK, ALSON SKINNER—4 Paddock Street, Watertown, N. Y. Born in Chicago, Ill., 1878. Studied in Paris with Simon, Cottet, Whistler, Mucha and Merson; in New York with Wm. M. Chase, and at the Art Institute of Chicago. Medal, Louisiana Purchase Exposition, St. Louis, 1904.

60. In the shadow.

61. June.


63. Portrait.


64. St. Rose.
CLAUS, WILLIAM ANTON JOSEPH—Grundmann Studios, Clarendon Street, Boston, Mass. Born in Mainz, Germany, 1852; studied in Museum of Fine Arts, Boston, at the Julian Academy, Paris, and in Antwerp.

65. Portrait.

CLUSMANN, WILLIAM—448 S. Paulina Street, Chicago, Ill. Born in Laporte, Ind. Studied with Prof. Benecour, at Royal Academy, Munich. Member Chicago Society of Artists. Honorable Mention exhibition at Stuttgart, Germany, 1884.

66. Morning, old Park Row, Chicago.


67. A morning in October.


68. The hillside, October evening.


70. The mill road.

71. Old wharf, Provincetown.


72. The three forces.


73. In Brittany. (Paris Salon, S. A. F., 1905)


74. The betrothed. (Paris Salon S. A. F., 1905)

75. The connoisseur. (Paris Salon, S. A. F., 1905)

76. Broad Street Station, Philadelphia.


77. Boulders and beeches.


78. Still-life—ducks.


79. Solitude.
OIL PAINTINGS.

CRANE, FREDERICK—33 West 67th Street, New York, N.Y.

80. Indian summer morning.


81. A corner in grandmother's garden.

82. Purple grapes.


83. White and gold.
84. Gold from my garden.
85. A forest oak.

DAVIDSON, CLARA D.—7 West 42nd Street, New York, N.Y. Born in St. Louis, Mo. Studied in New York, Florence and Paris. Member of the Art League, N.Y.
86. An ideal wash day.
87. A sunny morning.
88. Decorative panel—"Night."
89. A grey day.
90. A glimpse of the Jungfrau.
91. A boy of Taormina.

DAVOL, JOSEPH BENJAMIN—Ogunquit, Maine. Born in Chicago, Ill. Studied at the Julian Academy, with Benjamin Constant and Jean Paul Laurens, Paris.
92. The fettered brook.
93. Winter morning in the woods.

94. Sunset at Lyme, Conn.

Lent by Hon. John Barton Payne.

95. The northeaster.

30 W 96. The red buoy.


97. The house in the fields. Lent by Col. Reuben L. Fox.


98. Brocante de Venise.


100. The noon hour.

DUDLEY, FRANK V.—535 West Madison Street, Chicago, I11. Born in Delavan, Wis., 1868. Studied at the Art Institute, Chicago. Member, Chicago Society of Artists, Society of Western Artists, Palette and Chisel Club.

101. Winter's retreat.


102. On the river Oise, France.


104. Portrait of Prof. L. W. Miller.

106. The golden hour.  
108. Flemish landscape.  
110. The heart of New England.


111. Chelsea docks.  
112. North river.  
113. Fall morning.  
114. Grey day, Hudson River.


115. When the leaves are falling.  
116. A hazy day.  
117. Roses.
FITLER, W. C.—19 East 15th Street, New York, N. Y. 
Born in Philadelphia, Pa. Studied in Pennsylvania Academy of the 
Fine Arts, Philadelphia. Member, Salmagundi Club, Brooklyn Art 

118. Sundown.

FORSYTH, WILLIAM—498 Fletcher Avenue, Indianapolis, 
Ind. Born in Hamilton, O. Studied in Royal Academy of Art, Mun- 
ich, with Prof. Loesflts. Member, Society of Western Artists; Art As-

sociation, Indianapolis. Represented in Art Association, Indianapolis,
and in Kansas City Museum. Medal, Royal Academy, Munich; Bronze 
Medal (oil), Silver Medal (water colors) Louisiana Purchase Exposi-
tion, St. Louis, 1904.

119. Morning on the river.

120. The camper.

121. In midsummer.

FOSTER, BEN—253 West 43d Street, New York, N. Y. Born 
in North Anson, Maine. Studied at the Art Students' League and with 
Abbott Thayer, New York; Aime Morot and Olivier Merson, Paris.
Member, New York Water Color Club, Society of American Artists, and 
American National Academy, New York. Represented in Carnegie 
Art Museum, Pittsburgh, Pa.; Corcoran Art Gallery, Washington, D. C. 
Montreal Art Association; Boston Art Club; Brooklyn Institute, and 
the Luxembourg, Paris. Medal, World's Columbian Exposition; Sec-

ond Prize for water color, Cleveland, Ohio, 1895; Silver Medal, Carnegie 
Galleries, Pittsburgh; Bronze Medal, Paris, 1900; Webb Prize, S. A. A. 
1902; Silver Medal, Pan American Exposition, Buffalo, 1901; Silver 
Medal, Louisiana Purchase Exposition, St. Louis, 1904.

122. Coming night.

FREDERICK, FRANK FORREST—University of Illinois, 
Urbana, Ill. Born in Methuen, Mass., 1885. Studied in the Massa-
chusetts Normal Art School; with Tom Robertson, and with Stanhope 
Forbes. Member Society of Western Artists. Professor of Art and 
Design, University of Illinois.

123. The pool.
OIL PAINTINGS.


124. Portrait.
125. Longshoreman.


126. Girl reading—lamplight.
127. Girl with parasol.


128. The picador.


129. August days.

130. The hillside.


131. A grey afternoon.


132. Portrait of the Baroness von S.


133. Off the New England Coast.

134. The harbor.

135. The passing of summer.

GERE—NELLIE HUNTINGTON—6424 Normal Avenue, Chicago, Ill. Born in Norwich, Conn. Studied at the Art Institute of Chicago; Art Academy, Chicago; at the Pratt Institute, New York; and at the Ipswich Summer School of Art. Member Art Students' League of Chicago.

136. Garden.
GIHON, ALBERT DAKIN—59 Avenue de Saxe, Paris.

137. Montigny.

GREENE, MARY SHEPARD—19 Rue le Verrier, Paris,


GROLL, ALBERT L.—121 East 23rd Street, New York, N. Y.

139. Falling leaves.

GRUNNAGH, LEO LORADO MERTON—9 rue Bréa, Paris.
Born in Oshkosh, Wis., 1878. Studied at the Art Institute of Chicago, at the Academy of Fine Arts, Chicago, and with Laurens and Parker, Paris.

140. Dutch peasant woman. (Paris Salon, S. A. F., 1905)

141. Portrait—my mother.

142. Tired of play.

143. Angora pastures.
144. Potato patch.
145. Pasture land.

GUE, DAVID J.—114 E. 38rd Street, New York, N.Y. Born at Farmington, N. Y. Member of Salmagundi Club, New York.

146. The moonlit sea.


147. Hillside.
148. Patches of snow.
149. First snow.


150. Portrait of Rev. Edward Everett Hale.


151. Noonday meal.
152. Fisherwomen on the North Sea.

156. River Loing.


157. The evening star.
158. Christmas eve.
159. New Year’s eve.
160. Moonrise on the Neponset.
161. The hillside farm.


162. The village bake-shop, Brittany. (Paris Salon, S. A. F., 1905)

163. A rocky coast.


164. Smelt fishing, Cos Cob.

165. The old violinist.

166. Twelve o’clock.

167. River bank.

168. Lorelei.


169. A Montmartre girl.


170. The new fan.

171. An August afternoon.

172. Castle of San Bernando.
OIL PAINTINGS.


178. Spanish Girl.

28 w 174. Willie Gee.

30 E 175. Portrait of lady in black. Harris S M S V


HUNT, WILLIAM MORRIS—(deceased.) Born in Brattleborough, Vermont, 1824; died 1879. Studied at the Royal Academy, Dusseldorf; with Thomas Couture and Jean Francois Millet, Paris.

179. Study for figure in "The Discoverer." (Mural decorations in the Capitol, Albany.)

180. Study for figure in "Flight of Night." (Mural decorations in the Capitol, Albany.)

181. Interior in France.


182. Portrait.


183. Autumn landscape.
   Lent by F. W. Kalenberg's Sons, New York.


184. Gray day, autumn.

185. After rain, Chicago River.
OIL PAINTINGS.

JOHNSON, MARSHALL—134 Boylston Street, Boston, Mass. Born in Boston, 1850.


187. Reading.


188. Midsummer clouds.


189. Agnes.

KETCHAM, SUSAN M.—1010 Carnegie Hall, New York, N. Y. Born in Indianapolis, Indiana. Studied in the Art Students' League, with Wm. Chase, Edward A. Bell, New York. Vice-President and Life Member Art Students' League; Corresponding Secretary, Woman's Art Club, New York. Represented in Herron Art Museum, Indianapolis. Prize, Woman's Art Club of New York, 1903.

190. Early evening, coast of Maine.


192. In the Luxembourg gardens. (Paris Salon, S. N. B. A., 1905.)

KINGSBURY, EDWARD REYNOLDS—18 Rockville Park, Roxbury, Mass.

193. Morning.

KLIMM, HENRY—191 Wabash Avenue, Chicago, Ill.

194. The meadow pond.


KOTZ, DANIEL—Park Ridge, New Jersey. Born in South Bend, Ind., 1848.

196. A summer afternoon.


197. An oriental dancer.
OIL PAINTINGS.

30 S 188. Portrait of Thomas Eakins.
30 W 199. The actor.


200. On Cumberland Hill.

LEE, HOMER—553 West End Avenue, New York, N. Y. Born in Mansfield, Ohio, 1856. Studied with his father, with Robert Mackintosh, Toronto, and in Europe. Member, Salamagundi Club and Artists' Fund Society. Represented in the Lotos and Salmagundi Clubs. Honorable Mention, Vienna, 1878; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Charlston Exposition, 1902.

201. Launch of the "Connecticut."


Moonlight.

LONGSTRETH, MARGARET—17 West 67th Street, New York, N.Y.

The jewel box.


Midwinter.

MACAULEY, EILEEN—Jamestown, Rhode Island.

Sandalphon.


A good story.
OIL PAINTINGS.


28 25

210. Quiet autumn.
211. Moonlight.


27 27

212. The yellow robe. (Paris Salon, S. A. P., 1908)
213. Courtship. (Dutch interior.)
214. The Geographer.
215. Portrait of Mr. A. B.


27 27

216. Portrait.

McLane, M. Jean—48 South Washington Square, New York, N. Y. Born in Chicago, Ill., 1875. Studied with Frank Duveneck, at the Art Institute, Chicago, and with W. M. Chase, New York.

27 27

217. Portrait of Mrs. H. R. Ovenden.

Lent by Mr. H. R. O.

218. Portrait of Miss E. P.  (Paris Salon, S. A. P., 1905.)


220. Enjoying the pipe in Holland.


221. Gabrielle.  (Paris Salon, S. A. P., 1905)
OIL PAINTINGS.


223. Motherhood. In the arbor.

225. Portrait of Mr. J. H. Dwight.
Lent by Mrs. Dwight.


226. Twilight.


227. "Why don’t you speak for yourself, John?"

228. Surf.


229. Knitting.

230. Billet doux.


231. Still-life.

232. The beach.

233. The gulf stream.

234. The Thames.
OIL PAINTINGS.

MURPHY, MRS. J. FRANCIS—222 West 23rd Street, New York, N. Y. Studied at the Cooper Union, New York. Third Hallgarten Prize, 1894; Honorable Mention, Pan American Exposition, Buffalo 1901.

235. Old mill in March.


236. Uplands, morning.


237. Wild cat hollow.

238. An old turning mill.


239. Monument Mountain.

240. St. Martin's summer.

241. Sunlit barns.

242. Winter afternoon.


244. Happy days. (Paris Salon, S. N. B. A., 1905)


245. Afternoon sun.


OIL PAINTINGS.


248. The white gown. (In black and white.)

249. Little Carrie. (In brown and black.)

OSGOOD, HARRY HAVILAND—Art Institute, Chicago, Ill.
Born in Lovant, Ill., 1853. Studied at the Art Institute of Chicago, and with Jean Paul Laurens and Prinet, Paris. Member Chicago Society of Artists.

250. Portrait of Miss E., with harp.

251. Landscape, moonrise.

252. Landscape, snow on prairie.

253. Landscape, with sheep.

254. Landscape, rift in the clouds.

PACKARD, MABEL—1089 Fine Arts Building, Chicago, Ill.
Studied at the Art Institute of Chicago; and with Colarossi, Paris. Member, Chicago Society of Artists. Bronze Medal, miniature painting, St. Louis Exposition, 1904.

255. The miniature.

PALMER, PAULINE L.—721 Lincoln Avenue, Chicago, Ill.

256. The silver ball. (Paris Salon, S. A. F., 1903.)

257. Low tide, Pont Aven, Brittany.

258. Portrait, Miss Marjorie Wilder.

259. Meditation.

PAULUS, FRANCIS PETRUS—Care of MR. PAUL POINET—


PAXTON, WILLIAM M.—Fenway Studios, Ipswich Street, Boston, Mass.

30 S

261. The pet bird.

30 E

262. The girl with the sea beyond.

263. The critic.


264. Market place, Guanajuato, Mexico.

PERRETT, GALEN J.—80 Academy Street, Newark, N. J. Born in Chicago, Ill. Studied at the Art Institute, Chicago; Julian Academy, Paris, and the National Academy, Munich.

265. Preparing for Christmas.
OIL PAINTINGS.


266. Rain among the hills.

267. End of the squall.

268. The first snow fall.

PHILBRICK, ALLEN ERSKINE—Art Institute, Chicago, Ill. Born in Utica, New York, 1870. Studied at the Art Institute of Chicago.

269. Scherzo (Paris Salon, S. A. F., 1906.)

270. The legend.

271. By the river Seine.

PLAISTED, ZELPHA M.—Grundmann Studios, Boston, Mass. Member of Copley Society of Boston, Mass.

272. Goose Cove, Annisquam.


273. Portrait of H. C. Dodge.

274. Le Rouet d’Ampaha.


275. Young girl in white. (Paris Salon, S. A. F., 1906.)


276. Helen.

277. Mademoiselle B.


279. A morning fog.

280. Moonrise.

281. Late afternoon.

25 W 283. Deserted farm.
25 W 284. Laurel road.
25 W 286. The valley.
25 W 287. The ravine.
25 W 288. Harbor at night.
25 W 289. Centre Bridge. 05/15/2. [illegible]


28 N 290. Portrait of Miss S.

291. Portrait of Miss X. (Paris Salon, S. A. F., 1905.)


293. Guarding the sheep. (Paris Salon, S. A. F., 1905.)


294. When the tide is low.


295. The valley of the Kings, Thebes.

296. The tower of Comares, Alhambra.
297. View near Long Lake, Ill.

298. A Florentine of Etruscan origin.

299. Santa Maria de los Angeles de Churubusco.

300. The volcano from Cuernavaca.

301. San Juan Bautista Coyoacan.

302. "Was it for the best?"

303. Roadside gossip.

304. Midsummer.
305. A limestone ledge.
306. Old barn—spring.


309. Winter woods.


310. The Three Fates.
SCOTT, MRS. E. M.—142 E. 18th Street, New York, N. Y. Born in Springwater, N. Y. Studied at Art Students’ League, New York; and in Paris, with Raphael Collin, Vice-President New York Water Color Club; Member of National Arts Club; President Woman’s Art Club, Associate Member, New York Water Color Society. Represented in Erie Public Library. Silver Medal at Atlanta, Honorable Mention, Pan American Exposition, Buffalo, 1901. Prize at Woman’s Art Club, 1902.

311. Autumn near Fontainebleau.

SHARP, J. HENRY—Art Museum, Cincinnati, Ohio. Born in Bridgeport, Ohio, 1826. Pupil of Verlat in Antwerp Academy, and Carl Marr in Munich, Laurens and Benjamin-Constant in Paris, and with Frank Duveneck in Spain. Member Society of Western Artists, Cincinnati Art Club, and for ten years Member of the Faculty, Cincinnati Art Museum. Represented in the Cincinnati Art Museum; Smithsonian Institution, Washington; in University of California, and in Indianapolis Art Museum. Silver Medal, Pan American Exposition, Buffalo, 1901.

312. Chief Little Wolf (Cheyenne).


313. The ballet.


314. Dock Street market.


216. Portrait of Edward Darling Smedley.


218. Portrait of Dr. Franz.


319. The aged oak.

320. California by moonlight.


OIL PAINTINGS.


323. On the quay. (Paris Salon, S. A. F., 1905.)

STACEY, Anna L.—21 Tree Studio Building, Chicago, Ill. Born in Glasgow, Mo. Studied in the Art Institute, Chicago. Member Chicago Society of Artists. Young Fortnightly Prize, 1902; Martin B. Cahn Prize, 1903.

324. The salt bark, Gloucester.


325. The road over the uplands, Cape Ann.


326. Entrance of the ballet. (Paris Salon, S. N. B. A., 1905.)

327. On the piazza, Anzio, Italy. (Paris Salon, S. N. B. A., 1905.)
328. The wood pile.

329. Meditation.


330. The horse pasture.


331. Midwinter.


332. The good Samaritan. (Paris Salon, S. A. F., 1905)

333. Abraham's oak, near Hebron.

334. Rehearsal in the studio.

335. The golden crescent.


337. Girl at window. (Paris Salon, S. A. F., 1905)


60 THE ART INSTITUTE OF CHICAGO.


340. Between the lights.


341. Wet day, Pennsylvania.


342. Children on the beach.


343. Gray day at Ipswich.


344. Ploughing—the first gleam.
OIL PAINTINGS.


345. The doves.


346. Old houses at Montreuil-sur-Mer, France. (Paris Salon, S. A. F., 1905)


348. Late September.


349. Boy painting.


WEIR, J. ALDEN—11 East 12th Street, New York, N. Y. Born in West Point, N. Y. Studied at the École des Beaux Arts, and with L. Gérôme, Paris. Member, Society Ten American Painters; National Academy of Design; Water Color Society; Etching Club, N. Y. Represented in Metropolitan Museum, New York; and in the Pennsylvania Academy of the Fine Arts, Philadelphia, and in Rhode Island School of Design. Seven Silver Medals; five Gold Medals; five Bronze Medals; one Honorable Mention, Paris Salon.

351. The rose-pink bodice.

352. Two friends.

353. Portrait of young lady.

354. The red bridge.


356. The rambler.
OIL PAINTINGS.


357. Miss Barbara Granger. Lent by Mr. Alfred Graeger.

358. Miss Martha Granger. Lent by Mr. Alfred Graeger.


361. Clouds and shadows.


WIDNEY, GUSTAVUS C.—Melrose Park, Ill. Studied at the Art Institute of Chicago; and with Constant and Laurens, Paris.

363. Portrait of Miss L.
WIEGAND, GUSTAVE—191 Clinton Street, Brooklyn, N. Y. 
Born in Bremen, Germany, 1870. Studied with Wm. M. Chase, New 
York, and with Eugene Brocht, Dresden Royal Academy. Bronze 
Medal, Louisiana Purchase Exposition, St. Louis, 1904; Second Hall- 

364. The belated shepherd.

365. Lowering skies, Adirondacks.

WIGAND, A. ALBRIGHT—1947 Broadway, New York, 
N. Y. Born in Madison, N. J. Studied at the Art Students' League, 
New York, and at the Julian Academy, Paris. Represented in Rhode 
Island School of Design. Ruth Payne Burgess Prize, 1905.

366. The brown cape.

WILES, IRVING RAMSEY—105 W. 55th Street, New York, 
N. Y. Born in Utica, N. Y., 1881. Studied with L. M. Wiles, Carroll 
Beckwith, William M. Chase and Carolus Duran. Member of National 
Academy of Design, New York; Society of American Artists, New 
York; American Water Color Society, New York. Medals, World's 
Columbian Exposition, 1893; Tennessee Centennial Exposition; Gold 
Medal, Pan-American Exposition, 1901; Medal, Paris Exposition, 1900; 
Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904.


368. Greenport breakwater.

369. The southwest wind.

WILLIAMS, ROBERT F.—Mariners Harbor, Staten Island, 
New York. Born in New York, N. Y., 1881. Studied at the National 

370. The last of the snow.

371. A day in June.

WINSTON, GRACE FARWELL—99 Pearson Street, Chicago, III.

373. Portrait of Miss E. C. R. de K.


374. Dutch mother and baby.


375. Portrait of President Finley, College of City of New York.

376. Finale.


379. The silent place.

380. Return of the flock.


381. Niko Gate to the Royal Tombs.


SCULPTURE.


383. The candle. Plaster medallion.


386. Ruskin. Bronze.


389. The little skater. Plaster.


391. Junior. Plaster. 67
FLANAGAN, JOHN—107 East 27th Street, New York, N. Y. 
Born in Newark, N. J. Studied with Augustus St. Gaudens and with 
Alexandre Falguière at École des Beaux Arts, Paris.

392. Frame of medals.

LONGMAN, EVELYN BEATRICE—11 East 14th Street, New 
York, N. Y. Born in Winchester, Ohio, 1874. Studied at the Art Institute 
of Chicago, with Lorado Taft and with Daniel Chester French, 
New York. Silver Medal, Louisiana Purchase Exposition, St. Louis, 
1904.

393. Study for "Victory," which surmounted 
dome of Festival Hall, St. Louis, 1904. 
Plaster.

394. Portrait bust, Margaret. Plaster.


397. Portrait of Mr. Bancroft. Bronze.