OLD ENGLISH PAINTINGS.

CATALOGUE.

BARKER, Thomas, 1769–1847.
1. The shepherd dog.

BEECHEY, Sir Wm., 1753–1839.
2. Portrait of Lady Beechey.

3. Venice.
4. Italian landscape.

CALLCOTT, Sir Augustus W., 1779–1844.
5. View of Greenwich.
6. Warwick Castle.

COLLINS, William, 1788–1847.
7. Children playing with a bird's nest.

CONSTABLE, John, 1776–1837.
8. Hampstead Heath.

COTES, Francis, 1726–1770.
COTMAN, John S., 1782–1842.
10. Signal tower, Yarmouth.

CROME, John, Sr., 1769–1821.
11. Edge of the wood.

DAWSON, Henry, 1811–1878.
12. Landscape.

ETTY, William, 1787–1849.

GAINSBOROUGH, Thos., 1727–1788.
14. Landscape.
15. Landscape.
17. Portrait of Elizabeth Fortescue.

HERRING, John F., 1795–1865.
18. Landscape.

HOGARTH, William, 1697–1764.
20. Modern midnight conversation.

HOLBEIN, Hans, 1497–1543.
21. Portrait of Sir Henry Guildford,
HOPPNER, John, 1758–1810.

22. Portrait of a girl.

INMAN, Henry, 1802–1846.


INKISSP, James, 1790–1868.


JANSSENS, Cornelis, 1593–1662.

27. Portrait of the Countess of Warwick.

KNEILLER, Sir Godfrey, 1646–1723.

29. Portrait of a lady of quality.

LANDSEER, Sir Edwin H., 1802–1873.

30. The dog Jolly.

LAWRENCE, Sir Thos., 1769–1830.

31. Portrait of Miss Barron.
32. Portrait of Canova.
33. Portrait of Lady Dunmore.
34. Portrait of the Marchioness of Ely.
LELY, Sir Peter, 1618-1680.
  35. Portrait of Mrs. Aphra Behn.

LINNELL, John, 1792-1882.
  37. Mid-day.

LINTON, William, 1791-1876.
  38. Mountain lake.

LUNY, Thomas, 1758-1837.

MASON, George II., 1818-1872.
  40. Spring ploughing.

MIRREVELDT, Michael, 1567-1641.
  41. Portrait of a lady.

MORELAND, George, 1763-1804.
  42. Noonday.
  43. Contentment.
  44. Stable interior.
  45. Portrait of H. Wright, Esq.

MULLER, W. J., 1812-1845.
  46. View in North Wales.
NASMYTH, Peter, 1787–1831.
47. Dunkeld ferry; view on the Tay.

48. Landscape.

OPIE, John, 1761–1807.
49. Portrait of a man.
50. Portrait of Lady Hamilton.
51. Portrait of the artist.

PHILLIPS, Thomas, 1770–1845.
52. Portrait of Thomas Moore.

POLLARD, Robert, 1755–1838.
53. Coach versus steam.

RAEBURN, Sir Henry, 1756–1823.
54. Portrait of Dr. Welsh Tennent.
55. Portrait of Jean.
56. Portrait of Lord Hamilton.

REYNOLDS, Sir Joshua, 1723–1792.
57. Portrait of Elizabeth, Lady Turner of Clints.
58. Portrait of Mrs. Baldwin in fancy costume.

RILEY, John, 1646–1691.
59. Sacharissa.
ROMNEY, GEORGE, 1734–1802.
60. Portrait of Alexander Blair.
61. Portrait of Lady Beauchamp.

SMIRKE, ROBERT, 1752–1845.
63. The new page.
64. The obdurate mother.

STANFIELD, WM. C., 1793–1867.
65. Coast scene.

STARK, JAMES, 1794–1859.
66. Landscape.
67. Near Thorpe.

STOTHARD, THOMAS, 1755–1834.
68. The May-queen.

SULLY, THOMAS, 1783–1872.
69. Portrait of Charles Manigault.
70. Portrait of Mrs. J. Izard Middleton.

TRUMBULL, JOHN, 1756–1843.
71. Portrait of Jas. Frothingham.

TURNER, J. M. W., 1775–1851.
72. Bath Abbey, west front.
73. Snowdon in North Wales.
74. Portrait of a man.

VAN DYCK, Sir Anthony, 1599–1641.

75. Portrait of a lady.

VINCENT, George, 1796–1830.

76. Landscape.

77. Norfolk, evening time.

WATTS, George F., 1817–1904.

78. Portrait of Lady Prinsep.

WEST, Sir Benjamin, 1738–1820.

79. Death of King David.

WILKIE, Sir David, 1785–1842.

80. Market place at St. Andrews, Scotland.

81. Escape of Mary, Queen of Scots, from Lochleven castle.

WILCOCK, G. B.

82. Hampstead Heath (1851.)


83. Classic Italy.

84. Landscape.

85. Bridge of Augustine at Rimini.