Exhibition of Paintings by
JOSEPH LINDON SMITH
of Boston

THE ART INSTITUTE OF CHICAGO
DECEMBER 5 TO DECEMBER 25, 1905
OSEPH LINDON SMITH. Born in Pawtucket, R. I., 1864. Studied in the School of the Museum of Fine Arts, Boston, and afterwards in Paris, with Lefebvre and Boulanger. After some years in the practice of portrait painting, executed various commissions in decorative work, notably a lobby in the Boston Public Library, and an exterior frieze on Horticultural Hall, Philadelphia. Later, has worked in Italy, Greece, Egypt and Japan. Taught four years in the Museum School, Boston, and is at present an instructor at Harvard University. Represented in the Corcoran Gallery, Washington, the Boston Museum of Fine Arts, Harvard University, etc. Present address, ‘The Ludlow,’ Boston, Mass.
Egyptian Subjects

1. Bas-relief from the tomb of Kha-em-Het, superintendent of the royal granaries under Amenophis IV.

2. Figure of Isis. From one of the pylons of the Temple of Philæ.

3. Bas-relief from the tomb of Kha-em-Het.
   (Owned by Theodore M. Davis, Esq., Newport, R. I.)

4. Figure of Rameses II. Luxor Temple.

5. Head of Usertesen III. (Sesostris).
   Found last winter near Dér el Bahri, Thebes.

6. Hypostyle Hall of Temple of Ammon.
   (Throne of the world). Karnak.

8. Colossal seated figure of Rameses II, with the Queen by his side. Temple of Luxor.

   (Owned by Denman W. Ross, Esq., Cambridge, Mass.)

10. View of the mountain of Bīban-el-Mulūk.

11. Bas-relief from one of the colossi of Rameses II. Temple of Luxor.


13. Bas-relief from Karnak.

Italian Subjects

15. Interior of the Palatina Chapel at Palermo.


17. From the fresco by Correggio, in the dome of the Duomo at Parma.

18. Head from a fresco by Mantegna, at Mantua.

19. From the Titian in the Prado, Madrid.


   (Owned by Mrs. J. Montgomery Sears, Boston, Mass.

22. Companion piece to the above.

   (Owned by Mrs. J. Montgomery Sears).

23. Madonna and child. Fresco from the Baptistery at Parma.
24. From a recumbent statue in a church in Naples.


28. Figure in a Palace wall in Venice.

29. View of Temple of Baalbek.


31. Alhambra.

32. Alhambra.

33. Bas-relief, painted cast. "Margaret."
Japanese Subjects.

34. Amida. The Dai-Butsu of Kamakura. Modelled and cast by Ono Goroyemon. Bronze, 50 feet high. (1252)

35. Colossal wooden statue of Narayana. One of the Deva Kings guarding the gate of the Temple Todai-ji, at Nara. By Unkei. 26 feet high. (1180-1220)

36. Colossal statue of Yakushi Nyorai, "The Healing Buddha." In the Temple of Kofukuji, Nara. The halo of this figure is of a type called Funa Gokō (boat shaped) and the figures upon its curved surface are Amida's and Tennin (Buddhist Angels).

37. State Apartments of Nishi Hongwanji, Kyoto. View of three rooms forming the suite called O-Biroma, or Chief Audience Room. Paintings by Hasegawa Ryōkei.
38. The gate called Yomei-mon. Leading to the main shrine or Honden of the Mausoleum of Ieyasu at Nikko.

"Nikkō wo minai uchi wa, kekkō to iū na!" Popular Japanese proverb: "Do not use the word magnificent till you have seen Nikkō." (17th Century)


The carving of storks in the Ramma.
By Hidari Jingorō. (1594-1654)

40. The Wrestlers.

41. The Fire Walking.

42. The Dai-Butsu of Kamakura.