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The Trend of Architectural Thought Today.

A layman visiting an exhibition of architectural drawings in one of our larger cities today, must be impressed with the fact that the exhibitors are working in a number of contrary directions.

Among these exhibitors are those who follow some well established historic style, others who use historic forms in a free and modern way, and still others who would have none of this inheritance, but strike out boldly to use entirely new forms, as they think.

All three parties contend that their work is rational and thoughtful; the first, and sometimes the second, lay claim to being scholarly. Grammatical these two must be to be meritorious, while the third has as yet no recognized grammar.

So, it is apparent, there is a wide difference of opinion among creators of architecture; but they are agreed that to gain results there must be a blending of law and logic, together with poetry and romance, in other words, a blending of structural necessities and recognition of practical requirements and good planning, together with proportion, grace and style in its larger sense.

We are taught and accept that in their day and for their requirements, the Greek architects of the temples and the Gothic builders of the cathedrals came nearest reaching the goal of perfect architecture. But this does not blind us to the fact that the servile copying of these gems of architectural art in another age is plagiarism; a study in archeology, possibly, but surely not creative architecture.

Again, we learn that in every age when great buildings were designed and executed, the public was alive to the noble and the beautiful in its architecture, and without this spirit in the people such feats would have been impossible.
This may perhaps explain why the Nineteenth Century is considered barren of great achievements (with the usual exceptions that prove the rule) in this, our chosen art. The Nineteenth Century is recognized as the age of steam power, of wonderful progress in the mechanic arts, of the breaking of the fetters of slavery and serfdom, and extension of personal liberty generally. With this new order of things, decades were required for adjustment into new positions and the upsetting of traditions.

This movement is today going on. We are fast developing from the steam age to the age of electricity. To use the words of President Roosevelt, "Modern life is both complex and intense, and the tremendous changes wrought by the extraordinary industrial developments of the last half century are felt in every fibre of our social and political being."

With these forces, which affect our lives so vitally, rapidly changing, is it any wonder that matters architectural should be in an unsettled state? Architecture is a reflex of the civilisation of its day. When man has time to think only of bare necessities there is no place for sentiment. Building at such time lacks nobility.

Consider for a moment the history of architecture in this country during the last century.

It began with Georgians, better known as Colonial work; then followed our Greek period, of which the old Tremont Hotel, Boston, now razed, and the Boston Custom House are representatives. After that came a time when our architects studied the English journals religiously and sought inspiration in the then dominant Victorian Gothic. This was followed, at least in the building of frame dwellings, by work which, for want of a proper name, was miscalled "Queen Anne." Some of these Queen Anne architectural crimes against good taste have been spared oblivion by fire and still stare us in the face. Next came the American adaptation of the South of France Romanesque, with H. H. Richardson as its champion and best essayist.

With the death of Richardson, Romanesque began to wane and Italian Renaissance became the vogue. About this time schools of architecture in this country and in Europe, preeminently the École de Beaux Arts, Paris, began to wield an influence, which influence
has grown to a pronounced degree, particularly in New York City. This latter work naturally has an academic air, is Modern Classic or Modern French Renaissance, and in New York often outbushes the French.

About the time the schools of architecture began to wield a pronounced influence in this country, a voice from the wilderness would occasionally make itself heard through the architectural press, either by way of an article or by the illustration of some design, wherein the author plainly showed his refusal to be tied by precedent and the teaching of the schools of design. Independence was the note struck. It said: "I care nothing for your worn-out motives and your accepted standard of taste! Here is my understanding of the case and my interpretation. I at least have the courage of my convictions."

This is the spirit of the workers in the new movement, whose work with us has as yet no name, unless we call it, with Elmer Grey, "Inventive and Indigeneous American Architecture."

European architecture has its disciples of the new movement in architecture and art, and numerically they are stronger there than here. In France they are known as workers if L'Art Nouveau, in Germany and Austria, Secessionists. The American work is, however, in no way a copy of L'Art Nouveau abroad.

Standing quietly by, ready to learn what real merit there is in the new, yet at the same time holding on to the experience of the past, ready to apply whatever seems best adapted to the problems in hand, are the majority, perhaps, of thinking, earnest architects and designers today.

As stated above, it is the function of architecture to express in concrete form the civilization of its day. Perhaps there may come into our art, no less than into our lives, a deeper note, one of greater unity of passion and directness of impulse. Expression is as necessary as leaf and blossoms are to the black branches of the trees.

Arthur Woltersdorf.
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EXHIBITORS

ALLEN & COLLINS—6 Beacon street, Boston, Mass.
1. Design for a synagogue.
2. Plans for a synagogue.

ALSCHLUGER, ALFRED S.—357 East Forty-fifth street, second place travelling scholarship (a city residence).
3. Perspective.
4. Boulevard elevation.
5. Street elevation.
6. First and second-story plans and interior detail.

AMERICAN TERRA COTTA AND CERAMIC CO.—60a Chamber of Commerce building.
7. Landscape in colored clays.
8. School of fish.

ASH, PERCY—1600 Riggs place, Washington, D. C.
10. Deedsmoor’s house, Venice.
11. Study for U. S. postoffice, Ogden, Utah.

BRAELEY, WILLIAM J.—1009 Monadnock block.
15. Old house, Williams bridge, New York.
16. Carl Birger Studio, on the Hudson.

BRIEL, VERNON W.—520 Tribune building, Traveling scholarship competition (a city residence).
18. Perspective.
20. Street elevation.

BORING, WILLIAM A.—32 Broadway, New York.
23. Sketch for country home at Nassau, Long Island.
25. Competition for Johns Hopkins University—Laboratory building.

BOURNE, FRANK A.—96 Mason building, Boston, Mass.
27. A village store. Preliminary sketch.
28. Central Congregational church, Bangor, Me. Original sketch.
29. Photographs of Central Congregational church, Bangor, Me.

BROWN, FRANK CHOUTEAU—9 Park street, Boston, Mass.
31. Sketch perspective, “Edge Hill.”
32. A frame of four cottages.
34. “Gray Ledge,” Islesboro, Me. The dining room.
35. “Gray Ledge,” Islesboro, Me. Fireplaces, above, living room.
BRUST, PETER—406 Camp building, Milwaukee, Wis.
36 Entrance to St. John's cemetery, Racine, Wisconsin county, Wis.
BRUST, PETER, and RICHARD PHILLIPS—406 Camp building, Milwaukee, Wis.
37 M. E. church.
BRUSH, C. E.—44 Borden block.
38 Tower.
39 Water color sketch.
40 Private house.
41 Office building.
BUCK, LAWRENCE—900 Steinway hall.
42 to 54 Sketches for residences.
45 Boasman Park—Recreation house.
55 Boasman Park—Swimming pool, etc.
56 Grant Park and proposed Shore Blvd.
57 Calumet Park.
58 Wellsing pool in Armour square.
59 Sherman Park—Recreation house.
60 Sherman Park.
61 Palmer Park—Swimming pool, etc.
62 A park in packing house district.
CENTURY CO., THE—33 East Seventeenth street, New York city. (Bleich & Long.)
63 The new Vauxhall bridge, from the Surrey side of the Thames.
64 The rebuilt Ken bridge, named for King Edward VII.
65 The new criminal court house, replacing Newgate prison.
66 The new Gaol theater.
67 The Royal School of Art Needlework, the Imperial Institute in the distance.
68 Victoria memorial.
69 The new war office, parliament houses in the distance.
70 The new government offices.
71 The Victoria and Albert Museum. (South Kensington Museum.)
72 The Penmore Edwards settlement from the garden.
73 The new Westminster Cathedral (Roman Catholic).
CHICAGO SCHOOL OF ARCHITECTURE—Art Institute, Chicago.
74 (Ed. A. Ruggles) A conservatory in connection with a residence.
75 (C. Bowman) Ionic trimmings.
76 (Charles Kellogg) Design for hunting lodge.
77 (Albert D. Becker) A small museum in a park.
78 (Edward F. Gillette) Entrance through an arcade.
79 (G. R. Livermore) Shelter in a park.
80 (C. H. Hammond) A hospital of fifty beds.
81 (Robb, Sawyer) A slice (8-hour sketch).
CHILDS, FRANK A.—Evaston, III.
82 Piano in a California residence.
83 Residence in California.
84 Interiors.
COHEN, ISIDORE—Rug's, Monadnock block.
85 Photograph of steel frame work 2,000,000 bushel grain elevator for West Shore railroad at Weehawken, N. J.
COOPER, COLIN CAMPBELL—58 West Fifty-seventh street, New York.

86 St. Nicholas tower, La Rochelle, France.

COLUMBIA UNIVERSITY OF ARCHITECTURE—New York.


88 Elevation and section.

89 (Frederic P. Squire) Domical church (thesis design).

90 Domical church elevation.

91 (Harold F. Perry, deceased) Museum Marine Biology (thesis design).

92 (Engelbert Neus) A hippodrome, elevation, post graduate design.

93 A hippodrome plan design.

94 (John Wyckoff) A school of fine arts, thesis design; plan.

95 A school of art, the design elevation.

COLLEGE OF ARCHITECTURE—Cornell University.

96 (E. Irving Dodge) A chimney piece elevation.

96A (Taylor Wickham) A museum in a small city.

97 (F. Y. Johnson) A chimney piece detail.

98 (Charles S. Cobb) A fireplace for the Goringsyle club room.

99 A thermal establishment elevation.

100 (Prof. Maurice T. Prevent) A canal between two seas. Perspective.


102 (Prof. Maurice T. Prevent) A cafe, elevation.

103 (Prof. Maurice T. Prevent) A cafe section.

104 (T. Andre Smith) A wayside chapel (a ten-hour sketch).

105 A landing place elevation.

D'ASCIENZI, NICOLA—38 South Sixteenth street, Philadelphia, Pa.

106 Cartoon for window in the Trenton courthouse. "Justice."

107 Cartoon for class memorial window in the Woman's College, Baltimore, Md.

108 Design for leaded glass window for Philadelphia Book Co.

109 Design for leaded glass window for Philadelphia Book Co.

110 Cartoon for leaded glass window for Tabard Inn Food Co.

111 Cartoon for leaded glass window for Tabard Inn Food Co.

112 Cartoon for leaded glass window for Tabard Inn Food Co.

113 Cartoon for leaded glass window for Tabard Inn Food Co.

114 Cartoons for leaded glass window for Tabard Inn Food Co.

DUNNING, N. MAX—1218 Y. M. C. A. building.

115 Street in Beauvais, France.

116 Old monastery well.

117 Old monastery well.

118 Market place, Caudebec, France.

119 View from balcony Villa D'Este.

120 Garden stairs, Villa D'Este.

121 Street view in Chartres, France.

122 Garden termination, Caprarossa, Italy.

123 Residence for J. E. Dickinson, at Winnebago.

EIZNER & ANDERSON—156-58 Ingalls building, Cincinnati, O.

124 Homestead hotel lobby, Hot Springs, Va.

ESSER, H. J.—405 Cann building, Milwaukee, Wis.

125 General offices, central car house and terminal station for T. M. E. R. & L. Co.

126 Building for the Johnson Service Co.

127 A building for the Wisconsin Telephone Co.

128 A residence at Lake Mendota, Madison, Wis.
129 House for Maxwell Wyeth, sketch, entrance front.
130 House for Maxwell Wyeth, sketch, garden front.
131 House for Maxwell Wyeth, sketch, house and grounds.
132 Proposed house for Seymour J. Hyde at Greenwich, Conn., entrance front.

FREEDLANDER, J. H.—244 Fifth avenue, New York city.
The National Home for Disabled Volunteer Soldiers, Johnson City, Tenn.
133 The entrance gates and lodges.
134 The mess hall (main elevation).
135 Detail of the tower of the mess hall.
136 The Carnegie library.
137 Residence for Mr. M. Newbey, 59 East Fifty-second street, New York city.

FRENCH, D. C. Sculptor—Bronze doors. Original at Boston Library build-
ing. Trumbidge, architect.

FROST & GRANGER—414 La Salle street.
140 Baltimore & Ohio Railroad Co. office building—Competitive perspective.
141 Baltimore & Ohio Railroad Co. office building—section, first floor plan, second floor plan, third floor plan.
142 Northern Trust Co. bank—Perspective and plan.
143 Northern Trust Co. bank—Model, one-half inch.
144 Country residence—perspective.
145 Country residence—Rear elevation.
146 Residence in Cleveland—Perspective.
147 Residence in Cleveland—Elevation.
148 Residence in Cleveland—Plans.

GARNSEY, GEO. W.—1017 Adams Express building.
149 Interior office house.
150 Pompeii Roman mosaic floor.

GATES POTTERIES CO., 751E—Chamber of Commerce building.
151 Teco pottery. (A group.)

GRiffin, WALTER B.—Einhurst, Ill. Traveling scholarship competition.
152 Perspective.
153 Boulevard elevation.
154 Street elevation.
155 Plans.

HA M I L T O N, J. L.—4210 Madison avenue.
156 Design for a monument.

HAM LIN, A. D. F.—315 Morris Avenue, Columbia University.
157 Soldiers' and Sailors' monument, Whitestown, Mass.

HAMP D ON, CHAS. HERRICK—230 Fisher building. Successful competi-
tive design, 6th annual traveling scholarship. (A city residence.)
158 Perspective.
159 Boulevard elevation.
160 Street elevation.
161 Plan of first story.
162 Plan of second story.
163 Interior perspective.
164 Preliminary sketches.
166 Chester, Chester Cathedral, England.
167 Chester, East Gate street, from the west wall.
169 Bird's-eye perspective.
170 Front elevation.
Harris, Wm. LAUREL—423 West Fifty-ninth street, New York city.
173 Color study for figure in St. Paul's church (Paulist Fathers), New York city.
174 Color study for figure in St. Paul's church (Paulist Fathers), New York city.
Harris, A. L.—1316 H street, Washington, D. C.
177 A state dining room.
Hewitt, Herbert Edmund—27 Arcade building, Peoria, Ill.
178 Peoria Country club, Peoria, Ill. Perspective exterior.
179 Peoria Country club, Peoria, Ill. Photographs.
180 Creve Coeur club, Peoria, Ill. Exterior perspective.
181 Competitive design for bank building for Dime Savings and Trust Co., Peoria, Ill.
Hill & Woltersdorf—70 La Salle street.
183 A suburban bank.
184 Tiles and fireplace, furniture.
Holsch, Herman V. von—1118 The Rockery.
185 Pont Neuf, Paris.
186 Palazzo Ca Dori, Venice.
187 Doniemono palace, Venice.
188 Funèse I. gallery at Fontainebleau.
189 Venetian sketches. Dogal palace, S. Giorgio Maggiore.
Howell & Stokes—100 Williams street, New York.
190 St. Paul's chapel for Columbia University.
191 First floor plan.
192 Side elevation.
194 First floor plan.
195 Front elevation.
196 Side elevation and section. Memorial Continental hall for the Daughters of the American Revolution, Washington, D. C.
197 First and second floor plans.
198 Perspective and front elevation.
199 Side elevation and section.
Hull, Joan—84 La Salle street.
200 Clergy house, All Saints church, Ravenswood, Ill.
Hyland, Paul V.—1120 Park avenue.
201 One-half-inch scale details of "A Village Church," submitted in "Brickbuilder competition," December, 1904.
202 One-sixteenth-inch scale plan and one-eighth-inch scale front and side elevations of "A Village Church," "Brickbuilder competition," 1904.
UNIVERSITY OF ILLINOIS—Urbana, Ill.
197 (Adell, R. E.) An American embassy.
198 (Fountain, S. J.) An entrance to an estate.
199 (Fountain, J. S.) Design for city hall.
200 (Fountain, J. S., Parker, Walter) Studies of interior, design, hall, dining room, living room.
201 (Ricker, Ethel) A summer resort.
202 (Schott, Fred, Jr., Morato, A.) An entrance to an estate.
203 (Schober, M. W., McCoo, J., Roberts, H. F.) Frieze of Parthenon
(Frag.), Gothic capital, Renaissance pilaster.
204 (C. M. Davison) "A Grove."
205 (C. M. Davison) A college of botany.
206 (C. M. Davison) A Swiss chalet.
207 (Wilson, Joseph Wade) Design for a chateau.
208 (Wilson, Joseph Wade) Design for a chateau.
209 (Wilson, Joseph Wade) Arch of Titus, measured drawing.

ITTNER, WILLIAM B.—Board of Education, St. Louis, Mo.
210 Public school buildings, city of St. Louis, Mo.
211 Public school buildings, city of St. Louis, Mo.

JACKSON COMPANY, W. H.—303 Pullman building.
212 Enamel and luster mosaic panel.
213 Enamel and luster panel.
214 Mosaic frieze of enamel and luster.

JENKINS, HARRY DODGE—19 Woodlawn Park.
215 Studio corner.
216 In Twenty-third street.
217 S. A. Douglas cottage.
218 Cottage Columbia, S. C.
219 Sketch Columbia, S. C.
220 Summer Sketch alley.
221 College Inn, White City.

JENNY & MUNDIE, 1401 New York Life building, Chicago.
222 Bird's-eye view St. Charles Home for Boys, St. Charles, Ill.
223 Construction for B. & O. Office Building.
224 Perspective.
225 Section first floor plan, second floor plan.
226 Section third floor plan, eighth floor plan.
227 Section twelfth floor plan.

JENSEN, JENS—1306 Augustus street.
228 Country estate.
229 Suburban home grounds.

KARLE, CHAS. H.—719 Marquette building.
230 Third place fifth annual traveling scholarship competition (a city resi-
dence.)
231 Perspective.
232 Boulevard elevation.
233 Street elevation.
234 First story plan.
235 Second story plan.

KOESTER, JOHNS—803 Michigan avenue.
236 Pompeian panel in wood inlay.

LAUBER, JOSEPH—47 West Tenth street, New York.
237 Alternate scheme for a transfiguration, Trinity Lutheran church, Lan-
caster, Pa.
239 Color scheme for a transfiguration, Trinity Lutheran church, Lancaster, Pa. (Accepted design.)


248 Photograph of completed work in Ascension church.

LEAWITT, Jr., CHAS. W. —15 Cortlandt street, New York, N. Y.

249 Strausma co., Strausma, N. Y. View of garden, looking south.

250 Chas. E. cone, Malvern, Pa. Formal garden.

251 Chas. A. Coulson, Dalhous, Minn. View of terraces and garden.

LEVINGS, MARK M. —6130 Yale avenue.

255 Fifth annual traveling scholarship competition. (A city residence.)

248 Perspective.

252 Boulevard elevation.

249 Street elevation.

253 First and second floor plans.

LINDEN, F. L. —1216 Michigan avenue.

246 Color scheme for decorations.

247 Color scheme for decorations.

251 Color scheme for decorations.

LITTLE & BROWN—70 Kilby street, Boston, Mass.

249 Gate and Gate Lodge, estate at Prides Crossing, Mass.

250 Photograph of exterior, house of Robert S. Bradley, Boston, Mass.

251 Alternative Port Court, entrance front, estate at Prides Crossing, Mass.

252 Layout of grounds, estate at Prides Crossing, Mass.

253 Water front at estate at Prides Crossing, Mass.

254 Front Court entrance front, estate at Prides Crossing, Mass.

LLEWELLYN, J. C. —1118 Y. M. C. A. building.

255 Frame of photos—Residences.

256 Frame of photos—Manufacturing building.

257 Building at Battle Creek, water color.

258 Residence at Motin, Ill.

MAHER, GEORGE W. —811-118 La Salle street.

259 Examples of recent work.

260 Photographs of Mr. Harry Robins' stable and lodge building at Glenco, Ill.

261 Residence of Richard W. Sears at Oak Park, Ill.

262 Residence of Mr. H. W. Mailen at Oak Park, Ill.

MARSH & PETER—413 Thirteenth street Northwest, Washington, D. C.


266 Residence on Connecticut avenue, Washington, D. C.

DEPARTMENT OF AGRICULTURE, MASSACHUSETTS INSTITUTE OF TECHNOLOGY—Boston, Mass.

267 (Jenks, F. N.) A city hall.

268 (Parkman, Otto) Plan and section of a maritime station.

269 (Fairley, Otto) Detail of a museum of fine arts.

270 (Fraser, Linda S.) A college for women.

271 (Haukold, W. G.) Detail of a Protestant church.

272 (Jenks, A. D.) A stock exchange.
273 (Keyes, H. F.) A bay window.
274 (Lilienthals, Edith) An art museum.
275 (Lloyd, J. F.) Detail of a doorway of a twentieth century club house.
276 (Scholten, A. T.) Perspective sketch of the interior of a stock exchange.
277 (Simpson, H. G.) A maritime station.
278 (Simpson, H. G.) Sketch for interior of a stock exchange.
279 (Simpson, H. G.) Sketch of interior of Gothic chapel.
280 (Simpson, H. G.) Sketch for a reception hall in a state house.
281 (Rowe, H. W.) A crematory elevation.
282 (Rowe, H. W.) A crematory plan.
283 (Rowe, H. W.) A bay window.
284 (Wadsworth, A. F.) A pavilion at the end of a large building (twelve-hour sketch "enlarge").
285 (Ward, Oliver M.) A club house for a literary society.
286 (Wilcox, E. S.) An art museum.
287 (Wires, E. Stanley) Study of a Corinthian capital.

MAX MAUCH MEMORIAL ROOM.

Sculpture and other pieces of work of Max Mauch loaned by Mr. Steil.

MITTERHAUSEN, ALFONSO—406 Camm building, Milwaukee, Wis.

A windmill (water color).

MORGENSTIERNE, CHRISTIAN—6100 Ellis avenue.

Second prize fifth annual traveling scholarship. (A city residence.)

Perspective.

Bolevard elevation.

Street elevation.

Plan of first story.

Plan of second story.

Ground plan.

MORRIS, BENJ. W.—5 West Thirty-first street, New York city.

Front elevation home office building Aetna Insurance Co., Hartford, Conn.

Detail 79 hall.

79 hall, Princeton University.

NIMMONS & FELLOWS—1733 Marquette building.

Buildings for Sears, Roebuck & Co.

Administration building.

Merchandise building.

General plan of buildings.

Residence for Mr. Rosenwald, 4001 Ellis avenue, exterior.

Residence for Mr. Rosenwald, 4001 Ellis avenue, interior.

NORTHWESTERN TERRA COTTA CO., 715—1200 Claybourne avenue.

An eagle in terra cotta.

Name panel in terra cotta.

OLMSTED BROS.—Brookline, Mass.

Sketch for flower garden for Mr. Gilbert Cowan, Louisville, Ky.

OTIS, W. A.—225 Dearborn street.

Hall and stairway, residence, Davenport, la.

Music room and library mantel, residence, Davenport, la.

Christ Episcopal church, Wimberly, Ill.

Residence, Wellington avenue, Chicago.

Residence, Evanston, Ill.

Preliminary sketch for stable, Rock Island, Ill.
OTTENHEIMER, H. L.—1123 Schiller building.

PEABODY & BEAULY—1907 Monadnock block.

PERKINS, DWIGHT HEALD—1200 Ontonagon Hall.

PHILLIP, RICHARD—26 Camp building, Milwaukee, Wis.

PHILIP, J. JR.—3777 Berkeley avenue.

POND & POND—1106 Sixthway Hall.

PRÜYN, WILLIAM II, JR.—3777 Berkeley avenue.

PURCELL, WM. GRAY—4112 Durant avenue, Berkeley, Cal.

PUTNAM & COX—6 Hancock avenue, Boston, Mass.


ROGERS & MANSON—35 Water street, Boston, Mass.

ROGERS, JAS. GAMBLE—1615 Ashland block.

ROGERS, JAS. GAMBLE—1615 Ashland block.


Front elevation.

Side elevation.

First floor plan.

Second floor plan.

Elevation of stable.

Floor plan of stable.

Drawings of a residence and stable which are now being erected for Mr. Peter G. Thomson, College Hill, Ohio.

Perspective.

Elevations and sections.

First and second story plans.

Interior elevation of main hall.

Interior elevation of music room.

Plan and elevation of stable.

ROSS, ALBERT RANDOLPH.—342 Fifth avenue, New York city.

Columbus public library, Columbus, Ohio—Perspective.

Columbus public library, Columbus, Ohio—Perspective first floor plan.

SAVE, CARL M.—2323 Michigan avenue.

Water color sketch, Stockholm, Sweden.

SCHUCKARDT, WM. H.—716 Goldsmith building, Milwaukee.

Patio de Dorona Alhum Ora, Granada, Spain.

II Redentore, Venice, Italy.

Church of I Gesuiti, Venice, Italy.

Madonna del Monte, Vicenza, Italy.

Puerta Justicia sin Alhambra, Granada, Spain.

SEYFARTH, R. E.—537, 213 La Salle street.

Suburban residence of R. E. Seyfarth.

SHAW, HOWARD, 613, 173 Danforth street.

A small office building.

SHURTEFF, ARTHUR A.—22 Congress street, Boston.

J. E. Page, Esq.—Sketch for arrangement of grounds at Winchester, Mass.

SIMPSON, HORACE G.—6 Hancock avenue, Boston.

A reception hall in a state capital.

A country residence.

Competitive design for Vicksburg battlefield memorial—Elevation.

Competitive design for Vicksburg battlefield memorial—Plan.

STURM, MEYER J., AND OCIESEN, A. J., M. D.—54 La Salle street.

Hospital exhibits, gold medal award, St. Louis, 1904.

EXHIBIT—Gal 4.

W. A. Williams.

TALLMADGE, THOMAS E.—Fourth holder Chicago Architectural club scholarship.

Court yard of the Bargello, Florence.

Measured drawing—Drinking fountain near Florence.

The rear of St. Peters, Rome.

St. Peters from the Cineca hill.

The Pitti palace, Florence.

The Uffizi and the Palazzo Vecchio, Florence.

The interior of St. Mark's, Venice.

In Venice.

Near Monte Carlo.

Roman theater, Arles, France.

Moonlight on the Loire, Ancisheim, France.
385 Chateaux of Blois, France.
386 Chateaus of Languedoc, France.
387 Chateau of Chenonceaux, France.
388 Church of St. Germain des Pres, Paris.
389 Musee de Cluny, Paris.
390 Late afternoon on the Seine, Paris.
392 In the Luxembourg garden, Paris.
393 Notre Dame, Paris.
394 Interior of Notre Dame, Paris.
395 Interior of St. Etienne du Mont, Paris.

TAYLOR & CLIFFORD—1882 Brannon ton avenue.
396 Decorative sketch for dining room in residence.
397 Decorative sketch for library in residence.

TEMPLE, BURROWS & M'LANE—Davenport, Iowa.
398 Preliminary sketch of a residence for Mr. W. A. Layman.
399 Preliminary sketch of grounds for Mr. W. A. Layman.
400 Preliminary sketch of a residence for W. L. Mason.
401 Preliminary sketch of a residence for R. H. Harwood.
402 Preliminary sketches for an office building for the Hon. J. R. Laine.
403 Preliminary sketch for remodeling Trinity lodge rooms.

TROWBRIDGE, ALEXANDER BUEL—59 Wall street, New York.
404 Studio for a house at Oyster Bay, L. I.

JOSEPH TWYMAN MEMORIAL ROOM—
Furniture and other pieces designed by Joseph Twyman, exhibited by the
Toby Furniture Co. under the auspices of the Wm. Morris society.

VAN PELT, GABRIEL, JR.—426 Camp building, Milwaukee, Wis.
405 Sketch for summer cottage, Waukegan, Ill.

WALKER, FRANK C.—1147 Railway Exchange building.
Fifth annual traveling scholarship competition (a city residence).
406 Perspective.
407 Boulevard elevation.
408 Street elevation.
409 First story plan.
410 Second story plan.
411 Ground plan.

WEARY, ALLEN—1147 Railway Exchange building.
412 Thomas Orchestra hall.
413 Ann Haffaway's cottage.
414 Arch of Tunes.

WEBER, P. T.—700 Fisher building.
415 Hotel Euler—Addition for present building—Perspective.
416 Country house for F. S. Munro, Highland Park, Ill.—Perspective.
417 Ravinia Park building, Chicago—Milwaukee Electric Railroad Co.—Perspective.
418 Theater—Fort Sheridan park, Chicago—Milwaukee Electric Railroad Co.

419 Perspective of store building.

WILSON, H. R.—218 La Salle street.
420 J. I. Case T. M. Co., office building, Racine, Wis.
421 Charcoal study of new hotel. The New Morrison hotel.
422 Main office, the New Morrison hotel.
423 Charcoal studies of gentlemen's restaurant in hotel.
Charcoal studies—Ladies’ restaurant in hotel.
The Gund residence, La Crosse, Wis.
Preliminary sketches for residence work.
Preliminary sketches—Residence work.
Preliminary sketches of residence work.
Preliminary sketches of residence work.

WYMAN, A. P.—17 E. Van Buren street.
Details for river wall shelter house.
Monument and restoration of Ft. Massac park.
Main entrance.
Entrance gate.
Plan for surroundings of the Myra Brindell school, Windsor Park.
Plan for restoration of front.

YOUNGBERG, JOHN E.—418 La Salle street.
Monument to John W. Root, Jackson Park, Chicago.
Tile mural facing “Chrysanthenums”—Residence of S. A. McClean, Jr.

YORK, JOHN DEVEREUX—499 North State street.
Madonna of the Lilies decorative panel (in oil).
Residence facade water color l’arti Nouveau Italian coloring.
Villa D’Este—Charcoal and color drawing from nature.

ZIMMERMAN, HUGO H.—1279 Perry street.
Summer sketch—Chicago river.
Summer sketch—Lake Ripley, Wis.
Rose Lodge—Lake Ripley, Wis.

DREXEL INSTITUTE SCHOOL OF ARCHITECTURE—Philadelphia.

RICHARD ERSKINE
Study of the Corinthian cap from the temple of Jupiter Sustor.

JOINC. McGOWAN.
St. Paul’s, London.

WM. SIDNEY PITTMAN.
Water color sketch.

E. DONALD ROBB.
Perspective rendering in water color.

COPE & STEWARTSON, 220 Walnut street, Philadelphia.
Library, Bryn Mawr college.
House near Philadelphia—perspective, plan.

Wall fountain.

WORK OF WATER COLOR CLASS OF THE ARCHITECTURAL CLUB.
W. W. HARPER.
Harvard Law School.

L. E. DENSLOW.
A sketch.

A Venetian scene.
BOULEVARD ELEVATION.


Subject: A City Residence.
FIRST BED ROOM FLOOR.

MAIN FLOOR PLAN.
Subject: A City Residence.
STREET ELEVATION.
Successful Competitive Design for the Fifth Annual Traveling Scholarship of the
Subject: A City Residence.
INTERIOR OF DINING ROOM.
Subject: A City Residence, by Christian Morgenstjerne.
Second Place; Competitive Design for the Fifth Annual Travelling Scholarship of the Chicago Architectural Club.
PERSPECTIVE.

Subject: A City Residence by Christian Morgenstern.

Second Place: Competitive Design for the Fifth Annual Traveling Scholarship of the Chicago Architectural Club.
Competitive Design for the Fifth Annual Traveling Scholarship of the Chicago Architectural Club.
By Vernon W. Behiel.
CHATEAU OF LAUGEAIS, FRANCE

Thomas R. Tallmadge
PERSPECTIVE "GReY ROCkS." RoccPfoET, Mass.

Frank Choaone Brown, Architect, Boston, Mass.
A SWISS CHALET

C. M. Davison, University of Illinois.
HOUSE FOR L. BUCK. L. Buck, Architect.

ROSE LODGE, LAKE RIPLEY, WIS. Hugo H. Zimmerman.
FEDERAL BUILDING, WHEELING, WEST VIRGINIA.

March & Peck, Architects, Washington, D. C.
COUNTRY HOUSE FOR F. S. MUNRO, HIGHLAND PARK, ILL.

CENTRAL CONGREGATIONAL CHURCH. BANGOR, MAINE.

A COMPOSITION.
Horace G. Stimpson, Boston, Mass.
SKETCH OF THOMAS ORCHESTRA HALL. Allan W. Waay.
DETAIL OF A DOORWAY OF A TWENTIETH CENTURY CLUB HOUSE.
By J. P. Lord, Massachusetts Institute of Technology.
NORTHERN TRUST CO. BANK BUILDING. Frost & Granger, Architects.
A SMALL OFFICE BUILDING.
Howard Shaw, Architect.
A CHIMNEY PIECE—DETAIL.
By F. V. Jecore, Cornell University.
THE DETAILS OF A MUSEUM OF FINE ARTS.
By Otto Passion, Massachusetts Institute of Technology.
NATIONAL HOME FOR DISABLED VOLUNTEER SOLDIERS, JOHNSON CITY, TENN.
NATIONAL HOME DISABLED VOLUNTEER SOLDIERS, JOHNSON CITY, TENN.

A MUSEUM IN A SMALL CITY.
By Wridman Taylor, Cornell University.
DESIGN FOR A BAY WINDOW.
By H. W. Rowe, Massachusetts Institute of Technology.
GATE AND GATE LODGE, ESTATE AT PRIDES CROSSING.
Little & Brown, Architects, Boston, Mass.
PRELIMINARY RESIDENCE SKETCH.
H. E. Wilson, Architect.
SHERMAN PARK RECREATION HOUSE, CHICAGO.
STUDY OF INTERIOR DESIGN. By Walter Parker, University of Illinois.
'29 HALL, PRINCETON UNIVERSITY.
PERSPECTIVE OF RESIDENCE WHICH IS NOW BEING ERECTED FOR MR. PETER THOMSON,
COLLEGE HILL, OHIO.

Jas. Gamble Rogers, Architect, Chicago, Ill.
RESIDENCE WHICH IS NOW BEING ERECTED FOR MR. PETER THOMSON,
COLLEGE HILL, OHIO.
Jas. Gamble Rogers, Architect, Chicago, Ill.
CHURCH OF I. GESUATI, VENICE, ITALY.

Wm. H. Schuchardt, Milwaukee, Wis.
LOBBY OF THE C. A. C. ROOMS