EXHIBITION OF
WORKS BY CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO
JANUARY 31 TO FEBRUARY 26, 1908
THE ART INSTITUTE OF CHICAGO

CATALOGUE
OF
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MUNICIPAL ART LEAGUE OF CHICAGO

JANUARY 31 TO FEBRUARY 26
1905

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1905
TRUSTEES OF THE ART INSTITUTE OF CHICAGO
1904-1905

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MARTIN A. EVESON
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* Died, January 11, 1905
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1869, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays and holidays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

ROOMS 5, 6, 7, 8, 9, 10, 12, 14, Kilbridge G. Hall Collection of Casts of Sculpture.
ROOM 2, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 9, (Corridor) Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Phidian period and that of Praxiteles and Skopas.
ROOM 4, Later Greek and Graeco-Roman.
ROOM 5, Sculpture, Roman.
ROOM 6, (Corridor) Higginbotham Collection of Naples Bronzes.
ROOM 7, Office of the Director.
ROOM 8, (Hall) Sculpture, Modern.
ROOM 9, Office of the Secretary.
ROOM 10, Sculpture, Renaissance.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, Sculpture, Modern.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, Sculpture, Modern.
ROOM 15, Egyptian and Classical Antiquities.
ROOM 16, Oil Paintings.
ROOM 18, Fullerton Memorial Hall, Lecture Room.
ROOM 19, Blackstone Collection of Architectural Casts.
ROOM 20, Eyrewen Library.
DESIGNATION OF GALLERIES

SECOND FLOOR

ROOM 25.
ROOM 26.
ROOM 27.
ROOM 28.
ROOM 29.
ROOM 29 (Corridor)
ROOM 30.
ROOM 31.
ROOM 32.
ROOM 33.
ROOM 34.
ROOM 35 (Hall)
ROOM 36.
ROOM 37 (Corridor)
ROOM 38.
ROOM 39.
ROOM 40.
ROOM 41.
ROOM 42.
ROOM 43.
ROOM 44.
ROOM 45.
ROOM 46 to 54 are in the part not yet built.

Annual Exhibition of Artists of Chicago.

Century Drawings.

Oil Paintings.

Paintings: Old Masters.

Arms and Reproductions and Metal Work.

Trustees' Room.

Sculpture and Paintings.

Committee Room.

Sculpture and Drawings.

Oil Paintings: Henry Field Memorial Collection.

The Elizabeth Hammond Stickney Room: Oil Paintings.

Oil Paintings: A. A. Munger Collection.

Nickerson Collection: Japanese Bronzes, Porcelain, etc.

Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.

Nickerson Collection: Water Colors and Engravings.

Collection of the Antiquarian: Textiles, Embroideries,
JURY OF SELECTION AND
HANGING COMMITTEE

elected by the artists. Paintings judged by painters only; sculpture by sculptors only.

PAINTERS
FREDERICK W. FREER
RALPH CLARKSON
CHARLES FRANCIS BOWKER
JOHN M. VANDERPOEL

WILLIAM WHITALL
JAMES WILLIAM PATTERSON
JOHN C. JOHANNES

SCULPTORS
CHARLES J. MULLIGAN
LORADO TAFT
PORTRAIT OF Q. BY CHARLES E. COLTWOOD
SUNLIGHT. BY ADA WALTER SHELL
MOONLIGHT ON THE GIudeCCA. BY ANNA L. STACEY
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS
FEBRUARY, 1905

This exhibition includes works in various media by 113 artists, 77 men and 36 women all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.
The works number 970, selected from 900 sent in for examination by the jury named on the opposite page.
The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active cooperation of various societies of the League has been secured, as announced on page 88.

*In some cases several miniatures are catalogued under one number.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MRS. WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.
CATALOGUE OF EXHIBITION
OF WORKS OF CHICAGO ARTISTS
FEBRUARY, 1905.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS

AHLM, ZEDO—1974 Kenmore Avenue, Chicago.
1. Old homestead, Sweden. $200

ALBRIGHT, ADAM ECKEY—Edison Park, Ill.
2. A boy. $200
3. Fishing for cunners. $250
4. In the bay. $350
5. Along the shore. $350
6. Willow whistles. $275

BAKER, MARTHA S.—1086 Fine Arts Building, Chicago.
7. Portrait, John T. McCutcheon. $700
8. In an old gown. $500
9. Hills of Ohio. $50

Lent by Fine Arts Building.
BAKER, Martha S.—Continued.
   *Lent by Mr. Enos M. Barton.*
   *Lent by Mrs. Jean Vallette.*

BALL, L. Clarence—South Bend, Indiana.
14. Night. $35

BARNES, Pay M.—635 East 43d Place, Chicago.
15. Reflections. $35

BARTLETT, Frederic Clay—2901 Prairie Avenue, Chicago.
16. Grey and gold (moonlight, Albino). $300

BENNET, Ernest Theodore—5540 Cornell Avenue, Chicago.

BENNET, Wm.—350 South Halsted Street, Chicago.
18. By the river. $100
19. Evening. $75
Works by Chicago Artists.

BETTS, HAROLD H.—4125 Lake Avenue, Chicago.
20. On the Levee at Natchez. $150
21. Raft on the old Mississippi. $150
22. On the up grade. $100

BIGHLOW, D. F.—5030 Prairie Avenue, Chicago.
23. Lake Champlain, Vermont. $200
24. Landscape. $50
25. Adirondacks. $50

BIORN, HURL—85 Fowler Street, Chicago.
26. Autumn. $80

BLANK, MARIE H.—469 Belden Avenue, Chicago.
27. Clovelly High Street. $75
28. The Thames. $40
29. Lighters on the Thames. Water color. $40
30. North Hill, Clovelly. Water color. $40

BLUM, HELEN—5046 Groveland Avenue, Chicago.
31. Fishing boats. $50

BOCK, CHARLES P.—Paris, France.
32. The tree cluster. $100
Routwood, Charles Edward—Hinsdale, Ill.
33. Portrait of Q.  $300

Bracken, Julia M.—19 Studio Building, Chicago.
35. Portrait relief, Ralph Waldo Emerson.  Bronze.  Lent by Chicago Woman's Club.
40. Relief, Mr. and Mrs. John Stanton.  Plaster.

Brooks, Alden F.—4357 St. Lawrence Avenue, Chicago.
41. Portrait.

Brown, Charles Francis—1000 Fine Arts Building, Chicago.
42. Montigny, France, from the meadows.  $150
43. A gray day, Montigny.  $100
44. The red tree, Oregon, Ill.  $100
45. Running waters, Montigny.  $150
46. The moor, twilight, Scotland.  $100
47. Autumn reds, France.  $100
48. Landscape.  $100
BURRELL, MARY HESS—408 North Paulina Street, Rogers Park, III.

49. a. Portrait of Mrs. A. Miniature. Lent by Mrs. Austin.


c. Portrait of Miss D. Miniature.

BURRIDGE, WALTER WILCOX—La Grange, Ill.

50. Morning light, winter. $95

51. Autumn. Water Color. $65

CHASE, ALZHEA—303 North Cleveland Avenue, Pocatello, Idaho.

52. Interior at Rijsoord. $300

53. The garden, Paris. Drawing. $45

54. St. Etienne du Mont, Paris. Etching. $45

55. Pont Saint Michel, Paris. Etching. $45

56. Old court, Paris. Etching. $50

57. Chimney pots, Paris. Etching. $45

58. The Seine. Etching. $45

CLARKE, E. CLEMENT—603 Michigan Avenue, Chicago.

59. Twilight harmony.

60. Portrait, Dr. Herrick Johnson.

61. Portrait sketch.
CLUSEMANN, WILLIAM—448 South Paulina Street, Chicago.

62. Early rising moon. $250

CLUTCH, WALTER MARSHALL—Tree Studio Building, Chicago.

63. The mill. $50
64. In the garden. $50

COE, EVELYN LOUISE—1253 Benbow Avenue, Evanston, Ill.

65. Cover design—June. $100
66. Cover design. $100
67. Page decoration—A princess. Pencil and water. $50

COOLIDGE, HAZEL—4750 Kimbark Avenue, Chicago.


COEWIN, CHARLES ARNOLD—14 Stearns Road, Brookline, Mass.

70. Oaks and apples. $200

CRUNELLE, LEONARD—Edison Park, Ill.

<table>
<thead>
<tr>
<th>Works by Chicago Artists.</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CUBACK, HELEN WOODBURY</strong>—1020 Windsor Avenue, Chicago.</td>
<td></td>
</tr>
<tr>
<td>72. Roses.</td>
<td></td>
</tr>
<tr>
<td><strong>DAVOL, J. BENJAMIN</strong>—Ogunquit, Maine.</td>
<td></td>
</tr>
<tr>
<td>73. A quiet sea.</td>
<td>$150</td>
</tr>
<tr>
<td><strong>DUDLEY, FRANK V.</strong>—418 West Monroe Street, Chicago.</td>
<td></td>
</tr>
<tr>
<td>74. Homeward bound.</td>
<td>$300</td>
</tr>
<tr>
<td>75. Winter morning.</td>
<td>$100</td>
</tr>
<tr>
<td>76. Facing the blizzard.</td>
<td>$50</td>
</tr>
<tr>
<td><strong>EMERSON, W. C.</strong>—800 Oakley Boulevard, Chicago.</td>
<td></td>
</tr>
<tr>
<td>77. Autumn woods. <em>Water color.</em></td>
<td>$100</td>
</tr>
<tr>
<td><strong>ENGLE, HARRY L.</strong>—601 Orchard Street, Chicago.</td>
<td></td>
</tr>
<tr>
<td>78. Hillside sketch.</td>
<td>$55</td>
</tr>
<tr>
<td><strong>EVANS, JENNI BURTON</strong>—234 East 61st Street, Chicago.</td>
<td></td>
</tr>
<tr>
<td>79. Sorrento.</td>
<td></td>
</tr>
<tr>
<td><strong>FLEURY, ALBANY</strong>—454 Fine Arts Building, Chicago.</td>
<td></td>
</tr>
<tr>
<td>80. The suburban exit of the Illinois Central, Chicago.</td>
<td>$50</td>
</tr>
<tr>
<td><strong>FREEMAN, FREDERICK W.</strong>—234 East Ontario Street, Chicago.</td>
<td></td>
</tr>
<tr>
<td>81. Katharine, a portrait.</td>
<td>$1500</td>
</tr>
<tr>
<td>82. Autumn mists.</td>
<td>$1000</td>
</tr>
</tbody>
</table>
GANIÈRE, GEORGE ETIENNE—130 South Centre Avenue, Chicago.
83. Inominita. *Plaster*.

GERRE, NELLIE HUNTINGTON—4454 Normal Avenue, Chicago.
84. Hayfield. $35
85. Homestead. $35
86. On Ipswich River. *Charcoal*. $35
87. Old willow road, Newburyport. *Charcoal*. $35

GLAMAN, ROSSIE FISH—353 West 13th Street, Chicago.
88. Interior, sheep feeding station. $40
89. The Fox River, Illinois. $60
90. Lions. $50
91. Sheep study—the watering trough. $50

GODFREY, FRANK TURNER—105 Wisnep Avenue, Chicago.
93. Fish town. $75

GOSHORN, JOHN T.—86 South Lincoln Street, Chicago.
94. Winter night. $50

GROVER, OLIVER DENNETT—1002 Fine Arts Building, Chicago.
95. Moonlight. $150
96. Head of a young woman. $100
Works by Chicago Artists.

GUERNSEY, E. Louise—2973 Wabash Avenue, Chicago.
97. Donald. *Platter.*

HALLBERG, CHARLES E.—1013 North Park Avenue, Austin, Ill.
88. Warm day on Lake Michigan. $350
89. Evening at sea. $350

HARPER, WILLIAM A.—Art Institute, Chicago.
100. Morning, midsummer, Cornwall, Eng. $150
101. Early afternoon, Montigny, France. $150
102. The hedgerow, Cornwall, Eng. $100
103. Eventide, Cornwall, Eng. $70
104. Banks of the Loing, Montigny, France. $100
105. The potato field, Cornwall, Eng. $35
106. Lobbs house, Cornwall, Eng. $35
107. Grey day, Cornwall, Eng. $35
108. Quiet morning, Cornwall, Eng. $35

HENDERSON, WILLIAM F.—439 Wabash Avenue, Chicago.
109. An arrangement in lavender and rose.
110. Saffron and green—the gray fur.
111. Blue, gold and green—Sylvia. $200
112. Le pont au Charenton. $300
HESS, EMMA KIPLING—309 Auditorium Building, Chicago.

118. a. Portrait of Maudie Adams as Popista. 
Miniature. Lent by Miss Maudie Adams. 

b. A summer girl. 
Miniature. $75

c. Portrait of a baby. 
Miniature.

d. Portrait of Miss K. 
Miniature.

e. Portrait of Miss E. C. 
Miniature. Lent by Mrs. S. Carpenter.

f. Portrait of Mrs. W. 
Miniature.

114. Portrait of Mrs. T. 
Miniature.

HEUERMANN, MAGNA M.—1016 Fine Arts Building, Chicago.

115. Dr. Franz von Lenbach. 
Miniature.

HOSKING, ARTHUR NICHOLAS—4294 Forty Avenue, Rogers Park, Ill.

Etching. $10

HYDE, HALLIE CHAMPIER—3824 Roselle Court, Chicago.

117. Yellow roses. 
$50

IRVINE, WILSON H.—3360 West 16th Street, Chicago.

118. Van's pasture. 
$80

119. An October morning. 
$50

120. The plum thicket. 
$60

The Art Institute of Chicago.
Works by Chicago Artists.

<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>121</td>
<td>Afterglow. Etching.</td>
<td>Bertha E. Jaques, 4315 Greenwood Avenue, Chicago</td>
<td>$6</td>
</tr>
<tr>
<td>122</td>
<td>Relics. Etching.</td>
<td>Bertha E. Jaques</td>
<td>$7</td>
</tr>
<tr>
<td>123</td>
<td>San Pedro. Etching.</td>
<td>Bertha E. Jaques</td>
<td>$7</td>
</tr>
<tr>
<td>124</td>
<td>Spring. Etching.</td>
<td>Bertha E. Jaques</td>
<td>$8</td>
</tr>
<tr>
<td>125</td>
<td>Call to prayer. Etching.</td>
<td>Bertha E. Jaques</td>
<td>$8</td>
</tr>
<tr>
<td>126</td>
<td>Sentinel of the Lake Front. Etching.</td>
<td>Bertha E. Jaques</td>
<td>$10</td>
</tr>
<tr>
<td>127</td>
<td>Bells of San Gabriel. Etching.</td>
<td>Bertha E. Jaques</td>
<td>$10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Johansen, John C., 18 Studio Building, Chicago</td>
<td></td>
</tr>
<tr>
<td>128</td>
<td>The lifting clouds.</td>
<td>Johansen</td>
<td>$500</td>
</tr>
<tr>
<td>129</td>
<td>Portrait of Mr. G. H. Piper.</td>
<td>Johansen</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lent by Mr. Piper.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>130</td>
<td>Fairy tales.</td>
<td>Johansen</td>
<td>$225</td>
</tr>
<tr>
<td>131</td>
<td>A child.</td>
<td>Johansen</td>
<td>$200</td>
</tr>
<tr>
<td>132</td>
<td>The resonant chord.</td>
<td>Johansen</td>
<td>$400</td>
</tr>
<tr>
<td>133</td>
<td>Three trees.</td>
<td>Johansen</td>
<td>$200</td>
</tr>
<tr>
<td>134</td>
<td>The river bank—evening.</td>
<td>Johansen</td>
<td>$175</td>
</tr>
<tr>
<td>135</td>
<td>Boclouded sun.</td>
<td>Johansen</td>
<td>$200</td>
</tr>
<tr>
<td>136</td>
<td>The still hour.</td>
<td>Johansen</td>
<td>$300</td>
</tr>
<tr>
<td>137</td>
<td>Blue and gold.</td>
<td>Johansen</td>
<td>$175</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Josie, Annie Weaver, 1600 Monroe Avenue, Chicago</td>
<td></td>
</tr>
<tr>
<td>138</td>
<td>A Dixie girl.</td>
<td>Josie, Annie Weaver</td>
<td>$50</td>
</tr>
</tbody>
</table>
The Art Institute of Chicago.

140. The old mill.

141. The pasture at dusk.

142. The fisherman's shed.

143. Portrait sketch. *Leafl by Mrs. Platt.*

144. Autumn, Milton, Wis.

145. The mountain lake.
146. The moon ring.
147. Night.
148. Autumn.
149. The spring rain.
150. Springtime.
151. Summer evening.
152. In May.
153. The green field.

JUergens, Alfred—413 South Grove Avenue, Oak Park, Ill.

KELLOGG, EDWARD PHILO—7100 Emerald Avenue, Chicago.

KRASA, EDWARD JAN—288 Athenæum Building, Chicago.

Keyser, Elizabeth—509 East 59th Street, Chicago.

Lacey, Jesse Pixley—309 Davis Street, Evanston, Ill.

Lindin, Carl, Olaf Eric—1141 Monadnock Building, Chicago.
Works by Chicago Artists.

LOKKE, MARIE—479 Potomac Avenue, Chicago.
155. September day, Ephraim, Wis. $250

MACDONALD, ANDREW PETER—729 Athenaeum Building, Chicago.
156. Evening glow. $100

NEE MARSH, GEORGE—65 Cedar Street, Chicago.
157. Portrait, Miss Kathleen Scudder. Pastel. $150

MAUCH, CARL—835 Dearborn Street, Chicago.
158. A vacant lot, winter morning, Chicago. $50

MCCOY, SAMUEL DUFFY—Hinsdale, Ill.

MILLER, MARION—808 Wabash Avenue, Chicago.
160. Flower stalls. Water color. $50
161. In the German market. Water color. $50
162. The hollyhocks. Charcoal and water color. $75

NEMEH, EDA—1029 Fine Arts Building, Chicago.
b. A hero of Manila. Miniature. $150
c. Katherine. Miniature. $100
d. Jessica. Miniature. $100
e. A sketch. Miniature.
NEIDMAN, CLAYTON JAMES—564 Fifth Avenue, Chicago.
164. Niemals allein. Pen-and-ink. $120
165. Head. Pen-and-ink. $35

NOBLE, MAY—14 Tree Studio Building, Chicago.
166. Edge of grove. $35
167. Bit of Lake Michigan. $35

NORTON, JOHN WARNER—Lockport, III.
168. Decorative composition. $200
169. Autumn. $75
170. Canyon in moonlight. $65

NYHOLM, ARTVID P.—Athenaeum Building, Chicago.
171. Clouds breaking up after rain, moonlight.

OSGOOD, HARRY HAVILAND—Art Institute, Chicago.
172. Frame containing seven prints. Etching. $65

PACKARD, MABEL—1835 Fine Arts Building, Chicago.
   b. Portrait of Mrs. C. Miniature. Lent by Mr. Moses Conney.
   c. Portrait of Mrs. W. Miniature. Lent by Mrs. Webster.
PAULIN. The Latin Quarter, 721 Lincoln Avenue, Chicago.

174. The magic mirror. $500
175. The white shawl. $300
176. Day dreams. $300
177. Just before candlelight. $200
178. A cozy corner. $125
179. Between two rays. $75
180. A night in France. $50
181. Just outside of Paris. $50

PATTERSON, Wm. Studio Building, Chicago.

182. The mountains of Manhattan. $500

PEARSON, Ralph M. 3249 Drexel Avenue, Chicago.

183. Chicago from the dump. Etching. $10
184. Under the bridge—the boat builder. Etching. $10
185. The path around Gibeault where the red squirrel lives. Etching. $10
186. Indian Head, Muskoka Lake. Etching. $10

PERRITT, Galen Joseph—500 W. Adams Street, Chicago.

187. Alone.
188. Preparing for Christmas.
PHILBRICK, ALLEN E.—Chicago.
189. Canale Piccolo. $35
190. Reflections—Venice. $75
191. The Pergola in autumn. $10
192. Vesuvius from Capri. $75

PHOENIX, FRANK—Art Institute, Chicago.
193. The last gleam. $200
194. The closing day. $275
195. Dusk. $175
196. Before the rain. $125

PIPER, GEORGE H.—12 Studio Building, Chicago.
197. Evening.
198. Autumn.

PURVIS, W. G.—600 Oakley Boulevard, Chicago.
199. Evening. $100
200. Among the hills. $50

REAM, C. P.—Hotel Holland, Chicago.
201. Fruit. $300

REYNOLDS, WELLINGTON J.—Studio Building, Chicago.
302. Portrait, Miss Clara Kretzinger.
303. Portrait sketch.
ROUCKER, H. LEON—481 East 42nd Place, Chicago.
204. In the park. $200
205. Reflections. $150
206. Trees and clouds. $200
207. Evening. $100
208. Effect in silver. $75

RYDEN, HENNING—4403 Prairie Avenue, Chicago.
209. Late return of the boats. $250
210. An old bridge. $75

SCHMIDTGREN, WILLIAM—500 Evanston Avenue, Chicago.
211. From Morocco. Water color. $45

SCHUNKELD, PLURA L.—4650 Vincennes Avenue, Chicago.
212. Vacation days. $75
213. The grandmother. $100

SCHREIBER, GEORGE L.—1055 West 90th Street, Chicago.
214. The "Local 603." $100

SCHULTZ, GEORGE F.—1136 Perry Street, Chicago.
215. Along the river. Pastel. $150
216. September. Pastel. $50
217. Woodland. Pastel. $50
SHULZ, ADA WALTER—Delavan, Wis.
218. Helen. $200
219. The open gate. $185
220. Sunlight. $150
221. Happy days. $200
222. Path to the garden. $150

SHULZ, ALOIS ROBERT—Delavan, Wis.
223. Breezy day, autumn. $250
224. The pool. $250
225. Yarrow. $200
226. Mill pond, Delavan. $150
227. Springtime. $150
228. Indian summer. $200
229. Spring blossoms. $200

SIEVERT, EMILIE L.—1837 Sheridan Road, Chicago.
230. Just after the rain, marine sketch. $50

231. Peaceful moments. $100
232. The October moon. $100
233. A summer afternoon. $35
SÖRENSEN, CARL—709 New Era Building, Chicago.

234. The oak. $100
235. The Chicago river. $75

STACHY, ANNA L.—Studio Building, Chicago.

236. Neapolitan mother and child. $500
237. Moonlight on the Giudecca. $400
238. Vesuvius at twilight. $400
239. Naples at twilight. $20
240. Bay of Naples—gray day. $60

STACHY, JOHN F.—Studio Building, Chicago.

241. Ponte della Salute, Venice. $200

STERBA, ANTONIN—408 Lakeside Building, Chicago.

242. Portrait.

STRÖM, GUSTAF ADOLF—5870 Winchester Avenue, Chicago.

243. An old mansion gate. $150

SVENDSEN, SVEND—481 West George Street, Chicago.

244. Surf, morning. $350
245. Winter sunset. $350
The Art Institute of Chicago.

TAFT, Lorenzo—1030 Fine Arts Building, Chicago.

THWING, J. Franklin—7130 Emerald Avenue, Chicago.
247. Washington Park, October.  $50

TIMMONS, Howard J.—Art Institute, Chicago.
249. Landscape, wood interior.  $50

VANDERPLOHL, John H.—Art Institute, Chicago.
250. A summer’s idyl.  $50
251. Portrait of Miss M. *Water color.*

WADE, Caroline D.—228 Athenaeum Building, Chicago.
252. An heirloom.  $50

WADSWORTH, Frank R.—22 Wisconsin Street, Chicago.
253. Evening, Bristol.  $350
254. Young woman in a Morris chair.  $400
255. A flower garden.  $350
256. The Sparrow, Harlem.  $350
257. June sunshine.  $300
258. Menominee Street, Chicago.  $300
Works by Chicago Artists.

WALGREEN, ANGUS GUSTAVE—561 North First Street, Rockford, Ill.

269. Sylvan nook. $35

WALKER, NELLA V.—Art Institute, Chicago.

290. The founding. Plaster.


WENDT, WILLIAM—294 East Ontario Street, Chicago.

292. The white cloud. $50

293. Twilight. $60

294. A California landscape. $50

295. A house of interest. $50

296. Spring sunlight. $50

WIDNORTH, GUSTAVUS—Flase Arts Building, Chicago.

297. The village church. $50

298. A dark day. $40

299. A light in the window. $40

WILDER, THOMAS M.—612 Flase Arts Building, Chicago.

270. Golden end of afternoon. $50

271. Dream country. $40

272. Awakening day. $35
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Location</th>
<th>Price</th>
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<tbody>
<tr>
<td>273</td>
<td>WILLETTS, Amia</td>
<td>Poor in Philadelphia</td>
<td></td>
<td>$35</td>
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<tr>
<td>274</td>
<td></td>
<td>Chicago River graveyard</td>
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<td>$35</td>
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<tr>
<td>275</td>
<td></td>
<td>Fishing village near the Delaware</td>
<td></td>
<td>$50</td>
</tr>
</tbody>
</table>

WILSON, Louis W.—2837 Washington Avenue, Chicago.

276. Portrait arrangement.
MUNICIPAL ART LEAGUE OF CHICAGO
1904-1905

OFFICERS
RALPH CLARKEON, President
LODADO TAFT, First Vice-President
STANLEY MCCORMICK, Secretary
CHARLES L. HUTCHINSON, Treasurer
BYRON BOYDEN, Counsel

DIRECTORS
FREDERICK W. BLOCKI, PETER B. WIGHT, N. B. CARPENTER, LOUIS L. MILLET, OLIVER DENNETT GROVER, RALPH CLARKEON, JAS. W. PETTISON, CHARLES J. MULLIGAN, MISS JULIA BRACKEN, LORADO TAFT, STANLEY MCCORMICK, HONORÉ PALMER, ALFRED H. GRANGER, J. S. DICKERSON, FRANKLIN MAC YAGGI, WILLIAM H. BUSH, FRED A. BANGS, BRYAN LATROBE, JEFFERSON HOGGETTS, MRS. LYMAN A. WALTON, MRS. JOHN H. SUCCEINGHAM, MRS. W. FREDERICK GROVER.

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 20, 1893, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League Exhibition Committee will unite in the opening reception at the Art Institute, Tuesday evening, January 31, 1905.
THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO

OFFICERS

1904-1905

Chairman, MRS. LYMAN A. WALTON, 5797 Woodlawn Avenue
Vice-Chairman, MRS. JOHN H. BUCKINGHAM, 3144 Grevenia Avenue
Secretary, MRS. W. FREDERICK GROOVER, 304 W. Jackson Boulevard

The Exhibition Committee of the Municipal Art League is a standing committee composed of representa-
tives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

This committee will assist as far as possible the exhibition of works of Chicago artists, will arrange the receptions given by the different organizations, and will manage the proposed prizes of these societies.

The Arché Club, the Chicago Woman's Aid, the Englewood Woman's Club, the Klio Association, the Union League Club and other Clubs affiliated with the Exhibition Committee will purchase works of art or offer prizes.

A prize of $100 has been secured by the Chairman of the Exhibition Committee, Municipal Art League, to be awarded to the artist presenting the best picture or pictures.
A prize of $50 has been secured by the Chairman of the Exhibition Committee, Municipal Art League, to be awarded to the artist presenting the best piece or pieces of sculpture.

The Exhibition Committee, Municipal Art League, as a whole, will serve as a jury to award the $100 prize. Mrs. Albert W. Holmes, Mr. Max Mauch, Mr. Charles J. Mulligan and Mr. Henning Rydén will serve as a jury to award the $50 prize.

For dates of receptions and view days of clubs, see calendar on page 40.
MUNICIPAL ART GALLERY.

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is twofold: to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over $100.00, and individual purchases seldom reach this sum. Thus works of striking merit must often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an ever higher degree of excellence than has hitherto been shown. For this reason Clubs and individuals have been asked to subscribe annually to a general fund of $500 for the purchase of the best work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase.

The first purchase for this gallery was Mr. J. C. Johansen’s painting “October Snow and Gold,” at the Exhibition of 1903. At the 1904 Exhibition was purchased the painting “Frost and Fog,” by Mr. Adolph Shias.

The following persons have consented to serve as a jury to select the picture for the Municipal Art Gallery:

Mrs. Lyman A. Walton
Mrs. Pauline Doran-Rudolph
Mrs. George B. Carpenter
Miss Harriet Shoemaker
Mr. Henry S. Hubbell
Mr. Robert Rauschman
Mr. Karl A. Bieriker.
MUNICIPAL ART LEAGUE OF CHICAGO

EXHIBITION COMMITTEE.

Ex-officio
Mr. Ralph Clarkson, President
Mrs. Peter B. Wright, Secretary

CLUB REPRESENTATIVES.

<table>
<thead>
<tr>
<th>Club</th>
<th>Members</th>
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<tbody>
<tr>
<td>Arché Club</td>
<td><em>Mrs. J. C. Humble</em>&lt;br&gt;<em>Mrs. R. W. Phillips</em>&lt;br&gt;<em>Mrs. Charles E. Caldwell</em>&lt;br&gt;<em>Mrs. Herman J. Hall</em></td>
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<tr>
<td>Altruis Club</td>
<td><em>Mrs. A. W. Holmes</em></td>
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<tr>
<td>Austin Woman's Club</td>
<td><em>Mrs. Edward G. Snodgrass</em></td>
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<tr>
<td>Catholic Woman's Nat'l. League</td>
<td><em>Miss Mae Lynagh</em></td>
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<tr>
<td>Chicago Culture Club</td>
<td><em>Mrs. J. E. Watson</em>&lt;br&gt;<em>Mrs. Theo. White</em>&lt;br&gt;<em>Mrs. George B. Petty</em></td>
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<tr>
<td>Chicago Literary Society</td>
<td><em>Mrs. J. B. Libby</em>&lt;br&gt;<em>Mrs. S. Stafford</em>&lt;br&gt;<em>Mrs. J. W. Burton</em>&lt;br&gt;<em>Mrs. Charles Tracy</em></td>
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<tr>
<td>Chicago Public School Art Society</td>
<td><em>Mr. John R. Sherwood</em></td>
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<td>Chicago Section of Council of Jews Women</td>
<td><em>Mr. Jacob Ringer</em></td>
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<tr>
<td>Chicago Society of Artists</td>
<td><em>Mrs. Pauline Palmer</em>&lt;br&gt;<em>Mr. Oliver D. Grover</em></td>
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<tr>
<td>Chicago South Side Club</td>
<td><em>Mrs. W. J. Pringle</em>&lt;br&gt;<em>Mrs. J. W. Hiner</em></td>
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<td>Club</td>
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<tr>
<td>Chicago Woman's Aid</td>
<td>Mrs. Edward J. Strunsky</td>
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<td></td>
<td>Mrs. Moses L. Ray</td>
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<td>Mrs. Wm. Frolichstein</td>
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<td>Chicago Woman's Club</td>
<td>Mrs. R. Wood MacGraw</td>
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<td>Mrs. Geo. E. Carpenter</td>
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<td>Miss Elizabeth Head</td>
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<td>Current Topic Club, Blue Island</td>
<td>Mrs. F. K. Rana</td>
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<td></td>
<td>Miss Emily Roche</td>
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<td>Englewood Woman's Club</td>
<td>Mrs. Elizabeth Rowland</td>
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<td>Mrs. G. W. Weggler</td>
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<td>Evanston Woman's Club</td>
<td>Mrs. J. S. Dickenson</td>
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<tr>
<td>The Fortnightly of Englewood</td>
<td>Mrs. O. T. Bright</td>
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<tr>
<td>Hinsdale Woman's Club</td>
<td>Mrs. Frances C. Kendrick</td>
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<td>Humboldt Woman's Club</td>
<td>Mrs. John O. Dennis</td>
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<td>Irving Park Sorosis</td>
<td>Mrs. P. H. Thornton</td>
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<td>Kild Association</td>
<td>Mrs. W. Fredrick Grower</td>
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<td>Mrs. Geo. H. Colby</td>
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<td>Mrs. Jean Sherwood</td>
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<td>Lake View Woman's Club</td>
<td>Mrs. F. W. Freer</td>
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<td>Mrs. W. H. Bloomfield</td>
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<td>The Mathson</td>
<td>Mrs. Kathryn T. Hasey</td>
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<tr>
<td>Montclair Musical and Literary Club</td>
<td>Mrs. J. H. Volk</td>
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<td>Mrs. David S. Gerey</td>
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<tr>
<td>The Nineteenth Century Club</td>
<td>Mrs. Robert J. Kerr</td>
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<tr>
<td>North End Club</td>
<td>Mrs. N. C. Sears</td>
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<tr>
<td>Norwood Park Woman’s Club</td>
<td>Mrs. Geo. Odgers</td>
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<tr>
<td>Open Door Club</td>
<td>Mrs. Wm. A. Peterson</td>
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<tr>
<td>Palette and Chisel Club</td>
<td>Mr. George H. Reiman</td>
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</table>
Municipal Art League of Chicago

RAVENSWOOD Woman’s Club
MRS. A. H. KALISHMAN

RIVER FOREST Woman’s Club
MRS. RODOLPHE R. BAILIEY

ROGERS PARK Woman’s Club
MRS. A. D. LOWELL

SHEARM CIRCLE
MRS. W. P. YOUNG

TRAVEL CLUB
MRS. J. F. LAUBENDER

Union League Club
MRS. B. P. Quimby

University of Chicago Settlement League
MRS. LYMAN A. WALTON

Wednesday Club
MRS. FRANKLIN H. MARTIN

Wellesley Club
MRS. C. TODD MOFFETT

West End Woman’s Club
MRS. J. B. SHARWOOD

Western Springs Woman’s Club
MRS. W. A. COLLINS

Woman’s Athletic Club
MRS. S. P. BLAUNT

Woman’s Club of LaGrange
MRS. J. R. McPATRICK

Woman’s Colonnial Club of the N. W. U. S.
MISS JULIA KNAPP

Woman’s Literary Club, Millard Avenue
MRS. A. R. MARTIN

Woman’s Union of the University of Chicago
MISS HENRIETTA K. BECKER

Woodlawn Woman’s Club
MRS. W. W. GRIGGS
EXHIBITION COMMITTEE—MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS

Monday afternoon... Jan. 30, 1905... Exhibition Committee, Purchasing Committees and Managing Boards.

Tuesday evening... Jan. 31, 1905... Art Institute and Exhibition Committee Municipal Art League; opening reception

Wednesday morning... Feb. 1, 1905... Exhibition Committee, Purchasing Committees and Managing Boards.

Thursday afternoon... Feb. 2, 1905... Lake View Woman's Club.

Thursday evening... Feb. 2, 1905... Klio Association.

Friday afternoon... Feb. 3, 1905... Catholic Woman's National League.

Friday evening... Feb. 3, 1905... Archil Club.

Monday afternoon... Feb. 6, 1905... Chicago South Side Woman's Club.

Monday evening... Feb. 6, 1905... Travel Class.

Tuesday afternoon... Feb. 7, 1905... Chicago Woman's Club.

Wednesday afternoon... Feb. 8, 1905... Woodlawn Woman's Club.

Western Springs Woman's Club.

Thursday afternoon... Feb. 9, 1905... Hinckley Woman's Club.

Friday morning... Feb. 10, 1905... Current Topic Club of Blue Island.

Friday afternoon... Feb. 10, 1905... Ravenswood Woman's Club.

Monday afternoon... Feb. 13, 1905... Chicago Culture Club.

Tuesday afternoon... Feb. 14, 1905... Chicago Woman's Aid.

Wednesday afternoon... Feb. 15, 1905... Niki Club.

Thursday afternoon... Feb. 16, 1905... Chicago Literary Society.

Friday afternoon... Feb. 17, 1905... Maureen Club.

Monday afternoon... Feb. 20, 1905... University of Chicago Settlement League.

Tuesday afternoon... Feb. 21, 1905... River Forest Woman's Club.

Thursday afternoon... Feb. 23, 1905... Rogers Park Woman's Club.

Friday afternoon... Feb. 24, 1905... Rogerswood Woman's Club.