THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
SIXTEENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

APRIL 28
TO JUNE 5
1904

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1904
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
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* Died Oct. 6, 1903.
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DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 7, 8, 10, 12, 14, Ilbridge G. Hall Collection of
Class of Sculpture.

ROOM 1. Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2. (Corridor) Asia Minor and Early Greek.

ROOM 3. Greek of V. and IV. Centuries B.C., including the
Pheidias period and that of Praxiteles and Skopas.

ROOM 4. Later Greek and Graeco-Roman.

ROOM 5. . . . . . . . . . . . . . . . . . . Sculpture, Roman.

ROOM 6. (Corridor) Highlithotham Collection of Naples Bronzes.

ROOM 7. . . . . . . . . . . . . . . . . . . Office of the Director.

ROOM 8. (Hall) . . . . . . . . . . . . . . . Sculpture, Modern.

ROOM 9. . . . . . . . . . . . . . . . . . . Office of the Secretary.

ROOM 10. . . . . . . . . . . . . . . . . . . Sculpture, Renaissance.

ROOM 11. (Corridor) Historical Collection of French Sculpture.

ROOM 12. . . . . . . . . . . . . . . . . . . Sculpture, Modern.

ROOM 13. (Corridor) Getty Collection of Musical Instruments.

ROOM 14. . . . . . . . . . . . . . . . . . . Sculpture, Modern.

ROOM 15. . . . . . . . . . . . . . . . . . . Egyptian and Classical Antiquities.

ROOM 16. . . . . . . . . . . . . . . . . . . Oil Paintings.

ROOM 17. . . . . . . . . . . . . . . . . . . Fullerom Memorial Hall, Lecture Room.


ROOM 24. . . . . . . . . . . . . . . . . . . Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR
SEE PLAN

ROOM 25,  Sixteenth Annual Exhibition of Water Colors, Pastels and Miniatures, by Contemporary American Artists.
ROOM 26,  Oil Paintings.
ROOM 27,  Paintings: Old Masters.
ROOM 28,  Arundel Reproductions and Metal Work.
ROOM 29,  Trustees' Room.
ROOM 30,  Sculpture and Paintings.
ROOM 31,  Committee Room.
ROOM 32,  Sculpture and Drawings.
ROOM 33,  Oil Paintings: Henry Field Memorial Collection.
ROOM 34,  The Reynolds Hammond Stickney Room: Oil Paintings.
ROOM 35,  Oil Paintings: A. A. Mungar Collection.
ROOM 36,  Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 37,  Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 38,  Nickerson Collection: Water Colors and Engravings.
ROOM 39,  Collection of the Antiquarians: Textiles, Embroideries, etc.
ROOM 40,  etc.
ROOMS 46 TO 54 ARE IN THE PART NOT YET BUILT.
JURIES OF SELECTION.

For New York.
HENRY B. SWELL.
CHARLES WARREN HATON.
J. FRANCIS MURPHY.

For Philadelphia.
GROVER WALTER DAWSON.
JOHN LAMBERT.
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CATALOGUE OF
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MINIATURES BY AMERICAN ARTISTS

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS

AINSLEY, OLIVER—239 Eighth Avenue, New York, N. Y.
1. Hopi Indian weaving.

AMES, E. L.—4022 Peoria Street, Chicago, Ill. Born in Lab., Ill., 1892.

ANNAN, ALICE H.—106 Carnegie Hall, New York, N. Y.
Born in New York City. Studied at the Art Students' League, and with Benjamin Foster, Henry R. Stahl, New York.
3. In flower time.

4. Field of Vetch, French Canada.

BAKER, MANTRA B.—1016 Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago. Member Chicago Society of Artists.
5. Vanity.
7. Windy city.
   Lent by Mrs. John B. Scally.
BASSETT, FRANCES CHRISTINE—2861 Magnolia Avenue, Chicago, Ill. Born in Eighth, Ill., 1893. Studied at the Art Institute with E. F. Wachman, and with Will H. Low, Instructor of Drawing. Lewis Institute.

9. The burgomaster.


10. The jolly baby. Pastel.


15. In church. Pastel.


BRENNICK, EMILIA—365 South Halsted Street, Chicago, Ill.

17. Ten.

18. The front door.

19. The back yard.

BETTS, EDWIN D., Jr.—4255 Lake Avenue, Chicago, Ill. Born in St. Louis, Mo., 1873. Studied in the Art Institute, Chicago, and with E. D. Stoba.

WATER COLORS, PASTELS AND MINIATURES.


22. Homeward bound.

23. Twilight.

24. Rainy day.

25. Over the marsh.


27. November.

28. Towards the river.

29. The Romsdal valley, Norway.

Left by Mr. K. A. Andersen.
BOEM, H. RICHARD—5060 Washington Park Place, Chicago, Ill. Born in Chicago, Ill. Studied at the Art Institute of Chicago. Member of Artists and Visitors Club.

30. Leonine.


32. Interrupted.
33. Love in the mist.

BONSALL, MARY W.—10 South 35th Street, Philadelphia, Pa.

35. The jumping jack.


36. Pretty Marsh Bay.
37. Across Sones Sound from Brown Mountain.
38. From top of Brown Mountain.

38. The hills. Pastel.
40. The Wissahickon, autumn.
41. The homestead, winter.


42. The garden path in springtime.
43. Midsummer flowers.


44. The Seine.

BROOKS, Alden M.—703 Athenæum Building, Chicago, Ill. Born in West Wilmotfield, O. Studied with Edwin White; and with Clinton Reeds, Paris. Represented in Capitol, Columbus, C. O., Capitol, Springfield, Ill.; Memorial Hall; and in Union League Club, Chicago; State Normal School, DeKalb, III.

45. Portrait of Mrs. C. W. Maher.


46. Pink roses.

47. A Chinese theatre.
48. Early at Café d’Harcourt.
49. Café d’Harcourt.
50. Bal baller.
51. Street sketch.
52. Whitechapel, vaudeville character.
53. Women in white at the Horse Show.
54. Mrs. W. at the Horse Show.
55. Unknown woman at the Horse Show.
56. Vaudeville dance.
57. Night scene at Willow Grove.
58. Music hall character, Whitechapel.
59. Vaudeville singer in yellow.
60. Edna Wallace Hopper.


61. Late afternoon, Twin Islands.
62. The everchanging clouds.

63. Old barns.


64. Potato boats, Rotterdam.

CHASE, MARY M.—411 Fox Street, Aurora, Ill. Born in Indianapolis, Ind. Studied at the Art Institute, and with Frederick W. Fevre. Member of the Art Students' League. Represented in Evanston Woman's Club.

65. Landscape.

66. A hillside.


67. Patricia. Pastel.


68. Harbor of Palermo.


69. Bygone days.

70. August morning on Fox River.
COLBURN, ELMARON E.—Highland Park, Ill. Studied at the Art Institute of Chicago. Member Chicago Society of Artists.

71. Portrait Dr. J. Elliott Colburn, lamplight.

72. Head.

COLBURN, J. ELLIOTT—Highland Park, Ill.

73. Afterglow on Dead River.

COLLIER, C. MYLES—14 Fifth Avenue, New York, N. Y. Studied in America and in Europe. Member Selmaugad Club. Silver Medal, Charloten Exposition, 1905.

74. A gray day.


75. Upland farms.

76. The garden fence.


77. Old well, Rothenburg.

78. The Plönlein, Rothenburg.

79. Venetian boats.

80. Mediaeval Rothenburg.
COOLIDGE, Mrs. GEORGETTE H.—6722 Kimbark Avenue, Chicago, Ill. Born in Brooklyn, N. Y., 1899.

81. South Branch of the Chicago River.


82. Hotel Walton, Philadelphia.
83. Broad Street Station, Philadelphia (rain).
84. Pittsburgh.


85. On the hill.
86. Afternoon tea.
87. Old houses.

COPPELAND, CHARLES—49 Studio Building, Boston, Mass.

88. The gloaming.

89. The Tom-tom player.


91. The vegetable market, Bruges.

CROSS, SALLY—504 Boylston Street, Boston, Mass. Born in Lawrence, Mass. Studied at the Cawte Art School, with Joseph De Camp and with Rose Turner, Boston.


93. Miss Grace Hall. Miniature.

WATERCOLORS, PASTELS AND MINIATURES

DANA, CHARLES HUMMEL—3013 De Lancey Place, Philadelphia, Pa. Born in Wilkesbarre, Pa. Studied in Royal Academy, Dresden; Royal Academy, Munich; Academy of the Fine Arts, Philadelphia; Atelier Luminais, Paris. President of the Water Color Club, President of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Professor of Art, University of Pennsylvania, etc. First Gold Medal for Water Colors, Art Club of Philadelphia.

95. Tomb of Charles the Bold, Bruges, Belgium.
96. Hotel de Ville, Fribourg, Switzerland.
97. In the Franciscan Church, Rothenburg on the Tauber.

D'ASCENZO, MURILIO—4936 Rubicam Avenue, German-town, Pa.

98. Hydrangeas.

DAVIDSON, CLARA D.—7 West 43rd Street, New York, N. Y. Born in St. Louis, Mo. Studied in New York, Florence and Paris. Member of the Art League, N. Y.

99. Across the lake.


100. A Dutch farm.


101. Autumn.
102. Summer. Pastel.
104. The month of May. Pastel.

105. Clearing weather.
106. The duel.


107. Landscape.
108. Marine.
109. Landscape.

DUNLAP, Harry—1768 Arlington Place, Chicago, Illinois. Studied at the Art Institute of Chicago.

111. Autumn. Lent by W. J. P. Weir.


113. An English village. Fused.
114. At the foot of the mountain.
116. On the Bruges canal.
117. The end of summer.
118. Edge of the pine wood.
119. A corner of Old Bruges. Fused.
120. Dunes at night.
EMERSON, W. C.—300 Oakley Boulevard, Chicago, Ill.
121. The pool.
122. Autumn tones.
123. Tones in brown and gray.
124. After the storm.

125. Clouds of destiny.
126. Sunshine.

ESTABROOKS, GERTRUDE—1230 Auditorium Tower, Chicago, Ill.
127. Nasturtiums.

EVANS, SARA J.—209 East 50th Street, Chicago, Ill. Born in St. Louis, Missouri, 1896. Studied at the Art Institute of Chicago, and with Mrs. Anna L. Bixby; in New York, with Mrs. Ferguson.
128. Nasturtiums.

FARRAR, FRANCES—4760 Vincennes Avenue, Chicago, Ill.
129. Three score years and ten. Miniature.

130. An autumn day.
131. October.

132. Entrance to house at Nantucket.

133. Roadway, Blue Hill, Me.


134. Sunset glow.

FRANKEEL, THEODORE OSCAR—Windsor-Cliiffton Hotel, Chicago, Ill. Born in Chicago.

135. Waiting for the tow.

136. Willows on the North branch.

FRY, GEORGE TIMBER—409 Eighth Avenue, New York, N. Y. Born in St. Louis, Mo. Studied in the Paris schools.

137. Afterglow.


138. "The uncertain glory of an April day
Which now shows all the beauty of the sun
And by and by a cloud takes all away."
—Shakespeare.

139. The scar, the yellow leaf.
GALLAGHER, SKEAR—West Roxbury, Mass. Born in Boston, 1865. Studied with Thomas H. Ball; Boston; Benjamin Constant and Jean Paul Laurens, Paris; Member Boston Art Club and Boston Society of Water Color Painters. Represented in Boston Art Club.

140. Straw stacks.
141. A Venetian palace.
142. An old gamekeeper.
143. Poplars, Giverny.
144. The Zattere, Venice.
145. The Redentore, Venice.
146. Rio Ognissanti, Venice.


147. Across the fields, November.
148. Evening near Montgomery, Ill.


149. My King o' Dreams. Illustration.
150. My Lady Clemency goes to Rye. Illustration.
152. I pray you look at this hand. Illustration.
153. The journey. Illustration.
154. Cover design. Illustration.
GRIGGITH, Louis Oscar—6134 Prairie Avenue, Chicago, Ill. Born in Greensboro, Ind., 1873. Studied with Frank Reugh at St. Louis School of Fine Arts, and at the Art Institute, Chicago.

155. The plor at night.


156. In old Delft.


158. Nazareth in Galilee.


159. Morning in the harbor.

160. At anchor for the night.

HARTMAN, SYDNEY K.—67 West 26th Street, New York, N. Y. Born in Germany. Studied with Jean Paul Laurens and Benjamin Constant, Paris.

161. A young boer.

103. A December evening.

HASSAM, CHILDE—97 West 67th Street, New York, N. Y. Born in Boston, 1859. Studied in Boston and Paris. Member of Society Ten American Painters; Société Nationale des Beaux Arts, Paris; the Secession, Munich. Represented in Carnegie Institute, Pittsburgh; Cincinnati Museum; and Boston Art Club. Medals: Paris Universal Exposition, 1889; Munich, 1891; Philadelphia Art Club, 1892; World's Fair, 1893; Temple Medal, Pennsylvania Academy of the Fine Arts, 1896; Second Medal, Paris Universal Exposition, 1893; Prize at Boston Art Club; Webb Prize, Society of American Artists, 1885; Cleveland Art Association, 1885; Carnegie Institute, 1885; Gold Medal, Pan-American Exposition, Buffalo, 1893.

103. The West Gate, Canterbury.

104. October. Pastel.

HAYDEN, SARA S.—2339 Michigan Avenue, Chicago, Ill. Born in Chicago. Studied at the Art Institute, Chicago; with Collin and Loree, Paris.

105. A gray day, Chicago River.


106. Marigolds.


107. Pink and green—a lotus bud.

108. The blue waist.

HENDERSON, WILLIAM R.—Academy of Fine Arts, 338 Wabash Avenue, Chicago, III. Born in Medford, Mass., 1877.

170. The Franklin of Palazzo Canale. Pastel.
171. At Villa Torlonia. Pastel.
173. La Generalife guards. Pastel.
175. Villa Falconieri. Pastel.
176. Madame Isabelle Lecuy. Pastel.
177. Rainy day in Florence. Pastel.
178. The balcony, Madrid. Pastel.

HILLS, EDNA KIPPLE.—108 Auditorium Building, Chicago, III. Studied at the Art Institute of Chicago.

179. A. Portrait of Mrs. B. Miniature.


181. A jar of zinnias.
182. A bowl of zinnias.

183. Portrait of Miss B. S. H.

184. Drachenfels—a castle on the Rhine.

185. Old Heidelberg.

186. Theatiner Kirche, Munich.

HIRST, CLAYTON RAGHUT—94 Fifth Avenue, New York, N. Y. Born in Cincinnati, Ohio. Represented in Art Club of Philadelphia; Rowland Club, Cleveland; Syracuse Gallery, Kansas. Honorable mention, Syracuse, 1897; Second Prize, Syracuse, 1896.


188. Violets.


189. Afterglow, Northern New Hampshire.

190. The sentinel, New England Shore.

191. Presidential range—moonlight.

192. Oak tree—wood interior.


HUTT, HENRY—45 West 39th Street, New York, N. Y.

194. Little savages.

196. Gray afternoon in the Luxembourg Gardens.


196. Study of roses.


197. In old Rothenburg.


KARLIN, CHARLES SALIS.—1528 Elm Street, Cincinnati.

Ohio. Born in Cincinnati, 1865. Studied in Cincinnati Art School. Member, Society of Western Artists; Cincinnati Art Club.

199. Fresh fishing boats in dock, Gloucester.


201. Helen.

202. Irene.

203. Afternoon in Bruges.

204. Evening, street in Holland.

205. Clearing weather.

206. Evening, Stiuls.

207. October evening in Belgium.

208. Street in Stiuls.


KNOFF, NELLIE AUGUSTA—716 West College Avenue, Jacksonville, Ill. Born in Chicago, 1853. Studied at the Art Institute, Chicago. Director School of Fine Arts, Ill. Woman's College, Jacksonville.

210. Daffodils.


211. Autumn on the River Loing, France.

KOTE, DANKEL—Park Ridge, N. J. Born in South Bend, Indiana.

212. Early morning.

213. Roofs and treetops.


215. Effect of day and artificial lights. Pastel.


216. The oak.

217. The pond.

LONGSTRETH, MARGARET—609 Eighth Avenue, New York, N.Y.

218. Late afternoon, winter.

LUNDAHL, F. A.—1215 Bryant Avenue, Edgewater, Chicago, Ill.

219. The young oak.


220. In the garden.

223. Early autumn day.
224. Frozen bog.
225. Marsh in autumn.
226. Ice on the marsh.
227. Bright autumn afternoon.
228. Edge of the dunes.

MAHAN, RALPH J.—Kenilworth, Ill.

229. Peonies.


230. Rising moon.
231. Pond.

MENDENHALL, HIMA—37 Carlisle Building, Cincinnati, Ohio. Born in Cincinnati, 1863. Studied at Julien Academy, Paris; at the Art Academy, Cincinnati; with Mr. V. Nowell; and with Miss F. C. Michie, New York.

233. The gardens of the Borghese, Rome.
234. Arco di San Giuseppe, Siena.
METHVEN, Harry Wallace—944 Washington Avenue, Chicago, Ill.

235. A summer morning. Pastel.


236. The blind beggar, Maison Carré. Pastel.

MILLER, Marion—Chicago, Ill.

237. Maple trees.


238. Madonnas.


239. A Mexican patio.

240. The market place, Chapala.

MORAN, Thomas—34 West 93rd Street, New York, N. Y. Born in Lancashire, England, 1832. Studied in London, France and Italy. Medal and Diploma, Centennial Exposition, Philadelphia, 1876; Silver Medal, Pan American Exposition, Buffalo, 1901; Gold Medal, A. A. A. 1895. Member Pennsylvania Academy; American Water Color Society; Selzmann Club, New York; Artists’ Fund Society, Phila- delphia.

241. The desert in South Utah.
MOSELEY, Wendell—Elgin, III.


MOSER, James Henry—304 F. Street, Washington, D. C.
Born in Westby, Iowa. Studied with John H. Witt and Charles A.
Dorn. Member American Water Color Society; Washington Water
Color Club; Examiner for Water Color, Corcoran Art School; Medallist
for Water Color, Atlanta Exposition and Charleston Exposition. Cer-
tonna Gallery First Prize for Water Color, 1893. Farmer's Prize.

243. Adirondack sunset.

244. Vagrant clouds.

MUNCE, Laura Abeline—67 West 36th Street, New York,
N. Y. Born in England. Studied at Colored Academy, Paris, R. M.
Paris Salon.

245. A spirit of the pines.

MURDOCH, Dora L.—940 West Biddle Street, Baltimore,
Maryland. Born in New Haven, Conn. Studied in Paris, with Gustave
Courtois. President Baltimore Water Color Club.

246. On the Massachusetts coast.

MURPHY, Hermann Dudley—Copley Hall, Boston, Mass.
Born in Massachusetts. Studied in Paris. Member Boston Water
Color Club; New York Water Color Club.

247. 8:30 p. m.

248. 9 p. m.

249. Romance on the river.

250. The nook of autumn.


§. Mrs. M. Minister.


252. Old apple trees.

253. Shadows.


254. The spirit of ministry.

255. The Kingdom of Heaven.

256. Easter hymn.

207. Portrait of Miss Furst. Red chalk.

PACKARD, MARKEL—719 Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago; and with Colonna, Paris.

208. A portrait sketch.


211. October sundown.

322. Chrysanthemums.


PATTERSON, MARGARET JORDAN—Arlington Heights, Mass. Born in borough, Ireland, 1858. Studied at the Pratt Insti-
tute, Brooklyn; and with Charles H. Woodbury, Boston. Member Copley Society, Boston, and Boston Water Color Club.

395. Mandarin orange orchard, Alasso.

396. Churchyard, Edam.

397. Olive trees, Alasso.

398. The vine Pergola, Alasso.

399. Roof tops, Volendam.


370. Portrait sketch.

PAYNE, HENRY CHARLES—728 Ridgeway Avenue, Chica-
go, Ill.


373. Still waters. Pastel.

374. A summer day. Pastel.

276. Under North Light.

PERARD, VICTOR S.—165 East 66th Street, New York, N. Y. Born in France, 1870. Studied at the École des Beaux Arts; and at the Art Students’ League, New York.

276. Close to nature. Pastel.

PERRETT, GILES JOSHN—628 West Adams Street, Chicago, III. Born in Chicago. Studied at the Art Institute of Chicago, and in Paris.

277. The dunes, Laren.
278. The dunes, Laren.
279. A glimpse of the village.
280. Sketch, France.


281. Child putting up her hair. Pastel.

PLATT, ALLETHA HILL—Van Dyke Studios, 228 Eighth Avenue, New York, N.Y. Born in Southington, N.Y. Studied at the Art Students’ League and with Henry S. Knail and with Ben Futter, New York. Member of Women’s Art Club, Pen and Brush Club, and National Arts Club, New York Water Color Club, New York.

283. A country workshop.
284. The fisherman taxidermist.

284. Future dreamer.


286. "The hand that rocks the cradle sways the world."

287. Beer mother and child.

288. Little mother.

289. A little Dutchman.

290. Mother and baby of Volendam, Holland. Pastel.


293. Evening.

294. Gray day.

295. Squally weather.

REDMOND, MARGARET—10 South 16th Street, Philadelphia, Pa.

296. Road to Woodward Pond, evening.
RETTIG, JOHN—141 East Fourth Street, Cincinnati, Ohio. Born in Cincinnati.

RICE, HENRY W.—Harcourt Studios, 35 Irvington Street, Boston, Mass.
298. Mount Whiteface.

RITSCHEL, WILLIAM—145 East 88th Street, New York, N. Y. Born in Nuremberg, Germany, 1868. Studied in Munich under Professor Carl Haas. Member of the Art Society, Philadelphia; and Schneemuller Club, New York. Represented in the Schneemuller Club.
299. Gathering storm.
300. Solitude.
301. Boats on shore, Holland.

302. On a Rotterdam canal.

ROBINSON, ALEXANDER—Care of Artists' Packing and Shipping Co., New York, N. Y.
303. Little Miss Helen.
304. Fleur de Lilas.
305. Impression of Procession of the Holy Blood.


308. Place de la Concorde, Paris.

ROBIEER, H. LOEN—481 East 6th Place, Chicago, III. Studied at the Royal Academy, Munich, Bavaria. Member Chicago Society of Artists.

309. Street scene in winter, evening.

RUBINS, WINFIELD—313 Third Avenue South, Minneapolis, Minn. Born in Buffalo. Studied at the Art Institute of Chicago.

310. The coast.

311. A sunny morning.

312. The meadow.

313. A country road.

RYDEN, HENNING—Holbein Studios, 314 Ontario Street, Chicago, III. Born in Sweden, 1875. Studied at the Art Institute of Chicago, in Berlin and in London. Member of Chicago Society of Artists.


315. The love token.


317. California wild flowers.
318. California wild flowers.
319. California wild flowers.
320. California wild flowers.


321. Head of Dutch girl. Red Crayon.

SCHMIDTOHN, William.—893 Krasnow Avenue, Chicago, Ill.

322. A close shot.

SCHOENFELD, Flore L.—4530 Vincennes Avenue, Chicago, Ill. Member Chicago Society of Artists.

323. Mother and child.
324. Street in New Orleans.
325. Street in New Orleans.
326. Young mother.
SCHULTZ, GEORGE F.—1130 Ferry Street, Chicago, Ill.

327. Sylvan stream.

328. White birch wood.

SCOTT, ANNA PAIGE—58 Plymouth Avenue, Rochester, New York. Born in Delaware, Ohio. Studied at the Art Institute of Chicago; at the Pennsylvania Academy of the Fine Arts; and with Colenetti, Paris.

329. A village street.

330. Ipswich hills.


331. Clematis and geraniums.

332. Light and shadow.

333. Verbena.

334. Decorative treatment of flowers.

335. Decorative treatment of flowers.


SHAW, Mrs. S. Van D.—2124 Calumet Avenue, Chicago, Ill.

338. A gray day.

SHINN, EVERETT—113 Waverly Place, New York, N. Y. bronze Medal, & Cordis Interstiate and W. Indian Exposition, Charleston, S. C.

339. Fire in sky scraper.

340. Mouquin's old restaurant.

341. Canal, La Valette.

342. Bridge over the Seine, autumn.

SILASER, MARTHA—115 Marlborough Street, Boston, Mass. Secretary Boston Water Color Club.


344. Preparing dinner.

345. Bridge of Sighs.

346. Interior.

347. Ducks.
348. Street in Lansdale.
349. The moon and the mist.
350. A bridge over Wissahickon Creek.
351. Meadow lands at Camp Hill.
352. A cloud of dust from an automobile.
353. The vista.
354. Fort Washington in an August haze.
355. Fall woods.
356. A great maple tree.


357. Method of Charles Stuart York. [Illustrations]
358. Method of Charles Stuart York.
360. Girl’s head.


361. A Sicilian offering.
SWELL, HENRY B.—57 West 23d Street, New York, N. Y. 
Clinical Professor of Design at the Pratt Institute, New York. 
President of the Pennsylvania Institute of Art. 
Chairman of the Board of Trustees of the Pennsylvania Academy of Fine Arts. 
Instructor of Design, Philadelphia. 
Represented in Buffalo Museum of Fine Arts, Boston Art Club, Philadelphia Art Club, Trenton Institute, Brooklyn. 
First Prize for Water Color, Tennessee Centennial. 
Gold Medal, Philadelphia Art Club. 
Honorable Mention, Paris Exposition, 1886. 
Silver Medal, Buffalo Pan American Exposition.

363. Twilight at Newcastle.
364. Crossing the bar.
365. Nightfall.
366. Evening glow.
367. Cornish fishing boats.

SOPER, JAMES H. GARDNER.—138 West 50th Street, New York, N. Y. 
Born in Flint, Mich., 1877. Member Society of Western Artists. 


SPAFAARD, MYRA B.—140 E. 18th Street, New York, N. Y. 
Born in Chesterfield, Michigan. Studied in Art Students League, and 
with Mrs. E. M. Scott, New York. Member Woman’s Art Club.

399. Petunias.

SPAULDING, HENRY PLYMPTON.—Boston Art Club, Boston, Mass. Born in Cambridge, Mass., 1858. Studied with Anna Thayer, Boston; and in Holland and Italy. Member Copley Society, Boston; and Swiss Art Club.

470. The towers of Gloucester, Mass.
471. Gray day, Gloucester, Mass.
STREET, ELKADON CONGER—431 Cornell Avenue, Chicago, Ill. Studied at the Art Institute of Chicago.

372. Nasturtiums.


375. Old time deer hunter.


376. An old wharf.

377. In the harbor.

378. Getting ready to sail.


380. Early morning.

331. Reflected trees.
332. Shepherd and sheep. Pastel.

TOOKER, MARION FARNELL—363 Dearborn Avenue, Chicago, III. Born in Chicago, 1881. Studied at the Art Institute of Chicago. Member of the Art Students' League of Chicago.

333. The back of a country house.


334. Riverside.

TURNER, ROSS—Care of Doll & Richards, 3 Park Street, Boston, Mass. Born in Westport, N. Y., 1881. Vice-President Boston Art Club.

335. The Falcon.
336. Frost.
337. November.


338. Autumn fishing boats leaving the wharf. Pastel.
393. Sarah. Panel.

393. The Sailing Day. Panel.

394. Evening.

395. Valley of the Passaic.
396. Late October.
397. After storm.
398. A mountain stream.
399. Autumn oak.

400. Old saw mill.
401. Evening in March.
402. The creamery.
403. Grist mills.


404. Near Ogunquit, Maine.


405. Brook.
406. September day.


407. No idle moments.
408. My china.
409. A portrait.
410. From hand to mouth.
411. The cottage steps, Yorkshire.
412. The Vrouw.
413. A Dutch type.
WOODSBURY, Marcia Oaks—194 Clarendon Street, Bos-
ton, Mass. Born in South Berwick, Maine. Studied with Colossal
and Loeser, Paris. Member, New York Water Color Club; Boston
Water Color Club, Medall, Atlanta and Boston. Honorable Mention,
Middlebury Exhibition, Prize, Boston Art Club. Medals, Mechanic
Association, Boston.

414. Drawing.
415. Kirmess toys.
416. Sisters.
417. Drawing.
418. A Zealand bride.
419. Dutch children.
420. The baby.
421. Drawing.
422. Drawing.
423. The Queen's birthday.

YATES, Colleen—Carnegie Hall, New York, N. Y. Born
in Bryan, Ohio. Studied in National Academy of Design and with
William M. Chase, New York; at the École des Beaux Arts, Paris
Academy, with Benjamin Constant and Jean Paul Laurens, Paris.
Member of the Société des, New York. Represented in the Art
Club, Philadelphia.

424. The approaching storm.

YOSHIDA, Fuji—360 Boylston Street, Boston, Mass.
425. Wistaria roof.
426. Fuji Yama.
YOSHIDA, HIROMI—300 Boylston Street, Boston, Mass.

437. Rainy day.
439. Evening, Pacific beach.
430. Country town.
431. Iris garden.
432. Farm house.
433. Harvest moon.

YOUNG, CHARLES MORRIS—1520 Chestnut Street, Phila-
delphia, Pa. Born in Gettysburg, Pa., 1895. Studied in the Pennsyl-
vania Academy of the Fine Arts, Philadelphia, under R. W. Vonnoh; in Academy Colarossi, Paris. Member of American Artists Associa-
tion, Paris; Academy of Fine Arts Fellowship. Represented in the Pennsylvania Academy of the Fine Arts. Toppan Prize and Honor-
able Mention at Pennsylvania Academy of the Fine Arts. Honorable
mention Pan American Exposition, Buffalo, 1913.

434. Morning in early spring.
435. The meadow woods, autumn.
436. Snow covered fields.