CATALOGUE

OF THE

EIGHTH ANNUAL EXHIBITION

OF THE

SOCIETY OF WESTERN ARTISTS.

DECEMBER 29, 1903 TO JANUARY 24, 1904.

THE ART INSTITUTE OF CHICAGO.
THE SOCIETY OF WESTERN ARTISTS was organized in 1898 for the purpose of uniting artists in fellowship and of combining their efforts in the advancement of Art. As one of the means to this end the Society gathers together annually, a collection of representative works chiefly produced in the Middle West, and exhibits the collection in various cities. During the year 1925-26 the collection will be exhibited in turn in Chicago, St. Louis, Cincinnati, Pittsburgh and Columbus.

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These paintings and other works are offered for sale by the artists. Catalogues giving price may be obtained at the desk.

All payments for exhibits purchased must be made to the Secretary of the Art Institute of Chicago.

For other information regarding exhibits apply at the desk.
CATALOGUE.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

ADAMS, J. OTIS—142 East Market Street, Indianapolis, Ind.
1. Old Mills of Brookville.
2. Our village.

ALBRIGHT, ADAM EMBURY—Edison Park, III.
3. "Cherries are ripe."

ALTEN, MATHIAS—66 Pearl Street, Grand Rapids, Mich.
4. Husking corn.

BAKER, MARtha S.—1026 Fine Arts Building, Chicago, Ill.
5. The brook.

BASSETT, FRANCES CHRISTINE—2761 Magnolia Avenue, Chicago, Ill.
7. The meeting.
8. The vigil. Illustrations for the poem, "Romance."

BENNETT, R.—Art Institute, Chicago, Ill.
11. Fob. Metal work.
13. Pendant. Metal work.

BERNEKER, Louis—St. Louis, Mo.
15. When the sun is low.
16. Sunlight and shadow.

BRACKEN, JULIA M.—19 Studio Building, Chicago, Ill.
18. Reliefs of four Nineteenth Century Prophets, Ruskin, Morris, Carlyle and Tolstoi. Photogravures framed.
BRINGHURST, ROBERT P.—St. Louis, Mo.

    The duet.


BROWNE, CHARLES FRANCIS—1000 Pine Arts Building, Chicago, Ill.


25. Gray day.

BUEHR, KARL A.—4811 West Ashland Avenue, Rogers Park, Ill.

26. Feathering the nest.

27. Windmill in Holland.

28. "Ole Pete."

29. The rivals.

30. Lending a hand.

31. A moment's rest.

BULKLEY, MARV R.—Hillside, St. Louis County, Mo.

BUNDY, JOHN ELWOOD—Richmond, Ind.
33. A wooded hillside.
34. Sunshine and shadow.

CARPER, MINNIE E. SLAVACK—4004 Morgan Street, St. Louis, Mo.
35. Frame. Carper work.
36. Box. Carper work.

CHAMBERLAIN, CHARLES F.—Dexter, Mich.
37. A winter thaw.

CHERRY, MRS. E. RICHARDSON—Houston, Texas.

CLARKSON, RALPH—405 Michigan Avenue, Chicago, Ill.

CLUTE, WALTER MARSHALL—Studio Building, Chicago, Ill.
40. The rain, N. Holland landscape.
41. Saugatuck sand dunes.
The Society of Western Artists.

COTLMAN, ORA—41 Mayfield Road, Cleveland, Ohio.
42. Terrace of the Luxembourg. Water color.
43. The omnibus. Water color.
44. Place Maubert, Paris. Water color.

CORWIN, CHARLES ARK—3021 Maple Avenue, St. Louis, Mo.
45. Missouri.

DUDGEON, EDITH J.—6918 Normal Avenue, Chicago, Ill.
46. Low bowl, green. Pottery.

DUDLEY, FRANK V.—494 W. Congress Street, Chicago, Ill.
47. Landscape.

DUNHAM, SOPHIA—5 Studio Building, Chicago, Ill.

EDWARDS, MARY E.—Pittsburgh, Pa.
49. Twilight.

FAULKNER, ALBERT C.—Columbus, Ohio.
50. Windmill on the Zaan, Holland.
FLEURY, ALBERT—Fine Arts Building, Chicago, Ill.

FORSYTH, W.—508 Fletcher Avenue, Indianapolis, Ind.
52. The time of the red bud—October.
53. The listener.  Oil pastel.
54. Thinning leaves.  Oil pastel.
55. A little river.  Water color.
56. The farmer’s daughter.  Water color.

FOURNIER, ALEXIS JOSPEH—East Aurora, New York.
57. Moonlight, Daubigny’s home.
58. The Angelus, Normandie.
59. Autumn afternoon, River Oise.

FRAZER, MRS. A. A.—1107 Auditorium Building, Chicago, Ill.
60. Lamp vase, lemon design.  Chas.

FREDERICK, FRANK F.—University of Illinois, Urbana, Ill.
61. Twilight, Lelant, Cornwall.
62. Newlyn harbor, Cornwall.
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FREEMAN, ROBERT H.—205 Walbusk Avenue, Chicago, Ill.
63. Jardinière. Pottery
64. Small bowl. Pottery

FREER, FREDERICK W.—Holbein Studios, 304 East Ontario Street, Chicago, Ill.
65. Nursery rhymes.
66. The old gown.

GIRARDIN, FRANK J.—Richmond, Ind.
67. Grey October morning.
68. Corner in the orchard.

GLAMAN, EUGENE FUSE—308 West Twelfth Street, Chicago, Ill.
69. In the Jardin des Plantes, Paris.
70. Feeding the cattle—autumn.

GRIFFITH, MARION OSMAN—1813 Superior Street, Toledo, Ohio.
71. Vintage of 1908.
GROVER, OLIVER DENNETTE—1020 Fine Arts Building, Chicago, Ill.
72. A rainy day, Venice.
73. Portrait.
75. Labor. Water color.
76. Literature. Water color.
77. Art. Water color.

GRUPPE, CHARLES P.—The Hague, Holland.
78. Cozy corner, Lauren.
79. March day.

HARTRATH, LUCIE—Rockford College, Rockford, Ill.
80. Summer morning.

HOPKIN, ROBERT—467 First Street, Detroit, Mich.
81. The pilot.

JACKSON, MARTIN J.—419 Mack Building, Denver, Col.
82. A flurry of snow.
The Society of Western Artists.

JACQUE, BERTHA K.—4014 Greenwood Avenue, Chicago, Ill.
83. Chicago river. Etching.
84. Windmill. Etching.
85. Old roofs. Etching.
86. Geese. Etching.

JOHANSEN, J. C.—28 Studio Building, Chicago, Ill.
87. Incoming fog.
88. October afternoon.

JONES, ANNE WEXER—133 Park Avenue, Chicago, Ill.
89. Easter lilies. Water color.

JONES, L. LOVA—300 Michigan Avenue, Chicago, Ill.
90. September gold.

KARLIN, C. S.—1430 Elm Street, Cincinnati, Ohio.
93. Sand dunes, Coffin Beach, Gloucester. Pastel.
KING, EMMA B.—832 W. Illinois Street, Indianapolis, Ind.
94. Drifting.

KORONSKI, ANDRE—3423 Sansom Street, West Phila-
delphia, Pa.

LITTLE, A. PLATTE—406 Ninth Street, East St. Louis, Ill.
96. November.

LORENZ, RICHARD—78 Chamber of Commerce, Mil-
waukee, Wis.
97. Coming to town.
98. Thoughts of spring.

MAURY, CORNELIA F. — 5015 Pennsylvania Avenue,
St. Louis, Mo.
99. A Dutch reel.

MAYER, LOUIS—134 Grand Avenue, Milwaukee, Wis.
100. Lamplight effect.
101. Portrait.
The Society of Western Artists.

102. Evening effect.
103. A New England town.
104. Olive trees, Mediterranean coast.

MIDDLETON, MAYLDA—1801 Woman's Temple, Chicago, Ill.
105. Plate, pomegranate design. China.

MILLET, G. G.—517 University Building, Kansas City, Mo.
107. Sunday morning.

MORTON, CORNELIA W.—Chicago, Ill.

MULLIGAN, CHARLES—Art Institute, Chicago, Ill.
110. The miner. Plaster.

OLIVIER, MAX J. G.—404 Monroe Avenue, Chicago, Ill.
111. St. Anthony Falls.
ORMOND, M. GEORGIA—5256 Jefferson Avenue, Toledo, Ohio.
112. Portrait bust. Photograph of sculptor.

PATTISON, JAMES WILLIAM—Studio Building, Chicago, Ill.
113. Bar Island, Potts Harbor, Me. Water color.

PHILBRICK, ALCOE E.—935 Tree Studio Building, Chicago, Ill.

PHILBRICK, STACEY S.—301 La Salle Avenue, Chicago, Ill.

PHILLIPS, BERK—Taos, New Mexico.
116. Tote, old Apache scout (moonlight).

RUSSELL, CHARLES M.—Great Falls, Montana.
117. "Corralled."

KVIDÉN, HÖNNING—Albin Studios, 244 Ontario Street, Chicago, Ill.
118. Autumn melody.
119. The watching pines.
SCHOENFELD. Flora L—4000 Vincennes Avenue, Chicago, Ill.
130. Little mother.

SHULK, ADOLPH R.—Delavan, Wis.
121. Aspens.
122. Foggy morning.
123. The valley.

SMITH, C. L. A.—529 West Adams Street, Chicago, Ill.
124. The September morn.

SMITH, GERTRUDE R.—Newcomb College, New Orleans, La.
125. Landscape, Ogunquit, Me. Water color.
126. Landscape, Ogunquit, Me. Water color.

SOPER, JAMES H. GARDNER—311 West Twenty-second Street, New York, N. Y.
128. Portrait, Miss Katherine Shearrar. Water Color.
129. The music lovers. Water color.

STACHE, ANNA L.—31 Studio Building, Chicago, Ill.
130. "The Soffer."
STACEY, JOHN P.—21 Studio Building, Chicago, Ill.
131. Along Long Island Sound.

STANLEY, MRS. L. C.—49 Seward Avenue, Detroit, Mich.
132. Palmer Park in October.

STARR, R. C.—Hull House, Chicago, Ill.
133. "Hidpoy." Bookbinding.

STEELE, MARGARET—459 East St. Clair Street, Indianapolis, Ind.

STEELE, T. C.—30 Security Trust Building, Indianapolis, Ind.
135. A morning sea.
136. An Oregon pastoral.
137. San Bernardino valley.

STEWARD, MRS. LA ROY T.—860 Forest Avenue, Chicago, Ill.

STILLS, GERTRUDE—48 Thirty-third Place, Chicago, Ill.
140. "Guest book." Bookbinding.
STODDARD, F. L.—3319 Washington Avenue, St. Louis, Mo.
142. Landscape. Pastel.
143. Twilight. Pastel.

SWASTICA SHOP—Chicago, Ill.
145. Mat. Decorative leather.

SYLVESTER, FERDINAND C.—3054 Horton Place, St. Louis, Mo.
148. Working clothes.
149. Rest.
150. The father's smile.
151. The father's sleep.
152. The awakening.

TAGGART, LUCY M.—810 Capitol Ave., Indianapolis, Ind.

THRESHER, R. B.—Dayton, Ohio.
154. Belt slide. Metal work.
155. Brooch. Metal work.
156. Brooch. Metal work.
157. Pendant. Metal work.
158. Brooch. Metal work.
Topping, Helen M.—506 Marshall Field Building, Chicago, Ill.
159. Box, convolvulus design. China.

Uhlman, Alice Woods—100 Boulevard Montparnasse, Paris, France.
160. October. Monotype.
161. Where the cacklers rule. Monotype.

Underwood, Mary B.—Waukegan, Ill.
162. Mother and child.

Van Eriqle, A.—Colorado Springs, Colo.
163. Pottery.

Verburg, Peter—Hall House, Chicago, Ill.
164. "Familiar studies of men and books."

Von Oven, Johanna M.—Naperville, Ill.
166. Vase. Pottery.
Wade, Caroline D.—729 Athenæum Building, Chicago, Ill.
169. Marine.

Wadsworth, Frank R.—Hotel Loraine, N. Clark and Center Streets, Chicago.
171. Autumn on Shinnecock Hills.

Walter, Charles.—Flimpton, Holmes County, Ohio.
172. A summer evening.

Wolff, Gustav—4541 Castleman Avenue, St. Louis, Mo.
173. Autumn landscape.

174. Lotus.

Wuerfel, Edmund H.—St. Louis Museum of Fine Arts, St. Louis, Mo.
175. The silent woods.
176. The river bend.
177. The winding river.
178. Afterglow.