The Art Institute of Chicago

Catalogue of the Permanent Electrical Department of the University of Chicago and Other New and Elementary Exhibits, Oct. 17 to Dec. 30, 1904.
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
SEVENTEENTH ANNUAL
EXHIBITION OF

OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 20
TO NOVEMBER 27

1904

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The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

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All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) . . . . Asia Minor and Early Greek.

ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.

ROOM 4, . . . . Later Greek and Greco-Roman.

ROOM 5, . . . . . . . . . . . Sculpture, Roman.

ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.

ROOM 7, . . . . . . . . . . . Office of the Director.

ROOM 8, (Hall) . . . . . . . . . . . Sculpture, Modern.

ROOM 9, . . . . . . . . . . . . . . . Office of the Secretary.

ROOM 10, . . . . . . . . . . . Sculpture, Renaissance.

ROOM 11, (Corridor) Historical Collection of French Sculpture.

ROOM 12, . . . . . . . . . . . Sculpture, Modern.

ROOM 13, (Corridor) Getty Collection of Musical Instruments.

ROOM 14, . . . . . . . . . . . Sculpture, Modern.

ROOM 15, . . . . . . . . . . . Egyptian and Classical Antiquities.

ROOM 16, . . . . . . . . . . . Oil Paintings.

ROOM 18, . . . . Fullerton Memorial Hall, Lecture Room.

ROOM 20, . . . . Blackstone Collection of Architectural Casts.

ROOM 24, . . . . . . . . . . . Ryerson Library.
DESIGNATION OF GALLERIES

SECOND FLOOR

BBE PLAN

ROOM 25,  Seventeenth Annual Exhibition of Oil Paintings and Sculpture by Contemporary American Artists.
ROOM 26,  Paintings: Old Masters.
ROOM 27,  Arundel Reproductions and Metal Work.
ROOM 28,  Trustees’ Room.
ROOM 29,  Sculpture and Paintings.
ROOM 30,  Committee Room.
ROOM 31,  Sculpture and Drawings.
ROOM 32,  Oil Paintings: Henry Field Memorial Collection.
ROOM 33, (Corridor)  Oil Paintings: A. A. Munger Collection.
ROOM 34,  Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 35, (Hall)  Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 36,  Nickerson Collection: Water Colors and Engravings.
ROOM 37,  Collection of the Antiquarians: Textiles, Embroideries, etc.
ROOM 38,  etc.
ROOMS 40 to 54 are in the part not yet built.
JURIES OF SELECTION

FOR NEW YORK
WILL H. LOW,
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THE SEVENTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 457 original works, classed as follows:

Oil Paintings, . . . . . . . . . . 435
Sculpture, . . . . . . . . . . . . 22

Total, . . . . . . . . . . . . . . . . 457

Of these works 177 were selected in New York and other American cities, 74 in Paris by Miss Sara Hallowell, the agent of the Art Institute, principally from the two salons of the current year; 206 were chosen by juries of artists in four cities, as follows: New York, 48; Philadelphia, 35; Boston, 19; Chicago, 118. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 466.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE SEVENTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS

AID, GEORGE CHARLES—3 Rue Campagne-Première, Paris.
Born in Quincy, Ill. Studied with Lucas Simou and Charles Cottet,
Paris. Member American Art Association, Paris; Artists' Guild, St.
Louis, Mo. Honorable Mention Salon Artistes Français.
1. The handkerchief.
2. The jewels. (Paris Salon, S. N. B. A., 1904.)
3. The guitar.
   Lent by A. E. Hewitt, Esq.

ALBRIGHT, ADAM EMORY—Edison Park, Ill. Born in
Wisconsin, 1862. Studied at the Art Institute, Chicago; Pennsylvania
Academy of the Fine Arts, Philadelphia; in Munich and in Paris.
Member, Chicago Society of Artists; Chicago Academy of Design;
Fellowship Pennsylvania Academy of the Fine Arts, Philadelphia.
4. Waiting for supper.

ALLEN, W. R.—260 Fifth Avenue, New York, N. Y.
6. Clytie.

ARMS, JUSIE—906 Farragut Avenue, Chicago, Ill. Born
in Chicago, 1883. Studied at the Art Institute, Chicago.
7. White parasol.
8. The fish house.
9. A sketch.
ASHLEY, ANITA—34 West 54th Street, New York, N. Y.
10. A girl in blue.

BAKER, FREDERIC—395 Fifth Avenue, New York, N. Y.
11. A fantasie.

BARLOW, MYRON—225 E. Adams Avenue, Detroit, Mich.
13. Étude, old man.
14. A summer's day.
15. Secrets.

BARNETT, TOM P.—St. Louis, Mo. Born in 1870. Studied with Paul Cornoyer. Member St. Louis Artists' Guild.

BARTHOLOD, MANUEL—89 rue Denfert-Rochereau, Paris.
17. The old book.
OIL PAINTINGS

BEAL, GIFFORD—318 West 57th Street, New York, N. Y.

20. Returning home.


21. Summer sunlight.

BETTS, GRACE MAY—4125 Lake Avenue, Chicago, Ill.
Born in New York, N. Y., 1885. Studied with E. D. Betts, Sr., and at the Art Institute of Chicago.

22. Autumn.

23. Study of a head.

BICKNELL, E. M.—37 West 34th Street, New York, N. Y.

24. Off the Grand Banks.

BICKNELL, FRANK A.—58 West 57th Street, New York, N. Y.

25. The canal at Moret.

26. Woods at Cernay-la-Ville, France.

BIERSTADT, ALBERT—Born in Dusseldorf, Germany, 1830; died in New York, 1902.

27. Lake Lucerne, Switzerland.

28. Shanties at 55th Street and Seventh Avenue, New York, 1868.

BLANKE, MARIE E.—449 Belden Avenue, Chicago, Ill.


BOLMER, M. DE FOREST—Bryant Park Studios, 80 West Fortieth Street, New York, N. Y. Born in Yonkers, New York, 1854. Studied in Paris and Munich.

31. November.


32. Friday.
OIL PAINTINGS.


33. The Noah's ark.


34. Portrait Mr. E.


35. Greek girls over the Mediterranean.

36. My neighbors.


37. Coquette.

BROWN, BOLTON COIT—51 West 10th Street, New York, N. Y. Born in Dresden, N. Y., 1864.

38. Over the hills.
BROWN, ETHELBERT W.—13 West 39th Street, New York, N. Y. Born in Arizona, 1870. Honorable Mention, Pan-American Exposition, Buffalo, 1901.

39. The road to the sea.


40. Red sails at Eptreps.


41. Butterfly and sail, San Giorgia.


42. Portrait of Jerome Myers.


43. Long Island landscape.
OIL PAINTINGS

44. Sunlight reflections.

45. Sugar snow.
46. Alone.

CAMERON, MARIE GÉLON—15 Studio Building, Chicago, III. Born in Paris, France. Studied with Moreau de Tours, Cabanel, Jean Paul Laurens, Benjamin Constant, Paris; and at the Art Institute, Chicago. Represented in Lake View Woman's Club. Prize, Woman's National Catholic League, 1902.
47. Bald Head.
48. Saugatuck.

CARLSEN, EMIL—43 East 59th Street, New York, N. Y. Born in Denmark. Member, Society American Artists.
49. The hour of practice.

50. Caress.
51. In the park.
52. Mother and child.
53. Reading lesson.

54. Morning and low tide.


55. Old Pop Taylor.


56. Head, (étude).

57. A quiet canal, Venice.

58. In the sunshine.

CHASE, WILLIAM MERRITT—303 Fifth Avenue, New York, N. Y. Born in Franklin, Ind. Studied in Munich under Carl V. Piloty. Member of National Academy, Society of American Artists, Etching Club, American Water Color Society, Painters in Pastel, New York; and of the Secession, Munich. Represented in Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; and in the Art Institute, Chicago. Medal, Munich, 1882; Honorable Mention, Paris, 1881; Silver Medal, Paris, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society American Artists, 1895; Member of International Jury of Award, World's Fair. Gold Medal, Pan-American Exposition, 1901.

59. Still life.

60. Shinnecock hills.
OIL PAINTINGS

Born in Chicago, Ill., 1873. Studied in Paris with Simon, Cottet, Whistler, Mucha and Merson; in New York with Wm. M. Chase.


62. City gate, Florence.
63. Over Naples.
64. On the terrace.
65. Neapolitan rags.
66. A Naples street.
67. Fête at St. Marks.
68. A Venetian palace.
69. Palazzo Rosso.
70. Late afternoon.
71. From the Boboli gardens.
72. Over Florence.
73. The green doors.
74. Harbor at Genoa.

Lent by H. E. Webster.

CLARK, WALTER—53 Meadow Lane, New Rochelle, N. Y.

75. A street in Matanzas.
76. Night.
COLBURN, ELMANOR R.—Highland Park, Ill. Studied at the Art Institute of Chicago.
77. Comrades.
78. Hollyhocks and sunshine.
79. Mother and child.

COLBURN, JOSEPH ELLIOTT—Highland Park, Ill.
80. Sunrise in the sand dunes.
81. Haunt of the muskrat.

82. Hamlet, Duchess Co.
83. Late November.

84. Willow path near Denver.

85. The dunes of Villerville. (Paris Salon, S. A. F., 1904.)

86. Zadkiel.
OIL PAINTINGS.


87. City Hall Park, New York.


88. Ladrones.

CRANE, FREDERICK—939 Eighth Avenue, New York, N.Y.

89. Hillside and valley.

90. A gray evening.


91. The Roman Forum.

92. The Bridge of Sighs.

CRAWFORD, JEAN—1384 Lexington Street, Chicago, Ill. Born in Chicago, 1880. Studied at the Art Institute, Chicago.

93. End of woods.

94. Landscape.

95. Enveloping fog.
96. A cup of cold water.


97. Otero.

DAVIDSON, CLARA D.—7 West 42nd Street, New York, N. Y. Born in St. Louis, Mo. Studied in New York, Florence and Paris. Member of the Art League, N. Y.

98. Mother and child.
99. At home in the Alps.


100. Interior, rainy day in cabin.
101. Marine, Newfoundland.
102. Wildwood mysteries.

108. Rosy twilight.


104. Waterfall, Algoma R. R., Canada.
105. Girl of Algiers.


106. Storm off the Coast of Maine.
107. Autumn evening.
108. Moonrise, Bald Head Cliff, Maine.

109. Sheepfold.


110. Dreamer. (Paris Salon, S. A. F., 1904.)


111. On the Grand Moran, evening.


112. Marine, mid sea.


113. Scraping an acquaintances.

114. Bay Street, Sag Harbor, L. I.

115. In the shelter of the bay.


116. The oboe player.


117. Moonlight, Bruges.

118. Among the New England hills.

119. Oostkerke, Belgium.

120. The forest of pines. (Paris Salon, S. A. F., 1904.)

121. A Flemish village.

122. The well.

122¼. Manhasset Valley.


123. Grand Canal, Venice.


124. A sombre day, Holland. (Paris Salon, S. A. F., 1904.)


125. At the creek.

FLORIAN, WALTER—141 West 116th Street, New York, N. Y. Born in New York City, 1878. Studied at Art Students' League, New York.

126. Dutch fisherman lighting pipe.

127. Iridescent hour.

128. The Whippoorwill road.


129. Peaceful night.

130. October weather, Normandy.

131. Evening in the village, Auvers sur Oise.

FREDERICK, FRANK FORREST—University of Illinois, Urbana, Ill. Born in Methuen, Mass., 1855. Studied in the Massachusetts Normal Art School; with Tom Robertson, and with Stanhope Forbes. Member Society of Western Artists. Professor of Art and Design, University of Illinois.


133. Sunlit woods, Macatawa, Mich.

134. Portrait.


135. The dancer. (Paris Salon, S. N. B. A., 1904.)
Lent by Mr. Rodman Wanamaker, Philadelphia.

136. The green sash. (Paris Salon, S. N. B. A., 1904.)
Lent by Mr. Rodman Wanamaker, Philadelphia.

FRY, GEORGIA TIMKEN—930 Eighth Avenue, New York, N. Y. Born in St. Louis, Mo. Studied in the Paris Schools.

137. Return of the flock.

FRY, JOHN HEMMING—930 Eighth Avenue, New York, N. Y. Born in Indiana. Studied in the School of Fine Arts, St. Louis; and with Boulanger and Lefèbvre, Paris. Member, American Art Association, Paris; Lotus Club and Salmagundi Club, New York.

138. Reverie.

139. Undines.
OIL PAINTINGS.


140. The aged sycamore.
141. The storm.
142. Portrait of William Geisler.
143. A September landscape.


144. Eldorado.

GERDES, AUGUSTUS M—New Canaan, Conn. Born in Germany, 1869. Studied at the Art Student’s League, New York.

145. The swimming hole.

GERRE, NELLIE HUNTINGTON—6424 Normal Avenue, Chicago, Ill. Born in Norwich, Conn. Studied at the Art Institute of Chicago; Art Academy, Chicago; at the Pratt Institute, New York; and at the Ipswich Summer School of Art. Member Art Students’ League, Chicago.

146. Little Venice.
147. Harry Main House.


GILMAN, GRACE CANEDY—Chicago Heights, Ill. Born in Wauconda, Ill. Studied with Henry F. Spreat, at the Art Institute of Chicago, and at the New York School of Art.

149. The white dress.

150. Interior.

151. Portrait of Mr. G.

152. Portrait of Miss U.


153. Miss K. of the chorus.

154. The roof garden.

OIL PAINTINGS.


156. The hillside.


GREACEN, EDMUND—6 West 50th Street, New York, N. Y. Born in New York, 1856. Studied at the Art Students’ League, New York, with Wm. M. Chase, etc. Member National Arts Club, New York.

158. The shipyard.


159. Indolence. (Paris Salon, S. A. F., 1904.)


160. Moonlight on the dunes.
GROVER, OLIVER DENNETT—1022 Fine Arts Building, Chicago, Ill. Born in Illinois, 1861. Studied with Frank Duveneck at the Royal Academy, Munich, and in Paris with Jean Paul Laurens. Vice-President Society of Western Artists; Member Chicago Society of Artists. Represented in the Detroit Museum of Art, Commercial Club, Indianapolis, Union League Club, Chicago. First Yorkes Prize, 1892.

161. Campo S. Giovanni e Paolo, Venice.

162. The Grand Canal.

163. The Riva.


164. A road in North Brabant, Holland.

GUYSI, JEANNETTE—4 Adams Avenue West, Detroit, Mich. Born in Cincinnati, Ohio. Studied in the Colarossi Academy and with Harry Thompson, Paris. Principal Detroit Art School; Member Detroit Society of Women Painters; Cincinnati Women’s Club.

165. Still-life.

GYBERSON, ANNA—Sherwood Studios, 58 West 57th Street, New York, N. Y. Born in Brooklyn, N. Y. Studied with W. M. Chase, New York, and with Colarossi and Girardot, Paris.

166. Northfield Road, September afternoon.


167. Lake Blanche.

168. Utah Valley.
OIL PAINTINGS.

HAGERMAN, WORTHINGTON B. — 18 rue Boissonade, Paris. Born in Carmel, Indiana, 1878. Studied at the Art Institute of Chicago; and at Julian's Academy, Paris, with Jean Paul Laurens.

169. The forgotten appointment.


170. Cap'n Peter Turner.

HALLBERG, CHARLES EDWARD—1013 North Park Avenue, Austin, Ill. Born in Gotthenburg, Sweden, 1855.

171. Twilight over the sea.


172. Marblehead Neck at Dawn.


173. On the shoals.
174. Fleeting light.
175. Caressing waves.

176. Misty moonrise.
177. Old ferry house.
178. The toboggan slide.
179. The happy autumn field.
180. Old ferry house at night.


181. Cattle.


182. The prayer, St. John’s night, Brittany.

(Faré Salon, S. A. F., 1904.)


183. Newport Harbor.
OIL PAINTINGS.


184. The white shawl.


185. Portrait.


186. Man with a pipe.


187. Portrait of Frank Duveneck, painter and sculptor.


188. John W. Norton, Esq.

189. Carl N. Werntz, Esq.

190. Senorita Carmen.


192. Mrs. H.
HENRI, ROBERT—58 West 57th Street, New York, N. Y.

193. Young woman in rose colored dress.
194. Sea and cliffs.
196. Between the cliffs.
198. Black Head, Monhegan.
199. Black Head after storm.
200. Manana Island.


201. Portrait.


202. Trying it over.
203. Return of the fishermen.
HITCHCOCK, GEORGE — Egmond-ann-Hoef, Holland, Born in Providence, R. I. Studied with Boulanger and Lefèbvre, Paris. Associate Member Munich Secession; Member Vienna Academy; Corresponding Member Paris Society American Painters. Represented in the Art Institute of Chicago; Dresden Gallery; Detroit Art Museum; Rhode Island School of Design, Providence; Royal Collection, Vienna; Municipal Gallery, Alkmaar. Honorable Mention, Paris, 1887; Medal, American Artists' Association, New York, 1889; Gold Medal, Paris, 1889; Gold Medal, Berlin, 1891; Medal, Chicago, 1893; Gold Medal, Dresden, 1897; Gold Medal, Vienna, 1888; Munich, 1901; Officer Franz Joseph Order, Austria.

204. In full sunshine. (Paris Salon, S. A. F., 1904.)

205. Flight into Egypt. (Paris Salon, S. A. F., 1904.)


206. Clearing mists.

Leutz by Thomas Kirkpatrick.

207. Evening glow.


208. At the seashore.


209. West wind.
HORTON, WILLIAM SAMUEL—64 Rue de la Rochefoucauld,
Students' League, and National Academy of Design, New York; in
Julian Academy, and with Benjamin Constant and J. P. Laurens, Paris.
Member of New York Water Color Club, and Salinemoud Club, New
York.
211. Sheepfold.

HOWE, WILLIAM HENRY—Bronxville, New York. Born
in Ravenna, Ohio, 1844. Studied with Otto de Sharen and Valette in
Paris. Member of National Academy and Salinemoud Club; Life
Member of Lotus Club, New York. Represented in St. Louis Museum
Fine Arts and in Cleveland Museum. Honorable Mention at World's
Exposition, New Orleans, 1895; Paris Salon, 1896; Medal of the third
class, Paris Salon, 1898; second class, Exposition Universelle, 1889;
Hors Concours, Paris Salon, 1880; Temple gold medal. Pennsylvania
Academy of the Fine Arts, Philadelphia, 1893; Grand Gold medal,
London, 1899; Gold medal, Boston, 1899; Medal of World's Columbian
Exposition, Chicago, 1893; Gold medal of Midwinter Exposition, San
Francisco, 1894; Gold medal of Atlanta Exposition, 1895; Officier
d'Academie, Paris, 1900; Silver medal, Pan American Exposition,
Buffalo, 1901.
212. Rock pastures of Connecticut, Old Lyme.

HUBBELL, HENRY S.—630 Division Street, Chicago, III.
Born in Pella, Kansas, 1870. Studied in the Art Institute, Chicago,
with Raphael, Collin, Whistler, Laurens and Benjamin Constant,
Paris. Represented in Memorial Hall Museum, Philadelphia. Hon-
orable Mention, Paris Salon, 1901; Medal, Paris, 1904.
214. In the stairway.
215. Morning.
216. Day dreams.
217. The caress.
218. Waiting.
219. Cradle song.
220. The long seam.
OIL PAINTINGS.

HUFFINGTON, John C.—Rowayton, Conn. Born in Brooklyn, N.Y., 1867.
221. Mist and morning.

222. Au café.
223. Brittany interior.

224. On the Ouse.
225. Down in the fen country.

226. Blushing.
227. Glittering dawn.
228. The katy-did's song.

229. The day's work is done.
230. Preparing for the Fair.
IPSEN, ERNEST LUDVIG—Boston, Mass. Studied in the School of the Boston Museum of Fine Arts, and at The Royal Academy, Copenhagen.

231. Portrait of Mrs. Robert Redfield.

JAMES, ALICE ARCHER SEWALL—300 High Street, Urbana, Ohio. Born in Glendale, 1870. Studied in Glasgow School of Art, and with Howard Helmick.

232. The Holy Family.


233. Grandfather’s home.
234. A September eve.


235. Portrait.

JOHANSEN, JOHN C.—12 Studio Building, Chicago, Ill. Born in Copenhagen, Denmark, 1878. Studied at the Art Institute of Chicago, with Frank Duveneck, and at the Julian Academy, Paris. Member, Chicago Society of Artists, and Society of Western Artists. Represented in the Municipal Art League Collection, Art Institute of Chicago. Municipal Art League Prize, 1903; Young Founder’s Prize, 1903; H. M. Chicago Society of Artists, 1903; Medal, Chicago Society of Artists, 1904.

236. Sewing day.
OIL PAINTINGS.


237. At the fountain.


238. Hill road.

239. In the Berkshires.


240. Summer afternoon.

241. Sunset.

JUERGENS, ALFRED—213 S. Grove Avenue, Oak Park, Ill. Born in Chicago, 1865. Studied in Academy of Design, Chicago; and with W. Dietz, Royal Academy, Munich. Member Artists' Association of Germany; Munich Association of Painters. Represented in Munich Kunstverein and Scoville Institute. Medal, Royal Academy, Munich; Honorable Mention, Philadelphia.

242. Snowballing in summer.

243. Lilac bushes.
KAULA, Lee Lufkin—368 Boylston Street, Boston, Mass. 

244. Portrait of Miss Josephine Preston Peabody.


245. Passing shower.


246. Portrait of Miss Amelie Ripley.


KRONBERG, Louis—8 Winter Street, Boston, Mass. 

248. Alice.
Oil Paintings.

Lathrop, I. Pulis—31 New Scotland Avenue, Albany, N. Y. Born in Troy, N. Y.

249. Spanish onions.


250. The coming rain.

251. Sunny orchard.

Lawson, Ernest—453 West 135th Street, New York, N. Y.

252. On the Hudson.

253. Bathers.


254. The evening tide.


255. Portrait.

Linson, Corwin Knapp—18 West 61st Street, New York, N. Y. Born in Brooklyn, N. Y., 1884. Studied in Paris, at the Julian Academy, and École des Beaux Arts.

256. The carpet of gold.
LONGSTRETH, MARGARET—239 Eighth Avenue, New York, N. Y.

257. A rose.


258. A buffalo hunt.

259. At peace.

LOWNDES, ANNA—1710 Chestnut Street, Philadelphia, Pa. Studied at the Philadelphia School of Design; with Milne Ramsey, Bruce Crane, etc.; at the Delecluse Academy, with Madam Lemaire, Brittany, and Scott.

260. A little piece of Brittany.


261. Portrait of Mrs. M.

LUKS, GEORGE B.—335 West 56th Street, New York, N. Y. Born in Williamsport, Pa., 1887.

262. Portrait.

263. Boy with shovel.

264. Whisky Bill (portrait).

265. Prize fighter (after the fight).

266. Butcher boy.

OIL PAINTINGS. 45


269. Portrait.
270. Adagio. (Paris Salon, S. A. F., 1904.)
271. My Ladye of Terborth.


272. Madonna and children.


273. Threshing at Giverny.
274. In a Normandy orchard.
MAEVE, JAMES C.—4156 Leidy Avenue, Philadelphia, Pa.  

275. Gathering wild flowers.

MAHLER, REBECCA—291 Fifth Avenue, New York, N. Y.  
Born in New York City, 1871. Studied with William M. Chase and Henry Mosler.

276. Gold fish.

MAJOR, ERNEST L. —20 St. Botolph Street, Boston, Mass.  

277. Dorothy.


278. Child and dog.

MARSH, FRED DANA—381 Fifth Avenue, New York, N. Y.  
Medals: Paris Exposition, 1900; Buffalo, 1901; Clark Prize, Paris, 1903.

279. Allegory of spring.
MAURER, ALFRED H.—9 Rue Falguière, Paris, France.


283. October morning.
284. Thunder Heads.

MCLANE, M. JEAN—43 South Washington Square, New York, N. Y. Born in Chicago, Ill., 1878. Studied with Frank Duveneck, with William M. Chase, and at the Art Institute, Chicago.

285. Portrait of Miss B.
286. Portrait of Mr. J.
287. Carting snow.
288. Spot of sunlight.
289. The sycamore.


290. The land of little rain.
METHVEN, HARRY WALLACE—4944 Washington Avenue, Chicago, Ill.

292. Long Island landscape, with rainbow.

293. Portrait.

MILLESON, ROYAL HILL—62 North Washtenaw Avenue, Chicago, Ill., born in Batavia, Ohio, 1849. Studied in Smith Art Academy, Chicago. Member Boston Art Club.
294. Evening.

295. Portrait of Miss K.

MOORE, H. HUMPHREY—260 Fifth Avenue, New York, N. Y.
296. The bull fighter.
MORA, F. LUIS—142 E. 18th Street, New York, N. Y.

297. La Taverna.

MORAN, E. PERCY—110 E. 18th Street, New York, N. Y.

298. Once upon a time.


299. A peaceful night.


300. Sharing her breakfast.

301. The umbrella mender.

302. Portrait of George J. Molloy, Esq.


303. The string of pearls.


304. Lady in black.
OIL PAINTINGS.

MURPHY, HERMANN DUDLEY—Copley Hall, Boston, Mass.  
Born in Massachusetts. Studied in Paris. Member, Boston Water  
Color Club; New York Water Color Club.  
305. Rose twilight.  
306. The hill pasture.

MURPHY, MRS. J. FRANCIS—232 West 23rd Street, New  
York, N. Y. Third Haligarten Prize; Honorable Mention, Pan-America  
Exposition, Buffalo, 1901.  
307. Road to the mill.  
308. On the bank.

MYERS, JEROME—113 East 59th Street, New York, N. Y.  
309. Hamilton fish park.  
310. An East Side park.

NEEDHAM, CHARLES AUSTIN—145 E. 23rd Street, New  
York, N. Y. Born in Buffalo, N. Y., 1844. Studied at the Art Students  
League, and with August Will, New York City. Member, New York  
Water Color Club, and the Arts' Club of New York. Medal and  
Honorable Mention Atlanta International Exposition, 1895; First  
Honorable Mention, Syracuse, New York, 1896; Bronze Medal, Paris  
Exposition, 1900.  
311. Evening.  
312. A stroll in the Park.

NETTLETON, WALTER—Stockbridge, Mass. Born in  
New Haven, Conn., 1861. Studied with Boulangier and Jules Lefèvre,  
Salon, 1899.  
313. The young oak's defiance.  
314. The portal of the grove.
NORTON, JOHN WARNER—338 Wabash Avenue, Chicago, Ill. Born in Lockport, Ill., 1876.

315. Tsegí Cañion, Arizona.

316. Cañon del Muerto, Arizona.

317. Hopi Indian dance.

318. The edge of the town.


320. The first-born. (Paris Salon, S. N. B. A., 1904.)


NUNN, FREDERIC—530 Walnut Street, Philadelphia, Pa.

322. Snow scene.

323. A hillside.


324. Summer night, New York Harbor.
OIL PAINTINGS.

OCHTMAN, LEO—Carnegie Hall, New York, N. Y.

325. Early evening.

PACKARD, MABEL—719 Fine Arts Building, Chicago, Ill.
Studied at the Art Institute of Chicago; and with Colarossi, Paris.

326. Margaret.

327. Portrait of Helen H.

PALMER, PAULINE L.—731 Lincoln Avenue, Chicago, Ill.

328. Grandmother's wedding gown.


329. Return from market.
54 THE ART INSTITUTE OF CHICAGO.


331. The lady with the canary. (Paris Salon, S. A. F., 1904.)


332. Winter.

333. Getting firewood.

334. The boulder.

335. The flight of the crows.

PHILBRICK, ALLEN ERSKINE—Art Institute, Chicago, Ill. Studied at the Art Institute of Chicago.

336. Portrait.


338. Laren interior, Holland.
OIL PAINTINGS.


339. Twilight.

340. The boat builder's shop.

PURVIS, W. G.—300 South Oakley Boulevard, Chicago, Ill. Studied at the Art Institute, Chicago. Member Palette and Chisel Club.

341. Late afternoon.


REHN, F. K. M.—229 West 23rd Street, New York, N. Y. Born in Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts. Represented in Detroit Art Museum; Buffalo Fine Arts Gallery. First Prize for Marine Painting, St. Louis, 1885; Prize of $50 at Water Color Competitive Exhibition, New York, 1885; Gold Medal, Prize Fund Exhibition, New York, 1888; Honorable Mention, Exposition Universelle, 1900; Medal, Pan American Exposition, 1901; Medal, Charleston Exposition, 1902.

343. The wind swept main.
REID, ROBERT—143 East 33rd Street, New York, N. Y. Born in Stockbridge, Mass., 1862. Studied at the Boston Museum of Fine Arts; and in Paris, at the Julian Academy, and with Lefèvre and Boulanger. Represented in Congressional Library, Washington; Appellate Court House, New York; Massachusetts State House; Paulist Fathers Church, New York; Rogers Memorial Church, Fair Haven, Mass. Medal Columbian Exposition, Chicago, 1893; Clarke Prize, 1886; First Hollgarten Prize, 1891; Gold and Silver Medal, Universal Exposition, Paris, 1900.

344. Azaleas.

345. The canna.

346. Making a wreath.


347. Young girl with green bag. (Paris Salon, S. A. F., 1904.)

348. Portrait of Mr. P. (Paris Salon, S. A. F., 1904.)

RICHARDS, WILLIAM T.—Newport, R. I. Born in 1883.

349. After a gale.

RICHTER, HENRY L.—1185 Wabansia Avenue, Chicago, Ill. Born in Germany, 1870.

350. Early moonrise.


351. The fading day.
OIL PAINTINGS.

ROOK, EDWARD F.—43 West 68th Street, New York, N. Y. 

352. Tank in the mango grove.
353. Fountain, Borda Garden, Mexico.
354. Moonlight.

ROSELAND, HARRY—101 Clinton Street, Brooklyn, N. Y. 
Born in Brooklyn, 1889. Studied in Brooklyn. Member, Brooklyn Art Club, Salmagundi Club, New York, etc., etc. Gold Medal, Brooklyn, 1888; 2nd Hallgarten Prize, N. A. D., 1898; Silver Medal, Boston, 1900; Bronze Medal, Charleston, 1902.

355. Is life worth living?


356. Portrait, A. Bryan Wall.
357. Portrait, Dr. Maurice Rosenthal.
358. Portrait, Mr. K.

RYDER, CHAUNCY F.—Etaples, Pas de Calais, France. 
Born in Danbury, Conn., 1856. Studied at the Art Institute of Chicago; with Jean Paul Laurens, Raphael Collin and Max Bohm, Paris.

359. The fête. (Paris Salon, S. A. F., 1904.)
SARTAIN, WILLIAM—152 W. 57th Street, New York, N. Y.

360. Lucia.
361. The marsh pool.


362. The sketches. (Paris Salon, S. A. F., 1904.)
363. The blue vase.
365. Study.


366. The oak.

SCHILBE, ALICE—1165 Bryden Road, Columbus, Ohio. Born in Columbus.

368. In a cottage. (Paris Salon, S. N. B. A., 1904.)
SCHORNFIELD, FLORA I.—4330 Vincennes Avenue, Chicago, Ill. Member Chicago Society of Artists.

369. Alan.
370. A little girl.


371. Early moonlight, Porthmeor.


372. Adirondack wood interior.


373. Violin player.
374. The Rathskeiler.
375. The look of a woman.

376. Spring.


377. October afternoon.

378. Meditation.


379. The defiance.


STACEY, ANNA L.—31 Tree Studio Building, Chicago, Ill. Born in Glasgow, Mo. Studied in the Art Institute, Chicago. Member Chicago Society of Artists. Young Folioightly Prize, 1902; Martin B Cahn Prize, 192.

381. At anchor, Venice.

382. A morning in Venice.


383. Elizabeth in winter.

STROM, GUSTAV ADOLF—870 Winchester Avenue, Chicago, Ill. Born in Sweden, 1872.

384. Twilight and moonrise.


385. Evening.

TERMÖHLEN, KARL EMIL—Athenaeum Building, Chicago, Ill. Born in Copenhagen, Denmark, 1869.

386. Lux mundi.


387. The green scarf.


388. Interior. (Paris Salon, S. N. B. A., 1904.)

389. The little sister. (Paris Salon, S. A. F., 1904.)

TIMMONS, EDWARD J.—Tree Studio Building, Chicago, Ill. Born in Janesville, Wis., 1888. Studied at the Art Institute of Chicago. Member of the Art Students' League of Chicago.

390. Summer days.

391. Portrait.

TURCAS, ELLA DALLETT—27 West 67th Street, New York, N. Y.

392. Fish houses by moonlight.

TURCAS, JULES—27 West 67th Street, New York, N. Y. Bronze Medal, Pan American Exposition, Buffalo, 1901; Bronze Medal, Society American Artists, 1902.

393. Boys bathing.

UNDERWOOD, MARY STANTON—Wausau, Wis.

393½. An evening sketch.

VAILLANT, LOUIS DAVID—152 West 55th Street, New York, N. Y. Born in Cleveland, Ohio, 1872. Studied at the Art Students' League of New York, and in Paris. Member of Architectural League, and President of Art Students' League, New York.

394. The bird trainer.


396. A March day, New Jersey.


397. A gray day.


398. Colonial youth.


399. Early summer garden.

400. Portrait (A. Phimister Proctor, sculptor).

401. Gold and green.

402. Holland milkmaid.

403. Ipswich marshes.

WADSWORTH, FRANK W.—Hotel Wisconsin, 22 Wisconsin Street, Chicago, Ill. Born in Chicago, 1871. Studied at the Art Institute, Chicago, and at New York School of Art, with Wm. M. Chase. Member Chicago Society of Artists. Fortnightly Prize, Chicago, 1904.

404. The wharf of the red boats, Haarlem.

405. Main road of Long Island.

406. The First Loch, Bristol.

407. Evening in Bristol.

408. The gatekeeper.


409. Reflection of the moon on the sea. (Paris Salon, S. A. F., 1904.)

   Lent by Mr. Augustus Thomas, New Rochelle, N. Y.


OIL PAINTINGS.


411. Montecito.
412. A glorious day.
413. Eventide.
414. The stilly night.
415. A pearly evening.


416. Reverie.


417. Twilight in the meadow.
418. Evening calm.

WIDNEY, GUSTAVUS C.—Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago; and with Constant and Laurens, Paris.

419. Portrait of James Donovan.
WILLIAMS, FREDERICK BALLARD—New York, N. Y.

420. Pool in the meadow.

421. Nymph of Diana.

422. Golden autumn.

WOOLF, S. J.—139 West 55th Street, New York, N. Y.
Born in New York City, 1880. Studied with Kenyon Cox and Joseph DeCamp. Third Hallgarten Prize, National Academy of Design.

423. The chemist.

WOIFF, GUSTAVE—401 Castleman Avenue, St. Louis, Mo. Born in Germany, 1863. Studied in the St. Louis School of Fine Arts, and with Paul Cornoyer. Member Society of Western Artists, and Artists' Guild, St. Louis.

424. A November day.

425. Twilight.

WOORES, THRODORE—807 Fifth Avenue, New York, N. Y.
Born in San Francisco, Cal.

426. In times of peace, Japan.

427. Sanctuary.

428. Opalescence.


429. Evening in Susquehanna.

YATES, CULLEN—Van Dyck, 930 Eighth Avenue, New York, N. Y. Born in Bryan, Ohio. Studied in National Academy of Design and with William M. Chase, New York; at the École des Beaux Arts, Julian Academy, with Benjamin Constant and Jean Paul Laurens, Paris. Member of the Salmagundi Club, New York, and Art Club, Philadelphia.

430. Gray morning.

YOSHIDA, HIROSHI—380 Boylston Street, Boston, Mass. Born in Kyushu, Japan, 1877.

431. Fuji Yama in winter twilight.

432. October dawn.

433. On the Schuylkill river, winter.


434. Sand and sea.
SCULPTURE.


436. Frames containing medals and plaques.


437. M. C. Plaster bas relief.

CRUELLE, LEONARD—Edison Park, Ill. Born in France. Studied at the Art Institute of Chicago, with Lorado Taft.


442. Dr. Herrick Johnson. Plaster bust.
443. A modern Prometheus. Plaster high relief.

446. Maternity. Plaster.
450. La Vieillesse. Plaster.
452. Portrait relief of Mrs. H. Plaster.


454. Portrait bust, Mr. Max Heinrich. Plaster.
455. Portrait bust, Miss C. M. Plaster.


STONE, FRANK F.—317 North Beaudry Avenue, Los Angeles, California.