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Annual Exhibition

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of Chicago
March 31 to April 20
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PIERCE ANDERSON—1559 Ridge Avenue, Evanston.
4. The Cathedral of Tarragona, Spain.
5. San Giorgia and Santa Maria della Salute, Venice.
7. Spire of St. Front, Perigueux.
11. Santa Maria della Salute.
12. The Mosque, Cordova.
14. La Giralda, Sevilla.
ATHERSON & EDROCKE—40 Washington Street, Chicago
15. Sketch for a Residence at Evanston.

HENRY BACON—100 8th Avenue, New York City.
17. Monument on the lot of Daniel A. Davis, Tarrytown, N. Y.
18. Monument to Gov. Roswell P. Flower, Watertown, N. Y.

WILLIAM JEAN BEAULHY—107 Monadnock Block, Chicago.
21. House, Riverside Drive, New York City.
22. Soldiers' and Sailors' Monument, New York City.
23. Fifth Avenue Church, New York City.

E. THEODORE BEHR—192 Wabash Avenue, Chicago.
26. Dining Room Decoration.
27. Entrance to Grounds of H. J. Moore, Lake Geneva, Wis.

28. A Vase (Color Drawing.)

S. S. REMAN, 109 Adams Street, Chicago.


30. T. B. Blackstone Memorial Library, Chicago, III.

CHAS. G. BLAKE MONUMENT CO.—719 Woman's Temple, Chicago.


32. Design for State Fair Building.


34. Design for Boat House, Fish and Flower Pavilion.

35. Design for Woman's Building, University of Illinois.

36. Design for Theatre.

37. Plans and Sections for Theatre.

38. Music Hall in Wanamaker Store, N. Y.
39. West Point Competition—Plan.
40. West Point Competition—Plan of Chapel.
41. West Point Competition—Elevation of Chapel.
42. West Point Competition—Side Elevation of Chapel.
43. West Point Competition—Section through Chapel.
44. West Point Competition—Section A–A.
45. West Point Competition—Section B–B.
46. West Point Competition—Section C–C.
47. West Point Competition—Section E–E.
48. West Point Competition—Section D–D.
49a. Wanamaker Store, New York.
49b. Preliminary design, same.
50b. Library and Museum, Cincinnati.

BURNHAM, CARRÉRE & BRUNNER—Cleveland, Ohio.

Public Buildings of the City of Cleveland—
Scheme B.
51. Ground Plan.
52. Section through Esplanade.
53. Section through Mall.
54. Section through Mall.
55. Bird's eye view, North.
56. Bird's eye view, South.

CHAPMAN & CRAZER—8 Exchange Place, Boston, Mass.
57. House of Mr. E. N. Fenno, at Falmouth, Mass.
58. House of Mr. T. W. Burnham, at Cleveland, Ohio.
60. Interiors residence on Commonwealth Ave., Boston, for R. C. Stanwood, Esq.

GEORGETTE E. COOLIDGE—422 Kimball Avenue, Chicago.
61. A stairway.
62. A stairway.

COLLEGE OF ARCHITECTURE—Cornell University.
R. A. TISSENGREN.
A Government Building for the entertainment of State guests.
63. Floor plan.
64. Elevation.
HERMAN DERCUM.
65. A Monument to the Patriots of the American Revolution.

CHARLES S. COBB.
66. An Mausoleum in a cemetery—Plan and elevation.

FRED L. ACKERMAN.

COLIN CAMPBELL COOPER—Art Club of Philadelphia.

CRAM, GOODHUE & FURGUSON—179 5th Avenue, New York City.
Accepted competitive design for the reconstruction of The United States Military Academy at West Point.

69. Elevation, Riding Hall.
70. Plans, Grounds and Buildings.
71. Elevation, Chapel.
72. Plan, Chapel.
73. Section on line E-F.
74. General Elevation.
75. Church Interior (photo.)
76. Church Interior.
PAUL P. CRET—5720 Locust Street, Philadelphia.

77. Salle des seances for the Institute de France (Section).

78. Salle des seances for the Institute de France (Plan).

79. A Fountain.


81. Commemorative Monuments in the Pantheon (Transept).

82. Commemorative Monuments in the Pantheon.

83. A Vitrine for the display of objects d’art.

THE CRAFTSMAN—Syracuse.—Harvey Ellis, Author.

84. Residence. Exterior.

85. Residence Interior.

86. Residence Interior.

87. Residence Court-yard.

S. N. CROWNEN—88 Dearborn Street, Chicago.

88. Apartment Building at Edgewater. S. H. Hodge, owner.

89. Lake County Hospital, Waukegan, Ill.


91. Apartment Building, Chicago. Mrs. Sarah M. Isham, owner.

H. W. J. KIBROOK—90 Washington Street, Chicago.

   Competitive design for a Woman’s Bldg. Univ. of
   Illinois.
93.  1st Floor Plan.
94.  2d Floor Plan.
95.  Perspective.

ROY ELIEL—4453 Ellis Avenue, Chicago.

   Design given second place in Fourth Annual
   Travelling Scholarship, competition Chicago
96.  1st Floor Plan.
97.  Detail interior of Day Room.
98.  Garden front, South Elevation.
99.  Detail exterior, Conservatory.

WILSON HYE—309 Chestnut Street, Philadelphia.

100.  House at New Rochelle, N. Y. W. H. Har-
     rison, owner.
101.  House at Swarthmore, Pa. Anton Wagner,
     owner.
     Country House, Oyster Bay, L. I. Stanley
     Conklin, owner.
102.  Exterior.
103.  Interior, living room.
104. Proposed garden for Mr. Robert Forrest, Philadelphia.
108. House for Wm. Bayard.

FRANK FORREST FREDERICK—University of Illinois, Urbana.
107. Thumbnail sketches of Shakespeare’s Country.

J. H. FREIDLANDER—944 5th Avenue, New York City.
108. Residence for M. Newberg, New York City.

FROST & GRANGER—184 La Salle Street, Chicago.
West Point Competition:
109. Riding Hall, West Elevation.
110. Riding Hall. Plan.
111. Riding Hall. South elevation.
112. General plan.
113. Section on Line A–B.
114. Section on Line E–F.
HUGH M. GARDEN—172 Washington Street, Chicago.


WM. D. GATHS—603 Chamber of Commerce, Chicago.

117. Mosaic panel. (O. Giannini).

118. Court yard, Wind Mill Inn.

CASS GILBERT—79 Wall Street, New York.

119. Elevation of Festival Hall, St. Louis.

120. The New York Custom House.

J. L. HAMILTON—4730 Madison Avenue, Chicago.

121. "An old German street corner."

122. A Design for a monument.

WM. LAUREL HARRIS—498 West 94th Street, New York.

123. Color study for decorative figure in St. Paul's Church (Paulist Fathers) New York City.


125. Color study for decorative figure in St. Paul's Church (Paulist Fathers) New York City.
GEORGE LYON HARVEY—615, 171 Dearborn Street, Chicago.
136. Hospital, Evanston, Ill.
137. Residence C. A. Ward, Evanston, Ill.
138. Exterior.
139. Entrance detail.
140. Residence of George A. Thorne, Winnetka, Ill.
141. Exterior.
142. Interior, living room.
143. Residence of Frank Hibbard, Lake Forest, Ill.

HAWES & DODD—44 Adams Street, Chicago.
144. Mantel facing of Lustered Tile and Mosaic Inlay.

HILL & WOLTHERSDORF—70 La Salle Street, Chicago.
146. House of Mr. Fred Voss, Chicago.

JARVIS HUNT—1405 Monadnock Bldg., Chicago.
150. Warehouses for Butler Bros., Chicago.
MYRON HUNT—Los Angeles, Cal.
140. Bird's eye perspective, Hotel Maryland, Pasadena, Cal.

GRORGH HUNT INGRAHAM—21 Park Street, Boston, Mass.
142. Same—Interior.

WILLIAM R. ITTNER—Board of Education, St. Louis.
143. Wyman School.
144. Horace Mann School.
145. Coté Brilliante School.
146. Wm. McKinley High School.
147. Ralph Waldo Emerson School.
148. Three main entrances.

149. Illinois State Monument at National Park, Vicksburg. Plaster Model.
150. Same—Section.
151. Proposed office building.
152. Proposed church.
156. Proposed hotel.
158. Residences, Chicago and vicinity.

CHAS. BARTON KERN and FRANK MRAD—1200 Chestnut Street, Philadelphia.
House at Saratoga Springs for Chauncey Olcott, Esq.
159. Street front.
160. Garden front.

ALBERT KELSHV—911 Chestnut Street, Philadelphia.
Improvements at Chautauqua.
161. Plan of Civic Center.
162. Water approach to Hall of Philosophy.
163. Plan of the grounds.
164. The Pier House.
165. Plan of Arts and Crafts Village.

E. A. KENT—94 White Building, Buffalo, N. Y.
Jos. Lauber—43 West Tenth Street, New York City.
168. Color scheme for window in Westminster Presbyterian Church, Bloomfield, N. J.

Chas. W. Leavitt—15 Cortlandt Street, New York City.
169. Saratoga Club—Views on grounds.
170. Views across garden.
173. View of Mall. Same.
177. Country estate, Morristown, N. J. Garden and terraces.
FRANK L. LINDEN—1516 Michigan Avenue, Chicago.
180. Scheme for wall decoration.
181. Scheme for wall decoration.

BIRCH BURDETT LONG—7 East 48th Street, New York.
182. The Avenue Villa D’Este.
183. A Sunny Canal, Venice.
184. San Francesco, Bologna.
185. The fountain, Villa Torlonia.
186. Campo del Fiori, Roma.
187. Morning in the market place, Verona.
188. Shipping on the Giudecca Canal, Venice.
189. Golfo di Pozzuoli, Napoli.
190. Venetian sketches.
191. Italian sketches.
192. Sketches from Rhine Str. Borusis.
193. The Rain, Amersfoort.
194. In the Borghese gardens.
196. The Olives of Assisi.
197. The Garden of the Villa D’Este.
198. Giotto's Campanile, Florence.
199. A Bit of Sunlight.
200. St. Peter's from the Medici.
201. In the Forum of Trajan.
202. Warwick Castle from the bridge.
203. Temple of Vesta, Tivoli.
204. Oxford sketches.
205. An Evening in Sienna.
208. The Gesuiti, Venice.
209. The Sabine Mountains, Villa D'Este.
211. Scala di Spagna, Roma.
212. Black Dam Mill Pond, Kenilworth.
213. Carleton House Terrace.
214. After the storm, Sienna.
215. The River Arno, Florence.

Lord Hewlett & Hull & Kenneth Murchison—
34 East 21st Street, New York City.

216. Study of cupola, residence for Hon. W. A. Clark.
217. Facade—Same.
GEO. W. MAHER—218 La Salle Street, Chicago.
218. Edgewater Presbyterian Church.
220. Stable and lodge building at Glencoe, Ill., for Harry Rubens.
221. Sketch, North Shore House.
222. Same, water color perspective.

223. Concession, World's Fair.

R. H. MARSHALL—400 Cable Building, Chicago.

Nixon Theatre, Pittsburg.
226. Elevation.
227. Floor plans.
228. Colonial Hotel, Chicago.
229. Residence, Lake Forest, Ill. J. T. Pirie, owner.
230. Garden view—same.
231. Facade of Comedy Theatre.
233. Interior of same.
MAURAN, ROSELL & GARDIN—1010 Chemical Building, St. Louis.
234. Lincoln Library, Springfield, Ill.

MCDONALD & SHEBLEY—4th and Main Streets, Louisville, Ky.
235. Second English Lutheran Church.
236. Apartment Building. Perspective.
237. View of main entrance.

JOHN MOLITOR—604 South 39th Street, Philadelphia, Pa.
239. Chapel, Hospital, Santa Cruz, Toledo, Spain.
242. Chapel doors, Santa Maria della Spina, Pisa.
243. Old houses, Luzerne, Switzerland.
244. Sketch, San Carpeggino Como, Italy.
245. Porte du Gronx, Nevers, France.
246. Chateau de Berze, Dijon.
247. Augustins, Valladolid, Spain.
248. Entrance Hotel de Vogue, Dijon.
249. Sketches in Germany.
W. B. MUNDIE—709 Tribune Building, Chicago.
250. Recent work in the Chicago Public School System.

NIMMONS & FELLOWS—1728 Marquette Building, Chi-
cago.
252. Second National Bank, Winona, Minn.

NORTHWESTERN TERRA COTTA CO.—1000 Clybourn
Avenue, Chicago.
253. Terra cotta panel.
254. Terra cotta pedestal.
255. Terra cotta vase.
256. Terra cotta odd pieces.

H. L. OTTENHEIMER—1139 Schiller Building, Chicago.
257. Photograph of entrances.
258. Residence, Chicago.
259. Theatre interior, Chicago.

PALMER & HORNOSTEEl—45 William Street, New
York.
260. Manhattan Bridge, general perspective view.
261. Manhattan Bridge, perspective view of an-
chorage.
262. Manhattan Bridge, perspective view of anchorage.
263. Manhattan Bridge, section through anchorage.
264. Manhattan Bridge, working drawings of anchorage.
265. Manhattan Bridge, photographs of work under construction.
266. Manhattan Bridge, perspective view of tower.
267. Manhattan Bridge, working drawings of tower.
268. Manhattan Bridge, detail perspective.
269. Manhattan Bridge, side elevation.
270. Manhattan Bridge, detail model.
271. Blackwell’s Island Bridge, elevations of anchorage pier.
272. Blackwell’s Island Bridge, plan of anchorage pier.
273. Blackwell’s Island Bridge, elevation of anchorage pier on Blackwell’s Island.
274. Blackwell’s Island Bridge, photographs of work under construction.
275. Blackwell’s Island Bridge, perspective view.
276. Blackwell’s Island Bridge, perspective view.
277. Blackwell’s Island Bridge, detail perspective.
278. Blackwell's Island Bridge, perspective view from approach.
279. Blackwell's Island Bridge, working drawings of towers.
280. Blackwell's Island Bridge, detail model.
281. Pelham Bay Park Bridge, perspective view from river.
282. Pelham Bay Park Bridge, perspective view on bridge.
283. Pelham Bay Park Bridge, perspective sketch.
284. Pelham Bay Park Bridge, detail of towers.
285. Pelham Bay Park Bridge, elevation.
286. Williamsburg Bridge, anchorage.
287. Williamsburg Bridge, general perspective view.
288. Williamsburg Bridge, detail perspective.
289. Williamsburg Bridge, detail perspective.
290. Williamsburg Bridge, detail model.
291. New City Hall Station, plan of basement and rapid transit subway station.
292. New City Hall Station, ground floor plan 1st level.
293. New City Hall Station, plan of gallery and Third Avenue Elevated platform, 3d level.
294. New City Hall Station, plan at level of Manhattan Bridge and Brooklyn Bridge elevated train platform.

295. Perspective view of City Hall and Elevated Station.

296. General view showing locality of Terminal Station of Brooklyn Bridge.

297. Bird's eye perspective of river and city.

W. M. FRANCKLYN PARIS—315 Fifth Avenue, New York City.

298. Henry II cabinet.

299. Henry II table.

300. Renaissance cabinet for Geo. Arens.

301. Beauvais tapestry for Henry G. Trevor.

PATTON & MILLER—153 LaSalle Street, Chicago.

302. First Congregational Church, Wilmette.

303. Free Public Library, Council Bluffs, Iowa.

304. Spies Public Library, Menominee, Mich.

305. First Presbyterian Church, Rockford, Ill.

PRAEDOBY & SHAULTRY—1007 Monadnock Bldg., Chicago.

306. Residence.

307. Residence.
DWIGHT H. PERKINS—Steinway Hall, Chicago.
Competitive design for Post Office Building,
Hammond, Indiana.
308. Basement plan.
309. First story.
310. Second and third story.
311. Front and side elevation.
312. Section and rear elevation.

CHARLES A. PHILLIPS—1613 Ashland Block, Chicago.
Competitive design for Post Office Building,
Hammond, Ind.
313. Elevation and section.
314. Plans.

J. H. PHILLIPS—3 East 4th Street, New York.
316. Old Canal at Chester.
317. The Bay at Naples.
318. Old Church, San Francesco, Romana.
319. Monument to Victor Emmanuel.
321. The Tiber, Rome.
322. Garden, Villa Falconieri, Frascati.

235. Temple of Neptune at Paestum and Basilica di S. Francesco, di Paola, Naples.

236. Castello St. Angelo, Rome.
Farm buildings just outside Borghese Gardens, Rome.

FOND & FOND—4199 Steinway Hall, Chicago.

237. Y. M. C. A. Building, Lake Geneva, Wis.

238. The Drummer House, Lake Geneva, Wis.

239. The Hegler Houses, La Salle, Ill.


241. The McCormick House, Buena Park, Ill.


244. U. S. Post Office, Kankakee, Ill. Drawings.

245. Mercantile Building, Wm. Kent.

WM. GRAY PURCELL—319 N. Kenilworth Avenue, Oak Park, Ill.

246. Design for Public Library. (Submitted in the Brickbuilder Competition.)

247. A suburban home.
RAND & SKINNER—396 Boylston Street, Boston, Mass.

T. HENRY RANDALL—The Tower, Madison Square, New York.
341. Hotel, Charleston, S. C. Front elevation.
344. Residence of Henry W. Poor, Esq. South facade and gardens.
346. Baltimore Music Hall, front and entrance.
347. Baltimore Music Hall, Southwest corner.

LOUIS B. RASMUSSEN—La Grange, Ill.
348. Competitive design for Soldiers' and Sailors' Monument.

RED & STEMM—7 East 40th Street, New York.
349. Seattle Terminal Depot, Great Northern Railroad.
HENRY L. KRINHOLD, JR.—1004 Chestnut Street, Philadelphi,

350. Swiss Chalet, Cape May, N. J.

JAMES GAMBLE ROGERS—1618 Ashland Bk., Chicago.


353. Sketch for residence, Evanston, Ill.


356. Texas residence.

ROGERS & MASON—46 Water Street, Boston, Mass.

357. The Brickbuilder Competition for a small Public Library. 1st prize design by F. C. Hirons. Elevation.

358. 1st prize design. Detail.

359. 2d prize design, by Calvin Kiessling. Elevation.

360. 2d prize design. Detail.

361. 3d prize design, by W. S. Wells, W. D. Crowell and H. W. Hathaway. Elevation.
362. 3d prize design. Detail.
363. 1st mention design Claude Fayette Bragdon. Elevation.
364. 1st mention design. Detail.

ARTHUR ROULEAU—603 Cable Building, Chicago.

RICHARD E. SCHMIDT—178 Washington Street, Chicago.
365. Central Pavillion of St. Anne’s Sanitarium. Chicago.


HOWARD SHAW—615, 173 Dearborn Street, Chicago.
368. Second Church, Chicago.
369. Entrance 4901 Woodlawn Ave., Chicago.
370. Residence, Akron, Ohio.

371. Factory, Fond du Lac, Wis.

ARTHUR A. SHURTLEFF—9 West Cedar Street, Boston, Mass.
W. and J. SLOANE—Broadway, New York.
373. Sketch, East Indian lounge.

SPEIRLING & LINDEN—1516 Michigan Avenue, Chicago.
374. Design for wall decoration.
375. Design for wall decoration.

LOUIS H. SULLIVAN—1601 Auditorium Tower, Chicago.
376. Design of theatre front.

JOHN SUTCLIFFE—218 La Salle Street, Chicago.
377. Grace Church, Oak Park, Ill., interior.
378. Grace Church, chancel.
380. Christ Church, Pensacola, Fla. Lawrence Buck, Del.
381. Church of Our Savior, Little Falls, Minn. Clara Sutcliffe, Del.
382. St. Andrew's Church, Ashland, Wis. Clara Sutcliffe, Del.
383. St. Thomas' Church, Plymouth, Ind. Clara Sutcliffe, Del.
384. St. James' Church, Dundee, Ill. Clara Sutcliffe, Del.

THOMAS E. TALLMADGE—1417 Railway Exchange, Chicago.
Winning design for Victor Falkenau Prize in the Competition for the Fourth Annual Traveling Scholarship of the Chicago Architectural Club. Subject: A Crèche.
399. Sketch elevation.
390. Sketch plan.
391. Details.
392. Perspective.
393. Elevation and section.
394. Plan.

SRTK J. TEMPLE— Urbana, Ill.
395. Study for a house.
396. Study for a house.
VICTOR TRAXLER—486 Evanston Avenue, Chicago.

397. Study for a Parliament House to be erected on eastern portion of the garden of the Tuileries, Paris, France.

398. Same. Plan, elevation and section.

399. Same. Perspective.

UNIVERSITY OF ILLINOIS—Urbana, Ill.

JOSEPH W. WILSON.

400. Leaning Tower of Zaragoza.


NEIL MCMILLAN.

402. Memorial Hall. Elevation and plan.

403. Memorial Hall. Elevation and plan.

F. SCHOTT.

404. Pencil sketches.

405. Water color sketches (Students).

406. Color studies for interior decoration. (Students).


L. B. HOLLAND.

407. The back wall of a church.

C. H. HOWELL.

408. The back wall of a church.
H. C. Hibbs.
409. A club house for an Art Society.

C. F. Rabold.

R. M. Smith.
412. A private chapel. Plan and section.

Washington University—Architectural Dept.
413. Elevation. Establishment for automobile amateurs.

414. Plan for same.

H. H. Waterman—418 La Salle Street, Chicago.
416. Residence, Chicago.
417. Mercantile building, Chicago.

Watson & Hazleton—300 Dearborn Street, Chicago.
419. Photographs of work. Same.
420. Working drawings. Same.
421. Water color perspective. Same.
422. Water color perspective, Hospital for contagious diseases, Chicago.
423. Water color perspective, Hospital for tuberculosis patients, Dunning, Ill.
424. Water color perspective, three Cottages for care of insane patients, Dunning, Ill.

P. J. WEBER—700 Fisher Building, Chicago.
436. Refectory, Ravinia, Ill.
437. Stadium, Ravinia, Ill.
438. Theatre, Ravinia.
439. Public Library, Seattle, Wash.
441. Competition, Cathedral, plan.
442. Mausoleum for Archbishop Feehan.
443. Apartment building, Michigan Avenue, for Lucius G. Fisher.

WESTERN IRON CONSTRUCTION CO.—120 South Dearborn Street, Chicago.
434. Wrought iron hand forged door grille.
435. Model, vestibule door, wrought iron grille.
436. Hand hammered brass cartouche.
H. B. WHEELock—1189 Schiller Building, Chicago.
488. Competition. Front elevation.

J. S. M. WHite and SETH J. TEMPLE—Urbana, Ill.
489. Agronomy Building for the University of Illinois.
490. Horticultural Building. Same.
491. Beef Cattle Building. Same.

H. E. WILSON—218 La Salle Street, Chicago.
492. Sketch, billiard room, residence of C. L. McIntosh, Milwaukee.
493. Sketch, dining room, residence of Thomas Cahill, Evanston, Ill.
494. Sketch, billiard room, residence of Fred'k Robinson, Racine, Wis.
495. Sketch, residence, Pasadena, Cal.
496. Sketch No. 2, residence, Pasadena, Cal.
497. Accepted design residence of C. L. McIntosh, Milwaukee.
498. Preliminary sketch. Same.
499. Sketch, residence, Memphis, for R. T. Cooper.
Sketch, Park Bridge, Chicago.
Sketch, residence, Little Rock, for Miss S. C. Turner, Ark.
Sketch No. 1, dining room, residence C. L. McIntosh, Milwaukee.
Sketch No. 2, same.
Sketch, library, residence of C. J. Barnes, Chicago.
Sketch, country residence.
Sketch, alterations of residence Frederick Robinson.
Sketch, residence at Memphis, Tenn.
Preliminary sketch, office building J. I. Case Threshing Machine Co., Racine, Wis. A. Arthur Guilbert, Associate.

BENJ. E. WINSLOW—1518 Chicago Avenue, Evanston, Ill.
Cathedral, Röskilde, Denmark.
Details, Nike Apeiros, Athens.
Chalk drawing, Sphinx.
Nike Apeiros Temple, Athens.
Column detail, Pantheon, Rome.

FRED'K B. WIRT—1541 Addison Avenue, Chicago.
Pen sketch, St. Paul's Church, Chicago.
W. CARBYS ZIMMERMAN—1101 Steinway Hall, Chicago.
466. U. S. Post Office, Kankakee, Ill.

A. G. ZIMMERMAN—385 La Salle Street, Chicago.
469. National Biscuit Co.'s Building, Chicago.