EXHIBITION OF SCULPTURED WORKS BY KARL T. F. BITTER

THE ART INSTITUTE OF CHICAGO.

MARCH 3 to MARCH 27, MDCCCCIV.
BITTER, KARL THEODORE FRANCIS—Director of Sculpture at the Pan-American Exposition, Buffalo, 1901, and at The Louisiana Purchase Exhibition, 1904, Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston, 1901; Gold Medal, Philadelphia, 1903. Executed Sculpture on Administration and Manufacturers Building, World's Columbian Exposition, 1893; and on residences of C. P. Huntington, Cornelius Vanbrugh, etc. Member of the Board of Directors of the National Sculpture Society; Member National Academy of Design, and Society of American Artists.

Mr. Bitter was born in Vienna, Austria, in 1867, and received his art education in the Vienna Academy of Fine Arts. In 1889 he came to America, where his talents were promptly recognized, and his career assured. The works of Mr. Bitter, both permanent and temporary, are very numerous.

CATALOGUE.

1. Memorial to Henry Villard, Esq. Plaster

2. Group for a fountain, "Boy stealing geese" Bronze

3. Group for a fountain, "Dancing children" Plaster

4. Group for Louisiana Purchase Monument, St. Louis World's Fair "Signing of the Purchase Treaty" Plaster

5. Memorial tablet, to Mrs. Rebecca Foster Plaster
6. Decorative panel for residence of C. Goodyear, Esq. Plaster

7. Sketch for a Panel Plaster

8.-9. Models of panels for monument to Dr. Wm. Pepper, Provost of University of Pennsylvania Plaster

10. Model of figure of “Peace” for Louisiana Purchase Monument, St. Louis World’s Fair Plaster

11. Statuette, “Venus” Bronze

12. Statuette, “Sketch of a girl” Bronze


15. Painting. Plaster

16. Sculpture. Plaster

17. Music. Plaster

18. Architecture Plaster

20. Portrait relief of Mrs. Karl Bitter  Bronze

FRAMED PHOTOGRAPHS AND DRAWINGS

21. Photograph of portrait statue of Dr. Wm. Pepper

22. Photograph of completed monument to Dr. Wm. Pepper

23. Photograph of completed caryatides for the Metropolitan Museum of Fine Arts, New York City

24-25. Photographs of completed memorial to John Hubbard, erected at Montpelier, Vermont

26. Photograph of pulpit and choir rail for All Angels Church, New York City

27. Photograph of design for a monument to Lafayette

28.-29.-30.-31.-32.-33. Studies in drawing