THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MUNICIPAL ART LEAGUE OF CHICAGO

JANUARY 28 TO FEBRUARY 28
1904

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1904
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1903-1904

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* Died Oct. 1,1903.
THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 9, Sundays from 1 to 9. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOM 1, 2, 3, 4, 5, 8, 10, 17, 14, Elbridge G. Hall Collection of Casts of Sculpture.
ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) . Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidias period and that of Praxiteles and Skopas.
ROOM 4, . . .. Later Greek and Graeco-Roman.
ROOM 5, . . .. Sculpture, Roman.
ROOM 6, (Corridor) Higginbotham Collection of Naples Bronzes.
ROOM 7, . . .. Office of the Director.
ROOM 8, (Hall) . . .. Sculpture, Modern.
ROOM 9, . . .. Office of the Secretary.
ROOM 10, . . .. Sculpture, Renaissance.
ROOM 11, (Corridor) Historical Collection of French Sculpture.
ROOM 12, . . .. Sculpture, Modern.
ROOM 13, (Corridor) Getty Collection of Musical Instruments.
ROOM 14, . . .. Sculpture, Modern.
ROOM 15, . . .. Egyptian and Classical Antiquities.
ROOM 16, . . .. Oil Paintings.
ROOM 17, . Fullerian Memorial Hall, Lecture Room.
ROOM 20, . . .. Blackstone Collection of Architectural casts.
ROOM 24, . . .. Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25. Annual Exhibition of Artists of Chicago.
ROOM 26.
ROOM 27.
ROOM 28.

ROOM 29, (Corridor) Century Drawings.
ROOM 30.

ROOM 31. Oil Paintings.
ROOM 32, Paintings: Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34. Trustees' Room.
ROOM 35, (Hall) Sculpture and Paintings.
ROOM 36, Committee Room.
ROOM 37, (Corridor) Sculpture and Drawings.
ROOM 38. Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Nickerson Room: Oil Paintings.
ROOM 40. Oil Paintings: A. A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 43, Nickerson Collection: Water Colors and Engravings.
ROOM 44, Collection of the Antiquarians: Textiles, Embroideries,
ROOM 45, etc.
ROOMS 46 to 54 are in the part not yet built.
JURY OF SELECTION AND HANGING COMMITTEE.

elected by the artists. Paintings judged by painters only; sculpture by sculptors only.

PAINTERS.
RALPH CLARKSON,
OLIVER GORDON GROVER,
WALTER M. CLUTZ,
FREDERICK W. FERREL,
MAURICE ALBERT BORSER,
JOHN H. VANDEPOEL.

SCULPTORS.
CHARLES J. MULLOAN,
LORENZO TAFT.

Mr. Charles Foards Browne was elected a member by the jury, but since he is absent from the country and unable to serve, his place is supplied by the artist receiving the next highest number of votes.
AN EXHIBITION OF
WORKS BY CHICAGO ARTISTS.
FEBRUARY, 1904.

This exhibition includes works in various media by 90 artists, 64 men and 26 women, all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 375, * selected from 756 sent in for examination by the jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active cooperation of various Societies of the League has been secured, as announced on page 81.

* In some cases several miniatures are catalogued under one number.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT THE DESK, ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE, WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.
ALBRIGHT, ADAM RURY—Edison Park, III.
1. New friends. $325.
2. Sharing the sky gopher. $200.
3. Blackberries. $150.
4. Thorn-apple trees. $120.
5. Water from the spring. $175.
6. Feeding time. $125.
7. Goldenrods. $175.
8. Happy Ben. $140.
9. A hollow log. $150.

BAKER, MARTHA S.—1007 Fine Arts Building, Chicago, III.
11. Path o' foam. $300.
12. Roofs in the night. $200.
14. Sand dunes in spring. $35.
15. Shifting sands. $35.
17. Portrait of Miss C. Miniature. Loaned by Edward M. Sawyer.
BARNES, GERTRUDE J.—1513 Emerson Avenue, South, Minneapolis, Minn.
18. A cloudy morning, Mackinac Island.
   Water color. $100.

BERGER, JULIA M.—398 Wabash Avenue, Chicago, Ill.
19. Mrs. T. Miniature on ivory.
   $50.

BETTS, EDWIN D., JR.—4120 Lake Avenue, Chicago, Ill.
20. The young sailor.
   $50.
   $50.

BETTS, HAROLD HARRIS—4120 Lake Avenue, Chicago, Ill.
22. Drunken Lodge.
   $150.
23. Dories.
   $50.
   $50.

BORN, EMIL—89 Fowler Street, Chicago, Ill.
25. Summer day.
   $100.
   $100.

BROOKS, ALONSO—720 Athenaeum Building, Chicago, Ill.
27. Portrait, Mrs. W. Skelton.
BUCKLEY, JEANNETTE—Art Institute, Chicago, Ill.

29. The apple trees. $30.

BUHLER, KARL A.—Art Institute, Chicago, Ill.

30. Grey day. Sketch. $60.

31. The frost. $75.

32. A banner of the soul. Sketch. $45.

33. Sketch of the dunes in Holland. $60.

34. Late afternoon. Sketch. $40.

35. From the edge of the woods. Sketch. $35.

36. A sketch from a corner in our orchard. $35.

37. Moonlight sketch in Holland. $45.

38. Edge of the woods. $75.


CHAMPLIN, HALLIE ELSIE—4711 Woodlawn Avenue, Chicago, Ill.

40. Pink roses. $100.

41. My favorite. Water color. $35.

CHASE, MARY M.—611 Fox Street, Aurora, Ill.

42. Snow. $45.

CHURCH, CHARLES F.—4228 Longwood Avenue, Chicago, Ill.

43. Shallow brook. $55.
CLARESON, RALPH—368 Michigan Avenue, Chicago, Ill.
44. The model. $100.
45. Portrait.

CLEVELAND, HELEN BRUCE—47 Lincoln Street, Hinsdale, Ill.

CLUTE, WALTER MARSHALL—1358 Studio Building, Chicago, Ill.
47. The Dutch barn. $50.
48. Holland landscape. $150.

COLBURN, ELEANOR R.—Highland Park, Ill.
49. Portrait, Mr. George Colburn.
50. Sara, portrait.
51. Birch's farm. $75.

COLBURN, JOSEPH ELDOTT—Highland Park, Ill.
52. Afterglow. $200.

COOK, JOAN REMAN—317 East 49th Street, Chicago, Ill.
53. On the dunes, Loren, Holland. $100.

DEANK, LILLIAN REUBERIA—573 East 51st Street, Chicago Ill.
DUDELY, FRANK V.—494 W. Congress Street, Chicago, Ill.
55. Snowflakes.

DUDELL, VERGE VAN VORMERS—Paris, III.
58. Daddy’s coming. Plaster.
59. The kiss. Plaster.
60. Portrait bust. Plaster.
62. Portrait sketch of Mr. H. Plaster.

EMERSON, W. C.—380 Oakley Boulevard, Chicago, Ill.
63. Autumn. Water color.
64. A hot day. Water color.
65. Gray day. Water color.
66. The road. Water color.
68. Summer. Water color.

FARRAR, FRANCES—4708 Vincennes Avenue, Chicago, Ill.
Forkner, Hogan—509 East 49th Street, Chicago, Ill.
70. Willows. Water color. $15.
71. Hillside road. Water color. $15.

Freer, Frederick W.—Holmein Studios, 294 East Ontario Street, Chicago, Ill.
73. Portrait. $1200.
74. The birch tree. $550.

Ganieré, George Steinbe—4033 Lake Avenue, Chicago, Ill.

Glaman, Eugene Fish—353 West 19th Street, Chicago, Ill.
76. The captives. $200.

Grover, Oliver Bennett—1035 Fine Arts Building, Chicago, Ill.
77. "Summer," a decorative panel. $150.
78. October morning, Venice.

Gundlach, Max—353 Pratt Avenue, Chicago, Ill.
79. West Harbor, Washington Island, Wis. $75.
HALLBERG, CHARLES R.—1013 North Park Avenue, Austin, Ill.
80. A misty sunrise.

HAMER, EDWARD MATTHIAS—1000 George Street, Chicago, Ill.
81. December.

82. Cornish upland, Cornwall, England. $100.
83. An ivy at St. Cloud, France. $25.
84. A West Country slope corner. $50.

HARTTHAN, LOUIE—Rockford College, Rockford, Ill.
85. Along the sands, Brittany. $50.
86. Normandy cottages. $50.
87. The red barn. $25.
88. Yellow roses. Water color. $50.

HAYDEN, SARA S.—3119 Michigan Avenue, Chicago, Ill.
89. Chicago river. $40.

HESS, EMMA KIRLING—3726 Lake Avenue, Chicago, Ill.
91. Portrait of Elizabeth W. Miniature on ivory.
HIBBARD, FREDERICK CLEVELAND—6011 Ingleside Avenue, Chicago, Ill.
92. Portrait statuette of Miss Margaret Billings. 
   Bronze. Loaned by Dr. Frank Billings.

HOLMES, ROLLEN A.—106 Auditorium Building, Chicago, Ill.

IRVINE, WILSON H.—1846 West 16th Street, Chicago, Ill.
94. Willows. $75.
95. The pasture. $75.
96. The old mill. $100.
97. Weeds. $75.
98. In the old shop. $75.
99. The dam. $100.

JANSSON, ALFRED—41 Whipple Street, Chicago, Ill.
100. A Christmas mantle. $100.
101. Snowbound. $150.
102. The first snow. $100.
103. November tone. $100.

JACQUES, MRS. ETHELA—4315 Greenwood Avenue, Chicago, Ill.
104. A smoky day, Chicago. Etching. $12.
105. Factories, Chicago. Etching. $7.
106. Clock tower. Etching. $5.
108. Gold mist, evening. $400.
109. When the day is done. $300.
110. Adante. $300.
111. Threshold of night. $600.
112. Gray day in autumn. $500.
113. Frozen river. $150.
115. Evening over the sea. $500.
116. At sundown. $500.
117. Evening calm. $500.

KRASA, EDMOND J.—728 Athenæum Building, Chicago, Ill.
118. Art student. Black and white. $35.

LARSON, FRED T.—1044 N. Whipple Street, Chicago, Ill.
119. Wabansia creek. Water color. $35.

LAW, HARRY V.—125 Loomis Street, Chicago, Ill.
120. Mystic forms and shadows. Water color. $40.

LHAMING, CHARLOTTE—Holbein Studio, 204 Ontario Street, Chicago, Ill.
121. Study of a calf. $75.
122. Sheep. $100.
LINDIN, CARL OLOF ERIC—1161 Monadnock Block, Chicago, Ill.
123. The village of Shady. $500.
125. Evening. $150.
126. The pond at Chaville. $200.
127. Night. $150.
128. October evening. $100.
129. Moonlight. $100.

LYNCH, ANNA—Elgin, Ill.

MARE, GEORGE—35 Cedar Street, Chicago, Ill.
133. At the window. $200.

MAUCH, CARL—405 Dearborn Street, Chicago, Ill.
134. Under the willows. $50.

MERSFIELDER, JULIUS R.—25 Studio Building, Chicago, Ill.
135. The mill stream, Delavan, Wis. $450.
137. Summer, Delavan. $350.
138. Early morning, Delavan. $200.
139. An October morning, Delavan. $300.
140. The last of summer, Delavan. $150.
MERSFIELDER, MRS. LuC.—52 Studio Building, Chicago, Ill.
141. Among the hollyhocks. $200.
142. Sunshine. $75.
143. An old fashioned garden, Delavan, Wis. $75.
144. A bit of Delavan, Wis. $50.

METHVEN, HARRY WALLACE—4944 Washington Avenue, Chicago, Ill.
146. Spring. $150.

MILLER, MARSH—Chicago, Ill.
147. The river. $45.

MOORE, LOU WALL—1018 Fine Arts Building, Chicago, Ill.
149. Valeria Alicia. Plaster.
149. Lent by Paul Klee, New York.
150. Theckla Schneider. Plaster.
151. Dudley Murphy, Jr. Plaster.
150. Lent by Mrs. George English.
151. Lent by Mr. Otto Schneider.
152. Statue of McKinley. Plaster.
153. Figure for Mining Building, World’s Fair. Plaster.
NYHOLM, ARVID—390 East 54th Street, Chicago, Ill.
154. Village street in Staten Island. $40.

OLSSON, AXEL KLAS—81 East 93rd Street, Chicago, Ill.
156. Statuette, "Whisper." Plaster. $300.

OVERLY WILMOTH WINDHETT—4592 Indiana Avenue, Chicago, Ill.

PACKARD, MAELE—1075 Fine Arts Building, Chicago, Ill.
158. Portrait of Miss Alice E. Miniature.
160. In a brown study. Miniature.
161. Russet leaves. $5.

PALMER, PAULINE—721 Lincoln Avenue, Chicago, Ill.
162. The silver ball. $100.
163. Sad thoughts. $10.
164. Reflections. $5.
165. A child of Spain. $50.
166. Madam Jaque.
167. Mademoiselle Mimi.
PARKER, LAWTON S.—Virginia Hotel, Chicago, III.
168. Portrait of Martin A. Ryerson.
\hspace{1cm} Loaned by Charles L. Hutchinson.

PATTISON, JAMES WILLIAM—Studio Building, Chicago, III.
169. Electric light and other lights. \hspace{1cm} $200.
170. A calm night. \hspace{1cm} $200.

PAYNE, HENRY CHARLES—720 Ridgeway Avenue, Chicago, III.
171. Indian summer, Bass Lake. \hspace{1cm} $100.
172. A fresh breeze off Bass Lake. \hspace{1cm} $100.

PEBBLES, FRANK M.—387 Erie Street, Oak Park, III.
173. Portrait of Judge Koblinsaat.

PERKINS, LUCY PITCH—1329 Jackson Avenue, Evanston, III.
174. Decorative panel, "Ivanhoe." Water color. \hspace{1cm} $35.
175. Water color.
176. Water color. \hspace{1cm} 4 Illustrations for "The Star Fairies and other Fairy Tales." By Edith Ogden Harrison. Lent by A. C. McClurg & Co.
177. Water color.
178. Water color. \hspace{1cm} Illustrated for "Congo and the King's Children." By Cornelia Baker. Lent by A. C. McClurg & Co.
PFERRETT, GALAN JOHNSON—800 Adams Street, Chicago, Ill.

181. Dressmaking. $40.
182. A bright day. $45.
183. Tired. $35.
184. Coffee drinking. $45.
185. Preparing the dinner. $40.
186. An anxious mother. $35.
187. Preparing for Sunday. $35.
188. Attending the sick. $45.
189. In the large barn. $35.
190. Kindling the fire. $40.

PFERTYL, AUGUST—724 Athenæum Building, Chicago, Ill.


PHILBRICK, ALLEN ESSEX—9 Tree Studio Building, Chicago, Ill.

192. Girl in the brown hat.

PORTER, RAYMOND—469 W. Harrison Street, Chicago, Ill.

193. Portrait. $25.

PURVIS, WILLIAM G.—300 Oakley Boulevard, Chicago, Ill.

194. Gray day. $50.
195. Landscape. $40.
RHYNOLES, WELLINGTON JARROD—Studio Building, Chicago, Ill.
196. Portrait of a man.
    *Lent by Rev. J. N. Marks.*
197. Portrait of a man.
198. Study head.

RICHTER, HENRY L.—1185 Wabansia Avenue, Chicago, Ill.
199. Nature's treat. $100.

ROICKER, H. L.—401 East 45th Place, Chicago, Ill.
201. Suburb of Nashville. $50.

SCHMIDTGEN, WILLIAM—380 Evanston Avenue, Chicago, Ill.

SCHMIDTGEN, GEORGE W.—Madison, Wis.
<table>
<thead>
<tr>
<th>Art Institute of Chicago</th>
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<tr>
<td><strong>SCHOENFELD, Flora I.</strong>—4800 Vincennes Avenue, Chicago, Ill.</td>
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<tr>
<td>207. The willow. $35.</td>
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<td>208. Reflections. $35.</td>
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<td>209. The story. $30.</td>
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<td>210. Sketch. $35.</td>
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<td><strong>SCHULTZ, George F.</strong>—1150 Perry Street, Chicago, Ill.</td>
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<tr>
<td>211. Near the close of day. Water color. $100.</td>
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<td>212. Above the river. Water color. $100.</td>
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<td>214. Autumn solitude. Water color. $60.</td>
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<td><strong>SHAW, Mrs. S. Van D.</strong>—2134 Calumet Avenue, Chicago, Ill.</td>
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<td>215. The practice hour.</td>
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<td>216. The willows. Water color. $50.</td>
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<td>217. The wharf. Water color. $75.</td>
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<td><strong>SHULZ, Adolph R.</strong>—Delaun, Wisconsin.</td>
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<td>218. The maple. $250.</td>
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<td>219. Frost and fog. $250.</td>
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<td>220. The great willow. $250.</td>
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<td>221. Crown of gold. $250.</td>
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<td>222. Hazy June morning. $250.</td>
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<tr>
<td>223. Native willows, autumn. $250.</td>
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<td>224. The thistle. $250.</td>
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225. Overlooking the Pacific. $800.
226. The afterglow. $350.
227. Peacefulness. $400.
228. Autumn tones. $250.

SORENSEN, CARL.—597 Cortland Street, Chicago, Ill.
229. My old country home. $100.
230. Autumn landscape. $65.
231. Farm yard. $50.

STACEY, ANNA L.—Studio Building, Chicago, Ill.
232. A summer girl. $500.
233. A winter girl. $500.
234. A harmony in green. $200.
236. When roses are in bloom. $200.
237. The currant pickers. $150.
238. The garden in autumn. $125.

STACEY, JOHN P.—Studio Building, Chicago, Ill.
239. A walnut tree. $300.
240. A by-road, Mystic, Conn. $300.
241. The road to the Sound. $150.
SWIFT, HERBERT IVAN—Harbor Springs, Michigan.

242. The willows' reveille. Pencil. $35.

243. Sentinel pines. Pencil. $35.

244. The shadows' retreat. Pencil. $35.

245. In time of peace. Water color. $35.

TOWNSEND, HARRY E.—Studio 14, 338 Wabash Avenue, Chicago, Ill.


ULLRICH, ALBERT H.—603 Judson Avenue, Evanston, Ill.

247. Baraboo Valley. $1.50.

VANDERPOHL, JOHN H.—Art Institute, Chicago, Ill.

248. Early Autumn. Loaned by Eugene Pirard.

249. The dairy maids. $50.

WADE, CAROLINE D.—728 Athenæum Building, Chicago, Ill.

250. Blue and gray... $175
WADSWORTH, Frank R.—Hotel Loewer, N. Clark and Centre Streets, Chicago, Ill.

251. Dutch backyards. $300.
252. Windmill, Adrian, Haarlem. $300.
255. Sunshine. $150.
256. Evening, Haarlem. $250.
257. Bergwal, Haarlem. $300.
258. Dutch canal boats. $50.
259. A roadside field. $300.

WALGREEN, Anders Gustav—4851 Green Street, Chicago, Ill.


WALKER, Nellie V.—Art Institute, Chicago, Ill.


WEARING, Peter—438 N. Fine Avenue, Austin, Ill.

262. October. $40.
WILLIAMS, Edward—306 East 56th Place, Chicago, Ill.

203. Goldenrod. Wash. $75.
204. Girl in black. Wash. $75.
205. Top speed with the winter wind. Pencil. $75.
206. Portrait. Wash. $75.

WILLIAMS, John L.—734 Athenaeum Building, Chicago, Ill.

207. Morning sunshine. $60.
208. An old floodgate. $35.
211. Winter evening. Illustration. Water color. $50.
212. Creek in winter. Water color. $50.

WILSON, Louis W. 116 East 53rd Street, Chicago, Ill.

213. Costume sketch.
214. Portrait arrangement.
MUNICIPAL ART LEAGUE OF CHICAGO
1903-1904

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OLIVER DEMPSEY GROVER, FRANKLIN MACVEAGH
RALPH CLARENCE, WILLIAM H. BUSH
JAS. W. PATTISON, FRED A. BANGS
CHARLES J. MULLIGAN, RYAN LATHROP
MAX MAUCH, DANIEL F. CHILLY
LOMBADO TAFT, MRS. J. C. RESSLER
MRS. ELWOOD MAC GREGG,

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by combining the forces of these two organizations, and at the Annual Meeting of the League, held April 29, 1901, the two organizations were consolidated under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League will unite in the opening reception at the Art Institute, Thursday evening, January 29, 1904.
THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO

The Exhibition Committee will be pleased to meet the
Purchasing Committees and Managing Boards of the
various organizations affiliated with the League, at the Art
Institute, Thursday afternoon, January 28, and Friday
morning, January 29, 1904.

CO-OPERATION OF CLUBS

The Arché Club will purchase a work or works of
art and will give a reception Friday afternoon, January
29th.

The Klio Association will purchase a work or works
of art and will give a reception Friday evening, January
29th.

The Niké Club will give a reception Monday after-
noon, February 1st.

The Catholic Woman's National League will give a
reception Tuesday afternoon, February 2d.

Lake View Woman's Club will purchase a work of
art, provided a suitable selection can be made, and give
a reception Thursday afternoon, February 4th.

The Chicago Woman's Club will give a reception to
Chicago Artists Thursday afternoon, February 4th, at
their Club Rooms, 203 Michigan Ave., Fine Arts Bldg.
The Chicago Literary Club will hold a view day on Friday afternoon, February 5th.

The Hyde Park Travel Club will give a view day Monday afternoon, February 8th.

The Chicago Woman's Aid will purchase a work of art, providing a suitable selection can be made, and give a reception Tuesday afternoon, February 9th.

The Rogers Park Woman's Club will give a reception Thursday afternoon, February 11th.

The Chicago Culture Club will give a reception Monday afternoon, February 15th.

The Nineteenth Century Club, the River Forest Woman's Club and the Sesame Circle will give a reception Tuesday afternoon, February 16th.

The La Grange Club, the Hinsdale Woman's Club and the Western Springs Woman's Club will unite in giving a reception Thursday afternoon, February 18th. They also offer a prize of $25.00 for the best work of art shown at this exhibition.

The Ravenswood Woman's Club will give a reception Friday afternoon, February 19th.

University Settlement League will give a view day Tuesday afternoon, February 23rd.

The Woodlawn Woman's Club will give a reception Thursday afternoon, February 25th.

The Chicago South Side Club will give a reception Friday afternoon, February 26th.

The Exhibition Committee of the Municipal Art League is a standing committee composed of representa-
tives of various organizations which are federated for
the purpose of encouraging art in the city of Chicago,
but which otherwise preserve their independence.

Through this committee the Municipal Art League
will assist as far as possible the exhibition of works of
Chicago artists. It will arrange the receptions given by
the different organizations and will manage the proposed
prizes and purchases of these societies.

In remitting for works of art or incidental reception
expenses, clubs will make checks payable to the Munici-
pal Art League of Chicago, 1112 Chamber of Commerce.
MUNICIPAL ART GALLERY.

In order to strengthen the present excellent plan by which clubs and individuals purchase works of art at the Annual Exhibition of Artists of Chicago and vicinity, the Exhibition Committee has undertaken the formation of a Municipal Art Gallery.

The object of this work is twofold: to raise the standard of local art and to form an historic collection.

In reference to the first object stated it may be said that clubs are rarely able to purchase at the exhibition works of art valued at over $100.00, and individual purchases seldom reach this sum. Thus works of striking merit must often remain unsold and their production is, as a result, discouraged. It is believed that the assurance to the artist of at least one considerable purchase made at each exhibition, together with the honor of representation in the Municipal Art Gallery, would stimulate the production of works of art of an ever higher degree of excellency than has hitherto been shown. For this reason Clubs and individuals have been asked to subscribe annually to a general fund of $500 for the purchase of the best work of art shown at the annual exhibition, provided that the jury find some work of art of sufficient merit to justify this purchase. The success of this collection is the picture purchased last year—Mr. J. C. Johansen's "October Snow and Gold," which is placed in Room 18, Art Institute.
MUNICIPAL ART LEAGUE OF CHICAGO.

EXHIBITION COMMITTEE.

MRS. J. C. HESSLER, Ex-officio FRANKLIN MACVEAGH, Chairman

MRS. ALBERT W. HOLMES, Ex-officio, PETER B. WIGHT, Vice-Chairman

MRS. ELWOOD MACGREGOR, Secretary

PETER B. WIGHT, Treasurer

DELEGATES.

ALTERNATE CLUB

ARCHÉ CLUB

ARTIFICY CLUB

CATHOLIC WOMEN'S NAT'L LEAGUE...Miss Margaret Maginn

CHICAGO CULTURE CLUB

CHICAGO LITERARY SOCIETY...Mrs. J. H. Libby

CHICAGO PUBLIC ART SOCIETY...Mrs. Henry Magee

CHICAGO SECTION OF COUNCIL OF JEWISH WOMEN

CHICAGO SOCIETY OF ARTISTS

Mrs. Herman J. Hall

Mrs. J. C. Hessler

Mrs. Rachel R. Phillips

Mrs. John H. Caldwell

Mrs. A. W. Holmes

Mrs. J. S. Watson

Mrs. Henry A. Phillips

Mrs. R. Low Bowman

Mrs. F. Bertram Antich

Mrs. J. S. Watson

Ralph Clarkson
<table>
<thead>
<tr>
<th>Club Name</th>
<th>Members</th>
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<tbody>
<tr>
<td>Chicago South Side Club</td>
<td>Mrs. J. W. Hiner</td>
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<tr>
<td></td>
<td>Mrs. Calvin B. Case</td>
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<td>Chicago Woman's Aid</td>
<td>Mrs. Edward J. Straussky</td>
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<td></td>
<td>Mrs. Moses L. Rau</td>
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<td>Chicago Woman's Club</td>
<td>Mrs. Bradford Hancock</td>
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<td>Mrs. John Herronick</td>
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<td></td>
<td>Mrs. Charles Herronick</td>
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<tr>
<td>Current Topic Club of Blue Island</td>
<td>Mrs. P. D. Day</td>
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<td>Englewood Woman's Club</td>
<td>Mrs. Elizabeth Rowland</td>
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<td>Mrs. O. T. Bright</td>
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<td>Evanston Woman's Club</td>
<td>Mrs. C. H. Graves</td>
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<tr>
<td>The Fortnightly of Englewood</td>
<td>Mrs. Lyman A. Walton</td>
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<td></td>
<td>Mrs. O. T. Bright</td>
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<td>Hinsdale Woman's Club</td>
<td>Mrs. Frances Kordick</td>
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<td>Humboldt Woman's Club</td>
<td>Mrs. John O. Dunn</td>
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<td>Mrs. W. F. Grower</td>
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<td>Mrs. Win. A. Peterson</td>
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<td>Mrs. Jean Sherwood</td>
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<td>Miss Harriet Saljder</td>
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<td>Lake View Woman's Club</td>
<td>Mrs. Frederick W. Freer</td>
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<td></td>
<td>Mrs. Chester D. Wright</td>
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<td>Mennohen Club</td>
<td>Mr. W. D. Fisher</td>
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<td></td>
<td>Mr. A. C. Perrill</td>
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<td>Mont Clare Literary and Musical Club</td>
<td>Mrs. J. H. Volk</td>
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<td>Niese Club</td>
<td>Mrs. Charles P. Pierce</td>
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<td>Mr. David S. Geer</td>
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<tr>
<td>The Nineteenth Century Club</td>
<td>Mr. Robert J. Kerr</td>
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<tr>
<td>North End Club</td>
<td>Mrs. N. E. Lewis</td>
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<tr>
<td>Palette and Crisel Club</td>
<td>J. P. Bresen</td>
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RAVENSWOOD WOMAN'S CLUB
Mrs. A. E. Kelso

RIVER FOREST WOMAN'S CLUB
Mrs. Wm. A. McGuire

ROGER'S PARK WOMAN'S CLUB
Mrs. H. D. Lowel

SEAMAN'S CIRCLE
Mrs. J. G. Laundier

TRAVEL CLAS
Mrs. W. J. Mavor

UNION LEAGUE CLUB
Charles S. Hutchinson

UNIVERSITY OF CHICAGO SETTLEMENT
Miss J. C. Hesler

WEDNESDAY CLAS
Mrs. Charles T. Atkinson

WELLSLEY CLAS
Mrs. W. C. Todd Moffett

WEST END WOMAN'S CLAS
Mrs. J. B. Sherwood

WESTERN SPRINGS WOMAN'S CLAS
Mrs. William A. Collins

WOMAN'S CLUB OF LA GRANDE
Miss Julia Kruew

WOMAN'S LITERARY CLUB OF MILITARY AVENUE
Mrs. J. L. O'Neal

WOOLWORTH WOMAN'S CLAS
Mrs. Josie Clapp Rawd

THE MYTHON
Miss Minnie H. Milby

WOMAN'S UNION OF THE UNIVERSITY OF CHICAGO
Henrietta K. Becker
MUNICIPAL ART LEAGUE

CALENDAR OF RECEIPTIONS—1904

Thursday afternoon,... Jan. 21, 1904... Exhibition Committee Purchasing Committees and Managing Boards.

Thursday evening..... Jan. 28, 1904... Art Institute and Municipal Art League; opening reception.

Friday morning....... Jan. 29, 1904... Exhibition Committee Purchasing Committees and Managing Boards.

Friday afternoon...... Jan. 29, 1904... Archd Club.

Friday evening......... Jan. 29, 1904... Killo Club.

Monday afternoon..... Feb. 1, 1904... Wild Club.

Tuesday afternoon.... Feb. 2, 1904... Catholic Woman's National League.

Thursday afternoon... Feb. 4, 1904... Lake View Woman's Club.

Thursday afternoon... Feb. 4, 1904... Chicago Women's Club.

Friday afternoon.......... Feb. 5, 1904... Chicago Literary Soce.

Monday afternoon..... Feb. 6, 1904... Hyde Park Travel Club.

Tuesday afternoon..... Feb. 9, 1904... Chicago Woman's Aid.

Thursday afternoon... Feb. 11, 1904... Rogers Park Woman's Club.

Monday afternoon..... Feb. 15, 1904... Chicago Culture Club.

Tuesday afternoon..... Feb. 16, 1904... Nineteenth Century Club.

River Forest Club.

Sesame Club.

La Grange Woman's Club.

Hinsdale Woman's Club.

Western Springs Woman's Club.

Friday afternoon...... Feb. 19, 1904... Ravenswood Woman's Club.

Tuesday afternoon..... Feb. 23, 1904... University Settlement League.

Thursday afternoon.... Feb. 25, 1904... Woodlawn Woman's Club.

Friday afternoon...... Feb. 26, 1904... Chicago South Side Club.