CHICAGO CAMERA CLUB

CATALOGUE
OF THE THIRD CHICAGO
PHOTOGRAPHIC SALON

THE ART INSTITUTE OF CHICAGO
DECEMBER 16, 1902
7 TO JANUARY 4, 1903
THE ART INSTITUTE OF CHICAGO

Catalogue
of the
Third Chicago Photographic Salon

December 16, 1902, to January 4, 1903

1902

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1902
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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES
MAIN FLOOR

SEE PLAN

Rooms 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculpture.

Room 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
Room 2, (Corridor) Asia Minor and Early Greek.
Room 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
Room 4, Later Greek and Graeco-Roman.
Room 5, Sculpture, Roman.
Room 6, (Corridor) Sculpture, Renaissance.
Room 7, Office of the Director.
Room 8, (Hall) Sculpture, Modern.
Room 9, Office of the Secretary.
Room 10, Sculpture, Modern.
Room 11, (Corridor) Historical Collection of French Sculpture and Architecture.
Room 12, Same.
Room 13, (Corridor) Same.
Room 14, Higinbotham Collection of Naples Bronzes.
Room 15, Egyptian and Classical Antiquities.
Room 16, Oil Paintings.
Room 18, Fullerton Memorial Hall, Lecture Room.
Room 24, Ryerson Library.
Rooms 19 and 20 are in the part not yet completed.
DESIGNATION OF GALLERIES
SECOND FLOOR

SEE PLAN

ROOM 25, \{ First Annual Exhibition of Original Designs for
ROOM 26, \} Decorations and Examples of Art Crafts
ROOM 27, \} having distinct artistic merit.
ROOM 28, \{ Designs in Monochrome for "Lamia" and "The Odes
ROOM 29, and Sonnets" of John Keats by Will H.
ROOM 30, \} Low, and Braun Photographs.
ROOM 31, Third Annual Photographic Salon.
ROOM 32, Oil Paintings.
ROOM 33, (Corridor) Century Drawings, Autotypes, etc.
ROOM 34, Paintings: Old Masters.
ROOM 35, (Corridor) Arundel Reproductions and Metal Work.
ROOM 36, Trustees' Room.
ROOM 37, (Hall) Sculpture and Paintings.
ROOM 38, Committee Room.
ROOM 39, (Corridor) Sculpture.
ROOM 40, Oil Paintings: Henry Field Memorial Collection.
ROOM 41, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 42, Oil Paintings: A. A. Manger Collection.
ROOM 43, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 44, Nickerson Collection: Jades, Crystals, etc., and Oil
ROOM 45, Paintings.
ROOM 46, Nickerson Collection: Water Colors and Engravings.
ROOM 47, Collection of the Antiquarians: Textiles, Embroideries,
ROOM 48, etc.
ROOMS 46 to 54 are in the part not yet built.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY AT DESK.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
PATRONS OF THE SALON.

The following have contributed directly or indirectly to the financial and general welfare of the Salon, and the Society is indebted to them for generous and hearty encouragement.

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CATALOGUE OF THE
THIRD CHICAGO PHOTOGRAPHIC SALON

1. Silence.
2. The brook—winter.
3. Clochetta.
4. The darker drink.
5. When the world was young.

ALLEN, FRANCES—Deerfield, Mass.
6. April meadows.

AXELL, CHARLES O.—Winnetka, Ill.
7. Sailor.

8. A study.

BAKER, F. C.—532 Hickox Building, Cleveland, O.
10. Winter twilight.
BELL, CURTIS—The Lotus Club, New York, N. Y.
11. Ravvy and Caddy.

BENNETT, MRS. JHANNIE E.—123 Windemere Ave., Baltimore, Md.
12. Dutch kitchen.
13. Helen.

BERG, SIG. E.—423 W. Cornelia St., Chicago, Ill.
14. When the river is low.
15. Portrait of Mr. Kort.

BERGER, RALPH E.—718 N. Front St., Reading, Pa.
16. Winter landscape.

BLACKMAN, GEORGE A.—Chicago Society of Amateur Photographers.
17. The young violin maker.

18. A rift in the clouds.

BJORNCRANTZ, CARL—60 Pearl St., Grand Rapids, Mich.
19. Self portrait.
20. Portrait of Mr. W.
BOUGHTON, ALICK—312 Madison Ave., New York, N. Y.
22. Spring idyl.
23. Beatrice.
24. The three trees.
25. Summer.
26. Eurydice returning to hades.
27. Mother and daughter.
28. Wood sprite.
29. Dryad.

BOURKE, EDWARD L.—Chicago Society of Amateur Photographers.
30. The pond, evening, winter.

BRIGMAN, ANNIE W.—674 Thirty-second St., Oakland, Cal.
31. A son of Neptune.
32. Rachel.

CARTER, SYDNEY R.—665 Huron St., Toronto, Canada.
33. A head.

34. The woodsmen.
35. A bit of Licata.
COBURN, ALVIN LANGDON—827 Boylston St., Boston, Mass.
37. Portrait of Mrs. Gertrude Kasebier.
38. Portrait of Mr. Alfred Stieglitz.

COHEN, EDGAR A.—Alameda, Cal.
40. On the road from the pasture to the barnyard.
41. Sunset on a bank of fog from peak of Mt. Tamalpais.
42. The breaking of the storm.
43. Reading Mother Goose.

DETLEFSEN, F.—Chicago Society of Amateur Photographers.
44. The ice bound river.
45. Day dreams.
46. A dream of fairyland.

DILLMAN, J. W. L.—88 R St., N. W., Washington, D. C.
47. "And day draweth near."
48. A study.
49. Marine—A foggy day.
50. Desdemona.
51. Beatrice.

DYER, WILLIAM B.—Chicago Society of Amateur Photographers.
52. Chums.
53. August.
54. Friends.
55. Portrait of Mr. Charles Francis Browne.
56. Dorothy.
57. Master Curtis.
58. Portrait of Miss W.
59. Hester.

EDDY, SARAH—Bristol Ferry, R. I.
60. Mother and child.

EITHEL, THEODORE—406 Norton Block, Louisville, Ky.
61. Winter.
62. Autumn.
RNGEL, A. W.—Chicago Society of Amateur Photographers.
63. Well provided for.
64. Enjoying a spring day.

FIELD, J. H.—Berlin, Wis.
65. Landscape.
66. Winter.
67. Autumn morning.
68. The old elevator.
69. Fox River, morning.

FORSYTH, JAMES H.—2371 W. Ontario St., Chicago, Ill.
70. The brook.
71. Winter in Garfield Park.

FRANKLIN, MILTON,—153 W. 46th St., New York, N. Y.
72. Alders.
73. Portrait of a doctor.
74. Evening.

GATES, SOLOMON,—35 Studio Building, Chicago, Ill.
76. Portrait of W. W. Colby.
77. Portrait of George H. Piper.
GLEASON, ARTHUR A.—114 Troup St., Rochester, N. Y.
78. The pool.
79. Snowbound.
80. The mantle of winter.
81. Lengthening shadows.
82. Motherhood.

GREEN, FRANK—Chicago Society of Amateur Photographers.
83. Among the foothills.
84. Grand River of Colorado.
85. Tourists.

HANSEN, O. H.—613 Market St., San Francisco, Cal.
86. Morning reflections.

HORNOR, S. Stockton—Concordville, Pa.
87. Frosty morning.
88. What o'clock is it?

HENDRICKSON, H.—3 E. 42d St., New York, N. Y.
89. Waste land.
90. Hazy weather.
HESS, HERBERT ARTHUR—Illinois School for the Deaf, Jacksonville, Ill.
91. The swing.
92. Snow scene.

HODGINS, I. P.—23 Bloor St. West, Toronto, Canada.
93. The duet.
94. The solitary reaper.

HULL, DANA—540 Fine Arts Bldg., Chicago, Ill.
95. Special portrait.

JAMES, WILLIAM F.—Chicago Society of Amateur Photographers.
96. Portrait of Mr. B.
97. Near Dartford.

JANVIER, MEREDITH—18 W. Hamilton Street, Baltimore, Md.
98. Portrait of a boy.

KELLER, L. HAMILTON—534 Federal Street, Camden, N. J.
100. A newsboy at night.
KNUTZEN, H.—Chicago Society of Amateur Photographers.
101. Amid sunshine and shadow.

LAMB, LOUIS A.—Chicago Society of Amateur Photographers.
102. Purple shadows.
103. The pebbly beach.
104. Silhouette and shadow.

LAWRENCE, FREDERICK K.—Chicago Society of Amateur Photographers.
105. The birch woods.
106. A wet snow, Michigan Ave.
107. The hill road.
108. A wet road—evening.

LEFROY, H. B.—56 Lowther Avenue, Toronto, Canada.
109. The smoky city.

110. Woodland path.
111. A brown study.

MARKS, FRANK E.—654 Federal Street, Camden, N. J.
112. Evening meadows.
MAURER, OSCAR—810 Market Street, San Francisco, Cal.
113. A Dutch creek.
114. Study of a head.
115. The vase.
116. Cock fight.
117. Mr. Coburn.

MONTEVERDE, F. E.—806 Pine Street, San Francisco,
Cal.
118. Fruit.
119. California peonies.
120. Study in the nude.
121. Before the bath.

MORGAN, THOMAS A.—200 Century Building, Denver, Col.
122. Out of the mists.

OGDEN, CAROLINE—434 Albion Street, Milwaukee, Wis.
123. Soap bubbles.

124. The lady and the mirror.

PARKER, H. B.—La Grange, Ills.
125. Pines of Annisquam.
PATITZ, F. MAX—1813 Cherry Street, Milwaukee, Wis.
126. At break of day.

PETTERSON, J. R.—214 Eastern Promenade, Portland, Me.
127. At the saw bench.

PETTERSEN, C. A.—Chicago Society Amateur Photographers.
128. When the mists of evening fall.

POST, W. B.—Fryeburg, Me.
129. Water Ililies.
130. Wet snow.
131. Winter shadows.

POWER, GEORGE T.—6607 Stewart Avenue, Chicago.
132. Portrait, Miss H.
133. Portrait, Mr. K.

PRALL, VIRGINIA M.—920 Sixteenth Street, Washington, D. C.
134. Gloria in Excelsis.
135. Le Cygne.
136. Study.

PRATT, J. M. W.—313 Summit Avenue, Milwaukee, Wis.
137. Young Holland.
RAU, CARL—331 S. 8th Street, La Crosse, Wis.
138. Evening devotions.

SCHERER, GEORGE H.—637 Jackson Blvd., Chicago, Ills.
139. Fleur-de-lis.
140. Willows.

SCOTT, WALTER A.—California Camera Club, San Francisco, Cal.
141. Idly drifting.

SEMON, CARL E.—147 Balton Avenue, Cleveland, Ohio.
142. Marsh willows.
143. Landscape.

SHARP, VIRGINIA G.—Norfolk House, Roxbury, Mass.
144. Sunshine.
145. The organ man.
146. Two brothers.

SMITH, HERBERT F.—Syracuse, N. Y.
147. Marsh and meadow.

SNYDER, FRANK—Chicago Society of Amateur Photographers.
148. Crossing the stream.
TALLMAN, J. M.—49 Broadway, New York, N. Y.
149. Bruce.

TROTH, HENRY—1624 Chestnut Street, Philadelphia, Pa.
150. On Maine waters.
151. A break in the dunes.

VAN BUREN, AMELIA—106 Miami Avenue, Detroit, Mich.
152. Reading Omar Khayyam.
153. Study of head.
154. The marshes.
155. Isabella.

WEBBS, ROBERT E.—Chicago Society of Amateur Photographers.
156. Patience.
157. On the Nippersink.
158. The last of the Sycamores.
159. Barbara.
160. The approaching storm.
161. The edge of the forest.
162. The old manse.
163. In the sheep pasture.
WERNZ, CARL.
and
WILLARD, S. L.—315 Wabash Avenue, Chicago.
164. An Apache scout.
165. Apache Indian girl.

166. The nun.

WHITSON, WILLIAM L.—Chicago Society of Amateur Photographers.
167. Lengthening shadows.

WIGGINS, MYRA ALBERT—Salem, Oregon.
168. Child at play.
169. Portrait of a girl.
170. Portrait of Edith B.
171. The knot.

WILDE ARTHUR W.—141 E. Washington Lane, Germantown, Pa.
172. Eventide.
173. Willows.
175. The art student.
176. A daisy field.
WILLARD, S. L.—Chicago Society of Amateur Photographers.

177. The willows.
178. A head.
179. "Ginevra."
180. Head of a young girl.
181. The dreamer.
182. Lotos eater.
183. Deepening shadows.
184. The meadow stream.
185. The accomplice.

YELLOT, OSBORN E. L.—Towson, Md.

186. November.
187. Sunrise on the ocean.
188. Surf.
189. Evening shadows.
190. Over the hill.