THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
FIFTEENTH ANNUAL
EXHIBITION OF
WATER-COLORS, PASTELS
AND MINIATURES
BY AMERICAN ARTISTS

APRIL 23
TO JUNE 7

1903

PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1903
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
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1902-1903

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The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are therefrom exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are therefrom exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SHE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1. Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2. Corridor. Asia Minor and Early Greek.

ROOM 3. Greek of V. and IV. Centuries B. C., including the Phidian period and that of Praxiteles and Skopas.

ROOM 4. Later Greek and Graeco-Roman.

ROOM 5. Sculpture, Roman.

ROOM 6. (Corridor). Sculpture, Renaissance.

ROOM 7. Office of the Director.

ROOM 8. (Hall). Sculpture, Modern.

ROOM 9. Office of the Secretary.

ROOM 10. Sculpture, Modern.


ROOM 12. Same.

ROOM 13. (Corridor). Same.


ROOM 15. Egyptian and Classical Antiquities.

ROOM 16. Oil Paintings.

ROOM 17. Pallerton Memorial Hall, Lecture Room.

ROOM 18. Ryerson Library.

ROOMS 19 and 20 are in the part not yet completed.
DESIGNATION OF GALLERIES

SECOND FLOOR

ROOM 35. Fiftieth Annual Exhibition of Water-COLORS.
ROOM 36. Pastels and Miniatures by Contemporary Artists.
ROOM 38. Century Drawings, Autotypes, etc.
ROOM 39. Century Drawings, Autotypes, etc.
ROOM 40. Oil Paintings.
ROOM 41. Paintings: Old Masters.
ROOM 42. Armand Reproductions and Metal Work.
ROOM 43. Trustees' Room.
ROOM 44. Sculptures and Paintings.
ROOM 45. (Hall) Committee Room.
ROOM 46. (Corridor) Sculptures.
ROOM 47. Oil Paintings: Henry Field Memorial Collection.
ROOM 48. The Elizabeth Hammond Sturkey Room: Oil Paintings.
ROOM 49. Oil Paintings: A. A. Munsell Collection.
ROOM 50. Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 51. Nickerson Collection: Japanese Bronzes, Porcelain, etc., and Oil Paintings.
ROOM 52. Nickerson Collection: Water Colors and Engravings.
ROOM 54. etc.
ROOMS 46 to 54 are in the part not yet built.
JURY OF SELECTION.

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SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF THE FIFTEENTH ANNUAL EXHIBITION OF WATER-COLORS, PASTELS AND MINIATURES BY AMERICAN ARTISTS

PICTURES NOT OTHERWISE DESIGNATED ARE WATER COLORS.


1. Design for memorial window.

AINSLEY, OLIVER—409 Eighth Avenue, New York, N.Y.


ALLEN, THOMAS—13 Commonwealth Avenue, Boston, Mass. Born in St. Louis, Mo., 1848. Graduate Royal Academy Edinburgh; President Boston Society Water Color Painters; President Paint and Clay Club; Associate National Academy; and Member Society American Artists; President of the Council, Museum School of Drawing and Painting, Boston. Represented in Museum of Fine Arts, St. Louis; Berkshire Athenaeum; Boston Art Club, etc. Bronze Medal, Buffalo; Silver Medal, Boston.

3. On the Island of Jersey.

4. September.
AMES, E. L.—6350 Peoria Street, Chicago, III. Born in Luba, Ill., 1882.


BAKER, MARTHA S.—1058 Fine Arts Building, Chicago, Ill. Studied at the Art Institute of Chicago.

8. Le Jardin.


10. A young woman.


11. White birches.


15. Yvonne and Yvette. Pastel.


18. Sunshine.

BIRNLEY, William Verplanck—59 W. 57th Street, New York, N.Y. Born in Chautauqua, Ohio, 1856. Studied at Massachusetts Normal Art School; Pennsylvania Academy; Royal Academy of Munich; and Paris. Member of the New York Water Color Club; Associate National Academy, N.Y.; Brooklyn Art Club, etc. Honorable mention, International Exposition, Munich; Bronze Medal, Pan American Exposition, Buffalo, N.Y.

19. The question.


20. Gray morning at Marblehead.

21. A summer day.

22. Surf at Marblehead.


BONSALL, Mary W.—19 South 18th Street, Philadelphia, Pa.
25. Portrait of S. W. B. [illegible]
26. Caroline. [illegible]

27. Sulphur Mountains from Banff.
28. Santa Catalina, Avalon Beach.
29. Old house at Doylestown.

30. A winter day. Pastel.
31. Farm house, winter. Pastel.
32. Rest. Pastel.

33. A cottage garden.
WATER COLORS, PASTELS AND MINIATURES.

BROOKS, ALDEN F.—720 Athenæum Building, Chicago, Ill. Born in West Willimantic, Ct. Studied with Edwin White; and with Carlos Dewey, Paris. Represented in Capital, Columbus, O.; Capsul, Springfield, Ill.; Memorial Hall; and in Union League Club, Chicago; State Normal School, Bettisville, Ill. 34. Portrait study.


BRYANT, NANNY MATTHEWS—9 Haven Street, Boston, Mass. Studied in Paris at the Julian Academy and in private studios.

40. Study of M. Miniature.


41. The after dinner smoke. Panel.

42. The white poppy. Panel.


43. Geraniums.

44. Nasturtiums.

CLARKSON, H. SHELTON (MRS. BANVER CLARKSON), 333 East 51st Street, New York, N. Y.

45. The gondola. Panel.

CLUSMANN, WILLIAM—448 S. Paulina Street, Chicago, Ill. Born in Illinois, Ind. Pupil of Prof. Brenner, at Royal Academy, Munich. Received Mexican exhibitions at Stuttgart, Germany, 1894.

46. Have seen better days.

COLTMAN, OMA—21 Mayfield Road, Cleveland, Ohio. Born in Ohio, 1889. Studied at the Art Students' League, New York. Vice-President Water Color Society of Cleveland.

47. Garden of the Luxembourg.

48. A winter morning.
49. A country home.


50. The kerk from Zwijndrecht.
51. On the S'Gravendeel Dyke.
52. Worcum Tower.
53. In the Bon Kade.


55. Interior, Winchester Cathedral.
56. Chain Gate, Wells Cathedral.
57. Market Place, Boston, England,—morning.
58. Brayford Pool, Lincoln.
59. Peterborough, market place.
The Art Institute of Chicago.


61. The news of the day.

62. Uncle Jacob.

63. Woman sewing.

64. The King's Gate, Winchester, England.


65. The night encampment.

66. At the spring.


67. Old schooners, Quebec.

68. The rain.


69. An old mill, autumn.

70. Up to the pier.

DANA, CHARLES EDMUNDO—5013 De Lancey Place, Philadelphia, Pa. Born in Williamsport, Pa. Studied in Royal Academy, London; Royal Academy, Munich; Academy of Fine Arts, Philadelphia, and Louvre, Paris. President of the Water Color Club, Philadelphia; President of the Fellowship of the Pennsylvania Academy of the Fine Arts; Professor of Art, University of Pennsylvania, etc. First Gold Medal for Water Colors, Art Club of Philadelphia.

71. The Arab fountain in the Mosque of Sultan Hassan, Cairo, Egypt.

72. The Tomb, Mosque of Sultan Hassan, Cairo, Egypt.
73. Box bordered path to the Bosco, Duke of Lante’s garden, Italy.
74. Clipped box, yews and lemons, Duke of Lante’s garden, Italy.
75. Amalfi, from the gardens of the Ducal Palace.

DEBREINER, GEORGE—14 East 4th Street, Cincinnati, Ohio. Member Cincinnati Art Club.
76. Head study. Pastel.

77. Autumn landscape.

DIETRICH, CARL J.—11 Clinton Street, Hartford, Conn.
Born in Cologne, Germany, 1863. Studied with Paul Vey, Coburg; with Charles Noel Flagg, Hartford; and Ben Carter.
78. The farmer’s pets.
79. On a breeze swept knoll.
DELLAVE, BLANCHE—1301 Spruce Street, Philadelphia, Pa. Born in Syracuse, N. Y. Studied in Europe; Pink Academy of the Fine Arts, Philadelphia. Member, New York Water Color Club; Vice-President, Philadelphia Water Color Club; Member, Plastic Club, Philadelphia; Woman's Art Club, New York, Silver Medal, Atlanta Episcopalian; Silver Medal, American Art Society.

80. The closing day.
81. The hunter's moon.
82. Nuit d'été.
83. Little Venice, evening.
84. French poplars, sunset.
85. The river.

DODGESHEN, MRS. A. VANCLERF, 4411 Berkeley Avenue, Chicago, Ill. Born in Jersey City, New Jersey. Studied with George H. Smith, M. A., of New York City. Member of the Arts Club, Chicago.

86. Early summer.
88. A willow tree. Pastel.
89. Under the apple tree. Pastel.


90. A careful mother.
91. "When her ship comes in."
EATON, CHAS. WARREN—315 West 57th Street, New York. 
Born in Albany, N. Y., 1857. Pupil of National Academy of 
Design, and Art Students' League, New York. Member of American 
Water Color Society, and New York Water Color Club. Associate 
92. Pines at sunset.
93. Church at Lissewege, Belgium.
94. Roadside, Holland.
95. Morning in Holland.
96. Twilight in Connecticut.
97. River at evening.

EMERSON, W. C.—490 Oakley Boulevard, Chicago, Ill.
100. Near Desplaines River.

ESTABROOKS, OXBERD—Auritorium Tower, Chicago, Ill.
101. American beauties.

FANGEL, HENRY—9 Grasby Road, South Hadley, Mass.
102. Spring.
103. Landscape.

106. Twilight.


107. A sunny roadway.


108. Sailing the sheep.

109. Autumn moonrise.

110. "Night is drawing nigh."
FREER, COLA FRIDERICUS—Hollein Studios, 204 Ontario Street, Chicago, III. Born in Chicago. Studied in Art Institute of Chicago, and with Contenu, Reclus, Caille, Paris. Member of the Art Club, Chicago.

111. Family cares. Pastel.


112. The medallist. Pastel.


113. Woods in winter.

114. The poplars.

115. April smoke.

GABRIELSON, Della—301 Fifth Avenue, New York, N. Y. Born in Logan, Ohio. Studied with Leonard Ohlmann; and in National Academy of Design.

116. Summer fields, France.


117. The pasture, Northern Illinois.

118. Ewe and lamb.

119. Head of a lion.

129. Foggy morning—lifting lobster pots.


131. Cover design to "The Child, a Calendar, 1908."


GREEN, FRANK RUSSELL.—211 West 5th Street, New York, N. Y. Born in Chicago, Ill. Studied in France. Associate National Academy; member, American Water Color Society; New York Water Color Club; and Salon des Artistes Canadiens, New York. Honorable Mention, Paris; Luna Club Prize Fund.

135. Starlight night.


136. November.


137. La Coupée, Island of Sark.
HAMILTON, WILBUR DRAE—5 Brimmer Street, Boston, Mass.

128. The entrance to the garden.

129. Evening.


130. Near Laren.


131. A shady nook.


132. An island garden.

133. Antares.


135. Up the river, late afternoon, October.

136. The old bridge.

137. The salt bay marshes.

138. Last leaves and old buildings.
Water Colors, Pastels and Miniatures.

Haydock, May 6.—309 South 11th Street, Philadelphia, Pa.
139. Boats on the Thames, London.
140. Boats, Venice.

Helmick, Howard—2327 N Street, Washington, D. C.
Born in Ohio. Studied with Chovelot and in École des Beaux Arts, Paris.
144. An Irish schoolmaster. Color etching.

Herter, Albert—39 rue de Vaugirard, Paris, France.
145. The princesses.
146. The child David.

Hess, Emma Kipling—3718 Lake Avenue, Chicago, Ill.
b. Portrait of Mrs. H. Miniature.

148. At Valley Forge.

149. Windswept snow.


150. The red flower. Miniature.


152. Les vergers.

153. La source.


154. A moist day, Holland.

156. Afterglow—oak clearing.
157. Autumn.
158. Ideal head.
159. Head in profile.
160. Endymion.
161. Under the snow.
162. Rod shawl.
163. Study of a head.

HUFFINGTON, JOHN CLIFFORD—Rowayton, Conn. Born in Brooklyn, N. Y., 1883.
194. Early March.

165. The ford.
166. After the snow.
JURGENSEN, Louis O.—20 W. Summit Avenue, St. Paul, Minn. Born in Schleswig, Germany, 1885. Studied in the Julian Academy, and with Benjamin Constant and John Laffiteux, Paris. President of the Art Workers' Guild; Director School of Fine Arts, St. Paul; Member American Artist Association, Paris.


KAULA, Leo—295 Boylston Street, Boston, Mass. Born in Maine, Me.

169. The girl in blue. Pastel.

170. The invalid. Pastel.

171. Head of a young boy. Pastel.


172. Moonrise over the dunes. Pastel.

173. Road by the sea. Pastel.


175. Early morning.


176. In the mirror. Pastel.


178. Nude.
KRYSHES, ELIZABETH—224 Ontario Street, Chicago, Ill.
179. Primrose.

180. Home at last.
181. March sunshine.

LINDEERMAN, WINNIFRED—Whitehall, Mich. Born in Grand Rapids, Mich., 1898. Studied with H. F. Speed; the Art Institute, Chicago; and at the Art Students' League, New York, N. Y.
182. My C. Miniature.

183. The marsh. (Note:)
185. Tulip.
186. Primrose.
LITTLE, JOHN WEISLEY—Fort Washington, Pa. Born in
Philadelphia, Pa., 1887. Studied at National Academy of Design, and
with Leonard Ohlmeyer, New York. Member Washington Water Color
Club.

187. St. Mark's Square, Venice. 188. Close of a gray day.

LOUD, MAY HALLOWELL—1 Akron Street, Boston, Mass.
Born in West Medford, Mass. Studied in the Museum of Fine Arts,
Boston; and in Paris. Member Copley Society and Water Color Club.


MACCHESNEY, CLARA T.—57 W. 33rd Street, New York,
N. Y. Born in Boston, Mass., pupil of Virgil Williams, and at
San Francisco School of Design, St. Studios Movement, J. Carroll
Beckwith and at Columbian Art School, New York; Grand prize,
Carroll and at Columbian School, Paris; member of New York Senior
Color Club; National Arts Club, New York. Represented in Public Library,
Missouri, Pa., and in Boston Art Club. Awarded three medals at Columbian
School; two medals at World's Columbian Exposition, Chicago, 1893;
the Dodge Prize, National Academy of Design, 1901; Gold Medal, Art
Club of Philadelphia, 1903; Second Meilhac Prize, National Academy
of Design, 1904; Sterling Medal, Pan-American Exposition, Buffalo, 1901.

194. Grandmother's memories.

MAGHE, JAMES C.—4629 Lancaster Avenue, Philadelphia,
Pa. Born in Brooklyn, N. Y. Studied in the Pennsylvania Academy
of the Fine Arts; with W. M. Chase, New York; and with E. Hassel,
Society, Philadelphia, 1902.

MAHER, ELIZABETH BROOKES—Keokuk, Ill.
197. Fleur-de-lis.

MAJOR, ERNEST L.—59 St. Botolph, Street, Boston, Mass. 
Born in Washington, D.C., 1884. Studied with Boit and Lefèvre, 
Paris. Member Boston Art Club.
198. Study for a Madonna.

MARATTIA, HARDSTY GILMORE—Cone Anderson Art Co., 
Chicago, Ill.
199. A country road.
200. Autumn.

MCLEAN, M. JEAN—43 South Washington Square, New 
York, N. Y. Born in Chicago, Ill., 1895. Studied with Frank Brueckner, 
with William M. Chase, at the Art Institute, Chicago.
201. The land organ man.
202. Soap bubbles.

MERRIMAN, HELEN HIGGLOWS—73 Bay State Road, Bos-
ton, Mass. Born in 1884. Studied with Wm. Hunt. Member Water 
Color Club, Boston; Director of Worcester Art Museum.
203. The Wildstrubel Adelboden, Switzerland.
204. The Foreland, Lynaton, Devon.

205. The palace door.


207. The awakening of love.

MOSSELEY, WENDELL—Elgin, Ill.

208. One last touch of light. Pastel.


209. Springtime.

210. The puzzled voter.


211. The screen.

212. The curtain.

213. Moonrise.
MURPHY, Mrs. J. FRANCES—203 W. 33rd Street, New York, N. Y. Studied at Cooper Union under Douglas Volk. Third National Prize, N. A. 1884; Honorable Mention, Pan American Exposition, Buffalo, 1893.

214. The poster.


216a. Portrait of Miss F. Miniature.
216b. Portrait of Miss K. Miniature.
216d. Portrait of Mrs. C. Miniature.


217. Mystery of the night.


218. An old street in Philadelphia.
The Art Institute of Chicago.

OF, GEORGE PHILIPPI, JR.—898 Prospect Avenue, New York, N. Y. Born in New York, 1895. Studied at Art Students' League, N. Y. Member Solagegundl Club, Art Students' League, N. Y.

219. Pastoral.

OSTHAUS, EDMUND H.—1121 Superior Street, Toledo, Ohio. Born in Germany. Studied with Prof. Kroeter, and at the Royal Academy, Dusseldorf. Member Society of Western Artists.

220. Still evening.

PACKARD, MARIE—719 Fine Arts' Building, Chicago, Ill. Studied at the Art Institute of Chicago and with Caledon, Paris.

221. Portrait of Sylvia S.

b. Portrait of a little girl.


223. When it was yet dark.


224. An orchard.
Water Colors, Pastels and Miniatures.

PATTERSON, MARGARET JORDAN—Arlington Heights, Ill. Born in Norway, Iceland, and America. Studied at the Pratt Institute, Brooklyn; and with Charles M. Woodbury, Boston. Member Cupola Society, Boston.

205. Avenue of trees, near Bruges.
206. Le Fuy en Velay.
207. Aiguille.
208. Sand dunes, Ogunquit.
209. The village, Aiguille.
210. Belgian garden.
211. Apple trees, Ogunquit.


PAYNE, HENRY CHARLES—5846 Michigan Avenue, Chicago, Ill.

214. An early September day.
215. Spring sunlight.

PHILBRICK, ALLAN ERSKINE—Art Institute, Chicago, Ill.

216. Cora.
POST, MAY AUBOURN—533 Chestnut Street, Philadelphia.

POST, WILLIAM MERRETT—55 W. 36th Street, New York,
N. Y. Born in Brooklyn, N. Y. 1891. Studied in Art Students League, Member of the Water Color Club; American Water Color Society, New York; Pennsylvania Museum, Pennsylvania, Reproductions, Buffalo, N. Y.
238. A November day.

239. A sail by moonlight.
240. Cloud effects.

PRENDERGAST, MAURICE E.—56 Mount Vernon Street, Boston, Mass.
241. May day festival.
243. The East River.
244. An old courtyard, Boston.

245. On the Mediterranean.
246. Poppies, from an old Swiss garden.

REDMOND, MARGARET—19 S. 16th Street, Philadelphia, Pa.

247. Kittery, Maine.
248. The north hills.
249. Old garden, Doylestown, Pa.

RED, LILLIAN E.—100 Chestnut Street, Philadelphia, Pa.

250. War ships, League Island.
251. Chestnut Street, twilight.
252. Afterglow.


253. Evening, Atlantic coast.
Rettig, John—141 E. 4th Street, Cincinnati, O. Born in
Cincinnati, O.
254. Idle fishermen.

Richards, William T.—Newport, R. I. Born in Phila-
delphia, Pa., 1888.
255. The Indian spring, Newport, R. I.

Richardson, Fredrick—Park Ridge, III.
256. Villa Krehbiel, Wisconsin.

Robins, Susan P. R.—96 Mt. Vernon Street, Boston, Mass.
257. On a Spanish farm.

Robinson, Will S.—303 W. 74th Street, New York, N. Y.
258. Dutch fisherfolk.
259. Watching the boats go out.

Rubins, Winfield—1812 Third Avenue, S., Minneapolis,
Minn. Born in Buffalo, N. Y.
260. The hillside.
261. The sea.
262. A bit of the river.

265. Young fishermen. Pastel.

SARGENT, GEORGE.—34 Studio Building, Chicago, Ill. Born in New Providence. Member of the Art Club, Chicago.

264. Trammerid.


265. Roses.

SCHNEIDER, OTTO J.—1618 Fine Arts Building, Chicago, Ill. Born in Austria, 1889.

266. A Chicago girl. Pastel.


267. Garden roses.

268. Pink roses.

269. Yellow roses.

270. Portrait of Mr. Clemens (Mark Twain.) Pastel.
275. Le raconteur. Pastel.


279. Over the hill.


281. Portrait Mrs. A. W. Hurd, Miniatures.
SILSBEE, MARTHA—115 Marlborough Street, Boston, Mass. Secretary Boston Water Color Club.

282. Going to market, Haiti.


283. A breathless lagoon.

284. Venetian sail.


285. August.

286. December.

287. Illustration.

288. Illustration.

289. Illustration.

290. Illustration.


232. Red flower.


233. Peace and war.
234. Deck of an old schooner.
235. Showery weather.
236. Nightfall.


237. Early morning, Cobb's creek.


238. Near Tenafly, N. J.

390. Portrait, Miss Hart.


300. Petunias.

STOWELL, M. LOUIS—218 Powers' Building, Rochester, N. Y. Studied in the Metropolitan School of Art; Art League; and with Arthur W. Dow. Secretary Rochester Society of Arts and Crafts; member Woman's Art Club, New York; and of the New York Water Color Club.

301. The net.

THAYER, ALICE B.—6 Tyee Studio Building, Chicago, III. Born in Boston, Mass. Studied in the Cooper Art School, with Rosa Turner, and with A. W. Miller, Boston, and with Cassatt, Paris.

302. Dutch boats, Holland.

TYLER, CAROLYN B.—238 East 58th Street, Chicago, III. Born in Chicago. Studied at the Art Institute of Chicago and with Mrs. Virginia P. Reynolds. Member of the Art Club and of the Art Students' League, Chicago.


Vanderpool, Matilda—1365 W. Fifteenth Street, Chicago, Ill. Born in Holland. Studied at the Art Institute, Chicago.
305. Elizabeth. Panel.


308. The streets of Paris.
309. Silence of night. France.

WADE, CAROLINE D.—728 Athenaeum Building, Chicago, Ill. Born in Chicago. Studied at the Art Institute, Chicago; and with Guillaume Courtois, Paris.
310. Marine.
WALSH, Richard M. — 1512 Broadway, New York, N.Y.  
311.  Cinderella.  Pastel.  
312.  Girl in white.  Pastel.  

Studied in the Pennsylvania Academy of the Fine Arts and with William Ritter.  
Mary Smith Prize, Pennsylvania Academy of the Fine Arts.  

WESTFELD, Patrick McLennan — 601 Gravier Street,  
New Orleans, La.  Born in New York, N.Y., 1884.  Studied with Carl  
Hecker, New York, and with Ann. Peizerman, Chicago.  Member of  
Artists Association, New Orleans, La.  
314.  A mountain.  

WILLETTS, Anny A. — 2004 Indiana Avenue, Chicago, Ill.  
Born in Brooklyn, N.Y., 1889.  Studied at the Art Institute of Chicago.  
Member Art Students’ League, Chicago.  
315.  River schooners.  
316.  Sketch.  

WILLIAMS, Eleanor Palmer — 3906 Race Street, Phila-  
delphia, Pa.  Born in Baltimore, Md.  Member of the Plastic Club,  
Philadelphia.  
317.  A cabbage patch.  
318.  A Nantucket dooryard.

319. After storm.

320. Autumn afternoon.

WILLIS, ALBERT PAUL—311 S. Hicks Street, Philadelphia, Pa. Born in Philadelphia, 1887. Studied with Frank V. Du Mond; and in Pennsylvania School of Industrial Art. Member of Philadelphia Sketch Club; Philadelphia Water Color Club; Providence Water Color Club.

321. Near Barnegat Bay, N. J.

322. Old cedar on the Jersey coast.


323. Twilight.


324. A cornfield, Yorkshire.

325. Rest.

326. An old Dutch woman.

327. After the storms.

328. Tea drinking, Holland.

329. A wave crest.
330. At sea.
331. A squall.
332. A burst of foam.
333. Twilight.
334. Maine coast.


335. David.
337. The ark.
338. Children of the neighbor.
339. The smoker.


340. The elm.
341. Shrimpers, Bayou Bortoria.
342. The Mexican gulf.

343. Girl before screen.

344. The hanging bough.

345. Cherry festival.

346. Morning glories.

347. Chasing clouds.

348. Afternoon on the porch.


349. April morning.

350. Winter morning in France.

351. Evening after rain, Katwyk.
SPECIAL EXHIBITION
OF THE
BOSTON WATER COLOR CLUB

CHARLES H. WOODBURY, President.
Dwight Blaney, Treasurer. MARTHA SILBREE, Secretary.

In gallery 30 will be found a special exhibition of the Water Color Club of Boston, Mass. Many of these works were in the exhibition of the Boston Water Color Club, recently held in Boston. The names of the exhibitors are given below. The paintings are catalogued with the rest of the collection in the preceding pages. The Trustees of the Art Institute take this opportunity to express their cordial appreciation of the favor done them by the Boston Water Color Club.

Bell, M. A. (Mrs. Hostlake) Loud, May Hallowell
Blaney, Dwight Merriman, Helen B.
Consall, Lucy S. Murphy, H. D.
Fangel, Henry Patterson, Margaret J.
Hills, Laura C. Prendergast, Maurice R.
Hudson, Charles W. Sisler, Martha
Kanis, William J. Woodbury, Charles H.
Woodbury, Marcia O.

52
FIFTEENTH ANNUAL EXHIBITION
OF WATER COLORS, PASTELS AND
MINIATURES, BY CONTEMPORARY
AMERICAN ARTISTS.

This exhibition includes 331 original works, classed as follows:

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<tbody>
<tr>
<td>Water</td>
<td>Colors</td>
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<td>Pastels</td>
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<td>Miniatures</td>
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<td>331</td>
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The contributions from different cities are as follows:
New York, 101; Boston, 76; Philadelphia, 97; Washington, 6; Cincinnati, 8; Detroit, 1; Chicago, 66.