SEVENTH ANNUAL EXHIBITION
OF THE
SOCIETY OF WESTERN ARTISTS

THE SOCIETY
OF
WESTERN
ARTISTS

THE ART INSTITUTE OF CHICAGO
JANUARY 15 TO JANUARY 28, 1903
CATALOGUE

OF THE

SEVENTH ANNUAL EXHIBITION

OF THE

SOCIETY OF WESTERN ARTISTS.

JANUARY 15 TO JANUARY 28, 1903.

THE ART INSTITUTE OF CHICAGO.
THE SOCIETY OF WESTERN ARTISTS was organized in 1896 for the purpose of uniting artists in fellowship and of combining their efforts in the advancement of Art. As one of the means to this end the Society gathers together, annually, a collection of representative works chiefly produced in the Middle West, and exhibits the collection in various cities. During the year 1903-04 the collection will be exhibited in turn in St. Louis, Cincinnati, Chicago, Indianapolis, Toledo, and Detroit.

OFFICERS

HOLMES SMITH, - - - - President
OLIVER D. GROVER, - - Vice-President
FREDERICK O. SYLVESTER, - Secretary
J. OTIS ADAMS, - - - - Treasurer

EXHIBITION COMMITTEE

CHARLES P. DAVIS  P. OAKES SYLVESTER
L. H. MEAKIN  CARL G. WALDOCK
FRED. L. STODDARD  EDMUND H. WURZEL.
ACTIVE MEMBERSHIP

NOTE: In case a member does not live at one of the six centers, he belongs to the chapter to which his residence is nearest.

CHICAGO
C. E. Bostwood
Charles H. Brown
K. A. Stevens
Ralph Clark
CHARLES STANWYN

CINCINNATI
Clarence J. Haas
Frank Doynick
H. F. Parry
C. E. Kassel
Edward Mare
L. H. McKen

CLEVELAND
George F. Bradley

DEARBIRD
J. W. Gage
George E. Honolulu

INDIANAPOLIS
J. O. Adams
W. Forrester
O. W. Stark
T. C. Steele

ST. LOUIS
Robert Hendry
Louis F. Bernard
H. M. Campbell
Paul Cipes
Charles L. Bauter

NOTE: In case a member does not live at one of the six centers, he belongs to the chapter to which his residence is nearest.
ASSOCIATE MEMBERSHIP

CHICAGO
Julia H. Bowden
Athea C. Callaway
Alex J. Pockriss
Lucile Hartman
R. J. Osborn-Morfeley
Adolph E. Shoie
CINCINNATI
H. H. Howard
S. Cecilia Cotton King
Diana Nelson
Anna M. Valentine
A. Van Ringle
CLEVELAND
Osa Colman
Arthurs Bernstein
W. G. Schneider
F. W. Simmons
DETROIT
J. Gardner Soper
Alma C. Whiting
INDIANAPOLIS
J. H. Bridge
James Hamilton
Dorothy Hendricks
Emma B. King
ST. LOUIS
Carrie H. Blackeman
Lillian M. Brown
Harrietta Owen Jones
C. A. Kinniss
O. V. Miller
Kenny Phillips
GEORGE R. SMITH
Gustav Wolf
Elbowonder Woodward

HONORARY MEMBERSHIP

HALSEY C. IVES,
- - - - - - Director, St. Louis Museum of Fine Arts
CHARLES C. FREER,
- - - - - - - - - - Detroit, Michigan
CHARLES L. HUTCHINSON, - - President, Art Institute, Chicago
W. M. R. FRENCH, - - - - - - Director, Art Institute, Chicago
A. H. GRIFFITH, - - - - - - Director, Detroit Museum of Art
J. H. GIEST, - - - - - - Director, Cincinnati Museum Association
H. H. HANNA, - - - - - - - - Indianapolis, Indiana
CHARLES M. KURTZ, - - - - - - - - St. Louis
THOSE PAINTINGS AND OTHER WORKS ARE OFFERED FOR SALE BY THE ARTISTS. CATALOGUES GIVING PRICES MAY BE OBTAINED AT THE DESK.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE OF CHICAGO.

FOR OTHER INFORMATION REGARDING EXHIBITS APPLY AT THE DESK.
CATALOGUE.

ADAMS, J. Ovet—8 Hartford Block, Indianapolis, Ind.
1. The iridescence of a shallow stream.
2. The sombre gloom of the hills.
3. Morning on the farm.

ADAMS, Winifred B—The Hermitage, Brookville, Ind.

ALBRIGHT, Adam Emory—Edison Park, Chicago, Ill.
5. The raft.

ANNAN, Sylvester P.—Board of Education Building, St. Louis, Mo.
6. The old quarry.

BALL, L. Clarence—South Bend, Ind.
7. After the rain.

BARNETT, Tom P.—Columbia Building, St. Louis, Mo.
8. September.
BERNEKEM, Louis P.—4724 Delmar Boul., St. Louis, Mo.
9. 1840.
10. Sunlight and shadow.
11. At the “Shut Inn.”
12. Shadows.
13. Along “Stout Creek.”

BERNINGHAUS, O. H.—3425 Eads Avenue, St. Louis, Mo.

BRACKEN, Julia M.—Chicago, Ill.

BRADLEY, George F.—347 Euclid Avenue, Cleveland, Ohio.
17. Summer in the forest.

BROWN, Charles Francis—1020 Fine Arts’ Building, Chicago, Ill.
18. Summertime.
19. The storm cloud.

BUCKLEY, Jeannette—Art Institute, Chicago, Ill.
20. First day of autumn.
The Society of Western Artists.

BUSHE, KARL ALBREY—Chicago, Ill.
21. Landscape.
22. The loom.
23. Dutch garden.
24. Peaceful hour.
25. Dutch kitchen.

BUDOV, J. B.—Richmond, Ind.
26. An autumn morning.
27. A ray of sunshine.
28. A shaded nook.

CLUTE, WALTER MARSHALL—199 Fifth Avenue, Chicago, Ill.
29. A study in blue.
30. Flying clouds.

COLTMAN, ORA—41 Mayfield Road, Cleveland, Ohio.
31. Snow, Rue Chopin.
32. The end of the season, Cowes, Isle of Wight.
   Water color.

CORWIN, CHARLES A.—Chicago, Ill.
33. Rockybound.
34. Grassy dunes.
CUSHMAN, ALICE—1840 Walnut Street, Philadelphia, Pa.
35. The edge of the marsh. Water color.

DEBREHINR, GEORGE—14 East Fourth Street, Cincinnati, Ohio.
36. Neapolitan fishermen.

FAULKNER, A. C.—Y. M. C. A. Building, Columbus, Ohio.
37. Beach at Provincetown.

FORSYTH, W.—409 Fletcher Avenue, Indianapolis, Ind.
38. A cornfield, autumn morning.
39. From the beech woods.
40. The ford.
41. At the town end.
42. A girl’s head. Water color.

FOURNIER, ALAXIS J.—719 Hennepin Avenue, Minneapolis, Minn.
43. Old orchard, Normandy.
44. Voulangis after rain.
45. Peace and plenty.

FREY, ROBERT A.—509 Washington Avenue, Elyria, Ohio.
46. Sunset on the Oise, France.
The Society of Western Artists.

GRIFFITH, MAHIE OSBORN—1218 Superior Street, Toledo, Ohio.
47. A generous yield.

GROVER, OLIVER BENNETT—1032 Fine Arts' Building, Chicago, Ill.
48. Landscape.

HAMILTON, JESSE—Clinton Street, Fort Wayne, Ind.
49. Master Donald Detzer, Lent by Mrs. August Detzer.

HARNEY, PAUL E.—Strauss Studio, St. Louis, Mo.
50. Chickens.
51. Chickens.

HARRATH, LUCIE—Rockford College, Rockford, Ill.
52. A little girl.
53. The gleaners.

HAYDEN, SARAH S.—University of Nebraska, Lincoln, Neb.

HAZARD, GRACE—Kirkwood, Mo.
55. Design for wall paper.
HENDRICKS, Russel—74 Woodruff Place, Indianapolis, Ind.
56. "I owe na a Laddie but Abe."

HOKE, MARTHA H.—3815 Castleman Avenue, St. Louis, Mo.
57. Under the bluff. Panel.
58. The ascent. Panel.

HOPKIN, ROBERT—347 First Street, Detroit, Mich.
59. Evening on the banks.
60. Squally.

HURLEY, E. T.—34 West Fifth Street, Newport, Ky.
61. Kentucky hills.

IVES, PERCY—32 Monticello Street, West Detroit, Mich.
62. A dryad.

JARVIE, R. R.—608 West Congress Street, Chicago.
63. Two candlesticks.

JONES, ANNIE WEAVER—124 Park Avenue, Chicago, Ill.
64. A good girl.
The Society of Western Artists.

JONES, HENRIETTA ORR—St. Louis School of Fine Arts, St. Louis, Mo.
65. Vase, pottery underglaze.
66. Vase, pottery underglaze, mat surface.

KAELIN, C. B.—1929 Elm Street, Cincinnati, Ohio.
70. In Gloucester harbor. Pastel.

KING, EMMA B.—450 North Illinois Street, Indianapolis, Ind.
71. November.

KING, S. CECILIA CUTTER—

KOHLER, ROBERT—4816 Portland Avenue, Minneapolis, Minn.
73. The morning paper.

LAMB, K. BRAINARD—4100 Rollinwood Avenue, Toledo, O.
74. Bride roses. Water color.
LITTLE, A. PLATTER—416 North Ninth Street, East St. Louis, Ill.
75. Lombard plums.

MARS, EMIL—212 West 89th Street, New York, N. Y.
76. A portrait.

MAURY, CORNELIA F. — 2613 Pennsylvania Avenue, St. Louis, Mo.
77. Dinner time. Pastel.
78. Acolyte. Pastel.

MAYER, LOUIS—104 Grand Avenue, Milwaukee, Wis.
79. Lydia.

MULLIGAN, CHARLES J.—Art Institute, Chicago, Ill.
80. The miner. Photograph from plaster.
81. The digger. Photograph from plaster.
82. The miner. Photograph from plaster.

MUTRUX, LOUIS—8697 Lucas Avenue, St. Louis, Mo.
83. Summer home.
84. Autumn. Water color.
NEWCOMB POTTERY—Newcomb College, New Orleans, La.

85. Vase by Marie Delavigne.
86. Vase, decoration of illes by Hattie Joor.
87. Vase, blue and white by Hattie Joor.
88. Stein by Emilie Hoa LeBlanc. Sold in St. Louis and withdrawn.
89. Stein by Marie Hoa LeBlanc. Sold in St. Louis and withdrawn.
90. Vase, Ipomea, by Marie Hoa LeBlanc.
91. Vase, decoration of lotos by Leona Nicholson.
93. Stein, decoration of monkeys by Amaica Roman.

NORDFELDT, B. J. Olsson—1808 North Artesian Avenue, Chicago, Ill.

94. The spinner.

ORMOND, M. GORGIA—5109 Jefferson Street, Toledo, O.
95. Dorothy. Watercolor. Lent by Mrs. F. W. Thomas.

OSTHUAUS, ERMOND II.—1218 Superior Street, Toledo, O.
96. Slow music.
97. The meadow stream. Water color.
98. Summer gay. Water color.
99. After the rain. Water color.
PARK, CLARA CATHLEEN—101 Main Street, Lansing, Mich.
100. The burgomaster's daughter.

PARKHURST, THOMAS B.—715 Madison Street, Toledo, Ohio.

PAULUS, FRANCIS—33 Witherell Street, Detroit, Mich.
103. Along Quai Vert, Bruges.
104. A back alley in Bruges.
105. Canal scene in Bruges.
106. Scene in Bruges.
107. Head of a young girl.

PERKINS, MRS. LUCY FITCH—1200 St. Lawrence Hall,
Chicago, III.

PHILIPS, BERNARD—Yecla, New Mexico.
109. Hiawatha.
110. A prince of royal blood (Pueblo).
The Society of Western Artists.

RAUGH, FRANK—Oak Cliff, Texas.
111. Approaching herd.
112. Kucki hill.
113. Socorro mission.

REITIG, JOHN—141 East 4th Street, Cincinnati, Ohio.
114. Western Harbor from Rocky Neck, East Gloucester.

ROOKWOOD POTTERY—Cincinnati, Ohio.
116. Vase, sea green, by Sally E. Coyne.
117. Vase, flowing glaze, by M. A. Daly.
118. Vase, dark iris, applied metal by M. A. Daly.
120. Vase, iris, by Edward Diers.
121. Vase, standard, by Rose Fecheimer.
122. Vase, iris, by Rose Fecheimer.
125. Vase, sea green, by Sturgis Laurence.
126. Vase, mat glaze, by William P. McDonald.
129. Vase, iris, by O. Geneva Reed. [Sold in St. Louis and withdrawn.]
130. Vase, iris, by Sara Sax. [Sold in St. Louis and withdrawn.]
131. Vase, iris, by Sara Sax.
132. Vase, iris, by Sara Sax.
133. Vase, dark iris, by Sara Sax.
134. Vase, mat glaze, by K. Shirayamadani.
135. Vase, mat glaze, applied metal, by K. Shirayamadani. [Sold in St. Louis and withdrawn.]
136. Vase, mat glaze, by Amelia B. Sprague.
137. Vase, mat glaze, by Amelia B. Sprague.
138. Vase, mat glaze, by Amelia B. Sprague.
139. Vase, standard, by Sally Tookey.
140. Vase, sea green, by Sally Tookey.
141. Vase, mat glaze, by Anna M. Valentien. [Sold in St. Louis and withdrawn.]
142. Candle, mat glaze, by Anna M. Valentien.
143. Candle, mat glaze, by Anna M. Valentien.
144. Vase, mat glaze, by A. R. Valentien.
145. Vase, mat glaze, by J. D. Warsham.
146. Vase, mat glaze, by Harriet R. Wilcox.
147. Vase, mat glaze, by Harriet R. Wilcox.
148. Vase, iris, by Harriet R. Wilcox. [Not for sale.]
The Society of Western Artists.

ROTHERY, ALBERT—Omaha, Neb.
149. An arrangement (still life).

RUDOLPH, PAULINE DOHN—300 LaSalle Avenue, Chicago, Ill.
150. Preparing for the fête.

SARGENT, GENEVIE—34 Studio Building, Chicago, Ill.
151. On the Maine coast.

SHACKLATON, CHARLES—171 Prospect Street, Cleveland, Ohio.
152. Meadow Zoo.

SHARMAN, FLORENCE—1500 Locust Street, St. Louis, Mo.

SHARP, J. H.—118 East 4th Street, Cincinnati, Ohio.
155. Sage brush and bushes.
156. Chief Flat Iron. Sioux.

SHULZ, ADOLPH R.—Delavan, Wis.
158. Winter.
SHULZ, MRS. ADA WALTER—Delavan, Wis.
159. In the arbor.

SMITH, GERTHUR—Newcomb Art Department, New Or-
leans, La.
160. Morning on the marshes. Water color.
161. Misty day. Water color.

STARK, OTTO—1000 East Ohio Street, Indianapolis, Ind.
162. The river bend. Water color.
163. The seine. Water color.

STEELE, BRANTZ—Hartford Building, East Market Street,
Indianapolis, Ind.
164. Two wrought steel candlesticks.

STEELE, HELEN MCKAY—Hartford Building, East Market
Street, Indianapolis, Ind.
165. The black lace mantle. Print.

STEELE, MARGARET—420 East St. Clair Street, Indian-
apolis, Ind.
167. Song from Arcadia. Drawing.
The Society of Western Artists.

STERRE, T. C.—20 Hartford Block, Indianapolis, Ind.
169. Street in Redlands, Cal.
170. Roadway near Redlands, Cal.
171. Mount San Bernardino from Smiley's Heights, Redlands.
172. Low tide, Oregon coast.

STEVENS, GEORGE W.—The Monticello, Toledo, O.
175. A quiet canal, Venice. Water color.

STODDARD, F. L.—2313 Washington Avenue, St. Louis, Mo.
176. Sketches for mayor's office decoration, St. Louis.
177. Autumn quiet.
178. In the valley.

SYLVESTER, FREDERICK OAKES—5004 Horton Place, St. Louis, Mo.
179. Morning view of Bloody Island, Mississippi river.
180. The Mississippi.
181. The moonlight sentinels.
182. The cliffs.
183. Moonlight o'er the river.
TAFT, LONADO—Fine Arts Building, Chicago, Ill.  
184. Solitude of the soul. Two photographs.

VALENTHEM, R.—Rookwood Pottery, Cincinnati, Ohio.  
185. 212. Studies of Black Forest wild flowers.  
Water colors.

VAN BUREN, STANBURY—Columbus, Ohio.  
213. Sunset.

VAN GORDER, L. H.—404 Hortid Avenue, Toledo, Ohio.  

VAN MILLER, G.—317 Pepper Building, Kansas City, Mo.  
215. The shepherd.  
216. Portrait of Miss Van Horn.

VERBURG, P. J.—Hall House, 203 South Halsted Street,  
Chicago, Ill.  
217. The world at auction. Book binding.

WADE, CAROLINE B.—720 Athenæum Building, Chicago,  
Illinois.  

WALDECK, CLAIRE G.—Y. M. C. A. Building, St. Louis, Mo.  
220. Portrait sketch of Mr. B.  
221. The smoker.
WALSH, CLARA A.—607 South 11th Street, Lincoln, Neb.
222. Portrait.

WOLFF, CUBIT—101 Castlemans Avenue, St. Louis, Mo.
223. A showery day.
224. A gray day.
225. In the orchard.
226. Autumn.

WOODWARD, ELISWORTH—Newcomb Art School, New Orleans, La.
228. Portrait.

WURFEL, EDMUND H.—St. Louis Museum of Fine Arts, St. Louis, Mo.
229. The Druid oaks.
230. The oaks.
231. The pool.

MEAKIN, L. H.—Cincinnati Museum Association, Cincinnati, Ohio.
232. Silence.
233. Morning sunlight.
234. Mist and sunlight.
235. Afternoon sunlight.
236-240. Etchings.