EXHIBITION of WORKS of HOWARD PYLE
Comprising Illustrations in Oil, Pen-and-ink and Crayon

THE ART INSTITUTE OF CHICAGO
DECEMBER 3 to DECEMBER 20, 1903
HOWARD PYLE

Author and illustrator, was born at Wilmington, Delaware, in 1853. He received his early education in private schools, and later pursued his art studies at the Art Students' League, New York. Mr. Pyle has contributed largely and successfully to the literature of the day, and is well known and highly esteemed as an author, but it is as an illustrator that he has achieved the greatest distinction. Among the earlier works by Howard Pyle which every student should know are "Robin Hood," "Pepper and Salt," "Otto of the Silver Hand," and "The Wonder Clock." Among his later works may be mentioned "Twilight Land" (1895), "Garden behind the Moon" (1895), "Semper Idem" and "Rejected of Men," the last two given to the public within the last few months. In the present exhibition of Mr. Pyle's works will be found his illustrations on the "Story of King Arthur," "Sindbad on Burrator," "Travels of the Soul," and many others.
CATALOGUE.

PAINTINGS IN FULL COLOR.

1  The travels of the soul.
2  The travels of the soul.
3  The travels of the soul.
4  The travels of the soul.
5  The pilgrimage of truth.
6  The pilgrimage of truth.
7  The pilgrimage of truth.
8  The pilgrimage of truth.
9  The pilgrimage of truth.
10 The pilgrimage of truth.
11 The jester.
12 Mirth and sorrow.
13 Idleness.
14 Autumn.
15 The nation makers.
35 The charge at Yorktown.
36 The dancer.
37 Muhlenberg in his pulpit.

BLACK AND WHITE.
38 The burning of Jamestown.
39 The battle of Bunker Hill.
40 Ann Hutchinson.
41 The Boston tea party.
42 Pennsylvania cave dwellers.
43 Slaughter signing Leisler's death warrant.
44 Colonel Rhett and the pirates.
45 Loading Vessels in Albemarle Sound.
46 Tory refugees.
47 Peter Stuyvesant.
48 A frontier tragedy.
49 The burning of the Gaspé.
50 Bonhomme Richard and the Serapis.
51 The capitulation of Louisburg.
52 Blair and Andros.
53 Phipps and the sunken treasure.
54 The sea fight.
55 A political argument.
56 Slaves at Jamestown.
57 Yorktown.
58 The pirate and his prey.
59 The spirit and the flesh.
60 Hercules and Atlas.
61 The Gorgon's head.
62 The privateer and its victim.
63 The spark of life.
64 Off Hatteras.
65 The cup of fate.

PEN-AND-INK.

66 By land and sea.
67 By land and sea.
68 By land and sea.
69 By land and sea.
70 Headbands.
71 Headbands.
72 Headbands.
Headbands.
The genius of art.
The crown of labor.
Infinite depths.
The climb of life.
After reading Shakspere.
Prayer.
These songs will perish.
Little brothers of the ground.
"To high born poets."
The last furrow.
A look into the gulf.
Love's vigil.
A harvest song.
On the gulf of night.
Shepherd boy and Nereid.
The enchanter Merlin.
Excalibur the sword.
The Lady Guinevere.
King Arthur of Britain.
The battle with the sable knight.
94 Sir Kay breaketh his sword at the tournament.
95 Title for King Arthur.
96 Sir Pellias, the gentle knight.
97 Four knights serve the gardener's lad.
98 The Lady of the Lake sits by the fountain in Arroy.
99 The white champion meets two knights at the mill.
100 Parcenet covers Sir Pellias with a cloak.
101 Sir Kay showeth the mystic sword unto Sir Ector.
102 Two knights do battle before Cameliard.
103 Sir Arthur drew forth the sword.
104 The gardener lad takes off his hat.
105 Sir Pellias encounters the sorrowful lady in Arroy.
106 In the Valley of Delight.
107 Nine headbands for King Arthur.
108 Half title.
109 King Arthur meets the Lady Guinevere.
110 Sir Gawaine sups with the Lady Ettard.