The Art Institute of Chicago

Catalogue of the Sixteenth Annual Exhibition of Oil Paintings and Sculpture by American Artists

October 20 to November 25

1903

Printed for the Art Institute Chicago, 1903
THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.
THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE
SIXTEENTH ANNUAL
EXHIBITION OF
OIL PAINTINGS
AND SCULPTURE
BY AMERICAN ARTISTS

OCTOBER 20
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PRINTED FOR THE
ART INSTITUTE
CHICAGO, 1903
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1903-1904

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* Died Oct. 6, 1903.
The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 8, 10, 12, 14, Elbridge G. Hall Collection of Casts of Sculpture.

ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.

ROOM 2, (Corridor) Asia Minor and Early Greek.

ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidias period and that of Praxiteles and Skopas.

ROOM 4, Later Greek and Græco-Roman.

ROOM 5, Sculpture, Roman.

ROOM 6, (Corridor) Higinbotham Collection of Naples Bronzes.

ROOM 7, Office of the Director.

ROOM 8, (Hall) Sculpture, Modern.

ROOM 9, Office of the Secretary.

ROOM 10, Sculpture, Renaissance.

ROOM 11, (Corridor) Historical Collection of French Sculpture.

ROOM 12, Sculpture, Modern.

ROOM 13, (Corridor) Getty Collection of Musical Instruments.

ROOM 14, Sculpture, Modern.

ROOM 15, Egyptian and Classical Antiquities.

ROOM 16, Oil Paintings.

ROOM 18, Fullerton Memorial Hall, Lecture Room.

ROOM 20, Blackstone Collection of Architectural Casts.

ROOM 24, Ryerson Library.
DESIGNATION OF GALLERIES
SECOND FLOOR

SEE PLAN

ROOM 25,  
ROOM 26,  
ROOM 27,  
ROOM 28,  
ROOM 29,  
ROOM 30,  
ROOM 31,  
ROOM 32,  
ROOM 33, (Corridor)  
ROOM 34,  
ROOM 35, (Hall)  
ROOM 36,  
ROOM 37, (Corridor)  
ROOM 38,  
ROOM 39, 
ROOM 40,  
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.  
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 43, Collection of the Antiquarians: Textiles, Embroideries, etc.
ROOM 44, Nickerson Collection: Water Colors and Engravings.
ROOMS 46 to 54 are in the part not yet built.

Sixteenth Annual Exhibition of Oil Paintings and Sculpture by Contemporary American Artists.

Paintings: Old Masters.

Arundel Reproductions and Metal Work.

Trustees' Room.

Sculpture and Paintings.

Committee Room.

Sculpture and Drawings.

Oil Paintings: Henry Field Memorial Collection.

The Elizabeth Hammond Stickney Room: Oil Paintings.

Oil Paintings: A. A. Munger Collection.

Rooms 46 to 54 are in the part not yet built.
JURIES OF SELECTION

For New York
Ben Foster, John W. Alexander, Julius Guerin, F. Edwin Elwell.

For Philadelphia
Hugh H. Breckenridge, Charles Morris Young, Emma Lampert Cooper, Charles Grafly.

For Boston.
Birge Harrison, Edmund C. Tarbell, Hermann Dudley Murphy.

For Chicago.
ART COMMITTEE OF THE ART INSTITUTE.

COMMITTEE OF ARTISTS.
THE SIXTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

This exhibition includes 406 original works, classed as follows:

Oil Paintings, ........................................ 397
Sculpture, ............................................ 8
Total, .................................................. 406

Of these works 105 were selected in New York and other American cities, 81 in Paris by Miss Sara Hallowell, the agent of the Art Institute, principally from the two salons of the current year; 319 were chosen by juries of artists in four cities, as follows; New York, 43; Philadelphia, 32; Boston, 9; Chicago, 130. The aggregate number of works submitted to these juries under the strict requirements of the prospectus was 580.
FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD AT DESK IN ROOM 30.

ALL PAYMENTS FOR EXHIBITS PURCHASED MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE.
CATALOGUE OF
THE SIXTEENTH ANNUAL EXHIBITION
OF OIL PAINTINGS AND SCULPTURE
BY CONTEMPORARY AMERICAN ARTISTS

OIL PAINTINGS

AHRENS, ELLEN WETHEALD—1539 Chestnut Street,
of Fine Arts, Boston; in Pennsylvania Academy of the Fine Arts, Phila-
delphia; and in Drexel Institute. Member of Plastic Club; Fellow-
ship Pennsylvania Academy of the Fine Arts; Philadelphia Water Color
Club; Pennsylvania Society of Miniature Painters. Second Typpan
Prize, P. A. F. A.; Silver Medal, Carnegie Institute; Prize of $1,000,
Pittsburgh, 1901.

1. The old romance.

AID, GEORGHEN CHARLES—3 Rue Campagne-Première Paris.
Born in Quincy, Ill. Studied with Louis Simon and Charles Cottet,
Paris. Member American Art Association, Paris; Artists' Guild, St.
Louis, Mo. Honorable Mention Salon Artistes Français.


ALBRIGHT, ADAM EMBRY—Edison Park, Ill. Born in
Wisconsin, 1862. Studied at the Art Institute, Chicago; Pennsylvania
Academy of the Fine Arts, Philadelphia; in Munich and in Paris.
Life Member Chicago Art Institute; Officer Chicago Society of Artists;
Member Chicago Academy of Design; Fellowship Pennsylvania
Academy of the Fine Arts, Philadelphia.

4. Cherries are ripe.
ALEXANDER, John W—123 East 63d Street, New York, N. Y. Born in Pittsburgh, Penn., 1856. Studied in the Royal Academy, Munich. Associate of Société Nationale des Beaux Arts; Member of Société Internationale; Chevalier of the Legion of Honor, 1901; Member of Society of American Artists. Represented in the Luxembourg, Paris, and by works in permanent public collections in Philadelphia; Metropolitan Museum, New York; Museum of Fine Arts, Boston; Library of Congress, Washington; Temple Gold Medal, Philadelphia; First Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Washington, D. C.

5. A quiet hour.
6. A mother.
7. A flower.
8. Study in tone.
10. Flowers.
11. Blue bowl.
13. A rainy day.
15. A study.
17. Portrait of boy.
18. A study.
20. Ray of sunlight.


22. The western farm.
ANDERSON, Karl J.—55 East 59th Street, New York, N. Y.
Born in Oxford, O., 1874. Studied in Julian Academy and Déodèleuse
Academy, Paris.

ANSHUTZ, Thomas P.—Fort Washington, Pa. Born in
Newport, Ky., 1851. Studied at the Academy of Design, New York; at
the Pennsylvania Academy of the Fine Arts; and with Duncet and
Bouguereau, Paris. Member of the Faculty of Pennsylvania Academy
of the Fine Arts, Philadelphia. Represented at Pennsylvania Acad-
emy of the Fine Arts, Philadelphia.

Born in New York, N. Y., 1875. Studied with Gustave Courtois, As-
sociate Société Nationale des Beaux Arts.

BAKER, Martha S.—1026 Fine Arts Building, Chicago,
III. Studied at the Art Institute of Chicago.

BARLOW, Myron—235 E. Adams Avenue, Detroit, Mich.
Born in Ionia, Mich., 1878. Studied at the Art Institute, Chicago; with
Gerôme, École des Beaux Arts, Paris. Member of American Art As-
27. Grandfather.
28. Fisherman’s family.
29. Landscape.

BARNET, Tom P.—St. Louis, Mo. Born in 1870. Studied
with Paul Cornoyer. Member St. Louis Artists’ Guild.
30. Winter.
BARTLETT, FREDERIC C.—2001 Prairie Avenue, Chicago, Ill. Born in Chicago, 1873. Studied in the Royal Academy, Munich; with Whistler and with Blanche. Member Royal Academy, Munich; represented in Maine.

31. Evening.


32. Resting.

BENEDICT, ENELLA—335 South Halsted Street, Chicago, Ill.

33. September morning.

34. Evening.


35. Young girl with a sea shell.

36. Profile.

BETTS, GRACE MAY—4125 Lake Avenue, Chicago, Ill. Born in New York, N. Y., 1885. Studied with E. D. Betts, Sr., and at the Art Institute of Chicago.

37. Moonlight in California.

38. Reveries.

OIL PAINTINGS.

BETTS. HAROLD H.—4125 Lake Avenue, Chicago, Ill. Born in New York, N. Y., 1883. Studied with E. D. Betts, Sr., and at the Art Institute, Chicago. Member of Art Students' League, Chicago. First Prize, Art Students' League.


41. Morning on coast of Maine. Lent by W. S. Thurber.

42. Drying sails at Bald Head, Me. Lent by Miss Lucille Casey.

43. Gray dawn on Ogunquit. Lent by W. W. Young.

44. The poet's retreat. Lent by W. W. Vernon.

45. Refreshing morn, Ogunquit. Lent by Colonel Kelley.

46. Early morn at Ogunquit. Lent by Ralph W. Booth.

BETTS, LOUIS—4135 Lake Avenue, Chicago, Ill. Born in Little Rock, Ark., 1872. Studied with E. D. Betts, Sr.; with William M. Chase; and at the Philadelphia Art Academy. Three thousand dollar prize, including three years scholarship abroad from Philadelphia Academy of Fine Arts.

47. Study of my father.

BIRREN, JOSEPH P.—1872 Bota Street, Chicago, Ill. Born in Chicago. Studied in the Art Institute, Chicago; and with Benjamin Constant, Paris. President Palette and Chisel Club.

48. Over the hill.


50. The orchard, springtime.

51. The ox-cart, Picardy.


52. Autumn haze.

BORGERSEN, HANS—330 West Adams Street, Chicago, III. Born in Christiana, Norway, 1877. Studied in the Julian Academy and in the Colarossi Academy, Paris.

53. Religieuse.


54. A country road, winter.

55. A morning thaw.
OIL PAINTINGS.


56. Isabel.

BROWN, ETHELBERT W.—13 West 30th Street, New York, N. Y. Born in Arizona, 1870. Honorable Mention, Pan-American Exposition, Buffalo, 1901.

57. The bridge of Cordova.

58. In Flanders.

BROWN, LOUISE NORTON—Lockport, Ill. Born in Lockport. Studied in the Art Institute, Chicago, and with William M. Chase.

59. Oraibe Mesa, Arizona.


60. The deserted croft, Isle of Arran, Scotland.

61. Gray day, Isle of Arran.


63. Winter at St. Denis.
BRUEGHEL, GEORGE M.—306 East 25th Street, New York, N. Y. Born in New York City.
64. A day in January.
65. Late afternoon.

BUCKLEY, JEANETTE—Art Institute, Chicago, Ill. Born in Toledo, O. Studied in the Art Institute of Chicago. Instructor in the Art Institute.
66. Sketch of Lake Michigan.

BUNDY, JOHN ELWOOD—Richmond, Ind.
67. In the beech woods.
68. A February morning.
69. Lingering snow.
70. An April day.

71. The river front.

CALIGA, ISAAC HENRY—30 St. Botolph Street, Boston, Mass. Born in Auburn, Ind. Studied in Munich.
72. The guardian angel.
OIL PAINTINGS.

CAMERON, EDGAR—15 Tree Studio Building, Chicago, Ill. 
Born in Ottawa, Ill. Studied in Art Students’ League, New York, 
Chicago Academy of Design, Julian Academy, Ecole des Beaux Arts, 
Paris. Represented in Chicago Historical Society and in Union League 
Club; Arché Club, Chicago Woman’s Aid. Member of International 
Jury, Paris Exposition, 1900.

73. The morning train.

CARLSEN, EMIL—48 East 59th Street, New York, N. Y. 
Member Society American Artists,

74. Summer night.

75. The sooty kettle.

CARR, LYELL—Holbein Studios, 146 West 55th Street, 
New York, N. Y. Studied at the Ecole des Beaux Arts, Paris,

76. Plantation picked.

CHAPMAN, CARLTON T.—58 West 57 Street, New York, 
N. Y. Born in New London, O. Studied at National Academy of De- 
sign and Art Student’s League, New York; and at Julian Academy, 
Paris. Member of Society of American Artists, and American Water 
Color Society, New York. Silver Medal, Boston, 1892; Medal of World’s Columbian Exposition, Chicago, 1893; Medal of Atlanta Exposi-
tion, 1905.

77. Twilight, Littlehampton.

CHASE, ADELAIDE COLE—(Mrs. Win. Chester Chase), 95 
Beacon Street, Boston, Mass. Member Society of American Artists,

78. Lady with a muff.
CHASE, WILLIAM MERRITT—303 Fifth Avenue, New York, N. Y. Born in Franklin, Ind. Studied in Munich under Carl V. Piloty. Member of National Academy, Society of American Artists, Etching Club, American Water Color Society, Painters in Pastel, New York; and of the Seccession, Munich. Represented in Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; and in the Art Institute, Chicago. Medal, Munich 1888; Honorable Mention, Paris, 1881; Silver Medal, Paris, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society American Artists, 1895; Member of International Jury of Award, World’s Fair. Gold Medal, Pan-American Exposition, 1901.

70. Still-life.
71. Portrait of Mrs. C.
72. Portrait of Miss B.


82. Artist’s sister.


83. The black race. (Paris Salon, S. N. B. A., 1903.)
84. Watertown in winter. (Paris Salon, S. N. B. A., 1903.)
85. A watering place.


86. A glimpse of the lake, Saugatuck.
COFFIN, WILLIAM A.—58 W. 67th Street, New York, N. Y. 
Member of National Academy of Design, Society of American Artists, 
Architectural League, New York Water Color Club, and Municipal 
Art Society, New York. Represented in the permanent collection of 
Metropolitan Museum, New York, and in Fine Arts’ Academy, Buffalo, 
N. Y.; Second Hallgarten Prize, National Academy of Design, New 
York, 1886; Bronze medal of Exposition Universelle, Paris, 1889; Weth 
Prize, Society of American Artists, 1901; Gold medal, Art Club of 
Philadelphia, 1898; Director of Fine Arts and Member of Superior Jury 
of Awards, Pan American Exposition, Buffalo 1901; Silver medal, 
Charleston Exposition 1902.

87. Sunrise in winter.

CONNELL, EDWIN D.—7 rue Lemaitre, Puteaux, Seine, 
France. Born in New York. Studied with Bouguereau, Fleury and 

88. At Villerville.

89. The marsh.

COOPER, COLIN CAMPBELL.—1325 Sansom Street, Phila-
of the Fine Arts, Philadelphia; Julian Academy and Dealese Academ-
my, Paris. Member of the Art Club; T square Club, Philadelphia; 
Water Color Club, New York; Philadelphia Water Color Club; Fellow-
ship, Penn. Academy of Fine Arts, Philadelphia. Represented in Art 
Club of Philadelphia. Bronze medal, Atlanta Exposition; W. T. Evans’ 
Prize, New York Water Color Society, 1903.


91. Broadgate, Lincoln.

92. Interior, Lincoln Cathedral.

93. Swiss kitchen.


95. The forest camp.

96. Father's return.


97. A stream.

98. April.

99. Early morning across the bay.

100. Young woman with water lilies.
101. The imprisoned jewel.

CUSHMAN, LILLIAN S.—6030 Jefferson Avenue, Chicago, Ill.

102. Sketch near Newburyport, Mass.
103. An Ipswich marsh.


104. Golden glow.

DAVIES, ARTHUR B.—237 Fifth Avenue, New York, N. Y.
Born in Ulica, N. Y., 1862.

105. Spring—the plough boy.
106. In autumn—a Siegfried idyl.

107. The great oak.


108. Sylvie.


110. Moonrise at sunset.

111. The old street, moonlight.

112. Winter.
113. Fishing houses.
114. Spring.


115. The grandam of the flock.

DUDLEY, FRANK V.—424 West Congress Street, Chicago, Ill. Born in Delavan, Wis., 1868. Studied at the Art Institute of Chicago. Member Chicago Society of Artists.

116. When the shadows lengthen.


120. A quiet morning.


123. Yellow sunset.

124. Evening in Holland.

125. Holland landscape, sunset.

126. Moonlight—an Exmoor cottage.

ENGLIS, Harry L.—384 Garfield Avenue, Chicago, Ill. Born in Richmond, Ind., 1870. Studied at the Art Institute of Chicago.

127. Bittern haunt.

128. Meadow kings.

129. Wauponsee.


130. Auvers by moonlight.
OIL PAINTINGS.


132. At play.

133. On the beach.

134. The hillside.


136. Hotel Danielli, Venice—Pont de la Paille.


137. Harvest moonrise, Holland.


138. After a shower.
FLORIAN, WALTER—10 East 33d Street, New York, N. Y.
Studio, Laren, Holland. Born in New York City, 1878. Studied at Art
Students' League, New York.

139. Provincetown fisherman.

FOSTER, BEN—253 West 42d Street, New York, N. Y. Born
in North Anson, Maine. Studied at the Art Students' League and with
Abbot Thayer, New York; Alain Morot and Olivier Merson, Paris,
Member New York Water Color Club, Society of American Artists, and
American National Academy, New York. Represented in Carnegie
Art Museum, Pittsburgh, Pa.; Corcoran Art Gallery, Washington,
D. C.; Montreal Art Association; Boston Art Club; Brooklyn Institute,
and the Luxembourg, Paris. Medal, World's Columbian Exposition;
Second prize for water color, Cleveland, Ohio, 1893; Silver Medal,
Carnegie Galleries, Pittsburgh; Bronze Medal, Paris, 1900; Webb
prize, S. A. A. 1901; Silver Medal, Pan American Exposition, Buffalo,
1901.

140. Nightfall.
141. Late afternoon.
142. Morning mists.
143. On the old farm.
144. A New England pasture.
145. Seed-time.
146. Spring twilight, Litchfield hills.

FOSTER, CHARLES—Farmington, Conn. Born in North
Anson, Maine, 1850. Studied at the École des Beaux Arts with Alex-
ander Cabanel, Paris.

147. Frosty morning, Farmington, Conn.
148. Midsummer, Farmington, Conn.
OIL PAINTINGS.

FREDERICK, FRANK FORREST—Urbana, Ill. Born in Methuen, Mass., 1866. Studied in the Massachusetts Normal Art School; with Tom Robertson, and with Stanhope Forbes. Professor of Art and Design, University of Illinois.

149. St. Michael’s Mount, Marazion, Cornwall.

150. St. Ives Bay, Cornwall.


151. Portrait of Miss G.

152. Dolce far niente.


153. After the storm.


FRY, JOHN HEMMING—829 Eighth Avenue, New York, N. Y. Born in Indiana. Studied in the School of Fine Arts, St. Louis; and with Boullanger and Lefèbvre, Paris; Member American Art Association, Paris; Lotus Club and Salamagundi Club, New York.
156. Reverie.
157. The whispering pines.

FULDE, EDWARD BERNARD—4 Rue Herville, Neuilly-sur-Seine, France. Studied with Joseph Bail. Member American Art Association, Paris; Officer d' Académie, France.

FULLER, HENRY B.—Windsor, Vt.
159. The Fates.

160. The lake.
161. Summer afternoon.
162. The road to Chester.
163. The island farm.
164. Jessy.

165. Dutch interior.
OIL PAINTINGS.


170. The sluice at Montigny.

171. Autumn sunshine.


172. The lunch counter.


173. Feeding the cattle, autumn.


GRIFFITH, LOUIS OSCAR—6134 Prairie Avenue, Chicago, Ill. Born in Greencastle, Ind., 1872. Studied with Frank Reaugh at St. Louis School of Fine Arts and in the Art Institute, Chicago.

177. Along the north shore.


178. A Pennsylvania village.

GUYSI, JEANNETTE—4 Adams Avenue West, Detroit, Mich. Born in Cincinnati, Ohio. Studied in the Colarossi Academy and with Harry Thompson, Paris. Principal, Detroit Art School; Member Detroit Society of Women Painters; Cincinnati Women's Club.

179. The crevasse, Pacific coast.

HALLBERG, CHARLES EDWARD—1018 North Park Avenue, Austin, Ill. Born in Gothenburg, Sweden, 1855.

180. Misty morning.

181. A torpedo boat in a storm.
OIL PAINTINGS.

HANCOCK, JOSEPH LANE—3757 Indiana Avenue, Chicago, Ill. Born in Chicago, 1864.

182. The evening echo.

HARRISON, ALEXANDER—6 Rue du Val-de-Grâce, Paris, France. Born in Philadelphia, 1833. Studied at École des Beaux Arts. Member Société Nationale des Beaux Arts, etc., etc. Represented in the Luxembourg Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; Dresden Royal Gallery; Art Institute, Chicago, etc. Officer of the Legion of Honor; Officer Instruction Publique. Medals at Philadelphia, Paris, Munich, Vienna, Berlin, Ghent, etc., etc.

183. Lune rousse.


185. Open sea.


188. Sunset on the St. Lawrence.

189. Evening lights.

190. Moonlight near Quebec.

191. October near Quebec.

192. A glimpse of the St. Lawrence.

193. A moonlight night, Katwyk sea.


194. Plaza Centrale and Fort Cabanas, Havana.

195. Summer sunlight.


196. An Irish type.

197. Street children.


198. Gray day.

199. A boy.


200. Rock and sea.

201. Portrait.

HERGENROEDER, EMILIE—283 West Hoffmann Street, Baltimore, Md. Born in Germany.

202. Lilacs.


203. Unloading cod at Gloucester.


204. Morning. (Paris Salon, S. A. F., 1903.)

205. The garden. (Paris Salon, S. A. F., 1903.)

206. Below zero.
Lent by M. O'Brien & Son.

HOPKINS, GEORGE E.—119 South Kedzie Avenue, Chicago, Ill. Born in Covington, Ky. Studied in the Academy of Fine Arts, Munich, and with Frank Duveneck.

207. Chickens.


208. Estlin Cummings.
Lent by Rev. Edward Cummings.

209. Hills and woods.


210. A farm at Mouxy, Aix-les-Bains.
(Paris Salon, S. A. F., 1900).

211. Sheep in the pasture, Thun, Switzerland.
OIL PAINTINGS.


212. Noonday rest, pastures of Lyme, Conn.


214. The return. (Paris Salon, S. A. F., 1902.)

215. Mother and son. (Paris Salon, S. A. F., 1903.)

216. Repose. (Paris Salon, S. A. F., 1903.)

217. Interior.

HUDSON, ANNA HOPE—33 Avenue d'Antin, Paris, France. Born in New York, N. Y.

218. Autumn sunset at Moret-sur-Loing.

219. View from my window.
HURD, L. FREDERIC—402 West 20th Street, New York, N. Y. Born in Brooklyn, N. Y.
220. A summer sea.

221. Dry creek, Kentucky.
223. The Maxwell, Detroit river.

224. End of the day.

IRVINE, WILSON H.—1246 West 5th Street, Chicago, Ill.
225. Over the creek.

226. The moor.

227. Pallanza.

228. Beau-Rivage.

KARFUNKLE, DAVID—Leonia Heights, N. J. Born in Austria, 1860. Studied at the Academy in New York, and in Munich, Bavaria.

229. Holland.

KLOPPER, ZAN D.—507 Evergreen Avenue, Chicago, Ill. Born in Russia, 1870. Studied at the Art Institute, Chicago, and in the Julian Academy, Paris.

230. Study in light.


231. Maternal affection. (Paris Salon, S. A. F., 1903.)


232. Angelo.

233. The old barn at Limeport.

LAWSON, ERNEST—433 W. 155th Street, New York, N. Y.

234. Moonlight.


235. An autumn pastoral, France.

236. December sunlight, Concarneau.


237. The moonlit house.

LORENZ, RICHARD—72 Mitchell Building, Milwaukee, Wis. Born in Weimar, Germany, 1858. Studied in Weimar, with Breudel, Hayen and Teede.

238. The coming storm.

239. Home industry.

240. An Arcadian fount.

LUDWIG, ALExis—Leonia, N. J. Born in Vienna, 1861.

241. Stormy twilight, Coytesville, N. J.


243. Rehearsing.

244. “Lucie” (study).

245. The letter.


246. The smithies.
MACMannies, Mary—(Mrs. Frederick MacMannies),
Giverny, par Vernon, Eure, France. Born in New Haven, Conn.
Studied in St. Louis School of Fine Arts; in Academy Julian, and with
(Champs de Mars Salon) Paris. Member Society American Artists,
New York; President American Woman’s Art Club, Paris. Represented
in St. Louis Museum of Fine Arts; Museum of Fine Arts, Rouen,
France. Medal, Columbian Exposition, Chicago; Bronze Medal, Paris,
1900; Gold Medal, Dresden; Medal, Rouen; Bronze Medal, Buffalo;
247. A studio in the country, (Normandy).

248. An autumn melody.

Macomber, Mary L.—4 Harcourt Studios, Boston, Mass.
Born at Fall River, Mass., 1861. Studied in Museum of Fine Arts, Bos-
ton. Represented in the permanent collection of that institution.
Member Copley Society of Boston. Medals: Massachusetts Charitable
Mechanic Association, Boston, 1895, and International Exposition,
Atlanta, 1896; Norman W. Dodge Prize, National Academy of Design,
New York, 1897. Honorable Mention, Carnegie Institute, 1901.
249. Death and the captive.

Magee, James C.—3630 Lancaster Avenue, Philadelphia,
Pa. Born in Brooklyn, N. Y. Studied in the Pennsylvania Academy
of the Fine Arts; with W. M. Chase, New York, and with R. Henri,
Society, Philadelphia, 1922.
250. Atlantic City meadows, N. J.
251. Composing.
252. Evening.

Mahler, Rebecca—291 Fifth Avenue, New York, N. Y.
Born in New York City, 1871. Studied with William M. Chase and
Henry Mosler.
253. Study of a head.
254. Still-life.

255. Portrait of Wilhelm Middelschulte.


MAYER, LOUIS—134 Grand Avenue, Milwaukee, Wis. Born in Milwaukee, 1869. Studied in Welmar; Munich; and in Julian School, Paris.

259. Miss Pert.

260. Portrait, arrangement in white.

McCORD, WILLIAM A.—52 Blymyer Building, Cincinnati, Ohio. Born in Cincinnati. Member Cincinnati Art Club.

261. Wild roses.

262. Kentucky home.

MCLANE, M. JEAN—43 South Washington Square, New York, N. Y. Born in Chicago, Ill., 1878. Studied with Frank Duveneck, with William M. Chase, at the Art Institute, Chicago.

263. Girl in gray.

264. Portrait of a child.

265. Early spring, late afternoon.
MENZLER, BERTHA S.—600 Union Avenue, Chicago, Ill.  
Born in Chicago. Studied in Art Institute, Chicago; with Olivier Merson, Raphael Collin and Aman-Jean, Paris.

206. The cloud.


207. The millpond, Delavan, Wis.

METEYARD, THOMAS BUFORD—Scituate, Mass.

208. Winter.

METHVEN, HARRY WALLACK—4944 Washington Avenue, Chicago, Ill.

209. A spring vista.

210. A midsummer night.

MILLER, RICHARD E.—14 Rue Boissonade, Paris, France,  
Born in St. Louis, Mo. Studied with Jean Paul Laurens, Paris.  
Bronze Medal, Pan American Exposition, Buffalo, 1901; Gold medal, Salon des Artistes Francais.


MILLESON, ROYAL HILL—62 North Washtenaw Avenue,  

212. A hillside spring.

273. Vacation time.
274. The court of the jewels.


275. Spring.


276. The old church interior, Le Faouët, Brittany.
277. De profundis.


278. The little Italian.


279. The harvest moon.
280. Mr. Twombly of Winchester.
281. Lindin.

282. Valley of the St. Regis.

283. Twin Falls of the Plaeterkill.

NICOLL, JAMES CRAIG—51 West 10th Street, New York, N. Y. Born in New York, N. Y., 1847. Studied with H. F. H. de Haas. Member of National Academy of Design; American Water Color Society; New York Etching Club, etc. Medal at New Orleans, 1884; Paris, 1889; Atlanta, 1894; New York Prize Fund; Boston Charitable Mechanics' Institute.

284. California coast.


285. When the wind blows fair.

OCHTMAN, LEONARD—Cos Cob, Conn. Born in Holland. Member Society of American Artists; American Water Color Society; Society American Landscape Painters New York; New York Water Color Club; Brooklyn Art Club. Prize, Brooklyn Art Club; Gold Medal, Philadelphia Art Club; medals World's Fair, 1893; Silver Medal, Pan American Exposition, Buffalo, 1901; Silver Medal, Charleston, 1902; Morgan Water Color Prize, Salamagundi Club, 1902; Shaw Fund Prize, Society American Artists, 1902; Inness Gold Medal, National Academy, 1908; Ryans Prize, Salamagundi Club, 1903.

286. The solitary road.
OIL PAINTINGS.

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PALMER, WALTER LAUNT, N. A.—5 Lafayette Street, Albany, N. Y. Born in Albany, 1854. Pupil of F. E. Church, Hudson, N. Y., and Carolus Duran, Paris, France. Member of the National Academy of Design, Society of American Artists, American Water Color Society, New York Water Color Club, etc. Honors received: Hallgarten Prize, New York, 1887; Medal, World’s Fair, Chicago, 1893; Gold Medal, Philadelphia, 1894; Evans Prize, New York, 1900; First Prize, Boston, 1895; Second Prize, Nashville Centennial, 1897; Honorable Mention, Paris, 1900; Silver Medal, Buffalo, 1901; Silver Medal, Charleston, 1903.

288. Winter’s magic.

PAPE, ERIC—144 Lancaster Terrace, Brookline, Mass. Born in San Francisco, Cal., 1870. Studied at the Ecole des Beaux Arts; and with Boulangé, Lefèbvre, Constant and Laurens, Paris. Director Eric Pape School of Art, Boston; Member of the Society of Arts, London. Five Medals; Several Honorable Mentions.

289. Flying clouds and mists, very early morning, from the summit of Mt. Monadnock.


290. A winter evening.

291. An October evening.
PATTISON, JAMES WM.—Tree Studio Building, Chicago, Ill. Born in Boston, 1844. Pupil of Professor Albert Flamm, Dusseldorf, and Luigi Chialivi, Paris. First exhibited at Paris Salon, 1879. Member of Chicago Architectural Club; Director of the Municipal Art League, Chicago; on the lecture staff of the Art Institute, Chicago; Secretary of the Chicago Society of Artists. Medal of Massachusetts Charitable Mechanic Association, Boston, 1881.

292. The stilly night.


293. Luxembourg gardens.

294. Summer in Luxembourg gardens.


295. Thunder storm.

296. Autumn.

297. The hermit.

298. My nearest neighbor.


299. Swing partners.
OIL PAINTINGS.

PHILBRICK, ALLEN ERSKINE—Art Institute, Chicago, Ill. Studied at the Art Institute of Chicago.

300. Portrait of Mr. James William Pattison.


301. The end of the trail.


302. Portrait.


303. The waning day.

304. Day of the races, Provincetown.

PRICE, WILLARD BERTRAM—857 South 15th Street, Newark, N. J. Born in Newark, 1872. Studied at the National Academy of Design; and with William M. Chase, New York.

305. On the rocky coast of Newfoundland.
PURVIS, W. G.—300 South Oakley Boulevard, Chicago, Ill. Studied at the Art Institute, Chicago. Member Palette and Chisel Club.

306. Evening shades.
307. The claybank.
308. As the shadows longer grow.

QUALLEY, LENA—70 Vis Rue Notre-Dame-des-Champs, Paris, France. Born in Decorah, Ia. Studied at the Art Institute, Chicago; and with MacMonnies, de la Gandara, Simon and Cottet, Paris.

309. Portrait of Louise. (Paris Salon S. N. B. A. 1903)
310. In the studio. (Paris Salon, S. N. B. A. 1903)

RAAB, GEORGE—Layton Art Gallery, Milwaukee, Wis.

311. Peonies.
312. Autumn.

RECKNAGEL, JOHN H., JR.—Ponesnant, Pinistère, France. Born in Brooklyn, N. Y., 1870.

313. Young girl. Paris Salon, S. N. B. A. 1903
314. Portrait of a young girl. (Paris Salon, S. N. B. A. 1903)


315. Canal, twilight.
OIL PAINTINGS.

REDMOND, JOHN J.—58 West 57th Street, New York.

316. The last glow: midwinter in Switzerland.

REHN, F. K. M.—232 West 23d Street, New York, N. Y.
Born in Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts. Represented in Detroit Art Museum; Buffalo Fine Arts Gallery. First Prize for Marine Painting, St. Louis, 1882; Prize of $250 at Water Color Competitive Exhibition, New York, 1885; Gold Medal, Prize Paint Exhibition, New York, 1886; Honorable Mention, Exposition Universelle, 1889; Medal, Pan-American Exposition, 1901; Medal, Charleston Exposition, 1902.

317. The end of a stormy day.

RITSCHEL, WILLIAM—14 West 12th Street, New York, N. Y. Born in Nuremberg, Germany, 1854. Studied in Munich under Professor Carl Raupp. Member of the Art Society, Philadelphia; and Salmagundi Club, New York. Represented in the Salmagundi Club.

318. Dawn at sea.


319. The Norwegian bride.
320. Sunshine and shadow.
321. The boy with the violin.
322. Pinxter.

323. Night at the monastery. (Paris Salon, S. N. B. A. 1903)


324. Portrait of Mr. Clifford Grayson.


325. The stable.


326. The watching pines.

327. Cherry bushes.

328. A rough northeaster.

329. Morning in the woods.

330. Portrait of Mrs. H.

SANDS, ETHEL—384 Avenue d’Antin, Paris, France. Born in Newport, R. I.

331. Interior. (Paris Salon S. N. B. A. 1903.)
SARGEANT, GEWÈVE—34 Studio Building, Chicago, Ill.
Born in San Francisco. Member of the Chicago Society of Artists.
332. Miss Ruby Everett.
333. Sketch portrait.
334. Margaret. CAHN 100
335. Fisher's rock.

SARGEANT, JOHN SINGER—London. Born in Florence, of
American parents, in 1856. Studied with Carolus Duran, Paris, Member
of Society of American Artists, Royal Academician, 1891; Member
National Academy of Design, N.Y. 1897; Member Société National des
Beaux Arts, Honorable Mention, Paris Salon, 1879. Medal, Paris,
1881, Medal of Honor, Paris Exposition Universelle, 1889, Chevalier
Legion d'Honneur, 1889; Officer, 1897. Medal, World's Fair, Chicago,
1893; Temple Gold Medal, 1894; Medal of Honor, Paris Exposition,
336. William M. Chase, HARRIS $5.00
Portrait painted for presentation to the Metropolitan Museum,
New York, by former pupils of Mr. Chase.

SAWE, HENRY LEONARD—7 Rue Victor Considérant,
Paris, France. Born in Chicago, Ill. Studied at the Art Institute, Chi-
cago, and with Simon, Casset and Lawton Parker, Paris. Member
337. The white flowers. (Paris Salon, S. A. F. 1906.)

SCOTT, MRS. E. M.—149 E. 18th Street, New York, N. Y.
Born in Springwater, N. Y. Studied at Art Students' League, New
York, and in Paris. V-President New York Water Color Club; Mem-
er of National Arts; President Woman's Art Club. Represented in
Erie Public Library, Medal at Atlanta, Honorable Mention, Pan-
American Exposition, Buffalo, Prize at Woman's Art Club, 1908.
338. Pink roses.

339. Portrait of Miss Pier.


340. Sea urchins.


341. Outside Fontabranda wash-house, Siena.


342. The big rock.

343. Independence Square, Philadelphia.
344. Young mother.

345. Evening tones.
346. As I listened to the echoes.
347. A sear of gold.


348. The frontier mail.


349. On the Delaware.
350. The Schuykill.


STACEY, ANNA L.—31 Tree Studio Building, Chicago, Ill.  
Born in Glasgow, Mo.  Studied in the Art Institute, Chicago.  Member  
Chicago Society of Artists.  Young Fortnightly Prize, 1902.  Martin B.  
Cahn Prize, 1902.  

352.  The Sofie.  

353.  In the garden.  

STACEY, JOHN F.—31 Tree Studio Building, Chicago, Ill.  
Born in Biddeford, Maine.  Studied in Massachusetts State Normal  
Art School; and in Julian Academy, Paris.  Vice-President Chicago  
Society of Artists. 

354.  Along the sound.  

355.  Morning in August, Mystic, Conn.  

STEELE, THEODORE C.—Security Trust Building, Indianopolis, Ind.  
Born in Owen County, Ind.  Studied in the Royal  
Academy, Munich.  Member Society Western Artists, Represented  
in Boston Art Club; Museum Association, Cincinnati; Museum of Fine  
Arts, St. Louis, and in the Museum of Fine Arts, Indianapolis.  Honorable  
mention Universal Exhibition, Paris, 1900.  

356.  Mount San Bernardino, Southern California.  

STERBA, ANTONIN—46 Jackson Boulevard, Chicago, Ill.  
Born in Hranice, Moravia.  Studied at the Art Institute, and Art  
Academy, Chicago; and at the Julian Academy, Paris.  

357.  Portrait.  

STROM, GUSTAF ADOLF—8866 Winchester Avenue, Chicago, Ill.  
Born in Sweden, 1872.  

358.  Early moonrise.
OIL PAINTINGS.


359. Dawn.

360. Autumn moonrise.


361. Girl with dog.

THAYER, ABBOTT HENDERSON.—Monadnock, N. H. Born in Boston, Mass., 1840. Studied with Henry D. Morse, Boston; with J. B. Whittaker, Brooklyn, and at the École des Beaux Arts, Paris, under Lehmann and Gérôme. Member and during two years President Society of American Artists; Associate National Academy of Design; Member National Society of Arts and Letters. First Prize Pennsylvania Academy of the Fine Arts; Temple, and other Medals.


TROCCOLI, GIOVANNI BATTISTA—46 Hudson Street, Boston, Mass.

363. Portrait.


364. Woman standing at a glass. (Paris Salon, S. N. B. A., 1903.)

369. Red Canal in Venice.


370. Rainy day.


371. Colebrook Centre.

WADSWORTH, FRANK W.—Hotel Luzerne, North Clark and Center Street, Chicago, Ill. Born in Chicago, 1874. Studied at the Art Institute, Chicago, and at New York School of Art, with Wm. M. Chase.

372. Canoe Place, Long Island.

373. Girl embroidering.


374. In wonderland.

WALGREN, ANDERS G.—6331 Green Street, Chicago, Ill. Born in Sweden, 1870.

375. Meadow brook.

376. While the sun shines.


378. Aster.

379. Cooper's Lake.
WEIR, J. ALDEN—11 East 12th Street, New York, N. Y. 
Born in West Point, N. Y. Studied at the École des Beaux Arts, and 
with L. Gérôme, Paris. Member Society Ten American Painters; 
National Academy of Design; Water Color Society; Etching Club, N. Y. 
Represented in Metropolitan Museum, New York; and in the Pennsyl-
vania Academy of the Fine Arts, Philadelphia. Seven Silver Med-
als; four Gold Medals; five Bronze Medals; one Honorable Mention, 
Paris Salon.

380. Children on donkey back.
381. Early spring.
382. Overlooking the village of Windham.

WEIR, JOHN FERGUSON—Yale School of Fine Arts, New 
Haven, Conn. Born in West Point, N. Y., 1841. Member National 
Academy of Design, New York; Director of the Yale School of Fine 
Arts, New Haven, Conn.


WHEELER, JANET—1710 Chestnut Street, Philadelphia, 
Pa. Born in Detroit, Mich. Studied at the Pennsylvania Academy of 
Fine Arts and in the Julian Academy, Paris. Member Plastic Club, 
Philadelphia; Fellowship P. A. F. A., Philadelphia; First Toppan 
Prize; Mary Smith Prize, P. A. F. A.; Art Club Gold Medal, Phila-
delphia.

384. Impatient.
385. Mother and child.

WHITEMAN, S. EDWIN—5 West Mulberry Street, Balti-
more, Md. Born in Philadelphia, Studied with Boussanger, Léfevre 
and Constant, Paris. Instructor in Johns Hopkins University and 
Charcoal Club Art School. Honorable Mention, Paris Salon, 1890.

386. Summer morning.
Oil Paintings.


387. Bijou.


388. Maidenhood.


389. Off the Florida coast.

390. Morning after a storm.


391. Twilight.

392. Autumn.

393. Windy evening in October.

394. Evening after thaw.

395. Midwinter.

396. The village, winter morning.
SCULPTURE

BRACKEN, JULIA M.—19 Studio Building, Chicago, Ill. Born in Apple River, Ill., 1871. Studied at the Art Institute and with Lorado Taft. Member of the Chicago Society of Artists; Society of Western Artists.


HIBBARD, FREDERICK CLEVELAND—6351 Ingleside Avenue, Chicago, Ill.

398. Bust of Miss C. Plaster.

VONNOH, HEZIA POTTER—23 West 67th Street, New York, N. Y. Born in St. Louis, Mo., 1872. Studied at the Art Institute, Chicago. Represented in the Gallery of the Art Institute, Chicago.

403. Mother and babe. Plaster.

WALKER, NELLIE V.—Art Institute, Chicago, Ill. Studied at the Art Institute, Chicago.


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