EXHIBITION OF WORKS
OF
HENDRIK WILLEM MESDAG

THE ART INSTITUTE OF CHICAGO
JANUARY 6 TO JANUARY 18, 1903
HENDRIK WILLEM MESDAG

was born in Groningen, Holland, in 1831. The son of a banker, it was intended that he should follow the same pursuit but very early in life he showed a decided taste for drawing, which increased as the years went by. On reaching manhood, however, he found it necessary to give his entire attention to his business. After his marriage in 1856, to a woman who thoroughly sympathized with his artistic tendencies, he again took up drawing and painting when time permitted, but this was not satisfactory, and in 1866 he decided to throw off the shackles of business, and devote himself entirely to art. The wonderful result following this decision can be seen in the collection now on exhibition in the gallery of the Art Institute. For over thirty years he has devoted himself almost exclusively to painting the sea, and the sea seen from the sea itself and not from the land. His picture entitled "Breakers in the North Sea" received the gold medal in the Paris Salon in 1870, where he has since continued to be represented yearly by at least two canvases. The older brother of Hendrik Willem Mesdag, who died last summer, was also a banker and painter, and the press erroneously published the death of Hendrik Willem Mesdag in place of Taco Mesdag. The latter was a landscape painter.
CATALOGUE

1 Return of the fleet
2 Arrival of the fishing boats
3 Anchored
4 Sunset
5 November day
6 North Sea
7 Winter day, Scheveningen
8 Winter of 1891, Scheveningen
9 Moored near the coast.
10 The Scheur near Rotterdam
11 A calm night
12 Hurricane, December 23, 1894
13 The village of Scheveningen
14 Shrimp fishers
15 Harbor of Enkhuysen
16 After the storm
17 Weighing anchor after sunset
18 Arrival from the fishing grounds
19 Summer evening
20 Misty weather
21 Twilight
22 Departure of the boats
23 Arrival of the boats
24 Summer morning
25 Moonlight
26 Along the coast line