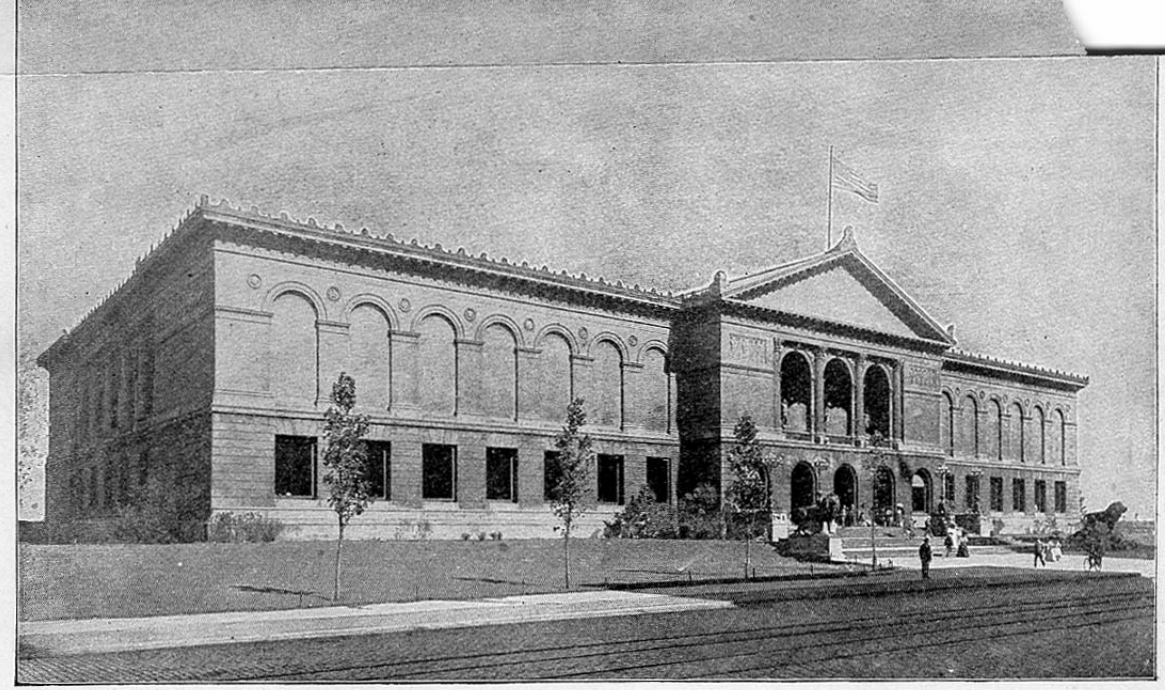
RYERSON LIBRARY
ART INSTITUTE CHICAGO

EXHIBITION OF

WORKS BY CHICAGO ARTISTS

THE ART INSTITUTE OF CHICAGO

FEBRUARY 3 TO MARCH 1, 1903



THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.

11

THE ART INSTITUTE OF CHICAGO

CATALOGUE

OF

AN EXHIBITION OF

WORKS BY CHICAGO ARTISTS

UNDER THE JOINT MANAGEMENT OF
THE ART INSTITUTE AND THE MUNICIPAL ART LEAGUE OF CHICAGO

FEBRUARY 3 TO MARCH 1
1903

PRINTED FOR THE ART INSTITUTE, CHICAGO, 1903

TRUSTEES OF THE ART INSTITUTE OF CHICAGO

1902-1903

MARTIN A. RYERSON
SAMUEL M. NICKERSON
WILLIAM T. BAKER
ADOLPHUS C. BARTLETT
JOHN J. MITCHELL
ALBERT A. SPRAGUE
SAMUEL E. BARRETT
CHAUNCEY J. BLAIR
STANLEY McCORMICK
HENRY H. GETTY
MARSHALL FIELD
LAWRENCE E. McGANN,
City Comptroller, (*Ex-Officio*)
CHARLES D. HAMILL
CHARLES A. COOLIDGE
EDWARD E. AYER
JOHN C. BLACK
JOHN J. GLESSNER
CHARLES L. HUTCHINSON
BRYAN LATHROP
R. HALL McCORMICK
CLARENCE BUCKINGHAM
ARTHUR ORR
CARTER H. HARRISON,
Mayor (*Ex-Officio*)

OFFICERS

CHARLES L. HUTCHINSON,
President
MARTIN A. RYERSON,
Vice-President
ERNEST A. HAMILL,
Treasurer
N. H. CARPENTER,
Secretary
WILLIAM M. R. FRENCH,
Director
WILLIAM A. ANGELL,
Auditor

EXECUTIVE COMMITTEE

CHARLES L. HUTCHINSON
ALBERT A. SPRAGUE
WILLIAM T. BAKER
CHARLES D. HAMILL
JOHN C. BLACK
MARTIN A. RYERSON
CLARENCE BUCKINGHAM

ART COMMITTEE

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
BRYAN LATHROP
R. HALL McCORMICK
HOWARD VAN D. SHAW

THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

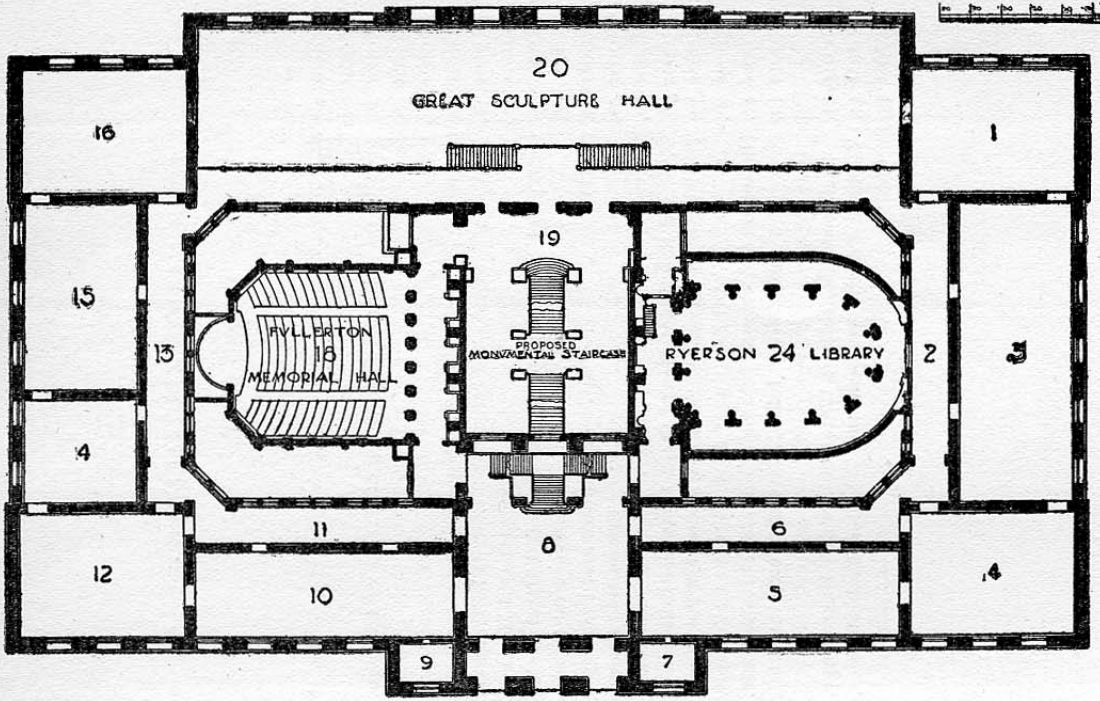
All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 8, 10, Elbridge G. Hall Collection of Casts of Sculpture.
ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor) . . Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4, . . . Later Greek and Græco-Roman.
ROOM 5, ... Sculpture, Roman.
ROOM 6, (Corridor) . . . Sculpture, Renaissance.
ROOM 7, ... Office of the Director.
ROOM 8, (Hall) . . . . Sculpture, Modern.
ROOM 9, ... Office of the Secretary.
ROOM 10, ... Sculpture, Modern.
ROOM 11, (Corridor) Historical Collection of French Sculpture and Architecture.
ROOM 12, ... Same.
ROOM 13, (Corridor) . . . . . Same.
ROOM 14, . . Higinbotham Collection of Naples Bronzes.
ROOM 15, . . Egyptian and Classical Antiquities.
ROOM 16, ... Oil Paintings.
ROOM 18, . Fullerton Memorial Hall, Lecture Room.
ROOM 24, ... Ryerson Library.
ROOMS 19 and 20 are in the part not yet completed.



FIRST-FLOOR PLAN.

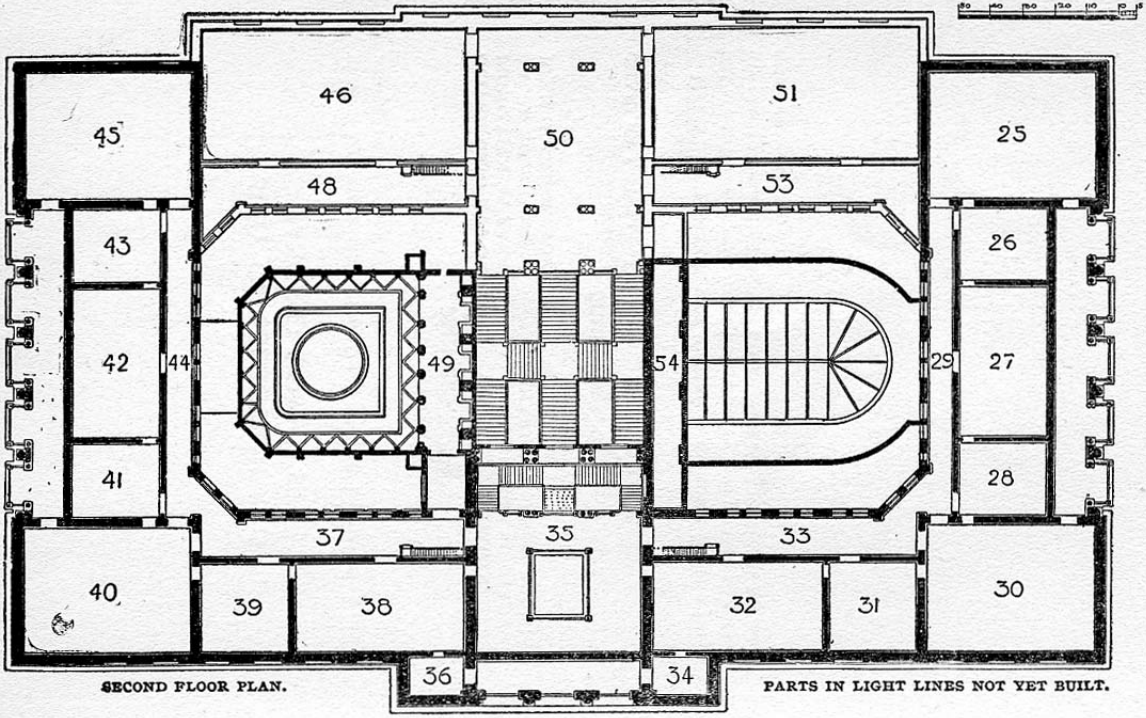
DESIGNATION OF GALLERIES

SECOND FLOOR

SEE PLAN

ROOM 25,
ROOM 26,
ROOM 27, . Annual Exhibition of Artists of Chicago.
ROOM 28,
ROOM 30,

ROOM 29, (Corridor) . . Century Drawings, Autotypes, etc.
ROOM 31, ... Oil Paintings.
ROOM 32, ... Paintings: Old Masters.
ROOM 33, (Corridor) Arundel Reproductions and Metal Work.
ROOM 34, ... Trustees' Room.
ROOM 35, (Hall) . . . Sculpture and Paintings.
ROOM 36, ... Committee Room.
ROOM 37, (Corridor) . . . . . Sculpture.
ROOM 38, . Oil Paintings: Henry Field Memorial Collection.
ROOM 39, The Elizabeth Hammond Stickney Room: Oil Paintings.
ROOM 40, . . Oil Paintings: A. A. Munger Collection.
ROOM 41, Nickerson Collection: Japanese Bronzes, Porcelain, etc.
ROOM 42, Nickerson Collection: Jades, Crystals, etc., and Oil Paintings.
ROOM 44, Nickerson Collection: Water Colors and Engravings.
ROOM 43, } Collection of the Antiquarians: Textiles, Embroideries,
ROOM 45, } etc.
ROOMS 46 to 54 are in the part not yet built.



SECOND FLOOR PLAN.

PARTS IN LIGHT LINES NOT YET BUILT.

JURY OF SELECTION AND HANGING COMMITTEE

elected by the artists. Paintings judged by painters only; sculpture by sculptors only.

PAINTERS.

OLIVER DENNETT GROVER,
FREDERICK W. FREER,
RALPH CLARKSON,
JOHN H. VANDERPOEL,
CHARLES A. CORWIN,
KARL ALBERT BUEHR,
CHARLES FRANCIS BROWNE.

SCULPTORS.

CHARLES J. MULLIGAN,
LORADO TAFT.

Mr. William Wendt was elected a member by the jury, but since he is absent from the country and unable to serve, his place is supplied by the artist receiving the next highest number of votes.

AN EXHIBITION OF WORKS BY CHICAGO ARTISTS. FEBRUARY, 1903.

This exhibition includes works in various media by 103 artists, 69 men and 34 women, all residing in Chicago except a very few, who are either temporarily absent or so situated that this city is their professional centre.

The works number 239, * selected from 679 sent in for examination by the Jury named on the opposite page.

The interest and the importance of the exhibition have been greatly enhanced by the work of the Municipal Art League of Chicago, under whose auspices the active co-operation of various Societies of the League has been secured, as announced on page 31.

* In some cases several miniatures are catalogued under one number.

FOR INFORMATION REGARDING EXHIBITS FOR SALE APPLY TO MISS WILLARD, AT THE DESK.

ALL PAYMENTS FOR INDIVIDUAL PURCHASES MUST BE MADE TO THE SECRETARY OF THE ART INSTITUTE. WORKS OF ART PURCHASED BY SOCIETIES OF THE MUNICIPAL ART LEAGUE OF CHICAGO TO BE PAID THROUGH THE MUNICIPAL ART LEAGUE OF CHICAGO.

CATALOGUE OF EXHIBITION OF WORKS BY CHICAGO ARTISTS FEBRUARY, 1903.

ALL WORKS NOT OTHERWISE DESIGNATED ARE OIL PAINTINGS.

ALBRIGHT, ADAM EMORY—Edison Park, Ill.

1. Shadows on the wall. Tempera. $500.

ARNOLD, AXEL—269 Thirty-first Street, Chicago, Ill.

2. Evening dew. $100.
3. Hudson River moonlight. $300.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago, Ill.

4. A shaded brook. $150.
5. Portrait. $150.
6. Dorothy. *Miniature on ivory.*
   Loaned by Mr. C. S. Kilbourne.
7. The black scarf. *Miniature on ivory.* $200.

BETTS, HAROLD H.—4125 Lake Avenue, Chicago, Ill.

8. The wood cart. $35.
9. Girl with sheep.

BIGELOW, D. F.—5032 Prairie Avenue, Chicago, Ill.

10. Autumn in the Adirondacks. $35.

BIORN, EMIL—662 West North Avenue, Chicago, Ill.

11. Forenoon, $100.

BLANKE, MARIE E.—1734 Deming Place, Chicago, Ill.

12. Reveries. *Water color.* $50.

BLESSUM, BENJ.—1461 N. Albany Avenue, Chicago, Ill.

13. On the North Branch. *Water color.* $50.

BRACKEN, JULIA—19 Studio Building, Chicago, Ill.

14. Portrait bust of Dr. Thomas. *Plaster.*

15. Bust of Mrs. Patrick Campbell. *Plaster.*

16. Relief of William Morris. *Plaster.*

17. Relief of John Ruskin. *Plaster.*

BROOKS, ALDEN F.—722 Athenæum Building, Chicago, Ill.

18. Portrait study.

BROWNE, CHARLES FRANCIS—1020 Fine Arts Building, Chicago, Ill.

19. October woods. $200.
20. Summer willows. $200.
21. The autumn road. $200.
22. An autumn afternoon. $200.
23. Evening at Saugatuck, Mich. $200.
24. Chicago River at Glen View, Ill. $200.
25. Sunset. $300.
26. Cloud shadows. $75.

BUCKLEY, JEANNETTE—Art Institute, Chicago, Ill.

27. Sunlight and shadow. $100.

BUEHR, KARL ALBERT—3736 Lake Avenue, Chicago, Ill.

28. A mother's pleasure. $400.
29. The young shepherdess. *Water color.* $300.

BUEHR, MARY G. HESS—3736 Lake Avenue, Chicago, Ill.

30 (a). Portrait. *Miniature on ivory.*

(b). Baby of Volendam. *Miniature on ivory.* $120.

(c). Little Dutch girl. *Miniature on ivory.* $60.

CAMERON, EDGAR S—15 Studio Building, Chicago, Ill.

31. Sandy road. $200.
32. Babbling brook. $100.
33. The river road. $50.
34. Sunlight and haze. $50.
35. Giant willows. $50.

CAMERON, MARIE GÉLON—15 Tree Studio Building, Chicago, Ill.

36. Hallow e'en. $200.

CARPENTER, MRS. N. H.—121 8th Avenue, La Grange, Ill.

37. California poppies. $35.

CHAPMAN, MINERVA J.—National City, California.

38. Still-life study. $60.

CHASE, MRS. MARY M.—Shabbona, Ill.

39. The river bank. $35.

CLARKSON, RALPH—203 Michigan Avenue, Chicago, Ill.

40. Portrait sketch of Mr. J. W. Bell.
41. Romanzo Misterioso. $300.

CLUSMANN, WILLIAM—446 S. Paulina Street, Chicago, Ill.

42. September morning in the oat field. $150.
43. In the cabbage patch. $75.
44. Close of the day. $75.

CLUTE, WALTER MARSHALL—Park Ridge, Ill.

45. The Thunder Head. $300.

COLBURN, JOSEPH ELLIOTT—Highland Park, Ill.

46. Evening.

COOK, MRS. JEAN BEMAN—4852 Washington Avenue, Chicago, Ill.

47. Nasturtiums. *Water color.* $35.

COOVER, NELLA B.—Harvey, Ill.

48. Grandmother's lilies. $50.

CORWIN, CHARLES ABEL—Art Institute, Chicago, Ill.

49. Rocks of Gloucester. $100.
50. Burros. $250.
51. Northport harbor. $100.
52. Over the harbor bar. $125.
53. Scene at the Pan-American Exposition. $100.

DEANE, LILLIAN REUBENA—273 52nd Street, Chicago, Ill.

54. Portrait. *Miniature on ivory.*

DISI, ACHILLES G.—606 La Salle Avenue, Chicago, Ill.

55. Town of Briga. *Water color.*
56. Island of Capri. *Water color.*
57. Venice. *Water color.*
58. Town of Annecy, France. *Water color.*

DUDLEY, FRANK V.—494 Congress Street, Delavan, Wis.

59. Golden rays 'twixt April showers. $150.
60. A moonlight sail. $200
61. The golden harvest. $100.
62. Spring. $100.

ENGLE, HARRY L.—384 Garfield Avenue, Chicago, Ill.

63. A Salt Creek farm. $50.

FORKNER, EDGAR—592 East 43d Street, Chicago, Ill.

64. The miller's home. *Water color.* $35.
65. Shade and sunshine. *Water color.* $40.

FREEMAN, EDITH EMOGENE—645 Washington Boulevard, Chicago, Ill.

66. Portrait bust of General John C. Black. *Plaster.* $200.
67. The three Fates. $300.
68. Portrait relief of Darwin. $5.

FREER, CORA FREDERICKA—Holbein Studios, 224 Ontario Street, Chicago, Ill.

69. Portrait of Mrs. R. H.

FREER, FREDERICK W.—Holbein Studios, 224 Ontario Street, Chicago, Ill.

70. Portrait

GLAMAN, EUGENIE FISH—353 West 12th Street, Chicago, Ill.

71. Study of a calf. $75.

72. The lane, evening. $200.

73. Sheep. *Loaned.*

GROVER, OLIVER DENNETT—1022 Fine Arts Building, Chicago, Ill.

Compositions for four decorative paintings to be placed in the T. B. Blackstone Memorial Library.

74. "Art." *Water color.*

75. "Literature." *Water color.*

76. "Science." *Water color.*

77. "Labor." *Water color.*

78. "Art."

79. "Literature."

80. "Sculpture"—study for "Art."

81. "Geology"—study for "Science."

82. "Zoology"—study for "Science."

83. "Architecture"—study for "Art."

GUERNSEY, ELEANOR LOUISE—2973 Wabash Avenue, Chicago, Ill.

84. Donald. *Plaster.*

GUNDLACH, MAX—523 Pratt Avenue, Chicago, Ill.

85. Cloudy day. $60.

86. Country road. $50.

HAGERMAN, WORTHINGTON E.—Art Institute, Chicago, Ill.

87. A violin. $75.

HALLBERG, CHARLES E.—1013 North Park Avenue, Austin, Ill.

88. The returning fishing boat. $350.

89. The North Sea. $250.

HARPER, WILLIAM A.—817 San Felipe Street, Houston, Texas.

90. Eucalyptus. $100.

91. The old mulberry. $100.

HARTRATH, LUCIE—Rockford College, Rockford, Ill.

92. A French cottage garden. $150.

93. The last rays. $100.

94. Summer morning. $100.

95. In the sunshine. $35.

HAYDEN, SARA S.—3319 Michigan Avenue, Chicago, Ill.

96. Bicycle paths. $35.

HESS, EMMA KIPLING—3736 Lake Avenue, Chicago, Ill.

97 (a). A summer boy. Miniature on ivory. $50.

(b). Portrait of Elizabeth. *Miniature on ivory.*

HINMAN, TEANA MCLENNAN—718 Athenaeum Building, Chicago, Ill.

98. Pink and white roses. $150.

HINTON, ERWALD STUART — 565 East Division Street, Chicago, Ill.

99. Portrait of a boy. *Plaster medallion.*

HOEHN, ERWALD WESLEY—16 Tree Studio Building, Chicago, Ill.

100. The road by the mill. $60.

HOFSTEN, HUGO VON—5545 Woodlawn Avenue, Chicago, Ill.

101. Twilight. *Water color.* $35.

IRVINE, WILSON H.—542 South Humboldt Avenue, Chicago. Ill.

102. In Michigan. $100.

103. In Montana. $40.

JANSSON, ALFRED—201 S. Western Avenue, Chicago, Ill.

104. December afternoon. $200.

105. Winter. $200.

JAQUES, BERTHA—4316 Greenwood Avenue, Chicago, Ill.

106. Spanish courtyard, New Orleans. *Etching.* $15.

107. Windmill, Tinley Park, Ill. *Etching.* $12.

108. End of the lane, Oregon, Ill. *Etching.* $10.

109. Chicago River, from top of Rush Street Bridge. *Etching.* $10.

110. City roofs. *Etching.* $8.

111. German Building, Jackson Park. *Etching.* $8.

112. Geese. *Etching.* $5.

113. At the cross-road. *Etching.* $5.

114. Lugger landing, New Orleans. *Etching.* $5.

115. Mississippi steamboat landing. *Etching.* $10.

116. A washout on the Mississippi. *Etching.*

JENKINS, WILLIAM I.—3704 Elmwood Court, Chicago, Ill.

117. The problem of life. $100

JOHANSEN, J. C.—12 Studio Building, Chicago, Ill.

118. Portrait of Mrs. S. *Loaned.*
119. Starlight. $200.
120. October, sear and gold. $300.
121. Tender evening. $50.
122. Blue, gold, and shadow. $200.
123. Portrait of Miss R.

JONES, ANNIE WEAVER—134 Park Avenue, Chicago, Ill.

124. Forgotten tasks. $80.
125. Embroidering. *Water color.* $80.

LA FAVOR, WILL—726 Athenaeum Building, Chicago, Ill.

126. Mrs. Frank Holme. *Plaster.*

LATHROP, ADA F.—1813 Hinman Avenue, Evanston, Ill.

127. Fisherman's cottage, Polperro, Cornwall. England. *Water color.* $40.
128. Coast guard boat houses, Cornwall. *Water color.* $50.
129. At low tide, Cornwall. *Water color.*
130. Polperro, Cornwall. *Water color.*

LINDE, OSSIP L.—1306 Auditorium Building, Chicago, Ill.

131. In twilight. $500.
132. Le beguinage. $400.
133. The cottage, summer night. $125.
134. At the service. *Tempera and wax pencils.* $175.
135. Waiting for the fisherman's return. *Wax pencils.* $45.

LINDIN, CARL OLOF ERIC—1141 Monadnock Building, Chicago, Ill.

136. Moonrise.
137. The new moon. $200.
138. September night. $125.

LOKKE, MARIE—207 Emerson Avenue, Chicago, Ill.

139. From Michigan. $150.

MARATTA, HARDESTY GILLMORE—Anderson Art Co., Wabash Avenue and Madison Street, Chicago, Ill.

140. An autumn morning. $750.
141. Castle of Baia Bay, Pozzuoli, Italy. *Water color.*
142. Parting day. *Water color.* *Loaned by A. T. Kinney.*
143. Early autumn. *Water color.* $75.
144. Snow-bound. *Water color.* $75.
145. Golden autumn. *Water color.*

MAUCH, MAX—Tree Studio Building, Chicago, Ill.

146. Portrait bust of Sculptor Carl Beil. Plaster.

MAYER, LOUIS—134 Grand Avenue, Milwaukee, Wis.

147. Mother and child. *Loaned.*

McLANE, M. J.—43 South Washington Square, New York, N. Y.

148. Portrait of Margaret Rhoades.
Lent by Mrs. J. E. Rhoades.

MENZLER, BERTHA S.—6922 Union Avenue, Chicago, Ill.

149. Evening. $250

MERSFELDER, JULES R.—22 Tree Studio Building, Chicago, Ill.

150. The last of autumn, Delavan, Wis. $250.

151. Delavan, Wis. $250.

152. A path thro' the woods. $150.

MERSFELDER, MRS. LOU.—22 Tree Studio Building, Chicago, Ill.

153. Study of a head. *Water color.* $35.

154. On the road to Alameda. *Water color.* $50.

155. A corner of the studio. *Water color.* $50.

MILLER, MARION—St. Charles, Ill.

156. The maples. *Water color.* $45.

157. Autumn leaves. *Water color.* $40.

158. A village roadway. *Water color.* $40.

MORGAN, ISAAC A.—8 Washington Place, Chicago, Ill.

159. Reverie. *Water color.* $50.

MORRIS, CHARLES K.—361 East Chicago Avenue, Chicago, Ill.

160. The abode of the muse. *Water color.* $75.

MULLIGAN, CHARLES JAMES—Art Institute, Chicago, Ill.

161. Statue of Abraham Lincoln for Rosemond, Ill. Plaster. *Copies in bronze.* $1800.

OLSSON-NORDFELDT, BROR JULIUS—1362 North Artesian Avenue, Chicago, Ill.

162. Girl in white. $300.

PACKARD, MABEL—719 Fine Arts Building, Chicago, Ill.

163. Portrait of the artist's father. $100.

164. Nasturtiums. $40.

165. A study. $40.

166 (a). Portrait of Mrs. Y. *Miniature on ivory.* Paris Salon, 1902. $100.

(b). Portrait of Helen McD. *Miniature on ivory.* $100.

PARKER, EDYTHE STODDARD—Winnetka, Ill.

167. Portrait bust. *Plaster.*

PEBBLES, FRANK M.—337 Erie Street, Oak Park, Ill.

168. Portrait.

PERRAULT, I. MARIE—Evanston, Ill.

169. The mother. $50.

170. Vespers. $150.

171. Head of a child. 50.

PHILBRICK, ALLEN ERSKINE—Art Institute, Chicago, Ill.

172. Sketch for a decoration. $150.

PHOENIX, FRANK—24 East 44th Place, Chicago, Ill.

173. Landscape. $75.

PURVIS, WILLIAM G.—1667 North Albany Avenue, Chicago, Ill.

174. Late afternoon. $100.

RICHARDSON, FREDERICK—Park Ridge, Ill.

175. Cape Cod days. *Water color.* $65.

ROECKER, H. LEON—481 East 42d Place, Chicago, Ill.

176. Landscape with willows. $200.

177. Lagoon in Jackson Park. $100.

RUSSELL, EVA WEBSTER—228 S. Hoyne Avenue, Chicago, Ill.

178. Mikado mason, *Miniature.*

179. Japanese Spaniel. *Miniature.* $150.

180. "Sport," Maxine Elliot's Boston Terrier. *Miniature.* $100.

181. "Cleo," Ella Wheeler Wilcox's Angora kitten. *Miniature.* $100.

182. Winner of the Derby in 1900. *Miniature.* $100.

RYDÉN, HENNING—Holbein Studios, 224 Ontario Street, Chicago, Ill.

183. Evening star. $100.

184. An Indian landscape. $200.

185. At the Derby. *Plaster relief.*

186. Portrait, Mrs. Gardner Symons. *Plaster relief.*

187. Portrait, Mrs. John Erickson. *Plaster relief.*

RYDER, CHAUNCEY FOSTER—263 Dearborn Street, Chicago, Ill.

188. Harvest time. $35.

SCHMEDTGEN, WILLIAM—1906 Oakdale Avenue, Chicago, Ill.

189. On the main canal, Venice. *Water color.* $50.

190. A Cuban scout. *Water color.* $100.

SCHOENFELD, FLORA I.—4330 Vincennes Avenue, Chicago, Ill.

191. Little mother. $150.

SCHULTZ, GEORGE F.—1158 Perry Street, Chicago, Ill.

192. Hermitage, Monhegan Island. *Water color.* $60.

193. Late afternoon. *Water color.* $45.

194. Margin of the forest. *Water color.* $45.

195. Sylvan repose. *Water color.* $40.

SHULZ, ADOLPH R.—Delavan, Wisconsin.

196. Dewy morning. $300.

197. The carpet of leaves. $200.

198. The willow. $200.

199. Crab apple and oak. $200.

200. The valley. $250.

201. Edge of the marsh. $200.

SMITH, CHARLES L. A.—471 Flournoy Street, Chicago, Ill.

202. Moonlight in the Yosemite Valley, Cal. $300.
203. Sunburned hills in California. $200.
204. Night, California. $200.
205. October's beauty. $200.

STACEY, ANNA L.—21 Studio Building, Chicago, Ill.

206. Portrait of Mrs. F. *Loaned,*
207. The river beach at twilight. $300.
208. At grandma's. $200.
209. Preparing for a sail. $150.
210. Vacation days. $150.
211. A type. $125.
212. Salt meadows. $100.

STACEY, JOHN F.—21 Studio Building, Chicago, Ill.

213. Sheep pasture overlooking Long Island Sound, Conn. $300.
214. The rocky fields of old New England. $200.

STERBO, ANTONIN—893 Kimball Avenue, Chicago, Ill.

215. Portrait of my father.

STROM, GUSTAF ADOLF—3031 Princeton Avenue, Chicago, Ill.

216. Twilight moon. $100.

ULLRICH, ALBERT H.—932 Judson Avenue, Evanston, Ill.

217. "Ein Kleiner Schelm." $150.

VANDERPOEL, JOHN H.—Art Institute, Chicago, Ill.

218. "Little Miss Moffit."

219. Sunlight and Shadow. *Water color.*

WADE, CAROLINE D.—728 Athenaeum Building, Chicago, Ill.

220. Marine. $175.

WADSWORTH, FRANK R.—Hotel Luzerne, North Clark and Centre Streets, Chicago, Ill.

221. Porch and vine. $150.

222. Italian garden, Southampton, L. I. $200.

223. Cow Neck, Long Island. $200.

224. Garden paths. $150.

225. Still-life with figure. $150.

WALGREN, ANDERS G.—6331 Green Street, Chicago, Ill.

226. A gray day. $75.

WICHERTS, AREND, JR.—709 New Era Building, Chicago, Ill.

227. From the shadow of the poplars. $55.

WIDNEY, GUSTAVUS C.—701, 135 Adams Street, Chicago, Ill.

228. The granddaughter. $400.

WILDER, THOMAS WILTON—835 Fine Arts Building, Chicago, Ill.

229. A fairy story. *Pastel.* $65.

WILLETTS, ANITA—2804 Indiana Avenue, Chicago, Ill.

230. A view of the Kankakee. $40.

231. Water-lily pond at Fox Lake. $45.

WILLIAMS, EDWARD—5519 Monroe Avenue, Chicago, Ill.

232. Study. *Crayon and wash.* $40.

233. Miss R. *Pencil and wash.* $50.

234. Velvet dress. *Pencil and wash.* $50.

WILSON, LOUIS W.—136 East 53d Street, Chicago, Ill.

235. The silver spoon.

MUNICIPAL ART LEAGUE OF CHICAGO

1902-1903

OFFICERS

FRANKLIN MAC VEAGH, President

RALPH CLARKSON, First Vice President

PETER B. WIGHT, Secretary

JOHN H. NOLEN, Second Vice President

CHARLES L. HUTCHINSON, Treasurer

BYRON BOYDEN, Counsel

DIRECTORS

FREDERICK W. BLOCKI,
PETER B. WIGHT,
LOUIS H. SULLIVAN,
JAMES GAMBLE ROGERS,
OLIVER DENNETT GROVER,
RALPH CLARKSON,
J. H. VANDERPOEL,
CHARLES J. MULLIGAN,
MAX MAUCH,
LORADO TAFT,
JOHN H. NOLEN,
HONORE PALMER,
ARTHUR T. ALDIS,
J. S. DICKERSON,
FRANKLIN MAC VEAGH,
THOMAS E. DONNELLEY,
FRED A. BANGS,
BRYAN LATHROP,
LYMAN A. WALTON,
MRS. J. C. HESSLER,
MRS. ELWOOD MAC GREW.

Inasmuch as the object of the Art Association of Chicago was closely allied to that of the Municipal Art League of Chicago, it was suggested that better work in the promotion of art might be accomplished by uniting the forces of these two organizations, and at the Annual Meeting of the League, held April 30, 1901, the two organizations were united under the name of the Municipal Art League of Chicago.

The Art Institute and the Municipal Art League will unite in the opening reception at the Art Institute, Tuesday evening, February 3rd, 1903.

THE EXHIBITION COMMITTEE
OF THE
MUNICIPAL ART LEAGUE OF CHICAGO

The Exhibition Committee will be pleased to meet the Purchasing Committees and Managing Boards of the various organizations affiliated with the League, at the Art Institute, Tuesday afternoon, February 3, and Wednesday morning, February 4, 1903.

CO-OPERATION OF CLUBS

The Niké Club will give a reception Thursday afternoon, February 5th.

The Arché Club will purchase a work or works of art and will give a reception Friday afternoon, February 6th.

The Klio Association will purchase a work or works of art and will give a reception Monday afternoon, February 9th.

The Rogers Park Woman's Club will give a reception Tuesday afternoon, February 10th.

The Chicago Woman's Aid will purchase a work or works of art providing a suitable selection can be made.

The Chicago Culture Club will give a reception Friday afternoon, February 13th.

The Chicago Woman's Club will purchase a work or works of art, providing a suitable selection can be made, and will give a reception on Monday afternoon, February 16th.

The Nineteenth Century Club will give a view day on Tuesday morning, February 17th.

The Englewood Woman's Club will give a reception Tuesday afternoon, February 17th.

The Catholic Woman's National League will give a reception Tuesday evening, February 17th.

The LaGrange Woman's Club, the Hinsdale Woman's Club and the Western Springs Woman's Club will unite in giving a reception Thursday afternoon, February 19th.

The Lake View Woman's Club will purchase a work of art and will give a reception Friday afternoon, February 20th.

The Chicago South Side Woman's Club will give a reception Monday afternoon, February 23rd.

The Ravenswood Woman's Club will give a reception Tuesday afternoon, February 24th.

The University of Chicago Settlement League will give a reception Thursday afternoon, February 26th.

The Woodlawn Woman's Club will give a reception Friday afternoon, February 27th.

The Exhibition Committee of the Municipal Art League is a standing committee composed of representatives of various organizations which are federated for the purpose of encouraging art in the city of Chicago, but which otherwise preserve their independence.

Through this committee the Municipal Art League will assist as far as possible the exhibition of works of Chicago artists. It will arrange the receptions given by the different organizations and will manage the proposed prizes and purchases of these societies.

In remitting for works of art or incidental reception expenses, clubs will make checks payable to the Municipal Art League of Chicago, 1112 Chamber of Commerce.

MUNICIPAL ART GALLERY

In order to strengthen the present excellent plan by which clubs and individuals make purchases of works of art at the Annual Exhibition, at a meeting held March 15th, 1902, it was resolved that the clubs be asked to subscribe annually to a general fund of $600 for the purchase of the best work of art shown at the Annual Exhibition, providing that the jury find some work of art of sufficient merit to justify this purchase. Thus there will be formed in time a most valuable and historical collection which will exemplify the best art of Chicago.

Clubs and individuals have responded in a most generous manner and we have almost positive assurance of the completion of this fund.

MUNICIPAL ART LEAGUE OF CHICAGO.

EXHIBITION COMMITTEE.

MRS. J. C. HESSLER, *Chairman*

Ex-officio FRANKLIN MAC VEAGH, *Pres. Municipal Art League*

MRS. LYMAN A. WALTON, *Vice-Chairman*

Ex-officio PETER B. WIGHT, *Sec. Municipal Art League*

MRS. ELWOOD MAC GREW, *Secretary*

PETER B. WIGHT, *Treasurer*

DELEGATES.

THE ALTERNATE CLUB	Mrs. H. H. Meriam
THE ARCHÉ CLUB	Mrs. J. C. Hessler Mrs. Ebon Byron Smith
CATHOLIC WOMAN'S NAT'L LEAGUE	Miss Margaret Maginn
CHICAGO CULTURE CLUB	Mrs. J. S. Watson Mrs. Henry A. Phillips Mrs. E. Lane Bowes Mrs. F. Bertram Aulich
CHICAGO LITERARY SCORE	Mrs. J. E. Libby
CHICAGO PUBLIC SCHOOL ART SOCIETY	Mrs. Noble B. Judah
CHICAGO SECTION OF COUNCIL OF JEWISH WOMEN	Miss Birdie Loeb
CHICAGO SOUTH SIDE CLUB	Mrs. Calvin S. Case Mrs. Frank L. Gordon
CHICAGO WOMAN'S AID	Mrs. Edward J. Stransky Mrs. Moses L. Rau
CHICAGO WOMAN'S CLUB	Mrs. Bradford Hancock Mrs. Jno. H. Buckingham

Englewood Woman's Club	Mrs. J. D. Follett Mrs. O. T. Bright
Evanston Woman's Club	Mrs. H. H. Kingsley
The Fortnightly of Englewood	Mrs. Lyman A. Walton Mrs. O. T. Bright
Hinsdale Woman's Club	Mrs. Frank Needham
Humboldt Woman's Club	Mrs. John O. Dunn
Klio Association	Mrs. W. Fred'k Grower Mrs. Wm. A. Peterson Mrs. John Sherwood Mrs. A. W. Holmes
Lake View Woman's Club	Mrs. Edw. F. Comstock Mrs. Elwood MacGrew Mrs. Chester D. Wright
The Matheon	Mrs. Minnie H. Milloy
Menoken Club	Mr. W. D. Fisher Mr. A. C. Perrill
Niké Club	Mrs. Charles F. Pearce Mrs. David S. Geer
The Nineteenth Century Club	Mrs. Luther Conant
North End Club	Mrs. George J. Brine
Palette and Chisel Club	Mr. Fred'k J. Mulhaupt
Ravenswood Woman's Club	Mrs. A. E. Kaltenbrun Mrs. Edw. A. Renwick
River Forest Woman's Club	Mrs. Rodolpha R. Bailey
Sesame Circle	Mrs. W. F. Young Mrs. Chas. G. Page

The Arts Club of Chicago	Miss Blanche Ostertag Mr. Ralph Clarkson
Rogers Park Woman's Club	Mrs. L. H. Jennings
Travel Class	Mrs. Thomas A. Banning
Union League Club	Mr. W. M. R. French
University of Chicago Settlement League	Mrs. J. C. Hessler
Wednesday Club	Mrs. Wm. G. Hibbard
West End Woman's Club	Mrs. G. S. McKenzie Mrs. Francis B. Little
Woman's Club of LaGrange	Miss Julia Knapp
Woman's Literary Club of Millard Avenue	Mrs. J. L. Onstoll
Woodlawn Woman's Club	Mrs. Jessie Clapp Brown

MUNICIPAL ART LEAGUE

CALENDAR OF RECEPTIONS--1903.

Tuesday afternoon.....Feb. 3, 1903...Exhibition Committee Purchasing Committees and Managing Boards.

Tuesday evening.....Feb. 3, 1903...Art Institute and Municipal Art League; opening reception.

Wednesday morniug...Feb. 4, 1903...Exhibition Committee, Purchasing Committees and Managing Boards.

Thursday afternoon.....Feb. 5, 1903...Nikć Club.

Friday afternoon.....Feb. 6, 1903...Archć Club.

Monday afternoon.....Feb. 9, 1903...Klio Association.

Tuesday afternoon.....Feb. 10, 1903...Rogers Park Woman's Club.

Friday afternoon.....Feb. 13, 1903...Chicago Culture Club.

Monday afternoon.....Feb. 16, 1903...Chicago Woman's Club.

Tuesday morning.....Feb. 17, 1903...Nineteenth Century Club.

Tuesday evening.....Feb. 17, 1903...Englewood Woman's Club.

Tuesday evening.....Feb. 17, 1903...Catholic Woman's National League.

Thursday afternoon....Feb, 19, 1903...La Grange Woman's Club, Hinsdale Woman'e Club, Western Springs Woman's Club.

Friday afternoon.....Feb. 20, 1903...Lake View Woman's Club.

Monday afternoon.....Feb. 23, 1903...Chicago So. Side Woman's Club.

Tuesday afternoon.....Feb. 24, 1903...Ravenswood Womam'sClub.

Thursday afternoon.....Feb. 26, 1902...University of Chicago Settlement League.

Friday afternoon.....Feb. 27, 1903...Woodlawn Woman's Club.

LIBBY & SHERWOOD
PRINTING COMPANY