EXHIBITION OF WORKS
OF
CHARLES H. WOODBURY

THE ART INSTITUTE OF CHICAGO
FEBRUARY 4 TO MARCH 2, M.D.C.C.C.C.I. I.
CHARLES HERBERT WOODBURY

was born at Lynn, Mass., July 14, 1864, received his early education in the public schools of Lynn, and was graduated with honor from the regular course of mechanical engineering in the Massachusetts Institute of Technology in 1886. During his studies he worked evenings in the free life classes of the Boston Art Club, and immediately upon graduation opened a studio in School St., Boston, and in 1887 made a successful exhibition and sale of paintings. In 1888 he held a second exhibition in Boston, in 1890 married Miss Marcia Oakes, herself an artist, and from 1890 to 1896 studied and painted chiefly in Europe, especially Holland, returning occasionally to America. He has been a constant exhibitor in recent American exhibitions. His present address is Grundmann Studios, Boston, Mass.

Mr. Woodbury is a member of the Society of American Artists, and of the New York Water
Color Club, and President of the Boston Water
Color Club.

The following is a partial list of recognitions
accorded to his works in different exhibitions.
Gold Medal, Atlanta.
Second Prize, Nashville.
*Three Medals, Mechanics' Associat'n, Boston.*
Prize, Boston Art Club.
Bronze Medal, Paris, 1900.
Bronze Medal, Pan-American Exposition,
1901.
RECENT PAINTINGS OF
CHARLES H. WOODBURY
ROOM 31

CATALOGUE

1. A rock and the sea
2. The forest
3. The green mill
4. North west wind
5. Maine coast
6. Green ledge
7. Moonlight
8. A heavy sea
9. An easterly swell
10. Afterglow

11. A ground swell

12. Clearing after a storm

13. From the cliff

14. The river

15. The sea pasture

16. New England hills

17. Moorland

18. Spring

19. Forest fire

20. Horse-tails

21. A July morning

22. The walnut grove
23. Clearing brush
24. Bayberry bushes
25. A sea pool
26. An opaline sea
27. At low tide
28. In the cove
29. A south east storm
30. The first snow
31. A December morning
32. The dory fleet
33. Summer
34. End of the reef