THE ART INSTITUTE OF CHICAGO

CATALOGUE OF THE FOURTEENTH ANNUAL EXHIBITION OF WATER-COLORS, PASTELS AND MINIATURES BY AMERICAN ARTISTS

APRIL 22 TO JUNE 8

1902

PRINTED FOR THE ART INSTITUTE CHICAGO, 1902
The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars, annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.
DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 7, 2, 3, 4, 5, 6, 8, to, Elbridge G. Hall Collection of Casts of Sculptures.
ROOM 1, Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor), Asia Minor and Early Greek.
ROOM 3, Greek of V. and IV. Centuries B. C., including the Pheidias period and that of Praxiteles and Skopas.
ROOM 4, Later Greek and Graeco-Roman.
ROOM 5, Sculpture, Roman.
ROOM 6, (Corridor), Sculpture, Renaissance.
ROOM 7, Office of the Director.
ROOM 8, (Hall), Sculpture, Modern.
ROOM 9, Office of the Secretary.
ROOM 10, Sculpture, Modern.
ROOM 11, (Corridor), Historical Collection of French Sculpture and Architecture.
ROOM 12, Same.
ROOM 13, (Corridor), Same.
ROOM 14, Higinbotham Collection of Naples Bronzes.
ROOM 15, Egyptian and Classical Antiquities.
ROOM 16, Oil Paintings and Musical Instruments.
ROOM 17, Fullerton Memorial Hall, Lecture Room.
ROOM 18, Ryerson Library.
ROOMS 19 and 20 are in the part not yet built.
DESIGNATION OF GALLERIES
SECOND FLOOR

ROOM 25.
ROOM 26.
ROOM 27.
ROOM 28.
ROOM 30.
ROOM 31.
ROOM 29, (Corridor).
ROOM 32.
ROOM 33, (Corridor).
ROOM 34.
ROOM 35, (Hall).
ROOM 36.
ROOM 37, (Corridor).
ROOM 38.
ROOM 39.
ROOM 40.
ROOM 41.
ROOM 42.
ROOM 43.
ROOM 44.
ROOM 45.
ROOM 46.
ROOM 47.

*Fourteenth Annual Exhibition of Water Colors, Pastels and Miniatures.*

*Associated Illustrators' Exhibition.*

*Century Drawings and Autotypes.*

*Paintings, Old Masters.*

*Arundel Reproductions.*

*Trustees' Room.*

*Sculpture and Paintings.*

*Committee Room.*

*Paintings and Sculpture.*

*Oil Paintings, Henry Field Memorial Collection.*

*Oil Paintings, the Elizabeth Hammond Stickney Room.*

*Oil Paintings, A. A. Munger Collection.*

*S. M. Nickerson Collections.*

*Collection of the Antiquarians, Textiles, Embroideries, Musical Instruments, etc.*

ROOMS 46 to 54 are in the part not yet built.
CATALOGUE OF
THE FOURTEENTH ANNUAL EXHIBITION
OF WATER-COLORS, PASTELS AND
MINIATURES BY AMERICAN ARTISTS

WATER COLORS

AHRENS, ELLEN WETHERALD—1523 Chestnut Street,
Philadelphia, Pa. Born in Baltimore, Maryland. Studied in the
Museum of Fine Arts, Boston, and in Pennsylvania Academy of the
Fine Arts, Philadelphia. Member of Plastic Club; Fellowship Penn-
sylvania Academy of the Fine Arts. Second Toppan Prize, P. A. P. A.;
Silver Medal, Carnegie Institute, Pittsburgh, 1901.
1. Design for memorial window.

AINSLEY, OLIVER—939 Eighth Avenue, New York, N. Y.

ANNAN, ALICE H. — 939 Eighth Avenue, New York, N. Y.
Born in New York City. Studied at Art Students' League, New York.
5. Clearing after rain.
The Art Institute of Chicago.

7. Old house in Darby.
8. Down in Delaware.

12. Portrait Miss M. E. S. Miniature.

BACON, VIOLA J.—109 West 40th Street, New York, N. Y. Born in Macon, Georgia, 1876. Studied at Cooper Union, at New York School of Art, and with W. J. Inschmire, New York.
   b. Old German with mug. Miniature.

BAKER, MARTHA S.—1026 Fine Arts Building, Chicago, Ill. Studied at the Art Institute, Chicago.
15. Chicago.
BARNES, GERTRUDE JAMESON—1812 Emerson Avenue S., Minneapolis, Minn. Born in Tyngsboro', Mass., 1865. Studied in Cowles Art School, Boston; in Minneapolis School of Fine Arts, and under Douglas Volk, Dennis M. Bunker, and Henry B. Snell.

18. "In the pleasant orchard closes."
20. Pink roses.


21. After the storm.


BENEDICT, ENNILLA—335 S. Halsted Street, Chicago, Ill.


24. Moonlight.
BIRNEY, WILLIAM VERPLANCK—58 W. 57th Street, New York, N. Y. Born in Cincinnati, Ohio, 1858. Studied at Massachusetts Normal Art School; Pennsylvania Academy; Royal Academy of Munich; and Paris. Member of the New York Water Color Club; Associate National Academy, N. Y.; Brooklyn Art Club, etc. Honorable mention in Munich.

25. The morning's work.


27. Morning after storm.
29. A chasm at Marblehead.


   b. Portrait of George Kennedy Briggs. "
   c. Portrait of Mr. Richard S. Dow. "

31. Portrait of Mr. Roswell M. Field.


32. Across the Charles River, winter.
33. The pond. Pastel.
34. Sunrise on the island. Pastel.
35. Across the bay. Pastel.
36. Farm buildings. Pastel.
37. Low tide. Pastel.
BLENNER, CARL J.—58 W. 57th Street, New York, N. Y.  
Born in Richmond, Va. Studied in Julian Academy, Paris. Medal,  
Boston, 1891; Haligarten 3rd Prize, 1899; Honorable Mention Pan-  
American Exposition, Buffalo, 1901.  

BLOODGOOD, M. SEYMOUR—53 E. 23rd Street, New York,  
N. Y. Born in New York. Studied at National Academy of Design  
and Art Students’ League, New York; and at Paris.  
40. Meadowland.

BLOODGOOD, ROBERT FANSHAWE—58 W. 57th Street,  
New York, N. Y. Studied in Art Students’ League and National Acad-  
emy of Design.  
41. On summer wings.

BONSALL, ELIZABETH F.—10 S. 18th Street, Philadelphia,  
Pa. Born in Philadelphia. Studied in Pennsylvania Academy of the  
Fine Arts, Philadelphia; with Colarossi, Paris. Member Plastic Club,  
Philadelphia. Represented in Pennsylvania Academy of the Fine  
Arts, Philadelphia. First Toppan Prize and Mary Smith Prize (2) F.  
A. F. A.  
42. The decision.  
43. A tragedy.

BONSALL, MARY W.—10 S. 18th Street, Philadelphia, Pa.  
44. Portrait of Amos Bonsall.  
45. Portrait of Miss E. J.

46. Fox and crows.


47. Mission, Santa Barbara.
48. Avalon Beach.
49. Across Mission Canon.
50. Santa Catalina Cove.
51. Santa Catalina gray day.
52. Cascade Mountain, Banff.
53. Rundle Mountain, from Bow Valley.
54. Sulphur Mountains, from Banff Valley.
55. Matterhorn from Riffelberg.


56. Road through the meadow. Pastel.
57. Reflections. Pastel.
58. The harvest. Pastel.
59. Near the creek. Pastel.
BREWER, ALICE HAM—13 W. 18th Street, New York, N.Y.  
Born in Chicago, Ill., 1872. Studied at the Art Institute; Art League,  
and with Henry Mosler, William J. Whittemore and Rhoda Holmes  
Nicholls, New York. Member of New York Water Color Club and  
American Society of Miniature Painters.  

60. Portrait of Mr. F. L. Brewer.  Miniature.  

BRIDGES, FIDELIA—Canaan, Conn. Born in Salem, Mass.,  
1835. Studied with William T. Richards. Associate member Academy  
of Design. Member American Water Color Society.  

61. Pink poppies.  
62. A flock of beach birds.  

BRIGHT, JOHN IRWIN—1711 Chestnut Street, Philadelphia,  
Pa. Born in Philadelphia, 1849. Honorable Mention Art Club of Phil-  
adelphia, 1901.  

63. A winter day.  

BROOKS, ALENN P.—722 Athenaeum Building, Chicago,  
Ill. Born in West Williamasfield, O. Studied with Edwin White and  
Carloes Durna. Represented in Capitol, Columbus, O., Capitol, Spring-  
field, Ill., Memorial Hall; and Union League, Chicago; State Normal  
School, DeKalb, III.  

64. Arab.  
65. Foot hills.  

BROWN, ETHHELBERT W.—434 Marshall Square, West  
Chester, Pa. Born in Arizona, 1870. Studied with Henry Golden  
Dearth and with Whistler. Honorable mention Pan American Exposi-  
tion, Buffalo, 1901.  


67. Evening in Brittany.


68. Winter nightfall.

BUDWORTH, WILL S.—615 S. Eighth Avenue, Mount Vernon, N. Y. Born in Brooklyn, N. Y., 1861. Vice-President of Kit Kat Club.

69. October afternoon, Eastchester meadows.

70. A sea turn, Scarboro’, Me.

71. Morning in the cove, Biddeford Pool, Me.


72. The road to Sweetbrier Farm.


73. The open gate.

74. Suzette. Pastel.


75. In the bramble patch.

76. "The beggar maid."—Tennyson.


77. Two miniatures.


78. At the door of the mosque, Cairo.


79. With the flood tide.

80. An English village.
CHASE, MARY M.—Shabbona, Ill. Born in Indianapolis, Ind. Studied at the Art Institute and with Frederick W. Freer. Member of the Art Students' League. Represented in Evanston Woman's Club.

81. A rainy day.
82. Landscape.
83. Looking up stream.


84. Poppy field in France.


85. Whiteface Mountain.

CLUSMANN, WILLIAM—446 S. Paulina Street, Chicago, Ill. Born in Laporte, Ind. Pupil of Prof. Benczur at Royal Academy, Munich. Honorable mention exhibition at Stuttgart, Germany, 1884.

86. After a rain.
87. Heavy showers.
88. August afternoon.
89. Twilight.
COLLIER, C. MYLES—119 E. 23rd Street, New York, N. Y.
90. Massachusetts coast.

CONANT, LUCY SCARBOROUGH—Care of T. S. Conant,
603 Boylston Street, Boston, Mass. Born in Brooklyn, Conn., 1897.
Studied in Boston and Paris.
91. Autumn flood, Rowley.
93. On the river.
94. In Canada.
95. Twilight, Newport.
96. September tides. Chalk and Charcoal.
98. The old town. Chalk and Charcoal.

COOK, JEAN BEMAN—718 Athenaeum Building, Chicago,
Ill. Born in New York.
99. Pink roses.
100. Rose.

COOK, WILLIAM B.—329 Chicago Avenue, Chicago, Ill.
101. Sketch.

COOLIDGE, MRS. GEORGETTE E.—4702 Kimbark Avenue,
Chicago, Ill. Born in Brooklyn, N. Y.
102. A stairway.
103. An interior.
104. A hostelry.

105. The Paris road.
108. Gateway at Ecouen, France.


107. Doorway at Tours.

COTTON, JOHN WESLEY—45 La Salle Street, Chicago, Ill. Born in Ontario, Canada, 1855. Studied at Art Students’ League, Toronto, Canada, and at the Art Institute, Chicago.

108. Low tide, Cape Ann.


109. The Dyke, Vollendam.

110. Winter twilight. Pastel.

CRAIG, THOMAS B.—38 W. 28th Street, New York, N.Y.

111. Ploughing.


112. Champlain Market, Quebec.
113. Sous le Cap, Quebec.
114. Little Champlain Street, Quebec.


115. Dance of the Dryad.


116. Tide at the full.
DANA, CHARLES EDMUND—2013 De Lancey Place, Philadelphia, Pa. Born in Wilkes-Barre, Pa. Studied in Royal Academy, Dresden; Royal Academy, Munich; Academy of the Fine Arts, Philadelphia; Atelier Lumières, Paris. President of the Water Color Club, President of the Fellowship of the Pennsylvania Academy of the Fine Arts. Professor of Art, University of Pennsylvania, etc. First Gold Medal for Water Colors, Art Club of Philadelphia.

117. In the church of St. Laurence, Nuremberg.

DAWSON, ROBERT B.—152 W. 84th Street, New York, N.Y. Born in Troy, N.Y., 1871.

118. Where wind swept grasses grow.

DEAN, WALTER L.—304 Boylston Street, Boston, Mass. Born in Lowell. Studied with Lefèvre, Boulangier, and at the Julian Academy, Paris; with Achille Oudinot, Boston, Vice-President Boston Art Club; Member Paint and Clay Club; and Society of Water Color Painters, Boston. Represented in Boston Art Club; Ayer Library; Fitchburg Art and Library Building. Three medals Massachusetts Mechanic Association, Highest award 1896.

119. The Dutch sands.

DEANE, LILLIAN RHUHENA—273 Fifty-second Street, Chicago, Ill. Born in Chicago, 1881. Studied at the Art Institute of Chicago, with Carolyn D. Tyler, and with Virginia S. Reynolds.

120. (a) Portrait of Charles D. Deane. Miniature.

(b) Portrait of Belle Greensfelder. Miniature.


121. The red chimney.
DE HAAS, MRS. ALICE PREBLE TUCKER—60 W. 10th Street.
New York, N. Y. Born in Boston, Mass. Studied with M. F. H.
de Haas and others.
122. York river at sunset.

DE LUCE, PERCIVAL—53 E. 33rd Street, New York, N. Y.
Studied with Bonnat, Paris, and Academy of Antwerp. Member American
Water Color Society, and National Academy of Design.
123. Girl's head.
124. An amateur.

DIETZ, ALBERT BARNETT—Wilmette, Ill.
125. Hills and fields.

DILLAYE, BLANCHE—53 Notre Dame des Champs, Paris,
France.
126. Moonlight.
127. Rue des Moulins.

DODD, PAYNIR—1100 Auditorium Tower, Chicago, Ill.
Born in Frankfort, Ky. Studied at Nebbs Art School, Richmond, Eng-
land, and with Herr Reiter, Dresden. Member of Art League, Louis-
ville, Ky.
128. Evening.

DODGSHUN, MRS. A. VANCLERM—4441 Berkeley Avenue,
Chicago, Ill. Born in Jersey City, New Jersey. Studied with George H.
Stuller, N. A., of New York City.
129. Spring.
130. Summer time.
131. A meadow.
132. Autumn.
DOUGLAS, WALTER—134 W. 23rd Street, New York, N.Y. 
Born in Cincinnati, Ohio. Studied at National Academy of Design, 
and with Wm. M. Chase, and Art Students League, New York.
133. Evening.
134. Scratching for a living.
135. Moonrise, Sag Harbor.

DOYLE, AGNES E.—5915 Washington Boulevard, Austin, 
Ill. Born in Chicago, 1873. Studied at the Art Institute of Chicago.

EARHART, JOHN F.—Farnbank, Ohio. Born in Franklin 
County, Ohio, 1863. Member Cincinnati Art Club.
137. Morning on the Ohio.

EATON, CHAS. WARREN—318 West 57th Street, New York, 
N.Y. Born in Albany, N. Y., 1857. Pupil of National Academy of 
Design, and Art Students' League, New York. Member of American 
Water Color Society, and New York Water Color Club. Associate 
1900; Pan American Exposition, Buffalo, 1901; Proctor Prize Salmagundi, 1901; Inness Prize, Salmagundi, 1902.
138. Bend in the river.
139. Plains of Holland.
140. The autumn rains.
141. Evening in Holland.
142. Murmuring pines.
143. Moonrise.
144. Old road, Connecticut.
145. By the marsh, Belgium.
146. New England landscape.
149. Canal at Bruges. Pastel.

150. The amateur chemist.
151. In the laboratory.

EGAN, L. G.—15 Linden Court, Lake View, Chicago, Ill.
152. Poppies.
153. Blue and gold.


155. Factions in 1630.
156. Dunluce Castle, County Antrim, Ireland.


157. Where lilies grow.
158. At work in a seine loft.
159. Brace’s Cove.

190. Autumn afternoon.
191. The hour of rest.

FELLOWS, WILLIAM K.—Art Institute, Chicago.

162. Kagawong.


164. Peonies.


166. Autumn sunset.

167. Moorland.
168. Winter at the old homestead.


169. Old culvert.
170. Old barn.
171. Hillside.


173. At the window. Miniature.


175. Along the Maine coast.
FRIEDRICH, FREDERICK WARREN—Tree Studio Building,
Chicago, Ill. Born in Chicago. Pupil of Royal Academy, Munich. Asso-
ciate of National Academy of Design, New York. Member of Society
of American Artists, American Water Color Society, New York Water
Color Club, etc. Represented in National Academy of Design, Boston
Art Club, Detroit Club, and Art Institute of Chicago. Medal of World's
Columbian Exposition, Chicago; Bronze Medal, Pan American Expo-
sition, 1893.

176. A corner of the studio.

FRIES, CHARLES ARTHUR—San Diego, California. Born
in Cincinnati, Ohio. Studied in the Art Schools in Cincinnati and in
New York.

177. Point Loma, California.

FUSSELL, CHARLES L.—403 Gayley Street, Media, Pa.
Born in Philadelphia, Pa., 1849. Studied in the Pennsylvania Academy
of the Fine Arts, and with P. P. Rothermel. Fellowship Academy of
the Fine Arts; Associate Member P. A. F. A.

178. An old Pennsylvania homestead; winter.

179. The stranded boats.

GALLAGHER, SHARS—West Roxbury, Mass. Born in
Boston, 1866. Studied with Tomasso Jocardi, Boston; Benjamin Con-
stant and Jean Paul Laurens, Paris. Member Boston Art Club and
Boston Society of Water Color Painters. Represented in Boston Art
Club.

180. The valley of the Gaspereau, N. S.


182. Rough weather.


184. At the beach, Katwyk.
185. Dutch landscape.
186. Gray morning, Holland.


187. The "Havre Gosseline" Sark, British Channel Islands.
188. Clearing off.
190. Stormy weather.

HALLOWELL, ELIZABETH MOORE—2801 Hamilton Street, Philadelphia, Pa.

191. Santa Barbara Mission, California.
192. Venice.
193. Venice.
194. Greek captive.
198. Katahdin Lake.
199. In battle.
200. Miss T.
201. Matteo da Siena and Botticelli.

203. Fisherman's home, Holland.
204. Signalling the fishing boats.

205. On the Dutch coast.

206. Venice.


207. Breaking up of the Desplaines.

208. Evening at Fox Lake.


209. Landscape. Pastel.


210. Meadow creek.

211. The stepping stones.

HELLER, E. M.—58 W. 57th Street, New York, N. Y.

212. Before the wind.

HESS, EMMA KIPLING—3736 Lake Avenue, Chicago, Ill.


HEUERMANN, MAGDA M.—1028 Fine Arts Building, Chicago, Ill. Born in Galesburg, Ill. Studied with Wilhelm Durer, Prof. Roth and Prof. Lenbach, Munich. Medals at New Orleans, World's Fair, etc.


215. The oyster fleet, sunrise.
216. Twilight.


217. Walnut Street on a rainy night.
218. The challenge.


222. Portrait, Miss Dorothy Davis. Miniature.
HILPERT, CHARLES A.—2440 Indiana Avenue, Chicago, Ill. Born in Louisville, Ky., 1865.
223. A squatter.
224. The old homestead.

225. Summer.
226. Evening.
227. Coming home.
228. Early evening.

HIRST, CLAUDE RAGET—96 Fifth Avenue, New York, N. Y. Born in Cincinnati, Ohio. Represented in Art Club of Philadelphia; Rowland Club, Cleveland; Byrwood Gallery, Kansas. Honorable mention, Syracuse, 1897; Second Prize, Syracuse, 1898.

HOAGLAND, MARY ADAMS—21 Oakwood Avenue, Chicago, Ill. Studied at the Art Institute, Chicago, in Paris, and in Rome.
230. Winter; Lake Michigan.

231. Roses.

232. The blue cloak.

233. In the studio.


234. Fishermen, Monhegan Island, Maine.

HURD, LOUIS FRED—402 W. 30th Street, New York, N. Y. Born in Brooklyn, N. Y. Member of the Salmagundi Club.

235. The coast.


236. A good point.

JACKSON, FRID. W.—245 W. Biddle Street, Baltimore, Md.

237. In the orchard.


238. Moonlight. Pastel.

239. Spring. Pastel.


241. In the bay.


242. Suowy fields.


243. Near the coast.

244. Evening, moonrise.


245. In the heart of the White Mountains.

246. A smiling sea, coast of Maine.

247. Dolores.

248. The tambourine.

LAFARGE, JOHN—51 W. 10th Street, New York, N. Y. Born in New York City. Studied with Couture, Paris, Member National Academy, President Society American Artists, President Society Mural Painters. Officer Legion of Honor.

249. The path "Semia Certe."


250. View in Brittany.


252. Coutances, Normandie.

253. Coutances, Normandie.


254. A pool in the Gorner Glacier.


255. Memories.
WATER COLORS, PASTELS AND MINIATURES.


256. Late summer day.
257. Autumn.
258. Early spring.

LITTLE, IDA D.—905 W. 85th Street, New York, N. Y. Born in Chicago, 1873. Studied in Academy of Design and New York School of Art.

259. A Brahmin priest.


260. Late pasture.

LONGFELLOW, MARY KING—37 South Street, Portland, Maine. Born in Portland, Maine.

261. A Falmouth road.

LONGSTRETH, MARGARET—939 Eighth Avenue, New York, N. Y.

262. Alice. (Sioux Indian). Pastel.


263. The silent mill.
264. The light over the desert.
265. The pyramids from Nile.
266. Piccadilly slope, going west.
267. Piccadilly slope, looking east.
268. The arches, London bridge.
269. Regent Street, late afternoon in October.
270. After the play.
271. Trafalgar Square, misty evening.
272. Noon, near the bank, November.
273. Out of the mist.
274. Piccadilly, near the Circus.
275. Waterloo bridge and the Embankment.
276. The homeward tide, London bridge, 5:30 p.m.
277. Cab rank, wet evening.
278. By the green park.
279. The passing train.
280. Piccadilly Circus, wet evening.
281. The Haymarket, after the play.
282. The upper pool and Tower bridge, from London bridge.
283. At Earl’s Court.
284. When fog is king. (Hyde Park corner, 3 p.m., November).
285. Trafalgar Square, end of a bad day.
286. The clock tower and Westminster bridge.
287. Piccadilly, late afternoon of a rainy day.
288. "‘Keb, sir?’"

289. A peanut party.

290. At sunset.

LYNCH, ANNA—54 South Crystal Avenue, Elgin, Ill. Born in Elgin, Ill. Studied in the Art Institute, Chicago.

    b. Portrait of Miss Eugenia White. "


292. Portrait of white bull terrier, "Old Abe."


293. Ortley, New Jersey, evening.


294. Spring, Alpes Maritimes.

295. Over the hills, winter.

296. Autumn leaves and snow.

297. Boy and sled.

298. Winter morning.

299. The sand dunes.

300. Homeward bound.


301. Under the light. Pastel.


303. A winter landscape.
304. The red oak.


305. Portrait of Miss K. H. Pastel.
306. Sketch for the portrait of Miss Eugenie White. Pastel.


307. On the sand hills.
308. A suburban street in winter.
309. Scene on Baxter Street, New York.
310. On the river's edge.
312. Chicago river.
McCHESNEY, CLARA T.—27 W. 33rd Street, New York, N. Y.
313. Helping mother.

314. Panel design, "June."

316. Harvesting corn.

MEANS, MARY MAUD—5155 Cornell Avenue, Chicago, Ill. Studied in Florence and Paris.
317. After the rains, California. Pastel.
318. After the weary day. Pastel.

MERSFELDER, MRS. LOU—22 Tree Studio Building, Chicago, Ill.
319. The lone oak, Cal.
320. Mt. Tamalpiaas in fog, Cal.
321. Street in Mystic, Conn.
322. Evening, Mystic, Conn.
METHVEN, HARRY WALLACE—3841 Vincennes Avenue, Chicago, Ill.
328. A quiet day. Pastel.

324. Lion. Pastel.

325. Sunset. Pastel.

MOHOR, CHARLOTTE—Center and Lincoln Streets, Hinsdale, Ill. Born in Holland, 1884. Studied at Royal Academy, Stuttgart, Germany; with Tattori, Florence, and with Benner, Paris.
326. Fisherman.

328. Return from the fields.

329. An old time melody.

330. In an old garden.
331. A day in June.

332. Noonday.
333. Early November.

MOSELEY, WENDELL—Elgin, Ill.
334. The hillside.
335. Morning in October.

336. Olive trees.
337. In Dordrecht.
338. In Provence.
339. Girl reading.
340. Old woman.
341. The Schaeffersplatz.
342. The Schelkerdyke.

343. A wood dove singing.
345. A briery path.
346. Death of a summer.


347. Where he leads his sheep.
348. The pasture in November.
349. Seeking shelter in the highlands.
350. October.
351. October.


352. Provincetown.
353. Roses.
NIXON, NETTA—1030 Fine Arts Building, Chicago, Ill.
   b. Portrait of

NOYES, GEORGE L.—38 Irvington Street, Boston, Mass.,
356. In old Mexico.
357. An old Venetian doorway.
358. October in the Franconia mountains.
359. Flower market, Cuernamca.
360. Market scene, Cuernamca.
361. St. Anton pottery.

OAKLEY, THORNTON—1230 Spruce Street, Philadelphia,

OCHTMAN, MINA FONDA—Mianus, Conn.
363. Feeding chickens.

OF, GEORGE PERNAND JR.—892 Prospect Avenue, New
York, N. Y. Born in New York, 1876. Studied at Art Students' League,
364. Flüelen.
365. The ship's wake.
366. Old farm house.

367. A tidal river.
368. A cottage by the sea.


369. In the garden. Pastel.


371. Winter scene from my studio.
372. Study of sunrise, winter.

PARKER, ERNEST L.—17th and Poplar Street, Philadelphia, Pa.

373. Oyster cove, Delaware Bay, N. J.


374. Loafing. Pastel.
PARTON, ARTHUR—58 E. 23rd Street, New York, N. Y.
375. Evening.
376. A spring morning.

PATTISON, JAMES WM.—Tree Studio Building, Chicago, Ill. Born in Boston, 1844. Pupil of Professor Albert Flamm, Düsseldorf and Luigi Chialvo, Paris. First exhibited at Paris Salon, 1870. Member of Chicago Architectural Club; Secretary of Arts Club of Chicago; Member Municipal Art League. On the lecture staff of the Art Institute, Chicago. Medal of Massachusetts Charitable Mechanic Association, Boston, 1881.
377. Blue and gold.


379. A life work.
380. Mystic.

381. The bad man.
382. The green shawl.
383. The cheese market.
384. The water gate.
385. The merry-go-round.
PERRY, LILLA CABOT—252 Boylston Street, Boston, Mass.

PHILBRICK, ALLAN ERASKE—Born in Utica, New York, 1879. Studied at the Art Institute, Chicago.
387. The sirens. Pastel.
388. Sketch. Pastel.

389. Astray.
390. Morning.

391. The old wharf at Yarmouth, Nova Scotia.

PLATT, ALETHEA HILL—Van Dyck Studios, 939 Eighth Avenue, New York, N. Y. Born in White Plains, N. Y. Studied at the Art Students' League and with Henry B. Snell, New York. Member of Woman's Art Club, Pen and Brush Club, and National Arts Club, New York.
392. Interior, or my friend's studio.

393. A foraging party.

394. Gray day.
395. Evening.
396. November.
397. Winter.


398. Apple blossoms.
399. Violets.

PRENDERGAST, MAURICE B.—88 Walnut Street, Winchester, Mass.

400. Crescent Beach.
401. Bass Point.


404. In Picardy.
REAUGH, FRANK—Oak Cliff, Texas. Born near Jacksonville, Ill., 1860. Studied at the St. Louis School of Fine Arts, and Julian Academy, Paris. Instructor Dallas Art School. Member Society of Western Artists.


REDMOND, FRIEDA VORTER (MRS. J. J. REDMOND)—58 W. 57th Street, New York, N. Y. Born in Thun, Switzerland. Member Woman's Art Club, New York. Medal of World's Columbian Exposition, Chicago, 1893.

408. Blue and green.


409. A street in a Swiss town.

REDMOND, MARGARET—10 South 18th Street, Philadelphia, Pa.

410. Poplars.

411. Gray day.

412. A sketch, Castine Harbor.

413. Landscape. Pastel.

RETTIG, JOHN—College Building, Cincinnati, Ohio. Born in Cincinnati.

414. Western Harbor from Rocky Neck, East Gloucester.

415. Colorado wild poppies.

Richards, Fred'k Deb.—1520 Chestnut Street, Philadelphia, Pa. Born in Wilmington, Del. Member Art Club, Philadelphia; Vice-President Artists' Fund Society.

416. The meadows.

417. Holly Beach, N. J.


418. Canal, Venice.

419. Red roofs, France.

Robins, Miss S. P. B.—186 Commonwealth Avenue, Boston, Mass.

420. Coffee drinking in Holland.

Rockwell, Borthy—Junction City, Kansas. Born in Junction City, 1874.

421. A never ending duty, Holland.

422. A lonely meal.

423. Old Yap.

424. Horse market, Brittany. Pastel.

ROSS, ADELA—5612 Monroe Avenue, Chicago, Ill.


426. Caen, France.

427. Evreux, "

RUBINS, WINFIELD—1812 Third Avenue S., Minneapolis, Minn. Born in Buffalo, N. Y. Studied in the Art Institute, Chicago.

428. From the hillside.

RUSSELL, EVA WEBSTER—298 S. Hoyne Avenue, Chicago, Ill., 1898. Studied at the Art Institute, Chicago.

429. a Angora kitten. Miniature.

b Angora cat. Miniature.

c Fox terrier. Miniature.

Lent by the Cat Journal.

430. The Niebelberg, Bavarian Alps, near Partenkirche.

431. Del Monte pines, California.


433. Chrysanthemums.

434. Yellow daisies.

435. Roses.

436. Peaches.


437. A canal in Venice.

SATTERLEE, WALTER—52 E. 23d Street, New York, N.Y. Born in New York.

438. Old ballads.

439. The guard to the harem.
SCHMIDTGEN, WILLIAM — Chicago Record-Herald, Chicago.
440. Scouting.
441. Old stairway, Capri.
442. From old Spain.
443. Taking a long shot.
444. Old sails, Venice.
445. A dead bird.
446. From Morocco.

SCHNEIDER, W. G.—163 W. 23d Street, New York, N. Y.
Born in Monroe, Wis. Studied in Paris.
447. Spring.
448. Early moon.

449. Long surges.
450. Northeast blow.
451. Storm in the cove.
452. The sea pasture.
453. Ground swell.
454. Ogunquit beach.
455. The spouting rock.
SCHOENFELD, FLORA I. — 4330 Vincennes Avenue, Chicago, Ill.
456. Elizabeth.
457. Sewing.

SCHULTZ, GEORGE F. — 1220 Wellington Avenue, Chicago, Ill.
458. Above the sea, Monhegan Island.
459. Shoal water, Monhegan Island.

460. Farm yard. Pastel.

461. Yellow roses.
462. White roses.

SELDEN, DIXIE — 35 W. 4th Street, Covington, Ky.
463. Head.

SHAW, MRS. S. VAN D. — 2124 Calumet Avenue, Chicago, Ill.
464. An American Clovelly.
465. Towards the sea.
The Art Institute of Chicago.

SHERMAN, MARTHA E. COLEMAN — 4054 Washington Avenue, Chicago, Ill. Born in Henderson, Ky., 1875. Studied at the Art Institute, Chicago.

466. Portrait of lady from old daguerreotype. Miniature.


467. In the Adirondacks.

SHUTTLEWORTH, CLAIRE—The Berkeley, Johnson Park, Buffalo, N. Y. Born in Buffalo, N. Y. Studied in the Art Students’ League of Buffalo; Vitti Academy, and with F. V. Du Mond, Luc; Olivier Merson, Raphael Collin, Paul Leroy, Paris. Member Women’s International Art Club, Buffalo Society of Artists. Medal for painting from life, Vitti Academy.

468. Habitant barns.

469. Low tide.

SILSBEE, MARTHA—115 Marlborough Street, Boston, Mass.

470. Mother and child.

471. Laren windmill.

472. Corner of the barn.

473. Cutting the bread.

474. Laren interior.

475. Knitting.
SLOAN, MARIANNA—Landsdowne, Pa.

476. Lady in an old time gown.

477. After a storm.


478. A breezy morning in Holland.


479. Daibutsu at Kamakura.


480. The keepsake.


481. Old cotton mills, South Carolina.

482. On the Brandywine.

483. Sandy-run road, N. J.

SPAFAQD, Myra B.—142 E. 18th Street, New York, N. Y. 
Born in Manchester, Michigan. Studied in Art Students' League, New York.

484. Petunias.

485. Phlox.

SPRAGUE, Amelia Browne—Rookwood Pottery, Cincinnati, Ohio. Born in Cincinnati, 1870. Studied in Cincinnati Art Academy, and in Pratt Institute, Brooklyn, New York.

486. Yellow roses.

487. Daffodils.

STACEY, Anna L.—21 Tree Studio Building, Chicago, Ill. 
Born in Glasgow, Mo. Studied in the Art Institute, Chicago. Young Folksnightly Prize, 1892.

488. Firelight fancies. Pastel.


STAPLEY, M.—427 W. 146th Street, New York, N. Y. 
Born in New York, 1872.

490. Industrious Mina.

491. Landscape with figures.
492. Sketch for "A song in the wood."
493. A flowery pool.
494. High hills and thick trees.

STOWELL, M. LOUISE—728 Powers Building, Rochester, N.Y. Studied in the Metropolitan School of Art; Art League; and with Arthur W. Dow. Secretary Rochester Society of Arts and Crafts; member Woman's Art Club, New York; and of the New York Water Color Club.

495. King of dreams.
496. The bridge.


497. Busy.
498. Love.


499. On the home reach.
500. Evening on Narragansett Bay.
SYKES, ANNIE G.—3007 Vernon Place, Cincinnati, O.
Born in Brookline, Mass. Studied in Art Museum, Boston; Art Academy, Cincinnati, with Frank Duveneck. Vice-President Woman's Art Club, Cincinnati.

503. The old doorway.

SYMINGTON, JAMES—58 W. 57th Street, New York, N.Y.

504. Eunice.
505. Sue.

TEALL, GARDNER C.—132 E. 10th Street, New York, N.Y.
Born in Eau Claire, Wisconsin, 1873. Member of Arts and Crafts, Boston, Mass.

506. The sisters.
507. Seascape.
508. The village.


509. Evening in a great city.
510. Shannon's wall.

512. Old corner, Gloucester, Mass.
513. Looking down Gloucester harbor.


514. Late afternoon.

THURSTON, JOHN K.—210 Main Street, Gloucester, Mass. Born in Gloucester, 1885.

515. After a storm at Bass Rocks.


516. The red cape.
517. August afternoon.


518. Eventide.
519. November evening.
TRADER, EFFIE CORWIN—538 Hale Avenue, Avondale, Cincinnati, Ohio. Studied in the Art Academy, Cincinnati, and with M. T. Dubé, Paris.

   c. Portrait of Margaret.  Miniature.


521. A heavy blow.


522. Extra No. 7.

523. A fountain, Mexico.

524. A study in yellow.

525. A study in red.

526. November.

527. Sunset.


530. Morning, Venice.

WADSWORTH, FRANK W.—Hotel Luzerne, N. Clark and Centre St., Chicago, Ill. Born in Chicago, 1874. Studied at the Art Institute, Chicago; and at New York School of Art, with William M. Chase.


531. Margretta.


533. The white cow. Pastel.

534. Wistaria vine and Shinto Schrine, Japan.

535. In an Italian garden, Frascati.

536. Audience Hall, Delhi, India.

537. Homeward from pasture.

538. Milkmaid and pet.

539. Girl with roses.


540. A fishing sloop.


WATSON, AGNOS M.—196 S. 18th Street, Philadelphia, Pa.

542. Water boat.


543. The one handled saw.

544. The north channel, Quebec.


545. Newport harbor.


546. Landscape.
WEBER, CARL.—1437 W. Norris Street, Philadelphia, Pa.

547. Evening in the Jersey flats.

WESTFELDT, PATRICK McLOSKEY—618 Gravier Street,

548. Early March, N. C.
549. Late March, N. C.


550. The market place, Dordrecht.
551. New England landscape.

WHITMAN, SARAH W.—Mt. Vernon Street, Boston, Mass.

552. Portrait.
553. Portrait study.
554. Portrait of a little girl.


555. Chansonnette.
556. The hostage.


558. Landscape near Caldwell, N. J.
559. Landscape.
560. New Jersey landscape.


561. On the New Jersey Coast.
562. Narragansett Bay, R. I.
563. A New England road.
564. A quiet spot.


565. First snow.
566. Grassy meads.
567. Winter solitude.
WOOD, CHARLES ERSKINE SCOTT—Portland, Oregon.
Born in Erie, Pa., 1882.

568. Spring.

WOODBURY, CHARLES HERTBERT—Grandman Studios,
Member Society American Artists; President Boston Water Color Club.
Gold medal, Atlanta; second prize, Nashville; prize, Boston Art Club;

569. A black squall.
570. Fishermen.
571. Heavy sea.
572. Spring.
573. Hedgerows.
574. From the cliff.

WOODBURY, MARCIA OAKES—194 Boylston Street, Bos-
ton, Mass. Born in South Berwick, Maine. Studied with Colarossi
and Lasar, Paris. Member New York Water Color Club; and Boston
Water Color Club. Medals, Atlanta, Boston. Honorable mention,
Nashville Exposition. Prize, Boston Art Club. Medals, Mechanics' 
Association, Boston.

575. Weary.
576. A little maid.
577. The kevlar flag.
578. A peasant boy.
579. Pencil drawing.

580. Shakespeare grammar school.

581. English cottages.


582. In September.

583. The porch.

584. Cos Cob Inlet.


585. Afternoon.

YOUNGLOVE MARY GOLDEN—552 Fullerton Avenue, Chicago, Ill. Born in Chicago. Studied at Art Institute, and with Frederick W. Freer, Secretary Lake View Art Club.

586. A few antiques.

587. The mission.